

# SOCIOLOGY AND ANTHROPOLOGY

**Chair: Jennifer Hubbert**

**Administrative Coordinator: Terry Moore**

The disciplines of sociology and anthropology share common philosophical roots and concern for the social and cultural conditions of human life, although the two fields have developed independently over the past century. Historically, sociology dwelled more on the modernizing world, while anthropology focused on nonindustrial societies. Such distinctions of subject matter no longer prevail, and the line between sociology and sociocultural anthropology today is neither firm nor fixed.

The Department of Sociology and Anthropology builds on the overlapping concerns and distinctive strengths of sociology and anthropology. Instead of maintaining separate curricula in the two fields, the department has developed a single curriculum dedicated to providing solid preparation in social theories and qualitative and quantitative methodologies. The department is strongly committed to teaching a variety of methodological perspectives, including ethnographic fieldwork and interviewing; survey research techniques; texts, discourse, and the practices of representation; computer-mediated modes of inquiry; and historical methods. This methodological pluralism is in keeping with recent trends in both disciplines.

The department's curriculum stresses the relationship between cultural formations and social structures set in sociohistorical context. Among the areas of emphasis in the department are the study of inequality and difference by race, gender, class, and region. Sociology and anthropology courses in the department draw heavily on cross-cultural examples. Students are encouraged, though not required, to participate in an overseas program. In addition to providing classroom study, the department provides majors and nonmajors opportunities to conduct field research in the Portland area, elsewhere in the United States, and abroad. All majors complete senior theses, many based on overseas work or local field research.

## Resources for Nonmajors

The sociology/anthropology faculty see their charge as being broader than training professional sociologists and anthropologists. The department is committed to the idea that sociological and anthropological perspectives on the world are a vital part of a liberal education. Students majoring in disciplines ranging from the arts and humanities to the natural sciences find sociology and anthropology to be an illuminating complement to their major fields of study. The sociology/anthropology curriculum accommodates the varied interests of all Lewis & Clark students.

## The Major Program

The department curriculum leads to a joint major in sociology and anthropology. Students with particular interests in either anthropology or sociology may weight their electives toward the field of their choice.

## Major Requirements

A minimum of 40 semester credits (10 courses), distributed as follows:

### Core (5 Courses)

- One introductory course from the following:

SOAN 100 Introduction to Sociology

SOAN 110 Introduction to Cultural Anthropology

- One methods course from the following:

SOAN 200 Ethnographic Research Methods

SOAN 201 Quantitative Research Methods

- One additional methods course from the following:

SOAN 200 Ethnographic Research Methods

SOAN 201 Quantitative Research Methods

SOAN 202 Topics in Social and Cultural Research

One of the following courses may be substituted in place of SOAN 201:

ECON 103 Statistics

MATH 105 Perspectives in Statistics

POLS 201 Research Methods in Political Science

PSY 200 Statistics I

RHMS 260 Empirical Research Methods

- SOAN 300 Social Theory
- SOAN 400 Senior Seminar and Thesis

### Electives (5 Courses)

- Five elective courses from SOAN courses numbered 202\* through 499; GEND 231 or GEND 440.
- At least two of the courses must be from advanced SOAN courses numbered 305 through 498, or GEND 440.
- Students may apply a maximum of 4 semester credit hours toward the elective requirement from the following list:

SOAN 243 Community Development Internship

SOAN 244 Internship/Practicum

SOAN 299 Independent Study

SOAN 444 Internship/Practicum

SOAN 499 Independent Study

\* SOAN 202 may be used once to satisfy the core methods requirement and once (with a change of topic) to satisfy the elective requirement.

## Internship/Practicum Program

The internship/practicum program in the Department of Sociology and Anthropology is open to nonmajors and majors. Students enrolled in this program select placement from a variety of community organizations and social agencies. This experience allows students to test their sociological and anthropological understanding by applying it to the world around them.

While the program is not designed to find employment for students after graduation, many students do find opportunities to continue with the internship or with similar agencies. For many students, the practicum/internship also becomes a testing ground for their suitability for a particular profession. A wide variety of student placements

are available. Recent placements include city government, prisons, hospitals, community centers, schools, counseling centers, grassroots organizations, and social welfare agencies. For a full description of the program, consult the department.

## Honors

The department grants honors to students with a 3.500 GPA in the major and an outstanding senior thesis. Theses considered for honors are reviewed by at least two faculty members.

