

# MUSIC

**Chair: Susan Smith**

**Administrative Specialist: Becky Guderian**

Lewis & Clark's Department of Music provides an intellectually, artistically, and creatively rigorous program with a breadth and depth of opportunities for students to explore music within the context of their liberal arts education. Music majors receive a comprehensive musical education through studying a core program of music theory, music history, and performance. They then choose an area of specialization that culminates in a capstone senior project. The music major curriculum is designed to prepare students for further musical study, careers in music, and global citizenry.

Our faculty of active performers, composers, music historians, and world-music scholars tailor their teaching to the needs of music majors and nonmajors, striving to establish music as a perpetually enriching element in the lives of their students.

## Performing Organizations

The Department of Music provides performing opportunities for students at all levels of accomplishment and interest. These include the African Marimba Ensemble, Cappella Nova (a mixed choral ensemble), Community Chorale, Gamelan Ensemble, Ghanaian Drum Ensemble, Ghanaian Music and Dance Ensemble, Guitar Ensemble, Chamber Music ensembles, Jazz Combos, Opera/Musical Theatre, Orchestra, Percussion Ensemble, Voces Auream treble chorus, and Wind Symphony.

## Resources for Nonmajors

All performing groups welcome participation by nonmajors, and all studio instruction is open to beginning as well as advanced students. The following courses are appropriate for students with little or no previous knowledge of music.

All MUP (music performance) courses at the 100 level.

MUS 100	Music Theory Fundamentals
MUS 102	Jazz Appreciation
MUS 104	Sound and Sense: Understanding Music
MUS 106	Workshops in World Music
MUS 107	Music in the United States
MUS 123	Chamber Music
MUS 124	The Symphony
MUS 142	Music and Social Justice
MUS 151	Contemporary Trends in Music
MUS 162	History of Western Music I
MUS 163	History of Western Music II
MUS 233	Introduction to Electronic Music
MUS 361	Writing About Music

## Facilities

The musical life of Lewis & Clark is based around Evans Music Center. Rehearsal rooms, 22 practice rooms, faculty offices and teaching studios, classrooms, and the Department of Music's administrative offices are located there. The 400-seat Evans Auditorium is well-known in the Portland area for its superior acoustics. Agnes Flanagan Chapel is also used for major concerts, and Fir Acres Theatre provides excellent

facilities for the production of operas, musicals, and other types of theatre.

The Department of Music uses a collection of more than 4,000 recordings, compact discs, and cassettes housed in Aubrey R. Watzek Library, as well as digital subscriptions providing access to hundreds of thousands of additional recordings. An electronic and computer music studio is available for student use. Evans Music Center also contains a Yamaha electronic keyboard laboratory and a composition computer laboratory.

The Music Center houses two harpsichords, a baroque organ, and 44 pianos, including one 9-foot Imperial Bösendorfer and one 9-foot Steinway concert grand. The Agnes Flanagan Chapel contains a Fazioli 9-foot concert grand piano and an 85-rank Casavant organ appropriate for performance of all styles and periods. The organ is one of the finest in the Pacific Northwest. Two other pipe organs are also available on campus.

## The Major Program

A core curriculum is common for the first two years, with students pursuing a more focused course of study in the junior and senior years. For the senior capstone experience, all students complete a senior project in recital performance, composition, or music research, or a hybrid project combining more than one of those formats. Declaring a music major by the sophomore year is strongly advised.

All majors and prospective majors are reviewed by the music faculty at the end of the fall semester of the sophomore year. Most students should be near the completion of core requirements at this time. Transfer students and those who decide to declare a music major after the sophomore year must consult the department chair.

The sophomore review involves a short performance in the student's primary area of studio instruction, or work samples in the primary area of interest (for students working in composition, musicology, or ethnomusicology), as well as an interview about intended areas of study in the junior and senior years.

A satisfactory departmental review results in faculty approval of upper-division status as a music major and is a prerequisite for MUS 490 Senior Project. Students are asked to propose their senior capstone project during the fall of their junior year. Enrollment in MUS 490 requires completion of at least one semester of 300-level study in the chosen area of study. Further advising for a student's senior project is done individually to match students' aims with departmental and national standards. The senior project requires work beyond the core major requirements. Majors are required to complete the piano proficiency sequence before enrolling in MUS 490.

## Major Requirements

All students intending to major in music must first complete (or have waived by examination) MUS 100 and MUS 150. Credit earned in these courses does not apply toward the major, which requires a minimum of 45 semester credits, distributed as follows:

- MUS 200 Music Theory II
- MUS 250 Music Theory III
- MUS 162 History of Western Music I
- MUS 163 History of Western Music II
- MUS 490 Senior Project

- 4 semester credits of a single instrument or voice lessons. Declared majors are expected to enroll in on-campus studio instruction every semester.
- 2 semester credits of Conducted Ensemble courses from the list below.
- 1 semester credit of Guided Ensemble courses from the list below.
- 1 credit of Mentored Ensemble courses from the list below.
- 2 additional credits of ensemble course chosen from any ensemble category (Conducted, Guided, or Mentored).
- 4 semester credits of world music chosen from the list below.
- 8 semester credits of upper-division theory or composition chosen from the list below.
- 4 semester credits of upper-division music history or ethnomusicology chosen from the list below.
- 1 semester credit of keyboard skills, chosen from the list below.

The Minor Program

Students who wish for a basic but thorough introduction to the field of music may choose to minor in music. Minors pursue basic coursework in music history, theory, and performance.

Minor Requirements

A minimum of 23 semester credits, distributed as follows:

- 4 semester credits of music theory and aural skills chosen from the following:

MUS 150	Music Theory I
MUS 200	Music Theory II
- MUS 162 History of Western Music I
- MUS 163 History of Western Music II
- MUS 106 Workshops in World Music
- 2 semester credits of ensemble (Conducted, Guided, or Mentored), at least one of which must be a Conducted Ensemble.
- 1 semester credit of instrumental or voice lessons.
- 4 semester credits in upper-level courses in theory, music history, world music, or composition chosen from the lists below.

