

# THEATRE

**Chair:** Štěpán Šimek

**Administrative Coordinator:** Joyce Beeny

The Department of Theatre offers study in dramatic literature, theatre history, acting, directing, playwriting, design, technical theatre, and dance. Theatre students are required to participate broadly in the curriculum. The department maintains an active production program, which includes Main Stage productions (one each semester), one-act festivals in the Black Box theatre, late-night theatre, and dance performances. Theatre study at Lewis & Clark encourages excellence in all aspects of performance and production—both onstage and behind the scenes—combined with an understanding of the aesthetic, social, philosophical, and historical underpinnings of our collaborative art form. The department's goal is to educate artist-scholars who are well-rounded, well-trained, and intellectually informed. We see theatre and dance as integral parts of the liberal arts; our curriculum is designed to prepare broadly educated individuals for leadership roles in the arts and in society at large.

Our production program offers opportunities for student directors, designers, choreographers, dramaturgs, and playwrights, as well as student actors. The fall one-act festival, for example, normally consists of plays written, directed, acted, and designed by students. Opportunities for playwriting and choreography are available through formal classes, independent study, and the production program. Student dramaturgs assist with Main Stage productions. Main Stage theatre and dance performances are directed by faculty members and visiting artists. The Lewis & Clark theatre department production program is dedicated to nurturing a dynamic and diverse artistic and scholarly community. Our productions include new works as well as contemporary, modern, premodern, and classical plays. The department honors the diversity of our community, and students can fully participate in our productions regardless of ethnicity, race, religion, gender identity, sexual orientation, nationality, socioeconomic status, or disability. The department seeks to represent a diversity of voices on our stages to practice open, nontraditional casting, and to respect, particularly with regard to new and contemporary plays, the playwright's vision.

Students also have the opportunity to participate in the regional Kennedy Center American College Theater Festival (KCACTF). This festival showcases qualifying work in playwriting, directing, acting, devising, design, technical theatre, and scholarship.

Semester-long off-campus programs emphasizing theatre, art, and music are held in New York and in London. The New York program includes internships at institutions such as the Atlantic Theater Company (<http://atlantictheater.org>), Second Stage Theatre (<http://2st.com>), and Shen Wei Dance Arts (<http://shenweidancearts.org>).

Lewis & Clark students are encouraged to take advantage of the many opportunities to see professional theatre and dance in Portland. Internships with Portland theatres such as Portland Center Stage, Hand2Mouth Theatre, Third Rail Repertory, CoHo Productions, PETE (Portland Experimental Theatre Ensemble), and others are available.

Dance students will develop technical skills in conjunction with the study of aesthetics, history, and criticism. There is an annual student-choreographed dance performance. In addition, they will have the opportunity to participate in the annual Northwest regional American College Dance Festival (<http://acdfa.org>) during spring semester. Student

choreography can be presented for adjudication at the festival, which offers classes, workshops, and performances over four days.

Students majoring in theatre or minoring in theatre or dance must fulfill Lewis & Clark's creative arts requirement outside the department—in art, creative writing, or music—and are strongly urged to pursue further studies in other areas of the arts.

## Resources for Nonmajors

The following courses are appropriate for general students:

TH 104	Stage Makeup
TH 106	Fundamentals of Movement
TH 107	Ballet I
TH 108	Contemporary Dance Forms I
TH 110A	Theatre Laboratory
TH 110B	Theatre Laboratory
TH 113	Acting I: Fundamentals
TH 201	Contact Improvisation
TH 209	Social Dance Forms: History, Practice, and Social Significance
TH 212	Stagecraft
TH 213	Acting II, Realism
TH 214	Dance in Context: History and Criticism
TH 217	Voice and Movement
TH 218	Fundamentals of Design
TH 220	Theatre Graphics
TH 234	Stage Lighting
TH 249	Oregon Shakespeare Festival
TH 252	Rehearsal and Performance: Dance Extravaganza
TH 253	Rehearsal and Performance: One-Acts
TH 275	Introduction to Playwriting
TH 280	Theatre and Society: Global Foundations
TH 283	Theatre and Society III: Modern Continental Drama
TH 351	Rehearsal and Performance: Main Stage Production
TH 357	Theatre Design/Production Laboratory

## Facilities

The theatre building at Lewis & Clark is one of the finest teaching facilities for theatre in the Pacific Northwest. It is an integrated facility designed to support a process-oriented program. The building contains the 225-seat Main Stage and a studio theatre (Black Box) with flexible seating arrangements for up to 125. It also houses complete production facilities, including a scenery shop, design studio, costume-construction room, dressing rooms, rehearsal areas, and the Green Room student lounge.