## Faculty

Jane Monnig Atkinson. Vice president, provost, professor of anthropology. PhD 1979, MA 1972 Stanford University. AB 1971 Bryn Mawr College.

Sepideh Azarshahri Bajracharya. Assistant professor with term of anthropology. Political culture of violence, communal politics, memory, narrative, urban ethnography, anthropology of space, South Asia. PhD 2008 Harvard University. BA 1999 Wesleyan University.

Maryann Bylander. Assistant professor of sociology. Development and globalization, migration, rural livelihoods, microfinance/credit, environment, gender, qualitative and quantitative research methods. PhD 2012, MA 2006 University of Texas at Austin. BA 2003 Rice University.

Nathaniel M. Freiburger. Visiting assistant professor of sociology. PhD 2015, MA 2008 University of California, Davis. BA 2003 Drury University.

Robert Goldman. Professor of sociology. Social theory, cultural studies (advertising, news, television), production and consumption, class relations, modernity, postmodernity. PhD 1977, MA 1973 Duke University. BA 1971 University of Texas.

Deborah Heath. Associate professor of anthropology, director of the Gender Studies Program. Anthropology of science, technology, and medicine; anthropology of the body; cultural and critical theory; visual and narrative representation. PhD Johns Hopkins University. MA University of Minnesota at Minneapolis–St. Paul. BA Reed College.

Jennifer Hubbert. Associate professor of anthropology, chair of the Department of Sociology/Anthropology. Chinese public culture, anthropology of the state, politics of popular culture and public protest, anthropology of policy, cities and urbanization. PhD 1999, MA 1994 Cornell University. MA 1987, BA 1986 Stanford University.

Oren Kosansky. Associate professor of anthropology, program director of Middle East/North Africa Studies. Political economy of religious experience, postcolonial nationalism and diaspora, textual culture, Morocco. PhD 2003, MA 1994 University of Michigan. MAT 1990 Binghamton University. BA 1988 Brown University.

Bruce M. Podobnik. Associate professor of sociology. Environmental sociology, social movements, quantitative methods, Latin America. PhD 2000, MA 1994 Johns Hopkins University. BA 1991 University of California at Santa Cruz.

Sarah D. Warren. Associate professor of sociology. Race and ethnicity, social movements, nations and nationalism, gender, Latin America. PhD 2010 University of Wisconsin at Madison. MA 2004 University of Texas at Austin. BA 2001 University of Arizona.

## Courses

### SOAN 100 Introduction to Sociology

Faculty: Goldman, Podobnik, Warren, Bylander

Content: Sociological ways of looking at the world: how society is organized and operates; the relationship between social institutions and the individual; sources of conformity and conflict; the nature of social change.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

### SOAN 110 Introduction to Cultural Anthropology

Faculty: Heath, Hubbert, Kosansky

Content: The concept of culture and its use in exploring systems of meanings and values through which people orient and interpret their experience. The nature of ethnographic writing and interpretation. In alternate years specific sections of the course may focus on East Asia. Section title and comments will indicate East Asia focus.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

### SOAN 200 Ethnographic Research Methods

Faculty: Bajracharya, Hubbert, Kosansky

Content: Exploration of the conceptual foundations of ethnographic research methods at the intersection of sociology and anthropology. Engagement with ethnographic practices including participant observation, field notes, interviewing, language analysis, and writing. Attention to ethical dimensions of research. Consideration of the productivity and limitations of ethnographic methods in addressing diverse research topics.

Prerequisites: SOAN 100 or SOAN 110.

Restrictions: Sophomore standing required. Declared SOAN major.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

### SOAN 201 Quantitative Research Methods

Faculty: Podobnik, Bylander

Content: The survey research process, including hypothesis formation and testing, research design, construction and application of random sampling procedures, measurement validity and reliability, data analysis and interpretation. Philosophical roots and ethical considerations of survey research methods. Enrollment preference given to departmental majors fulfilling degree requirements.

Prerequisites: SOAN 100 or SOAN 110.

Restrictions: Sophomore standing required. Declared SOAN major.

Usually offered: Annually, fall, spring, and summer.

Semester credits: 4.

### SOAN 202 Topics in Social and Cultural Research

Faculty: Sociology and Anthropology Faculty.

Content: Introduction to select methods in sociological and anthropological research. Application of methods in student-directed research projects. Methodological focus varies according to instructor's areas of research and teaching. Possible topics include: participatory action research, comparative/historical methods, network analysis, spatial analysis.