Course Categories  
Conducted Ensemble

MUP 111	Orchestra
MUP 112	Wind Symphony
MUP 115	Voces Auream Treble Chorus
MUP 116	Community Chorale
MUP 117	Cappella Nova

Guided Ensemble

MUP 121	Javanese Gamelan Ensemble
MUP 127	Ghanaian Music Ensemble
MUP 128	Zimbabwean Music Ensemble
MUP 130	Latin American Music Ensemble

Mentored Ensemble

MUP 113	Jazz Combos
MUP 118	Vocal Performance Workshop
MUP 129	Indian Music Ensemble
MUP 135	Percussion Ensemble
MUP 214	Guitar Ensemble
MUP 215	Chamber Music Ensembles
MUP 293	Accompanying Class

World Music

MUS 106	Workshops in World Music
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Upper-Division Theory or Composition

MUS 300	Music Theory IV: Contemporary
MUS 316	Jazz Theory
MUS 333	Seminar in Electronic Music
MUS 341	Orchestration
MUS 342	Counterpoint
MUS 346	Conducting
MUS 347	Advanced Conducting

Upper-Division Music History or Ethnomusicology

MUS 301	Portland Music Scenes
MUS 307	Topics in Music
MUS 308	Topics in Music, Comparative and North American
MUS 361	Writing About Music

Keyboard Skills

MUP 102	Intermediate Keyboard Skills Class
MUP 170	Jazz Piano Private Lessons
MUP 171	Classical Piano Private Lessons
MUP 173	Organ Private Lessons
MUP 293	Accompanying Class
MUP 370	Advanced Jazz Piano Private Lessons
MUP 371	Advanced Piano Private Lessons
MUP 373	Advanced Organ Private Lessons

Honors

To qualify for honors, students must have a GPA of 3.500 or higher in the major. They must also produce an exceptional senior project. All eligible senior music majors are reviewed for possible honors by the faculty, who evaluate the quality of their academic coursework and their senior project. Students must have completed at least two semesters of coursework at Lewis & Clark before being considered eligible for honors.

Faculty

Alex Addy. Instructor in music. Ghanaian drumming.

Bill Athens. Instructor of music. Bass.

Lucia Atkinson. Instructor in music. Violin.

Joe Bagg. Instructor of music. Jazz piano.

Dan Balmer. Instructor in music. Jazz guitar, jazz combos.

Julia Banzi. Instructor in music. Flamenco guitar, folk guitar.

Nathan Beck. Instructor in music. Zimbabwean Music Ensemble.

Joseph Berger. Instructor in music. French horn.

Hannah Brewer. Instructor of music. Harpsichord.

JáTtik Clark. Instructor in music. Tuba.

Jennifer Craig. Instructor in music. Harp.

Zsafia Csikos. Instructor in music. Jazz voice.

Charles Doggett. Instructor in music. Jazz drum set.

Olivia Duffy. Instructor of music. Mandolin.

David Eby. Instructor in music. Cello.

David Evans. Instructor in music. Saxophone.

Katherine FitzGibbon. Professor of music, director of choral activities. Choir, Conducting, Music History. DMA 2008 Boston University. MM 2002 University of Michigan. BA 1998 Princeton University.

Lee R. Garrett. Professor emeritus of music. DMA University of Oregon.

Leela Grace. Instructor of music. Banjo.

Ben Greanya. Instructor of music. Bassoon.

Yoko Greeney. Instructor of music. Piano.

Anna Haagenon. Instructor in music. Voice.

Carl Halvorson. Instructor of music. Voice.

Lance Inouye. Associate professor of music, director of orchestral activities. Orchestra, Conducting, Theory. DMA 2015 College Conservatory of Music at University of Cincinnati. MM 2000 Aaron Copland School of Music at Queens College, City University of New York. BM Berklee College of Music.

Nancy Ives. Instructor in music. Chamber music.

Michael Johanson. Professor of music, director of composition. Composition, Theory. DM 2004, MM 1994 Indiana University. BM 1991, 1990 Eastman School of Music.

Mindy Johnston. Instructor in music. Gamelan.

Rebecca Jordan Smith. Instructor in music. Songwriting.

Nisha Joshi. Instructor in music. Sitar.

Joe Klause. Instructor of music. Trumpet.

Shin-young Kwon. Instructor of music. Violin.

Catherine Lee. Instructor of music. Oboe.

Jeffrey Leonard. Instructor in music, director of jazz studies. Electronic music, electric bass guitar. BM 1984 Western Washington University.

Dunja Marcum. Instructor in music. Clarinet.

Kaley Mason. Associate professor of music. Music of South Asia, Francophone Popular Music, Creative Economies, Social Movements. PhD 2006 University of Alberta. BMus 1999 Queen's University at Kingston.

Susan McBerry. Instructor in music. Voice, opera workshop, musical theatre. MA 1971, BA 1970 Portland State University.

Ben Medler. Instructor in music. Trombone.

John Mery. Instructor in music. Classical guitar.

Lisa Neher. Instructor of music. Voice.

Brett Paschal. Faculty with term of music, director of bands, director of percussion studies. Percussion, pre-theory. MM 1998 University of Tennessee at Knoxville. BM 1996, BA 1996 Eastern Washington University.

Luke Price. Instructor in music. Fiddle.

Dana Rokosny. Instructor of music. Viola.

Jason Schooler. Instructor in music. Classical bass.

Susan DeWitt Smith. Associate professor of music and department chair, director of piano. Piano, Theory. DMA 1992 Eastman School of Music. MM 1985 San Francisco Conservatory of Music. BA 1984 Dartmouth College.

Michael Stirling. Instructor in music. Indian Music Ensemble. Hindustani voice.

Stephanie Thompson. Instructor in music. Piano, accompanying.

Sarah Tiedemann. Instructor in music. Flute.