## The Major Program

Students interested in a theatre major are encouraged to participate in theatre department courses or activities in their first year and to consult with a member of the theatre faculty. Students should declare the theatre major by the end of the sophomore year.

The theatre department offers a balanced major that gives students flexibility in determining an area of emphasis. All theatre majors are required to take courses in dramatic literature and theatre history, theatre theory, performance, design, and dance or movement. Students majoring

in theatre must choose a concentration in dramatic literature/theatre history, performance, or design/technical theatre.

Senior majors complete a thesis project that is the culmination of their studies in theatre. This project may be based in performance, production, or research.

## Major Requirements: Concentration in Literature/Theatre History

A minimum of 46 semester credits—including 16 in dramatic literature and theatre history, 4 in performance, 4 in design, 4 additional credits in performance or design, 4 in dance, 4 in departmental electives, 4 in theatre and performance theory, 2 in theatre laboratory, and 4 in the capstone course—distributed as follows:

- Four semester credits in premodern drama, chosen from the following:
 

TH 249	Oregon Shakespeare Festival
TH 280	Theatre and Society: Global Foundations
- Four semester credits chosen from the following:
 

TH 249	Oregon Shakespeare Festival
TH 382	American Theatre and Drama: 19th Century to Present
- Eight semester credits chosen from the following:
 

TH 283	Theatre and Society III: Modern Continental Drama
TH 381	British Theatre and Drama: 19th Century to Present
TH 383	Topics in Global Theatre and Performance
TH 385	Special Topics Seminar: Plays and Playwrights
- Four semester credits in performance, chosen from the following:
 

TH 113	Acting I: Fundamentals
TH 213	Acting II, Realism
TH 217	Voice and Movement
TH 275	Introduction to Playwriting
TH 301	Directing
TH 313	Acting III, Style
TH 351	Rehearsal and Performance: Main Stage Production
TH 356	Devised Performance
- Four semester credits in design, chosen from the following:
 

TH 218	Fundamentals of Design
TH 220	Theatre Graphics
TH 234	Stage Lighting
- Four additional semester credits in performance or design, chosen from the following:
 

TH 113	Acting I: Fundamentals
TH 213	Acting II, Realism
TH 217	Voice and Movement
TH 218	Fundamentals of Design
TH 220	Theatre Graphics
TH 234	Stage Lighting
TH 275	Introduction to Playwriting

TH 301	Directing
TH 313	Acting III, Style
TH 351	Rehearsal and Performance: Main Stage Production
TH 356	Devised Performance

- Four semester credits in dance, chosen from the following:
 

TH 106	Fundamentals of Movement
TH 107	Ballet I
TH 108	Contemporary Dance Forms I
TH 201	Contact Improvisation
TH 208	Contemporary Dance Forms II
TH 209	Social Dance Forms: History, Practice, and Social Significance
TH 214	Dance in Context: History and Criticism
TH 308	Dance Composition and Improvisation
- Four additional semester credits in departmental electives
- TH 340 The History and Theory of Modern and Contemporary Performance
- TH 110A Theatre Laboratory
- TH 450 Senior Seminar

## Major Requirements: Concentration in Performance

A minimum of 46 semester credits—including 16 in performance, 8 in dramatic literature and theatre history, 4 in design, 4 in dance, 4 in departmental electives, 4 in theatre and performance theory, 2 in theatre laboratory, and 4 in the capstone course—distributed as follows:

- Sixteen semester credits in performance, chosen from the following:
 

TH 113	Acting I: Fundamentals
TH 213	Acting II, Realism
TH 217	Voice and Movement
TH 275	Introduction to Playwriting
TH 301	Directing
TH 313	Acting III, Style
TH 351	Rehearsal and Performance: Main Stage Production
TH 356	Devised Performance
- Four semester credits in premodern drama, chosen from the following:
 

TH 249	Oregon Shakespeare Festival
TH 280	Theatre and Society: Global Foundations
- Four semester credits in modern drama, chosen from the following:
 

TH 249	Oregon Shakespeare Festival
TH 283	Theatre and Society III: Modern Continental Drama
TH 381	British Theatre and Drama: 19th Century to Present
TH 382	American Theatre and Drama: 19th Century to Present
TH 383	Topics in Global Theatre and Performance