Prerequisites: SOAN 100 or 110.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

**SOAN 214 Social Change**

Faculty: Podobnik

Content: Social change from the social movements perspective; contradictions and crises generated between prevailing institutional forces and cultural formations; world systems models. Diasporas and migration, market forces, environmental relations, science and technology, development issues in the southern hemisphere.

Prerequisites: SOAN 100 or SOAN 110.

Usually offered: Alternate Years, fall semester.

Semester credits: 4.

**SOAN 215 International Migration**

Faculty: Bylander

Content: Global immigration dynamics from a variety of perspectives. Theoretical perspectives on the causes and consequences of migratory movements. Topics include neoclassical economic models, historical-structural models, family and network models, transnationalism, migrants' rights, citizenship and migration policies, borders and their enforcement.

Prerequisites: SOAN 100 or 110.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

**SOAN 216 Social Power and Music**

Faculty: Podobnik

Content: Examines the role of music in modern identity-formation, consumer behavior, business outcomes, and dynamics of social contestation. Special topics: include youth culture and shifting music tastes; tensions between independent and corporate music arenas; protest music and its impact in the United States and beyond. Qualitative case studies, cross-national comparative analysis, social network analysis, and quantitative approaches used.

Prerequisites: SOAN 100 or SOAN 110.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

**SOAN 221 Sociology of Work, Leisure, and Consumption**

Faculty: Sociology and Anthropology Faculty

Content: Historical, cultural, and organizational overview of work relations in the context of political economic systems. How technological change is related to the social organization of production relations. How work life influences relationships of authority and freedom in society. Changes in production relations related to daily life, consumption relations, and the meanings and experiences of leisure.

Prerequisites: SOAN 100 or SOAN 110.

Usually offered: Alternate Years, fall semester.

Semester credits: 4.

**SOAN 222 City and Society**

Faculty: Sociology and Anthropology Faculty

Content: The nature of urban social life. Studies ranging from the United States and Europe to the Third World. The complementarity of ethnographic studies and of larger-scale perspectives that situate cities in relation to one another, to rural peripheries, and to global political-economic processes.

Prerequisites: SOAN 100 or SOAN 110.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

**SOAN 225 Race and Ethnicity in Global Perspective**

Faculty: Sociology and Anthropology Faculty

Content: Sociological and anthropological analysis of how the notions of racial and ethnic groups, nations and nationalities, indigenous and nonindigenous groups, and states and citizenships have evolved cross-culturally. How they might be reconfiguring in the present context of economic globalization, mass migrations, and diasporic formations. Causes and consequences of the recent resurgence of ethnicity and the content, scope, and proposals of ethnic movements.

Prerequisites: SOAN 100 or SOAN 110.

Usually offered: Annually, fall semester.

Semester credits: 4.

**SOAN 230 Immigrant America**

Faculty: Bylander

Content: Exploration of immigration in the United States, including the gendered nature of immigration, immigrant work life, acculturation and incorporation, ethnic niches and enclaves, and immigration policy and reform. Case studies focus on Mexican, Salvadoran, Italian, and Korean immigrant communities.

Prerequisites: SOAN 100 or SOAN 110.

Usually offered: Alternate Years, fall semester.

Semester credits: 4.

**SOAN 243 Community Development Internship**

Faculty: Podobnik, Sociology and Anthropology Faculty

Content: Portland-based supervised internship involving field research and professional development. Placement in a social service, education, or advocacy organization. Regular class meetings, readings, and assignments explore participatory-action research and other approaches to engaged pedagogy.

Prerequisites: SOAN 100 or SOAN 110.

Restrictions: Sophomore standing required.

Usually offered: Annually, summer only.

Semester credits: 4.

**SOAN 244 Internship/Practicum**

Faculty: Sociology and Anthropology Faculty

Content: Community or campus experience combined with bibliographic exploration of relevant literatures. Working one-on-one with a faculty advisor, the student selects placement from a variety of community organizations, shelters, and social agencies. Writing reflects field experiences in the context of literature reviews. May be repeated for credit.

Prerequisites: SOAN 100 or SOAN 110.

Restrictions: Sophomore standing and consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1-4.

**SOAN 245 Visual Anthropology**

Faculty: Sociology and Anthropology Faculty

Content: Representation in the study of culture. Explore and evaluate different genres of visual representation, including museums, theme parks, films, television, and photographic exhibitions as modes of anthropological analysis. Topics include the ethics of observation, the politics of artifact collection and display, the dilemmas of tourism, the role of consumption in constructing visual meaning, and the challenge of interpreting indigenously produced visual depictions of self and other.