Yumi Torimaru. Instructor in Music. Shamisen, shinobue.

Freddy O. Vilches. Associate professor of Hispanic studies. Hispanic Studies, Contemporary Spanish American Literature, Poetry and Song, Latin American Cultural Studies. Latin American Music Ensemble, Charango. PhD 2006, MA 1993, BA 1991 University of Oregon.

## Nonperformance Courses

### MUS 100 Music Theory Fundamentals

Content: Elements of music in sight and sound, dealing with pitch, rhythm, intervals, chords.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

### MUS 102 Jazz Appreciation

Content: Developing an understanding and appreciation for a wide range of jazz styles, both old and new, through the cultivation of listening skills, examination of the elements of music that define jazz, and the study of jazz history with an emphasis on its key figures.

Prerequisites: None.

Usually offered: Annually, fall semester.

Semester credits: 4.

**MUS 104 Sound and Sense: Understanding Music**

Content: Characteristics and sources of musical sounds, elements of music, musical texture. Examples from a variety of forms, periods, and styles including non-Western and popular music.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

**MUS 106 Workshops in World Music**

Content: Examines folk, popular, and art musical traditions from around the world with a special focus on the Andes, Ireland, Indonesia, Ghana, and India. Drawing on historical and visual sources, recordings, and contemporary ethnography, the course develops interpretive skill sets for analyzing the sound structures, performance contexts, and cultural significance of music in rituals, festivals, politics, schools, recording studios, cinema, the internet, and global stages. In addition to learning about key topics in the field of ethnomusicology, we engage with traditions firsthand through an ethnographic assignment in Portland and a weekly workshop with performance faculty on campus. Organized into three small-group sessions, the workshops introduce music and dance from Indonesia, Ghana, Zimbabwe, Spain, Latin America, and/or North India. Specific content may change from year to year.

Prerequisites: None.

Usually offered: Annually.

Semester credits: 4.

**MUS 107 Music in the United States**

Content: Music representing formal and informal traditions in American culture, especially in the 20th and 21st centuries. Emphasis on oral traditions, roots of blues and jazz, rock and hip-hop, and the relationship of music to other arts, society, and culture.

Prerequisites: None.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

**MUS 109 Composition Seminar**

Content: Private composition study with the opportunity to explore contemporary music in a group format and to share and discuss music with colleagues. In-depth study of scores and recordings, the completion of small compositional projects, presentations and performances by professional musicians, and group conversation. In addition to small compositional projects assigned in this course, students will share music they compose for MUP 192, the corequisite course. Students will be encouraged to compose music in any style and for various media.

Prerequisites: MUS 100.

Corequisites: MUP 192, MUP 392, MUP 126 or MUP 364.

Restrictions: Instructor consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUS 122 The Broadway Musical**

Content: Introduction to the history of the Broadway musical, from its roots in vaudeville, minstrelsy, and operetta to its modern examples. Students will learn to recognize fundamental elements of the musical's structures, describe and analyze their principal stylistic features, learn the hallmarks of composers and their historical periods, and place musicals in historical and cultural contexts.

Prerequisites: None.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

**MUS 123 Chamber Music**

Content: Chamber music in its various forms in the non-Western and Western traditions, with examples from jazz, percussion and African ensembles, string quartets, vocal ensembles, and folk. Use of visual and audio materials, live performances when possible.

Prerequisites: None.

Usually offered: Every fourth year, fall and spring semester.

Semester credits: 4.

**MUS 124 The Symphony**

Content: Study of the symphony and its development in the Western tradition with examples from Mozart to John Williams. Use of visual and audio materials, live performances when possible.

Prerequisites: None.

Usually offered: Every fourth year, fall and spring semester.

Semester credits: 4.

**MUS 142 Music and Social Justice**

Content: Engages with the roles of music in movements for women's rights, LGBTQIA+ equality, civil rights, labor reform, and nation building. Will entail critical listening, examination of primary and secondary sources, and research papers.

Prerequisites: None.

Usually offered: Annually, fall semester.

Semester credits: 4.

**MUS 150 Music Theory I**

Content: Functional diatonic harmony and voice leading in the styles of the common practice period. Four-part harmony and figured bass. Elementary counterpoint, formal analysis, rhythmic structures, modulation. Ear training, sight singing, keyboard work, and rhythm reading with representative works.

Prerequisites: MUS 100 or placement exam.

Usually offered: Annually, fall semester.

Semester credits: 4.

**MUS 151 Contemporary Trends in Music**

Content: New music examined through recordings, articles, reviews, lectures, live concerts. Focus on Western classic tradition of the last decade, at times crossing over to jazz, multimedia rock, non-Western culture. Recent developments in music worldwide; new material each year.

Prerequisites: None.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

**MUS 162 History of Western Music I**

Content: Compositions from the Middle Ages to Bach and Handel. Medieval, Renaissance, baroque periods; musical forms developed during these periods; evolution of musical theory and performance practice.

Prerequisites: None.

Usually offered: Annually, fall semester.

Semester credits: 4.

**MUS 163 History of Western Music II**

Content: Representative compositions from Haydn and Mozart to those by living composers. Classical, romantic, and modern periods; musical forms developed during those periods; evolution of musical theory and performance practice.

Prerequisites: None.

Usually offered: Annually, spring semester.

Semester credits: 4.

**MUS 200 Music Theory II**

Content: Four-voice chromatic, modulating chorale writing in all major and minor keys. Harmonization of chromatic melodies. Analysis of binary and ternary forms, basic phrase structures. Ear training, sight singing, keyboard work, and rhythm reading, including simple chromatic chord progressions, rhythmic dictation with syncopation at faster tempi in simple and compound meters, and chromatic melodic dictation exercises.

Prerequisites: MUS 150 or placement exam.

Usually offered: Annually, spring semester.

Semester credits: 4.