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|--------|---|--------|---|
| TH 385 | Special Topics Seminar: Plays and Playwrights | TH 382 | American Theatre and Drama: 19th Century to Present |
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- Four semester credits in design, chosen from the following:
 

TH 218	Fundamentals of Design	TH 383	Topics in Global Theatre and Performance
TH 220	Theatre Graphics	TH 385	Special Topics Seminar: Plays and Playwrights
TH 234	Stage Lighting		
  - Four semester credits in dance, chosen from the following:
 

TH 106	Fundamentals of Movement	TH 113	Acting I: Fundamentals
TH 107	Ballet I	TH 213	Acting II, Realism
TH 108	Contemporary Dance Forms I	TH 217	Voice and Movement
TH 201	Contact Improvisation	TH 275	Introduction to Playwriting
TH 208	Contemporary Dance Forms II		
TH 209	Social Dance Forms: History, Practice, and Social Significance		
TH 214	Dance in Context: History and Criticism		
TH 308	Dance Composition and Improvisation		
  - Four additional semester credits in departmental electives
  - TH 340 The History and Theory of Modern and Contemporary Performance
  - TH 110A Theatre Laboratory
  - TH 450 Senior Seminar

## Major Requirements: Concentration in Design/ Technical Theatre

A minimum of 46 credits—including 16 in design and technical theatre, 8 in dramatic literature and theatre history, 4 in performance, 4 in dance, 4 in departmental electives, 4 in theatre and performance theory, 2 in theatre laboratory, and 4 in the capstone course—distributed as follows:

- TH 220 Theatre Graphics
- Twelve semester credits chosen from the following:
 

TH 104	Stage Makeup
TH 110B	Theatre Laboratory
TH 212	Stagecraft
TH 218	Fundamentals of Design
TH 234	Stage Lighting
TH 246	Special Topics: Design/Technical Theatre
TH 333	Scenography I: Pre-Modern
TH 334	Scenography II: Modern/Postmodern
TH 357	Theatre Design/Production Laboratory
- Four semester credits in premodern drama, chosen from the following:
 

TH 249	Oregon Shakespeare Festival
TH 280	Theatre and Society: Global Foundations
- Four semester credits in modern drama, chosen from the following:
 

TH 249	Oregon Shakespeare Festival
TH 283	Theatre and Society III: Modern Continental Drama
TH 381	British Theatre and Drama: 19th Century to Present

## The Minor Program

The theatre department offers two minor programs, one that focuses on theatre studies and one that focuses on dance studies. As an integral part of a performing-arts program, the dance minor requires courses in dance and theatre.

## Minor Requirements: Concentration in Theatre Studies

A minimum of 26 semester credits, distributed as follows:

- Eight semester credits in dramatic literature and theatre history, chosen from the following:
 

TH 249	Oregon Shakespeare Festival
TH 280	Theatre and Society: Global Foundations
TH 283	Theatre and Society III: Modern Continental Drama
TH 381	British Theatre and Drama: 19th Century to Present
TH 382	American Theatre and Drama: 19th Century to Present
TH 383	Topics in Global Theatre and Performance
TH 385	Special Topics Seminar: Plays and Playwrights
- Sixteen semester credits of electives in dramatic literature, theatre history, performance, design, technical theatre, or dance.
- TH 110A Theatre Laboratory

## Minor Requirements: Concentration in Dance

A minimum of 26 semester credits, distributed as follows:

- TH 106 Fundamentals of Movement
- TH 308 Dance Composition and Improvisation
- Four semester credits chosen from the following:
 

TH 209	Social Dance Forms: History, Practice, and Social Significance
TH 214	Dance in Context: History and Criticism
- Eight semester credits in dance technique, chosen from the following:
 

TH 107	Ballet I
TH 108	Contemporary Dance Forms I
TH 201	Contact Improvisation
TH 208	Contemporary Dance Forms II
- TH 110A Theatre Laboratory
- Four semester credits chosen from the following:
 

TH 113	Acting I: Fundamentals
TH 234	Stage Lighting
TH 356	Devised Performance

## Honors

To qualify for departmental honors, students must demonstrate, in their first three years, outstanding achievement in one or more of the major's three concentrations: dramatic literature and theatre history, performance, or design and technical theatre. The required GPA is 3.500 overall and in the major. Theatre Department faculty will invite qualified students to apply for departmental honors in the beginning of the spring semester of their senior year. They must then demonstrate excellence in the capstone work of the Senior Seminar, achieving a B+ or above in both the creative project (if applicable) and written thesis. Theatre Department faculty will monitor an applicant's progress toward honors.