Prerequisites: SOAN 100 or SOAN 110.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

**SOAN 249 The Political Economy of Food**

Faculty: Goldman

Content: Situating food at the intersection of political economy, society, and culture, an exploration of how food is produced and consumed. Topics include the relationships between society and agricultural forms; technologies of food production and ecological impacts; commodity chains and the industrialization of foods; food inequality and hunger; food and the body (e.g., diets, health, obesity, anorexia, fast food vs. slow food, farmer's markets vs. supermarkets); and cultures of food—from personal identity to ethnic identity to cuisine tourism to utopian visions.

Prerequisites: SOAN 100 or SOAN 110.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall semester.

Semester credits: 4.

**SOAN 251 Myth, Ritual, and Symbol**

Faculty: Kosansky, Podobnik

Content: Sociocultural approaches to the study of myth, ritual, and symbol. The nature of myth and ritual in a variety of cultures, including the United States. Introduction to analytical approaches to myth, ritual, and symbolic forms including functionalism, structuralism, psychoanalysis, interpretive and performative approaches.

Prerequisites: SOAN 100 or SOAN 110.

Usually offered: Alternate Years, fall semester.

Semester credits: 4.

**SOAN 254 The Social Life of Money and Exchange**

Faculty: Sociology and Anthropology Faculty

Content: An introduction to classical and contemporary perspectives about the relationship between the economy and society. How people act within the social and cultural context around them when negotiating their way through labor markets, exchanging goods, buying and selling, and calculating self-interest. Key topics include rationality, embeddedness, networks, markets and exchange systems, institutions, and social capital.

Prerequisites: SOAN 100 or SOAN 110.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

**SOAN 255 Medicine, Healing, and Culture**

Faculty: Bajracharya

Content: Culturally patterned ways of dealing with misfortune, sickness, and death. Ideas of health and personhood, systems of diagnosis and explanation, techniques of healing ranging from treatment of physical symptoms to metaphysical approaches such as shamanism and faith healing. Non-Western and Western traditions.

Prerequisites: SOAN 100 or SOAN 110.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

**SOAN 261 Gender and Sexuality in Latin America**

Faculty: Warren

Content: Gender and sexuality in Latin America through an anthropological lens. Ethnographic and theoretical texts—including testimonial and film material—dealing with the different gender experiences of indigenous and nonindigenous peoples, lowland jungle hunter-gatherers, highland peasants, urban dwellers, and transnational migrants.

Prerequisites: SOAN 100 or SOAN 110.

Usually offered: Alternate Years, fall semester.

Semester credits: 4.

**SOAN 265 Critical Perspectives in Development**

Faculty: Bylander

Content: Critical exploration of the invention, rise, and current moment of global development projects aiming to end poverty, improve living standards, and ensure the freedoms of individuals in the Global South, drawing largely on scholars from the region to problematize mainstream understandings of and solutions to social and economic development. First, an exploration of how “development” has been defined, measured, and understood over the past century, from colonial conceptions to post-development rejections of the term. Second, reading of several exemplary critical analyses of development thinking and practice, focused on questions of international aid, microfinance, cash transfers, and the global economic system.

Prerequisites: SOAN 100 or 110.

Restrictions: Sophomore standing.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

**SOAN 266 Social Change in Latin America**

Faculty: Podobnik, Warren

Content: Dynamics of social change in Latin America, with a particular focus on revolutionary transformations. Comparative analysis of social change in Cuba, Guatemala, Peru, Mexico, and other countries. An introduction to key concepts from development theory, social movements research, cultural studies, and political economy analysis.

Prerequisites: SOAN 100 or SOAN 110.

Usually offered: Annually, spring semester.

Semester credits: 4.

**SOAN 270 Cultural Politics of Youth in East Asia**

Faculty: Hubbert

Content: Ethnographic analysis of youth in East Asia (China, Japan, South Korea). Comparative examination of shared cultural and historical legacies as well as diverse contemporary experiences. Draws upon classic ethnographic texts, Internet sites, personal memoirs, documentaries. Topics may include family, popular culture, education, labor, globalization, and sex and gender.

Prerequisites: None.

Usually offered: Annually, fall semester.

Semester credits: 4.