**MUS 233 Introduction to Electronic Music**

Content: Electronic music synthesis. MIDI sequencing and editing, drum and rhythm programming, use of loops, recording and editing digital audio, use and manipulation of audio in samplers, basic synthesis techniques, digital-effects processing. Overview of technical development. Relevant historical considerations and basic compositional techniques.

Prerequisites: None.

Restrictions: Sophomore standing required.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

**MUS 235 Music of the Middle East & North Africa**

Content: Examination of music of the Middle East and North Africa with a special focus on Morocco, Algeria, Egypt, Israel/Palestine, Iran, Türkiye, and Spain (Al-Andalus). Drawing on historical and visual sources, sound recordings, and contemporary ethnography, the course develops interpretive skill sets for analyzing musical practices across these regions and their multiple diasporas. Exploration of the artistry, social life, and labor of music in historical and contemporary contexts, including rituals, communities of worship, festivals, political arenas, educational settings, old and new media, recording studios, and global stages. In addition to learning about key topics and debates across a wide range of interdisciplinary music scholarship, we engage with traditions firsthand through ethnographic assignments, lecture-demonstrations, and workshops.

Prerequisites: MUS 106 recommended.

Usually offered: Alternate Years.

Semester credits: 4.

**MUS 236 Music of Asia**

Content: Survey of musical traditions from the Asian continent. Study of music, instruments, and performance through readings, recordings, and live performance when possible. Historical developments, how the music is used. Social function, political context, art, poetry, literature, and religion as they assist in understanding the music and its culture.

Prerequisites: None.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

**MUS 237 Music of Latin America**

Content: Survey of musical traditions and styles of the Caribbean and Middle and South America, including Afro-Cuban music, salsa, Latin jazz, and folk music of the Andes. Study of the music, instruments, and performance through readings, recordings, and live performance when possible. Historical developments, how the music is used. Social function, political context, art, poetry, literature, and religion as they assist in understanding the music and its culture.

Prerequisites: None.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

**MUS 244 Practicum**

Content: Internship or Practicum to be arranged with instructor.

Prerequisites: None.

Restrictions: Sophomore standing and consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1-4.

**MUS 250 Music Theory III**

Content: Romantic-era chromatic harmonic analysis with linear (non-functional) progressions; foreign-key modulations. Formal analysis of sonata, rondo, sonata-rondo, and other forms, including unusual periodic, sentence, and phrase-group structures. Ear training, sight singing, keyboard work, and rhythm reading, including sophisticated chromatic chord progressions, rhythmic dictation with hemiola, metric shifting, and polyrhythm; chromatic and modulating melodic dictations of greater length and complexity.

Prerequisites: MUS 200 or placement exam.

Restrictions: Sophomore standing required.

Usually offered: Annually, fall semester.

Semester credits: 4.

**MUS 260 Piano Literature**

Content: An in-depth survey of keyboard masterworks from the baroque era to the present day. Style and historical significance of the repertoire by the major composers from each era.

Prerequisites: MUS 150.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

**MUS 280 Vocal Literature**

Content: In-depth survey of solo vocal music from 1750 through the present. Style qualities, performance practices, environment in the major historical periods. Weekly in-class performances and listening experience; off-campus recital attendance.

Prerequisites: MUS 150.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

**MUS 281 Art & Science of the Voice**

Content: General survey of the study of the voice, including foreign-language singing principles, current research on vocal performance and historical style, and certain aspects of vocal anatomy and physiology. Essential information for experienced singers.

Prerequisites: MUP 174 and consent of instructor.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.



**MUS 299 Independent Study**

Content: A well-defined study project carried out under regular supervision by a faculty member. The course is intended to allow advanced students to work in areas and on projects not normally included in scheduled courses. May be repeated for credit.

Prerequisites: None.

Restrictions: Sophomore standing and consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1-4.

**MUS 300 Music Theory IV: Contemporary**

Content: Music theory and compositional practice from late chromatic harmony to free atonality, polytonality, expanded and varied scalar and harmonic structures, neoclassicism, serialism, indeterminacy, expanded tone colors, minimalism, and new formal organizations. Ear training, sight singing, keyboard work, and rhythm reading with representative works.

Prerequisites: MUS 250 or placement exam.

Restrictions: Sophomore standing required.

Usually offered: Annually, spring semester.

Semester credits: 4.

**MUS 301 Portland Music Scenes**

Content: This course equips students with the tools for doing ethnographic fieldwork in Portland music scenes. Topics unfold over three stages. First, a prefield introduction to research design, politics, and ethics. Second, an infield focus on skill sets for participating in, observing, and documenting the social life of a music-centered scene. Third, a postfield emphasis on relationships, rights, responsibilities, and representational strategies. In class, we discuss readings from anthropology, ethnomusicology, sociology, performance studies, and folklore, along with individual work in progress.

Prerequisites: None.

Restrictions: Sophomore standing required.

Usually offered: Annually, spring semester.

Semester credits: 4.

**MUS 307 Topics in Music**

Content: Advanced seminar with a different research focus every semester. Topics announced in advance. Classes will focus on music outside of North America. Topics in previous semesters have included music and Chinese philosophy, music and iconography, music of diaspora, music and ritual, eco-musicology, women and music, and medieval and Renaissance music.

Prerequisites: MUS 104, 106, 162, or 163.

Restrictions: Sophomore standing required.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

**MUS 308 Topics in Music, Comparative and North American**

Content: Advanced seminar with a different research focus every semester. Topics announced in advance. Classes will focus on music in North America and/or comparative topics. Topics might include jazz history, music and iconography, music of diaspora, music and diplomacy, jazz history, eco-musicology, women and music, and Native American music.

Prerequisites: MUS 104, 106, 162, or 163.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall semester.

Semester credits: 4.

**MUS 316 Jazz Theory**

Content: Introduction to and application of jazz chord theory and chord symbols, jazz scale theory, common jazz progressions, chord substitutions and forms. Written exercises presenting theoretical principles. Application of principles through performance of the student's instrument or voice. Beginning concepts of jazz improvisation, arranging, keyboard application.