## Faculty

Susan E. Davis. Senior lecturer in theatre, program head of dance. Contemporary dance forms, fundamentals of movement, composition, history/performance critique, improvisation, social dance forms/history and practice. MFA. 1991, BA 1981 Connecticut College.

Rebecca Lingafelter. Assistant professor of theatre. Acting, voice, movement, devising, contemporary performance, modern American drama, ancient and Medieval performance. MFA 2005 Columbia University. BA 2000 University of California, San Diego.

Michael Olich. Associate professor of theatre. Design. MFA 1975 Carnegie Mellon University. BA 1973 St. Patrick's College.

Štěpán Šimek. Professor of theatre, chair of the Department of Theatre. Acting, directing, classical theatre and drama, European drama, contemporary East European theatre, translation. MFA 1995 University of Washington. BA 1991 San Francisco State University.

Stephen Weeks. Associate professor of theatre. Playwriting, modern drama, directing, acting, British drama, dramaturgy. PhD 1988 Stanford University. MAT 1972 Brown University. AB 1971 Middlebury College.

## Courses

### TH 104 Stage Makeup

Faculty: Edmonds

Content: Principles and techniques of stage makeup, based on play and character analysis. Exercises to develop and refine the skill for actor, director, or makeup designer. Daily assignments, short paper critiquing the makeup skill of an off-campus production.

Prerequisites: None.

Usually offered: Alternate Years, spring semester.

Semester credits: 2.

### TH 106 Fundamentals of Movement

Faculty: Davis

Content: Use of guided movement explorations, partner work, readings, and discussion to explore structural and functional aspects of the body and anatomy with the goal of increasing efficiency of movement and physical coordination. Use of imagery supports dynamic alignment, breath, mobility/stability, relaxation, and partner work including massage, with a main focus on the skeletal system and elements of muscle and organ systems, as well as the relationship between the body and psychological/emotional patterns. Extensive journal writing.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

### TH 107 Ballet I

Faculty: Hansen

Content: Introduction to basic ballet principles, steps, and vocabulary. Correct alignment, placement, mobility; increasing flexibility, balance, strength, coordination, control. Barre warm-up, center floor and traveling combinations, general introduction to ballet history and aesthetics. Readings in related historical material; written critique of live performance. Live music accompaniment.

Prerequisites: None.

Usually offered: Alternate Years, fall semester.

Semester credits: 4.

### TH 108 Contemporary Dance Forms I

Faculty: Davis

Content: Introduction to modern and postmodern dance forms, physical techniques, and principles. Emphasis on the conceptual nature of contemporary dance since the 1960s. Movement skills and perspectives in relation to historic and aesthetic ideas that fostered them. Development of sound body mechanics, strength, flexibility, control, momentum, movement quality, musicality, personal movement resources. Viewing live and videotaped performances. Short readings on dance history and theory. Live music accompaniment.

Prerequisites: None.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

**TH 110A Theatre Laboratory**

Faculty: Robins

Content: Introduction to behind-the-scenes work in the theatre.

Participation on production crews for all departmental productions in a given semester. Experiential learning in the scene and costume shops, on lighting and front-of-house crews. Introduction to the processes that transform the visions of directors and designers into realities on stage. Weekly organizational and instructional meetings, arranged work schedule, required safety orientations. May be repeated (as TH 110B) for up to two additional 1-credit semesters with lab-only requirements, not to exceed 4 total course credits per student.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 2.

**TH 110B Theatre Laboratory**

Faculty: Robins

Content: More behind-the-scenes work in the theatre. Participation on production crews for all departmental productions in a given semester. Experiential learning in the scene and costume shops, on lighting and front-of-house crews. Introduction to the processes that transform the visions of directors and designers into realities on stage. Weekly organizational and instructional meetings, arranged work schedule, required safety orientations. Taught each semester. 1 semester credit with lab only requirement. May be repeated once for credit.

Prerequisites: TH-110A.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**TH 113 Acting I: Fundamentals**

Faculty: Lingafelter, Šimek, Weeks

Content: The fundamentals of acting, including physicalization, text analysis, objectives and actions, rehearsal techniques. Development of skills through class exercises and the rehearsal and performance of short projects and two-character scenes. Writing assignments including script analyses, character biographies, peer reviews, performance reviews, observation exercises, journals.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

**TH 201 Contact Improvisation**

Faculty: Nordstrom

Content: Physical investigation into gravity, momentum, and weight sharing between two or more bodies. Specific skills such as falling, perching, and rolling point of contact; readings and video assignments help to place CI in a historical, social, and artistic context.