**SOAN 274 Chinese Culture Through Film**

Faculty: Hubbert

Content: Overview of social and cultural issues in contemporary China examined through feature and documentary film. Particular attention paid to the effects of the political economy on changing cultural formations of consumption, sexuality, labor, class, ethnicity, urban life, and the representation of history. Films have English subtitles and are accompanied by readings from contemporary anthropological and sociological studies of China.

Prerequisites: SOAN 100 or SOAN 110.

Usually offered: Annually, spring semester.

Semester credits: 4.

**SOAN 281 South Asian Cultures**

Faculty: Bajracharya

Content: The nature of social and cultural life in South Asia from an anthropological perspective. Caste, family, religion, language, region, and community in colonial and postcolonial contexts.

Prerequisites: SOAN 100 or SOAN 110.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

**SOAN 282 Pacific Rim Cities**

Faculty: Hubbert

Content: Examination of urban life in Pacific Rim cities; how transnational networks connect social, cultural, demographic, and economic flows and practices. Topics covered may include urbanization, urban planning, sustainability, entrepreneurial cities, economic trade agreements, social disparity, and urban spectacles (Olympics, expos). Case studies may include Shanghai, Sydney, San Jose (Costa Rica), Seoul, and Portland. Students will engage in a semester-long, individual research project examining the linkages between Portland and the Pacific Rim to explore the diversity of global city-formation processes and examine how social, economic, and political processes of urban living are spatially linked.

Prerequisites: SOAN 100 or 110.

Usually offered: Alternate Years, fall semester.

Semester credits: 4.

**SOAN 285 Culture and Power in the Middle East**

Faculty: Kosansky

Content: Introduction to the anthropology of the Middle East and North Africa, with an emphasis on the relationship between global and local forms of social hierarchy and cultural power. Topics include tribalism, ethnicity, colonialism, nationalism, gender, religious practices, migration, the politics of identity.

Prerequisites: SOAN 100 or SOAN 110.

Usually offered: Annually, fall semester.

Semester credits: 4.

**SOAN 288 China in the News: Socio-Anthropological and Historical Perspective on Modern China**

Faculty: Glosser, Hubbert

Content: Rarely a day goes by in the realm of contemporary American news that does not find China center stage. Whether through accolades of its avant-garde architecture, Olympic gold medals, and booming economy or critiques of its environmental practices, "neocolonialist" relationship with Africa, or domestic human rights, China has garnered an important space in the American public imaginary. China is a rapidly rising world power in an international arena witnessing the increasing economic instability and declining economic hegemony of Western nations, and its engagement in the global realm matters. We are interested in looking at China in the news in two different ways. First, this course will think topically about China as news. What is happening today in China both domestically and internationally that is worthy of international coverage? What are the historical precedents for such events and processes? How does understanding both the historical record and contemporary cultural formations help us to comprehend the significance of their current manifestation? Second, this course will think theoretically about China in the news. How is China represented in American media sources? What are the contours, influences, and ramifications of these representations? How do historical precedent and contemporary culture affect these representations?

Prerequisites: None.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

**SOAN 296 Wines and Vines**

Faculty: Heath

Content: A course investigating anthropological perspectives on wine production from vineyard to cellar. Attention to the political economy of wine, both historical and present day. Course readings and guest speakers will introduce fundamentals of viticulture and enology; the role of climate, soil, and topography in discussions of terroir, or the taste of place; perspectives on natural, biodynamic, and sustainable winemaking; and consideration of the interplay of art, craft, and science—and of politics, economics, and symbols—in the creation of value. Assignments will include fieldwork, interviews, analytical research and writing, and exchange among class members of regular reports on research activities.

Prerequisites: SOAN 100 or 110.

Restrictions: Sophomore standing required.

Usually offered: Annually, fall semester.

Semester credits: 4.

**SOAN 299 Independent Study**

Faculty: Sociology and Anthropology Faculty

Content: Independent reading and/or research in an area other than the normal course offerings of the department. May be repeated for credit.

Prerequisites: None.

Restrictions: Sophomore standing and consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1-4.

**SOAN 300 Social Theory**

Faculty: Goldman, Kosansky

Content: Classical origins of general methods, theories, and critical issues in contemporary social science and social thought. Early market-based social theories of Hobbes and Locke, Enlightenment social theorists such as Rousseau and Montesquieu, Burke's critique of the Enlightenment, Hegel's dialectical critique. "Classical" social theories of Marx, Durkheim, and Weber. Twentieth-century paradigms such as symbolic interaction, structuralism, critical theory, contemporary feminist theories. Enrollment preference given to departmental majors fulfilling degree requirements.