Prerequisites: MUS 150.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

**MUS 333 Seminar in Electronic Music**

Content: Advanced, continuing course including synthesis and sound design, creation and utilization of loops, live application of digital processing. Exploration of new technical and software developments. Examples of sophisticated or unusual MIDI and audio techniques.

Composition for digital media.

Prerequisites: MUS 233.

Restrictions: Sophomore standing required.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

**MUS 341 Orchestration**

Content: Instrumentation and orchestration using Western classical instruments. Arranging and composing for winds, brass, percussion, strings, voice.

Prerequisites: MUS 150.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

**MUS 342 Counterpoint**

Content: Counterpoint in historical styles, including the complex polyphony of the 16th and 18th centuries.

Prerequisites: MUS 250.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

**MUS 346 Conducting**

Content: Basic beat patterns, the function of the left hand, gestures, tempo, dynamics, application of music-theory analysis to score reading for the conductor. Instrumentation, transpositions, string bowings, and performance practice.

Prerequisites: MUS 150.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

**MUS 347 Advanced Conducting**

Content: Refinement of skills important to the professional musician: sight-reading, conducting, score reading, aural perception, improvisation. Traditional and contemporary idioms. Rehearsal techniques.

Prerequisites: MUS 150 and 346.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

**MUS 361 Writing About Music**

Content: Writing concert and record reviews, program notes, analytical and historical descriptions, research essays. Readings by and about Richard Wagner, Bernard Shaw, Virgil Thomson, Miles Davis, Billie Holiday. Weekly writing assignments on classical, jazz, world, popular music.

Prerequisites: None.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall semester.

Semester credits: 4.

**MUS 362 Topics in History and Music I**

Content: In-depth study of one or more specific topics such as baroque performance practices, music of the Reformation, early music of England, developments in opera, or music in the church. Compositions, architecture, visual arts from the Middle Ages, Renaissance, baroque period. May be repeated with change of topic.

Prerequisites: MUS 104, MUS 162.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall semester.

Semester credits: 4.

**MUS 444 Practicum**

Content: Internship or Practicum to be arranged with instructor.

Prerequisites: None.

Restrictions: Sophomore standing and consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1-4.

**MUS 489 Senior Project Research**

Content: Research in preparation for a senior project in music (thesis in musicology, ethnomusicology, or theory), or a recital project in performance or composition that necessitates additional research beyond the lessons.

Prerequisites: MUS 200.

Restrictions: Sophomore standing required.

Usually offered: Annually, fall and spring semester.

Semester credits: 2.

**MUS 490 Senior Project**

Content: Research in musicology, ethnomusicology, or theory leading to a thesis. Preparation for a recital (performance or composition). Music education (school practicum). Students working toward a thesis or recital primarily do independent study under faculty guidance. All students and faculty involved meet in a colloquium twice each semester to review projects in progress and consider miscellaneous current issues in music.

Prerequisites: Successful completion of piano proficiency exam.

Restrictions: Senior standing and approval of music faculty through formal review at sophomore or junior level required.

Usually offered: Annually, fall and spring semester.

Semester credits: 2.

**MUS 499 Independent Study**

Content: Same as MUS 299 but requiring more advanced work. May be repeated for credit.

Prerequisites: None.

Restrictions: Sophomore standing and consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1-4.

**Performance Courses**

Note: Performance (MUP) courses may be repeated for credit.

**MUP 100 Music Private Lesson for Non-Music Major**

Content: Five hours of private music lessons in the instrument specified. This course does not apply to the music major or minor, and does not apply to General Education requirements. Elective credit only.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 0.5.

**MUP 101 Beginning Keyboard Skills Class**

Content: Navigating the piano keyboard using digital pianos. Skills learned will include reading both bass and treble clef, demonstrating understanding of the circle of fifths through playing one-octave scales in tetrachords, building primary triads in each key, playing one-octave arpeggios, and building technical proficiency in order to play simple pieces.

Prerequisites: None.

Usually offered: Annually.

Semester credits: 1.

**MUP 102 Intermediate Keyboard Skills Class**

Content: Navigating the piano keyboard using digital pianos. Skills learned will include continuing work in reading both bass and treble clef, demonstrating understanding of the circle of fifths through playing one- and two-octave scales, building all triads and their inversions in each key, playing one-octave arpeggios, and building technical proficiency in order to play simple pieces. By the end of this course, students will have the keyboard knowledge to support their study of theory and other music courses.

Prerequisites: MUP 101.

Usually offered: Annually.

Semester credits: 1.

**MUP 111 Orchestra**

Content: Strings, winds, brass, and percussion performing works from the traditional and modern orchestral repertoire, including symphonic, concert, ballet, opera, and other orchestral genres. Special attention is paid to the inclusion of historical and modern works of women composers. Students will play in Wind Symphony (MUP 112) and/or orchestra based on the needs of each ensemble. May be repeated for credit.

Prerequisites: None.

Restrictions: Audition.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 112 Wind Symphony**

Content: Diverse traditional and contemporary band literature, including occasional works for reduced instrumentation. Pursuit of high standards in preparation, performance, promotion of quality compositions, and transcriptions for the wind band repertoire. Students will play in Wind Symphony and/or Orchestra (MUP 111) based on the needs of each ensemble. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 113 Jazz Combos**

Content: Sight-reading, study, and performance of music representing diverse jazz styles arranged for combos. Rehearse and perform quality compositions and arrangements. Opportunities for solo improvisation, development of ensemble skills. May be repeated for credit.

Prerequisites: None.

Restrictions: Audition.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 115 Voces Auream Treble Chorus**

Content: Singing of diverse choral music for treble voices. Preparation and performance of choral literature from all stylistic periods, a cappella and accompanied. Open to all students after placement audition. May be repeated for credit.

Prerequisites: None.