Prerequisites: TH 106.

Usually offered: Annually, fall semester.

Semester credits: 4.

**TH 208 Contemporary Dance Forms II**

Faculty: Davis

Content: Deepening exploration of physical techniques, historic events, and aesthetic concerns that shape contemporary dance today. Kinesthetic awareness, momentum, phrasing, weight sharing, authentic gesture, basic performance skills. Exploring basic improvisation and composition skills to give form to spontaneous and intuitive movement impulses. Reading, writing, viewing live performance. Live music accompaniment. May be taken twice for credit.

Prerequisites: TH 108.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

**TH 209 Social Dance Forms: History, Practice, and Social Significance**

Faculty: Davis

Content: Introduction to social dance forms, including ballroom and Latin styles: waltz, foxtrot, swing, cha-cha, tango, salsa, rumba, merengue, bachata. Students will learn the basic techniques of leading and following, footwork, body placement, stylization, etiquette, and musicality. Reading, lectures, and film will provide historical and social context for each dance.

Prerequisites: None. TH 106 recommended.

Usually offered: Alternate Years, fall semester.

Semester credits: 4.

**TH 212 Stagecraft**

Faculty: Robins

Content: Advanced techniques and concepts in stagecraft. Explores the second-phase design process by which a set designer's visual representations are transformed first into working drawings and construction problems, and then into material, three-dimensional forms. Classroom instruction and experiential learning in the scene shop. Emphasis on problem-solving, collaborative interpretation of design ideas, creative implementation. Fee.

Prerequisites: TH 110.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

**TH 213 Acting II, Realism**

Faculty: Lingafelter, Šimek

Content: Rehearsal with more complex texts of realism from such playwrights as Ibsen, Chekhov, Churchill, Stoppard. Integration of voice and body work, deepening a sense of truth in emotional and intellectual expression. Actors work with instructor on individual acting problems, share research in texts and historical periods, learn how to help each other take acting explorations further. Writing: script analysis, historical research, bibliography, observations. Additional projects in movement and voice.

Prerequisites: TH 113.

Usually offered: Annually, spring semester.

Semester credits: 4.

**TH 214 Dance in Context: History and Criticism**

Faculty: Davis

Content: Viewing of selected live dance performances in the Portland area. An exploration of the intellectual, historical, and social contexts of these performances. Development of a vocabulary for dance criticism and an understanding of the essential elements of dance choreography and performance. Readings; analysis of videotaped, filmed, and live dance performances; seminar discussion. Fee (performance tickets).

Prerequisites: None.

Usually offered: Alternate Years, fall semester.

Semester credits: 4.

**TH 217 Voice and Movement**

Faculty: Lingafelter

Content: This class will introduce students to a range of vocal and physical techniques for creative expression in performance. Through a series of exercises, trainings, and performances, students will have the opportunity to reduce habitual tensions, connect their movement and voice to imagery and text, and increase the strength, flexibility, and dynamic of their voices and bodies in performance. The class will cover techniques drawn from a wide variety of voice and movement philosophies including Linklater, Suzuki, Grotowski, Alexander, yoga, and others.

Prerequisites: TH-113.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

**TH 218 Fundamentals of Design**

Faculty: Olich

Content: Introduction to the expressive principles, components, and processes of design. Projects and exercises explore conceptualization of story-based ideas as well as introduce the challenges and rigors of collaboration. Basic visual communication and expressive forms for theatre practitioners, but the skills involved are widely applicable to all design disciplines. Foundation course for advanced work in the theory and aesthetics of theatrical design. Fee.

Prerequisites: None.

Restrictions: Sophomore standing required.

Usually offered: Annually, fall semester.

Semester credits: 4.

**TH 220 Theatre Graphics**

Faculty: Olich

Content: Basic graphic techniques necessary for successful communication within the design and production areas of theatre. Projects and exercises in drawing, rendering, model building, color theory, and drafting. Introduction to visual communications and expressive form for theatre practitioners, but the skills involved are widely applicable. Foundation course for advanced work in the theory and aesthetics of design. Fee.

Prerequisites: None.

Usually offered: Annually, spring semester.

Semester credits: 4.