Prerequisites: SOAN 100 or SOAN 110. One 200-level sociology/anthropology course.

Restrictions: Sophomore standing required.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

**SOAN 305 Environmental Sociology**

Faculty: Podobnik

Content: Research traditions and debates in the field of environmental sociology. How contemporary patterns of industrial production, urbanization, and consumption intensify ecological problems; why harmful effects of pollution disproportionately impact disadvantaged groups; what kinds of social movements have mobilized to protect ecosystems and human communities from environmental degradation. Introduction to basic concepts from urban sociology, theories of social inequality, environmental justice topics, social movements research.

Prerequisites: SOAN 100 or SOAN 110. Two 200-level sociology/anthropology courses.

Restrictions: Sophomore standing required.

Usually offered: Annually, spring semester.

Semester credits: 4.



**SOAN 306 Social Permaculture**

Faculty: Podobnik

Content: Course focuses on interactions between human and ecological systems at the local and bioregional levels. Particular attention is paid to dynamics of small-group interaction and communication that emerge as students design and complete specific projects. Course introduces students to key concepts from the fields of environmental sociology, social ecology, permaculture design, and bioregional studies.

Prerequisites: SOAN 100, 110, or ENV 160; one 200-level SOAN or ENV course.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

**SOAN 310 Religion, Society, and Modernity**

Faculty: Kosansky

Content: Anthropological approaches to religion in the context of modern global transformations, including secularism, capitalism, and colonialism. Advanced introduction to classic theories (Marx, Durkheim, Weber) in the sociology and anthropology of religion, along with their contemporary ethnographic applications. Critical ethnographies of the ideological, practical and embodied expressions of religion in contemporary context.

Prerequisites: SOAN 100 or SOAN 110. Two 200-level sociology/anthropology or Religious Studies courses.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

**SOAN 321 Theory Through Ethnography**

Faculty: Hubbert

Content: This seminar-style class will focus on reading ethnographies as a means of analyzing and assessing contemporary anthropological theory; emphasis will be on reading and critical analysis of the latest works to examine the interface among the local production of knowledge, method, and global theory. Readings based on student input and will draw from regions around the world including East Asia, the United States, South America, and Europe.

Prerequisites: SOAN 100 or 110 and two 200-level SOAN courses.

Restrictions: Junior standing required.

Usually offered: Alternate Years, fall semester.

Semester credits: 4.

**SOAN 324 Anthropology of Violence**

Faculty: Bajracharya

Content: An upper-level introduction to the anthropology of violence, including recent literature in the field as well as classical examples of the study of violence by anthropologists. Questions of control, responsibility/accountability, public-/private-sphere boundaries, ritual/symbolic meanings. Topics include possible biological bases of aggression; symbolic enactment of violence; nationalism and militarism; the politics of gender, race, class, and ethnic identity; state violence; human rights.

Prerequisites: SOAN 100 or SOAN 110. Two 200-level sociology/anthropology courses.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

**SOAN 325 Social Life of Policy**

Faculty: Hubbert

Content: What is policy? How can it be studied anthropologically and sociologically? Course examines policy as a sociocultural and historical phenomenon. Considers how policy develops new forms of governance, conceptualizes and shapes social boundaries and subjectivity, and regulates relationships of power. Topics may include trade, education, reproductive, soft power, economic, and human rights policy.

Prerequisites: SOAN 100 or 110 and two 200-level SOAN classes.

Restrictions: Sophomore standing required.

Usually offered: Every third year, fall semester.

Semester credits: 4.

**SOAN 334 Anthropology of Suffering**

Faculty: Bajracharya

Content: An anthropological perspective on the modern subject and experience of suffering. Topics include the role, experience, and representation of suffering in illness, addiction, grief, poverty, inequality, religion, globalization, and violence. The relationship that social, economic, political, and subjective perspectives on suffering have to practices and possibilities of healing, rights, pleasure, peace, resistance, and faith. The methods and ethics of studying and representing suffering in popular culture, modern social theory, and ethnography.

Prerequisites: SOAN 100 or SOAN 110; two 200-level SOAN classes.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall semester.

Semester credits: 4.

**SOAN 342 Power and Resistance**

Faculty: Hubbert, Podobnik

Content: Theories of power and resistance, addressing relationships between culture, society, and politics. Case studies drawn from different regions of the world. Dynamics of contestation reflected in music, film, radical activism, mass social movements, and armed conflict bring a variety of theoretical approaches to life.