Restrictions: Audition.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 116 Community Chorale**

Content: Singing of diverse choral music for large symphonic chorus. Preparation and performance of choral literature from all stylistic periods, a cappella and accompanied. Open to all students of all three schools after placement audition, as well as faculty, staff, alumni, and community members. May be repeated for credit.

Prerequisites: None.

Restrictions: Audition.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 117 Cappella Nova**

Content: Singing of diverse choral music. Preparation and performance of choral literature from all stylistic periods, a cappella and accompanied. Open to all students after placement audition. May be repeated for credit.

Prerequisites: None.

Restrictions: Audition.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 118 Vocal Performance Workshop**

Content: Workshop for singers, with variable performance focus. Topics may include opera and musical theatre performance, with exercises in acting, stage movement, character development, and scene studies; early music performance; art song performance; vocal chamber music; and others. May be repeated for credit up to a maximum of 12 credits.

Prerequisites: None.

Restrictions: Audition.

Usually offered: Annually, fall and spring semester.

Semester credits: 1-4.

**MUP 121 Javanese Gamelan Ensemble**

Content: The performance of Central Javanese music. Concert, dance, theatrical styles. New music written for gamelan from around the world. Regional stylistic variants. Cultural matters relating to music. Public performance in orchestral and chamber styles. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 126 Songwriting Private Lessons**

Content: Weekly lessons in songwriting. Aspects of song structure, melody, lyrics, groove/rhythm, perspective, collaboration, and the music business. Additional \$50 studio recording fee.

Prerequisites: MUS 100.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 127 Ghanaian Music Ensemble**

Content: Introduction to hand drumming, singing and dancing of Ghana, West Africa. Public performance in percussion and dance styles. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 128 Zimbabwean Music Ensemble**

Content: Instruction in performing songs of the Shona people on the 22-key Shona mbira and the African marimba. The history, cultural context, and musical structure. Public performance in mbira and marimba styles. May be repeated for credit. Instruments will be provided.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 129 Indian Music Ensemble**

Content: Vocal and instrumental music of India. Students develop vocal and ear training skills, learn how to sing and play several Indian musical modes called ragas, and gain foundational training in the rhythmic system of metrical cycles called talas. Students will cultivate the ability to weave melody together with rhythmic cycles while developing an appreciation for the history and culture of the performing arts in India. Students learn the music without notation and develop an ability to improvise within a culturally specific framework of melodic and rhythmic possibilities. All levels, voices, and instruments are welcome. At the end of the semester, the ensemble performs publicly at a concert on campus. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 130 Latin American Music Ensemble**

Content: Examination of vocal and instrumental music of Latin America, including musical traditions from the Southern Cone (Argentina, Chile, Uruguay, Paraguay), Western South America (Peru, Bolivia, Ecuador), Northern South America (Venezuela, Colombia), Brazil, Central and North America (Guatemala, Mexico, Nicaragua, El Salvador, Honduras, and Panama), and the Caribbean (Cuba, Puerto Rico, and the Dominican Republic). Students will learn to play and sing traditional music (huayno, son, huapango, cueca, etc.), as well as more contemporary styles (salsa, songo, timba, MPB, etc.) from all these regions. Study of a wide variety of traditional instruments, including but not limited to charango, cuatro, quena, zampoñas, conga, bongo, and guiro. Organized as an ensemble, the course gives musicians of all voices, instruments, and skill levels the opportunity to gain experience singing/playing Latin American music in a collaborative and creative environment.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 131 Beginning Voice Class**

Content: Tone quality, intonation, breath control, vocal range, interpretative skills. Preparation of appropriate song literature for performance. Introduction to traditional and contemporary vocal literature. Improvement of singing skills. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.



**MUP 132 Beginning Piano Class**

Content: Basics of keyboard playing, emphasizing ensemble playing. Individual needs dictate content. Music majors may desire basic technical and theoretical skills; non-majors may pursue single literature of interest. Divided into sections according to student backgrounds and skills. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 134 Beginning Guitar Class**

Content: Rudiments of musical notation and technical skills, developed through folk music. Basic folk guitar techniques learned through musical notation, tablature, visual demonstration. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 135 Percussion Ensemble**

Content: Performance ensemble. Rehearsal of percussion duets, trios, and larger ensembles. Students give a concert each semester. Percussionists of all levels are encouraged to participate. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 146 Banjo Private Lessons**

Content: Private lessons in banjo. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 147 Applied Brass Lessons**

Content: Applied brass lessons that introduce students to a variety of brass instruments, as determined by the student in consultation with the instructor.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 148 Applied String Lessons**

Content: Private lessons that introduce students to all four instruments of the string family: violin, viola, cello, and bass.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 149 Applied Woodwind Lessons**

Content: Private lessons that introduce students to a variety of woodwind instruments, as determined by the student in consultation with the instructor.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 153 Hindustani Voice Private Lessons**

Content: Private instruction of the vocal style and technique of North Indian classical music. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 155 Sitar Private Lessons**

Content: Instruction in sitar and fundamental principles of North Indian classical music. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 157 Tabla Private Lessons**

Content: Instruction in tabla and fundamental principles of North Indian classical music. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 158 Charango Private Lessons**

Content: Private lessons in charango. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 159 Cuatro Private Lessons**

Content: Private lessons in cuatro. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 160 Shamisen Private Lessons**

Content: Basic knowledge of the shamisen (three-string fretless plucked lute) and introduction of Japanese music and culture through folk songs (e.g., "Sakura Sakura" and "Tsugaru-Jinku"). Foundational skills and playing techniques will precede the teaching of Tsugaru style. Students also learn about the history of the shamisen, the names of its parts, how to tune and care for the instrument, and extended plectrum technique, as well as how the Japanese modal system works. Instruments are available for loan/rent, but students are encouraged to purchase their own. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 161 Fiddle Private Lessons**

Content: Private lessons in fiddle. Fee. May be repeated for credit.

Prerequisites: None.