**TH 234 Stage Lighting**

Faculty: Robins

Content: Understanding the physical properties of light, the technologies used to light the stage, and the principles and practices of lighting design. Topics include optics, color, electrical theory, lighting instruments, control systems, design concepts, light plots, script analysis for lighting. Readings, writing assignments, research projects, demonstrations, creative projects in light design.

Prerequisites: None.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

**TH 244 Practicum/Internship**

Faculty: Theatre Faculty

Content: Field experience extending classroom learning into non-curricular production opportunities, apprenticeships, or internships. Additional readings and/or writing may be required. Off-campus work will require cooperation with an on-site supervisor. Credit-no credit. May be repeated for credit, but will be counted toward the major or minor by department approval only.

Prerequisites: None.

Restrictions: Sophomore standing and consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1-4.

**TH 246 Special Topics: Design/Technical Theatre**

Faculty: Theatre Faculty

Content: Special topics in design and technical theatre. Course content and prerequisites vary by topic. May be taken twice for credit.

Prerequisites: None.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 2.

**TH 249 Oregon Shakespeare Festival**

Faculty: Weeks

Content: Focuses on a week of theatre-going (approximately nine plays) at the Oregon Shakespeare Festival in Ashland, Oregon. Three weeks of contextual study of the plays and their authors, including the study of appropriate cognate plays and authors; individualized research and project work; one week of play-going in Ashland; two weeks of post-performance writing and discussion. The week in Ashland features one-hour supplementary classes at Southern Oregon University, talks with actors and directors at OSF. Fee for a portion of the trip expenses.

Prerequisites: None.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, summer only.

Semester credits: 4.

**TH 250 Theatre in New York**

Faculty: Theatre Faculty

Content: Contemporary theatre in New York including traditional and experimental work, American plays, plays from the international repertoire. Attending and discussing productions. Meeting with playwrights, actors, directors, designers, producers to investigate current trends in theatrical writing, production, criticism. Offered on the off-campus program in New York.

Prerequisites: None.

Restrictions: Sophomore standing and acceptance into the New York City off-campus program required.

Usually offered: Annually, fall semester.

Semester credits: 4.

**TH 251 Theatre in London**

Faculty: Theatre Faculty

Content: Contemporary theatre in London including traditional and experimental work, American plays, plays from the international repertoire. Attending and discussing productions. Meeting with playwrights, actors, directors, designers, producers to investigate current trends in theatrical writing, production, criticism. Offered on the London program.

Prerequisites: None.

Restrictions: Sophomore standing and acceptance into London overseas program required.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

**TH 252 Rehearsal and Performance: Dance Extravaganza**

Faculty: Davis

Content: Faculty-supervised rehearsal and performance of original dance pieces developed by student choreographers. Works in progress critiqued by faculty at regular intervals throughout the semester. Approximately 10 weeks of rehearsals held two to three times a week, one to two progress showings for the supervising faculty, and four public performances.

Credit-no credit. May be repeated four times for credit.

Prerequisites: None.

Restrictions: Audition.

Usually offered: Annually, fall semester.

Semester credits: 1-2.

**TH 253 Rehearsal and Performance: One-Acts**

Faculty: Theatre Faculty

Content: Faculty-supervised rehearsal and performance of selected one-act plays and senior thesis projects, organized in various formats: student written, student directed; professionally written, student directed; professionally written, guest artist directed. Limited scenic support.

Credit-no credit.

Prerequisites: Audition.

Usually offered: Annually, fall and spring semester.

Semester credits: 1-3.

**TH 275 Introduction to Playwriting**

Faculty: Weeks

Content: Introduction to dramatic writing. Examination of dramatic action, dialogue, characterization, and structure; emphasis on writing for the stage. Reading assignments from classical, modern, and contemporary plays as well as from commentaries on the playwright's art, Aristotle to the present. Students write scenes and exercises throughout the semester, culminating in a final project.

Prerequisites: None.

Usually offered: Alternate Years, fall semester.

Semester credits: 4.

**TH 280 Theatre and Society: Global Foundations**

Faculty: Simek

Content: Survey of the premodern global history of theatre and performance from its earliest ritual manifestations to the late 18th century. Performance traditions, plays, theories, and dramatic expressions from Europe, the Middle East, Africa, and Asia. Emphasis will be placed on the reciprocal relationship between drama/performance and religion, the state, civil society, and the individual. Students will study primary materials, read and analyze plays, examine documentary and pictorial evidence, and engage both intellectually and creatively with the material. Reading, discussion, research, papers, exams, and creative projects.

