CONNECT-PORTLAND

The Connect-Portland (PDX) designation is given to courses highlighting the experiential, experimental, and/or inquiry-based learning that derives from Lewis & Clark College’s location in Oregon and the Pacific Northwest. These courses include instruction, content, and/or student work that is specific to Portland and/or the surrounding areas. These courses may also consider Portland’s relationship to regional, national, and/or global developments. Connections are made through one or more of the following activities: course readings, class discussions, lectures, field trips, guest speakers, assignments, research projects, laboratory work, internships, volunteer work.

Courses

Academic English Studies
AESC 270 Developing Intercultural Competence

Art
ART 229 Art & Ecology: Material Matters
ART 311 Studio Seminar on Contemporary Art Theory and Practice
ART 319 Modern Architecture
ART 401 Art After 1945

Earth System Science
ESS 150 Environmental Geology
ESS 280 The Fundamentals of Hydrology

English
ENG 403 Creative Writing: Nonfiction 3

Entrepreneurial Leadership and Innovation
ELI 103 Leadership: Teams & Innovation
ELI 261 Summer Internship in Sustainability
ELI 270 Nonprofit Management
ELI 275 Value Creation and Analysis
ELI 310 Curatorial Affairs in the Visual Arts
ELI 349 Innovation At Work: Internship & Seminar

Environmental Studies
ENVS 295 Environmental Engagement
ENVS 311 (Un)Natural Disasters

Health Studies
HEAL 300 Health Studies Internship

History
HIST 239 Constructing the American Landscape
HIST 264 From Stumptown to Portlandia: The History of Portland
HIST 308 Public History Lab
HIST 338 Crime and Punishment in the United States

Music
MUP 392 Composition Private Lessons
MUS 301 Portland Music Scenes

Political Science
POLS 420 Policy Analysis

Psychology
PSY 415 Psychology of Sustainability
PSY 445 Psychology Internship

Rhetoric and Media Studies
RHMS 321 Argument and Social Justice

Sociology/Anthropology
SOAN 247 Space, Place, and Landscape
SOAN 282 Pacific Rim Cities
SOAN 335 Political Economy of Housing

Theatre
TH 238 Performance From the Inside Out