Restrictions: Audition and instructor consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 162 Jazz Voice Private Lessons**

Content: Individual private jazz vocal lessons. Emphasis on healthy vocal technique, performance in different jazz styles, and improvisation. Fee. May be repeated for credit. First-time voice students should contact the voice area coordinator prior to course registration to be matched with a specific teacher, whether in jazz or classical voice.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 165 Classical Guitar Private Lessons**

Content: Private lessons in classical guitar. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 166 Folk Guitar Private Lessons**

Content: Private lessons in folk guitar. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 167 Jazz Guitar Private Lessons**

Content: Private lessons in jazz guitar. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 168 Electric Bass Guitar Private Lessons**

Content: Private lessons in electric bass guitar. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 169 Flamenco Guitar Private Lessons**

Content: Private lessons in flamenco guitar. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 170 Jazz Piano Private Lessons**

Content: Private lessons in jazz piano. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 171 Classical Piano Private Lessons**

Content: Private lessons in classical piano. Fee. May be repeated for credit. First-time piano students should contact the piano area coordinator prior to course registration to be matched with a specific teacher.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 172 Harpsichord Private Lessons**

Content: Private lessons in harpsichord. Fee. May be repeated for credit.

Prerequisites: None.

Restrictions: Audition/consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 173 Organ Private Lessons**

Content: Private lessons in organ. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 174 Voice Private Lessons**

Content: Individual private vocal lessons. Emphasis on healthy vocal technique, selection of appropriate repertoire, methods of learning vocal music, and performance with excellent style, diction, and expression. Fee. May be repeated for credit. First-time voice students should contact the voice area coordinator prior to course registration to be matched with a specific teacher.

Prerequisites: Instructor consent is required when registering for the first time.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 175 Violin Private Lessons**

Content: Private lessons in violin. Fee. May be repeated for credit. First-time violin students should contact the string area coordinator prior to course registration to be matched with a specific teacher.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 176 Viola Private Lessons**

Content: Private lessons in viola. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 177 Cello Private Lessons**

Content: Private lessons in cello. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 178 Bass Private Lessons**

Content: Private lessons in bass. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 179 Harp Private Lessons**

Content: Private lessons in harp. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 181 Flute Private Lessons**

Content: Private lessons in flute. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 182 Oboe Private Lessons**

Content: Private lessons in oboe. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 183 Clarinet Private Lessons**

Content: Private lessons in clarinet. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 184 Saxophone Private Lessons**

Content: Private lessons in saxophone. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 185 Bassoon Private Lessons**

Content: Private lessons in bassoon. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 186 Trumpet Private Lessons**

Content: Private lessons in trumpet. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 187 Horn Private Lessons**

Content: Private lessons in horn. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 188 Trombone Private Lessons**

Content: Private lessons in trombone. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 189 Euphonium Private Lessons**

Content: Private lessons in euphonium. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 190 Tuba Private Lessons**

Content: Private lessons in tuba. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 191 Drumset & Percussion Private Lessons**

Content: Private lessons in percussion, including drumset and/or other orchestral percussion instruments. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 192 Composition Private Lessons**

Content: Introductory lessons in music composition. Through weekly private meetings, students will work on developing a distinctive, personal artistic voice. While students are encouraged to compose music in any style of their choosing, all students will explore materials and techniques utilized in contemporary music. Emphasis will be placed on honing fundamentals of compositional technique and addressing areas such as melody, harmony, rhythm, counterpoint, texture, and form, as well as working with select instrumentations. Listening assignments will also be given on occasion. Fee. May be repeated for credit.

Prerequisites: MUS 100.

Corequisites: MUS 109.

Restrictions: Instructor consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 194 Jazz Drum Set Private Lessons**

Content: Private lessons in jazz drum set. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 195 Mandolin Private Lessons**

Content: Private lessons in mandolin. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 197 Ghanaian Percussion Private Lessons**

Content: Private lessons in Ghanaian drums. Fee. May be repeated for credit.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 214 Guitar Ensemble**

Content: Coached music ensemble for classical guitarists. Repertory includes works drawn from a wide variety of music eras and genres. Focus on the development of music-reading skills on the guitar and the development of musicianship through rehearsal and performance. Audition or permission of instructor required. Fee. May be repeated for credit.

Prerequisites: MUP 134 or MUP 165.

Restrictions: Audition.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 215 Chamber Music Ensembles**

Content: Small, select groups such as string quartets, piano trios, duos, and wind quintets. Weekly coaching plus two hours of outside rehearsal required as preparation for performance. Creativity encouraged through experimentation with unusual combinations of instruments, or the use of electronic media. May be repeated for credit.

Prerequisites: None.

Restrictions: Instructor consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 234 Intermediate Guitar Class**

Content: Continued study of musicianship and skills taught in MUP 134. Musical notation and technical skills, developed through folk music. Basic folk guitar techniques learned through musical notation, tablature, visual demonstration. Fee. May be repeated for credit.

Prerequisites: MUP 134.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 240 Intermediate Piano Class**

Content: Continued study of musicianship and keyboard skills taught in MUP 132. A higher level of technical facility introduced via exercises/studies, in addition to an increased quantity of more intricate repertoire. Fee. May be repeated for credit.

Prerequisites: MUP 132.

Restrictions: Audition or placement exam required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 293 Accompanying Class**

Content: Basic accompanying and rehearsal techniques. Assignments include repertoire requested by vocal and instrumental instructors who want accompanists. Soloists rehearse in class with enrolled accompanists. Preparation for choral and stage accompanying. May be repeated for credit.

Prerequisites: None.

Restrictions: Instructor consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 299 Independent Study**

Content: Opportunities for students to design and pursue a course of independent learning in music performance. Details determined by the student and supervising instructor.

Prerequisites: None.

Restrictions: Consent and sophomore standing required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1-4.

**MUP 362 Advanced Jazz Voice Private Lessons**

Content: Individual advanced private jazz vocal lessons. Emphasis on healthy vocal technique, performance in different advanced jazz styles, and improvisation. Fee. May be repeated for credit.