Prerequisites: None.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

**TH 283 Theatre and Society III: Modern Continental Drama**

Faculty: Šimek

Content: Same as TH 281, but with a focus on modern continental theatre from Buchner to contemporary European playwrights. Realism, expressionism, surrealism, dada, theatre of the absurd, and continental postmodernism. Special attention to the theatre and social contexts of eastern and central Europe and Germany.

Prerequisites: None.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

**TH 299 Independent Study**

Faculty: Theatre Faculty

Content: Opportunities for well-prepared students to design and pursue a course of independent readings or creative work in a substantive area. Details determined by the student and supervising instructor. May be repeated for credit.

Prerequisites: None.

Restrictions: Sophomore standing and consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1-4.

**TH 301 Directing**

Faculty: Lingafelter, Šimek, Weeks

Content: Preliminary text analysis, preparation and staging of play texts. Exercises and scene work exploring the director's basic techniques, tools, and procedures.

Prerequisites: TH 213.

Restrictions: Junior standing required.

Usually offered: Annually, fall semester.

Semester credits: 4.

**TH 308 Dance Composition and Improvisation**

Faculty: Davis

Content: Studio work in compositional exploration and the investigation of movement and sound in solo and group improvisation. Critical evaluation and analysis of work in progress. Organization and design of dance studies for class presentation and future choreography. Reading, writing, and theory; attend performances.

Prerequisites: TH 108. One other dance course.

Corequisites: TH 308L.

Restrictions: Sophomore standing required.

Usually offered: Annually, spring semester.

Semester credits: 4.

**TH 313 Acting III, Style**

Faculty: Lingafelter

Content: Advanced techniques in acting associated with, and demanded by, the drama of particular periods and genres. Acting "style" explored through the study of a period's theatrical conventions and cultural preferences (in physical movement, bodily display, vocal technique, fashion). Emphasis on premodern styles, including Shakespeare and commedia dell'arte. Some modern and contemporary nonrealistic styles.

Prerequisites: TH 113.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

**TH 333 Scenography I: Pre-Modern**

Faculty: Olich

Content: The aesthetics, processes, and challenges of creating performance environments for stages and performers. The scenographer imagines and constructs visual worlds for theatrical storytelling with an emphasis on scene and costume design, but considering all visual elements of the stage, including architecture, lighting, props. Historical exploration of production aesthetics from classical Greek through the 18th century Restoration genres, research into historical performance environments and the texts they supported, project work in creating new performance environments for historical texts.

Prerequisites: TH 218 or TH 220.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall semester.

Semester credits: 4.

**TH 334 Scenography II: Modern/Postmodern**

Faculty: Olich

Content: The aesthetics, processes, and challenges of creating performance environments. Exploration of production aesthetics in the 19th, 20th, and 21st centuries; research into historical performance environments and the texts they supported; project work in creating new performance environments for historical texts. Emphasis on scene and costume design, but consideration of all visual elements of the stage, including architecture, lighting, props.

Prerequisites: TH 218 or TH 220.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall semester.

Semester credits: 4.

**TH 340 The History and Theory of Modern and Contemporary Performance**

Faculty: Šimek, Weeks

Content: An intellectual history of Western theatrical performance in the 20th century through modern and postmodern performance theories formulated by major directors, actors, playwrights, critics, theorists. Readings from primary sources, biographies and critical works, contemporary theatre theory. Research emphasis on significant productions, major artists, training methodologies, and distinctive models of theatrical work. Provides a historical and theoretical context for contemporary performance practices.

Prerequisites: One 4-credit course in dramatic literature/theatre history and one 4-credit course in performance.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall semester.

Semester credits: 4.

**TH 351 Rehearsal and Performance: Main Stage Production**

Faculty: Theatre Faculty

Content: Rehearsals five to six nights a week for six to eight weeks. Six scheduled performances followed by a department critique. Intense involvement in the complete process of translating a play script into performance. Journal or research as process requires. Credits dependent on size of role and length of rehearsal period. Lewis Clark supports a policy of color-blind casting. May be repeated for maximum of 24 credits with a maximum of 4 credits per semester.

Prerequisites: Audition.

Restrictions: Sophomore standing required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1-4.

**TH 356 Devised Performance**

Faculty: Lingafelter, Weeks

Content: The creation of performance pieces without scripts. Explorations of modes of contemporary performance through collaborative and collective creation, the adaptation of nondramatic texts for performance, and multidisciplinary work. Students write, adapt, and devise original performances throughout the semester. Music and studio art students welcome.