Prerequisites: SOAN 100 or SOAN 110. Two 200-level sociology/anthropology courses.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall semester.

Semester credits: 4.

**SOAN 347 Borderlands: Tibet and the Himalaya**

Faculty: Heimsath

Content: Investigation of the "borderland" nature of anthropology dealing with Tibet and the broader Himalayan region. Without clear state definition, scholastic inquiry is dispersed among distinct themes rather than a cohesive historical or cultural approach. Focus on ethnographies of non-state peoples, cross-border travel, marginalized lives, and international development and representation. Reading-intensive course with a series of literature review assignments leading toward a final project.

Prerequisites: One 200-level SOAN course.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

**SOAN 349 Indigenous Peoples: Identities and Politics**

Faculty: Warren

Content: Indigenous peoples, indigenous identity, and social movements for indigenous rights. How indigenous identity is defined, constructed, and maintained, and the rights that indigenous people have and can claim. The relationship between international organizations, including the United Nations, and indigenous movements. Central focus on North and South America with some comparative cases from Asia. Sociological theories of social movements, identity politics, and racial formation.

Prerequisites: SOAN 100 or SOAN 110. Two 200-level sociology/anthropology courses.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

**SOAN 350 Global Inequality**

Faculty: Podobnik

Content: Issues in the relationships between First World and Third World societies, including colonialism and transnational corporations, food and hunger, women's roles in development. Approaches to overcoming problems of global inequality.

Prerequisites: SOAN 100 or SOAN 110. Two 200-level sociology/anthropology courses.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

**SOAN 353 Popular Culture/Public Protest: China**

Faculty: Hubbert

Content: Popular and mass culture and public protest in Maoist and contemporary China explored through lens of classic and contemporary anthropological and cultural studies theory. Particular attention paid to changing relations between state and society. Topics may include Cultural Revolution and 1989 democracy youth movements, popular music, material culture, changing media forms, environmental protests.

Prerequisites: SOAN 100 or SOAN 110. Two 200-level sociology/anthropology courses.

Restrictions: Sophomore standing required.

Usually offered: Annually, fall semester.

Semester credits: 4.

**SOAN 355 African Migration and Diaspora**

Faculty: Sociology and Anthropology Faculty

Content: The historical and contemporary movements of Africans on their continent and abroad. Special attention paid to western and southern African migration systems. The impact of environmental factors, politics and migration, economic development, brain drain, refugee issues, and African immigrant settlement, work, and incorporation in the United States and Europe.

Prerequisites: SOAN 100 or SOAN 110. Two 200-level SOAN courses.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

**SOAN 360 Colonialism and Postcolonialism**

Faculty: Kosansky

Content: Anthropological and sociological approaches to the study of colonial and postcolonial societies. Topics include imperial ideologies, modes of colonial representation and cultural control, European society in the colonies, colonial resistance, and postcolonial nationalisms and diasporas.

Prerequisites: SOAN 100 or SOAN 110. Two 200-level sociology/anthropology courses.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

**SOAN 363 Imagining the Nation: Culture and Identity in Nation-State Formation**

Faculty: Warren

Content: Examines the rise of the modern nation-state and nationalism, including imperialism, colonialism, and postcolonial experiences.

Reviews how Asian models exhibit similarities and differences from Western models of nation-state formation. Investigates narratives of national identity, and compares violent and nonviolent dynamics of "assimilation" of minority groups.

Prerequisites: SOAN 100 or SOAN 110. Two 200-level sociology/anthropology courses.

Restrictions: Sophomore standing required.

Usually offered: Every third year, fall semester.

Semester credits: 4.

**SOAN 365 The Political Economy of Green Capitalism**

Faculty: Goldman

Content: Exploration of the effectiveness of environmentally motivated technologies in mitigating global environmental problems when these technologies become materially organized as capitalist markets and commodities. Examines whether commodification of nature can remedy ecological crises. Students will read key theoretical texts and use political economic frameworks to analyze four cases of environmental technologies. Topics include renewable energies (solar, wind, wave), recycling materials industries, innovative technologies for lighting, fuel cells, sustainably produced organic foods, the carbon and the carbon-dioxide economy, and the expansion of "green consumerism." Arguments of critics and proponents will be considered.

Prerequisites: SOAN 100 or 110, and one 200-level SOAN course; or ENVS 160 and ENVS 220.

Restrictions: Junior standing.