Prerequisites: MUP 162.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 364 Advanced Electronic Music Private Lessons**

Content: Private lessons in electronic music. Fee. May be repeated for credit.

Prerequisites: None.

Restrictions: Sophomore standing and instructor consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 365 Advanced Classical Guitar Private Lessons**

Content: Private lessons in classical guitar. Fee. May be repeated for credit.

Prerequisites: MUP 165.

Restrictions: Sophomore standing and instructor consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 366 Advanced Folk Guitar Private Lessons**

Content: Private lessons in folk guitar. Fee. May be repeated for credit.

Prerequisites: MUP 166.

Restrictions: Sophomore standing and instructor consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 367 Advanced Jazz Guitar Private Lessons**

Content: Private lessons in jazz guitar. Fee. May be repeated for credit.

Prerequisites: MUP 167.

Restrictions: Sophomore standing required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 368 Advanced Electric Bass Private Lessons**

Content: Advanced private lessons in electric bass. Fee. May be repeated for credit.

Prerequisites: MUP 168.

Restrictions: Sophomore standing required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 370 Advanced Jazz Piano Private Lessons**

Content: Private lessons in jazz piano. Fee. May be repeated for credit.

Prerequisites: MUP 170.

Restrictions: Sophomore standing and instructor consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 371 Advanced Piano Private Lessons**

Content: Private lessons in piano. Fee. May be repeated for credit.

Prerequisites: MUP 171.

Restrictions: Sophomore standing and instructor consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 373 Advanced Organ Private Lessons**

Content: Private lessons in organ. Fee. May be repeated for credit.

Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.

Prerequisites: MUP 173.

Restrictions: Sophomore standing and instructor consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 374 Advanced Voice Private Lessons**

Content: Individual private lessons for advanced vocal students.

Emphasis on healthy vocal technique, selection of appropriate repertoire, methods of learning vocal music, and performance with excellent style, diction, and expression. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.

Prerequisites: MUP 174 and instructor consent are required when registering for the first time.

Restrictions: Sophomore standing.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 375 Advanced Violin Private Lessons**

Content: Private lessons in violin. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.

Prerequisites: MUP 175.

Restrictions: Sophomore standing and instructor consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 376 Advanced Viola Private Lessons**

Content: Private lessons in viola. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.

Prerequisites: MUP 176.

Restrictions: Sophomore standing and instructor consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 377 Advanced Cello Private Lessons**

Content: Private lessons in cello. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.

Prerequisites: MUP 177.

Restrictions: Sophomore standing and instructor consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 378 Advanced Bass Private Lessons**

Content: Private lessons in bass. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.

Prerequisites: MUP 178.

Restrictions: Sophomore standing and instructor consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 379 Advanced Harp Private Lessons**

Content: Private lessons in harp. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.

Prerequisites: MUP 179.

Restrictions: Sophomore standing and instructor consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 381 Advanced Flute Private Lessons**

Content: Private lessons in flute. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.

Prerequisites: MUP 181.

Restrictions: Sophomore standing and instructor consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 382 Advanced Oboe Private Lessons**

Content: Private lessons in oboe. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.

Prerequisites: MUP 182.

Restrictions: Sophomore standing and instructor consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 383 Advanced Clarinet Private Lessons**

Content: Private lessons in clarinet. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.

Prerequisites: MUP 183.

Restrictions: Sophomore standing and instructor consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 384 Advanced Saxophone Private Lessons**

Content: Private lessons in saxophone. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.

Prerequisites: MUP 184.

Restrictions: Sophomore standing and instructor consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 385 Advanced Bassoon Private Lessons**

Content: Private lessons in bassoon. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.

Prerequisites: MUP 185.

Restrictions: Sophomore standing and instructor consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 386 Advanced Trumpet Private Lessons**

Content: Private lessons in trumpet. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.

Prerequisites: MUP 186.

Restrictions: Sophomore standing and instructor consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 387 Advanced Horn Private Lessons**

Content: Private lessons in horn. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.

Prerequisites: MUP 187.

Restrictions: Sophomore standing and instructor consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 388 Advanced Trombone Private Lessons**

Content: Private lessons in trombone. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.

Prerequisites: MUP 188.

Restrictions: Sophomore standing and instructor consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 389 Advanced Euphonium Private Lessons**

Content: Private lessons in euphonium. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.

Prerequisites: MUP 189.

Restrictions: Sophomore standing and instructor consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 390 Advanced Tuba Private Lessons**

Content: Private lessons in tuba. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.

Prerequisites: MUP 190.

Restrictions: Sophomore standing and instructor consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 391 Advanced Percussion Private Lessons**

Content: Private lessons in percussion. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.

Prerequisites: MUP 191.

Restrictions: Sophomore standing and instructor consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 392 Composition Private Lessons**

Content: Advanced lessons in music composition. Through weekly private meetings, students will work on developing a distinctive, personal artistic voice. While students are encouraged to compose music in any style of their choosing, all students will explore materials and techniques utilized in contemporary music. Emphasis will be placed on honing fundamentals of compositional technique and addressing areas such as melody, harmony, rhythm, counterpoint, texture, and form, as well as working with select instrumentations. Listening assignments will also be given on occasion. Fee. May be repeated for credit.

Prerequisites: MUS 100.

Corequisites: MUS 109.

Restrictions: Instructor consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.



**MUP 394 Advanced Jazz Drum Set Private Lessons**

Content: Private lessons in jazz drum set. Fee. May be repeated for credit.

Prerequisites: MUP 194.

Restrictions: Sophomore standing and audition/instructor consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1.

**MUP 499 Independent Study**

Content: Opportunities for well-prepared students to design and pursue an advanced, substantive course of independent learning. Details determined by the student and the supervising instructor.

Prerequisites: None.

Restrictions: Sophomore standing required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1-4.