Prerequisites: Two 4-credit courses in theatre, one of which must be in performance, and consent of instructor; or two 4-credit courses in studio art, music performance, or creative writing and consent of instructor.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

**TH 357 Theatre Design/Production Laboratory**

Faculty: Hull, Olich, Robins

Content: Guided instruction through assigned participation in processes that prepare theatre lighting, sound, scenery, props, and costume construction, among others, in support of departmental presentations in both the Main Stage and Black Box theater venues. Participants may work as student designers, design assistants, master electricians, assistant technical directors, or other production-related positions and make arrangements with department instructors according to their focus. Variable credits based on the production position and time commitment. Consent of instructor required.

Prerequisites: TH 110A.

Restrictions: Sophomore standing required.

Usually offered: Annually, fall and spring semester.

Semester credits: 2-4.

**TH 381 British Theatre and Drama: 19th Century to Present**

Faculty: Weeks

Content: The dramatic literature and performance styles of British theatre from the origins of modernism to the present. Wilde, Shaw, and Coward through post-war playwrights such as Wesker, Pinter, Bond, Churchill, Orton, Barnes, Barker, Stoppard, Wertebaker. The evolution of theatrical forms and themes in relation to historical and social change.

Prerequisites: TH 281, TH 282, or TH 283, or a literature course offered by the Department of English or World Languages and Literatures.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall semester.

Semester credits: 4.

**TH 382 American Theatre and Drama: 19th Century to Present**

Faculty: Weeks

Content: Readings in modern and contemporary American theatre. Topics include the origins of realism, American expressionism, noncommercial art theatre, African-American playwriting, women in theatre, canonical family plays, the Federal Theatre Project, the musical, Broadway comedy, filmed adaptation of stage drama, the advent of experimental and postmodern theatre, and the evolution of theatrical forms and themes in relation to historical and social change.

Prerequisites: TH 281, TH 282, or TH 283, or a literature course offered by the Department of English or World Languages and Literatures.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

**TH 383 Topics in Global Theatre and Performance**

Faculty: Lingafelter

Content: Examination of modern and contemporary performance in a global context through case studies of significant non-Western theatre artists and performances. Regional geographies will include East Asia, Africa, South America, and the Middle East. Investigation of theatre and performance within contexts of postcolonialism, transculturalism, political upheaval, and global exchange. Topics include trauma and the problem of memory; theatre for social change; the politics of theatrical space; hybridity. Students will analyze performance theories from a range of cultures and theatrical contexts; read widely in global dramatic literature; explore contemporary performances from diverse cultures; and assess the interplay of culturally specific aesthetic values within a global marketplace.

Prerequisites: None. TH 280 recommended.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.



**TH 385 Special Topics Seminar: Plays and Playwrights**

Faculty: Šimek, Weeks

Content: An intensive study focusing on the work of one playwright or related playwrights or focusing on an aesthetic movement. Emphasis on a core group of plays and surrounding historical and critical materials. Exploration and evaluation through research, critical writing, and workshop performances of both dramatic texts and of class research and criticism. May be taken twice for credit.

Prerequisites: Any two 4-semester credit courses in theatre.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

**TH 444 Practicum/Internship**

Faculty: Theatre Faculty

Content: Advanced fieldwork with practical application of classroom theory and training. Additional readings and/or writing required. Credit-no-credit. May be repeated for credit, but will be counted toward the major or minor by department approval only.

Prerequisites: None.

Restrictions: Junior standing and consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1-4.

**TH 450 Senior Seminar**

Faculty: Lingafelter, Šimek, Weeks

Content: Capstone course in the major focused on the presentation of a creative project or presentation combined with a written thesis. Creative work in acting, directing, playwriting, and design is showcased in the spring Theatre Thesis Festival. The capstone experience should represent the culmination of a student's work within his or her major concentration as well as an opportunity to move that work forward. All students must receive faculty approval for capstone projects, normally in the fall semester prior to the Senior Seminar in the spring.

Prerequisites: None.

Restrictions: Theatre majors with senior standing. Theatre minors or student-designed majors with consent of instructor.

Usually offered: Annually, spring semester.

Semester credits: 4.

**TH 499 Independent Study**

Faculty: Theatre Faculty

Content: Same as TH 299 but requiring more advanced work. May be repeated for credit.

Prerequisites: None.

Restrictions: Sophomore standing and consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1-4.