Usually offered: Every third year, fall semester.

Semester credits: 4.

**SOAN 366 Debt and Its Discontents**

Faculty: Bylander

Content: Considers critical perspectives on (financial) debt from the perspective of sociological/anthropological research. Analyzes various forms of debt/indebtedness including how credit/debt relates to broader social institutions, its social consequences, and the links between debt and inequality. Thematic focus may include: student loans, mortgages and the mortgage crisis in the United States, microfinance and credit as a development solution, financialization, austerity and neoliberalism, international financial institutions, pawn shops and informal financial markets, and legal debt.

Prerequisites: SOAN 100 or SOAN 110. Two 200-level sociology/anthropology courses.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

**SOAN 370 American Advertising and the Science of Signs**

Faculty: Goldman

Content: Advertising as a core institution in producing commodity culture in the United States. Meaning and language of photographic images. History and theory of U.S. commodity culture. Methods of encoding and decoding in print and television ads. How mass-mediated images condition the ideological construction of gender relations in society.

Prerequisites: SOAN 100 or SOAN 110. Two 200-level sociology/anthropology courses.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

**SOAN 375 From Modernity to Postmodernity**

Faculty: Goldman

Content: Mapping the world-historical changes in social, economic, and cultural organization that theorists call postmodernity. The transition from modernity to postmodernity; transformations in the political economy of technoscience and the information society; development of a society of the spectacle; shifting conceptions of identity and agency; relations of time, space, and commodification in the era of global capitalism. May include Antonio Gramsci, Walter Benjamin, Stuart Hall, Michael Foucault, Manuel Castells, Zygmunt Bauman, Judith Butler, Guy Debord, Jean Baudrillard, Donna Haraway, David Harvey, Paul Virilio, Celeste Olajuga.

Prerequisites: SOAN 300. Two 200-level sociology/anthropology courses; or consent of instructor.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years.

Semester credits: 4.

**SOAN 386 Migration in the Global South**

Faculty: Bylander

Content: Use of both migration and development studies to consider questions of mobility in the "Global South." Discussions of forced migration and displacement, urbanization, guestworker programs, south-south migration, and the migration-development nexus. Exploration of the dynamics and experiences of mobility in Asia, Africa, and the Middle East with recognition of the centrality of issues of inequality, globalization, and development in shaping such movements.

Prerequisites: SOAN 100 or 110.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall semester.

Semester credits: 4.

**SOAN 390 Cyborg Anthropology**

Faculty: Heath

Content: Cultural practices surrounding the production and consumption of technoscientific and biomedical knowledge. Articulation between different constituencies, both inside and outside the scientific community, and the asymmetries that shape their relations.

Heterogeneity of science, including contrasts between disciplinary subcultures and different national traditions of inquiry. Political economy of science, including the allocation of material and symbolic resources.

Networks of associations that link human and nonhuman allies, such as medical prosthesis, robotics, information. Representation of science and technology in popular culture.

Prerequisites: SOAN 100 or SOAN 110. Two 200-level sociology/anthropology courses.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

**SOAN 395 Anthropology of the Body**

Faculty: Heath

Content: The body in society. How bodies are the loci of race, class, and gender. The body as a way of examining health and healing, symbols and politics, discipline and resistance. Social and ritual functions of reproduction (including new technologies) and of adornment, scarification, other forms of bodily decoration in classic and contemporary literature, film, dance.

Prerequisites: SOAN 100 or SOAN 110. Two 200-level sociology/anthropology courses.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

**SOAN 400 Senior Seminar and Thesis**

Faculty: Sociology and Anthropology Faculty

Content: Advanced readings and major works in sociology and anthropology. In consultation with faculty, selection of a thesis topic; further reading in the disciplines and/or field research in the local area. Substantial written document demonstrating mastery of theory and methodology and the ability to integrate these into the thesis topic.

Prerequisites: SOAN 200, SOAN 201, SOAN 300.

Restrictions: Senior standing required.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

**SOAN 444 Internship/Practicum**

Faculty: Sociology and Anthropology Faculty

Content: Same as SOAN 244 but requiring more advanced work. May be repeated for credit.

Prerequisites: None.

Restrictions: Junior standing and consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1-4.

**SOAN 499 Independent Study**

Faculty: Sociology and Anthropology Faculty

Content: Advanced-level independent reading and/or research in an area other than the normal course offerings of the department. May be repeated for credit.

Prerequisites: None.

Restrictions: Junior standing and consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1-4.