MUSIC

Chair: Susan Smith
Administrative Specialist: Becky Guderian

Lewis & Clark’s Department of Music provides an intellectually, artistically, and creatively rigorous program with a breadth and depth of opportunities for students to explore music within the context of their liberal arts education. Music majors receive a comprehensive musical education through studying a core program of music theory, music history, and performance. They then choose an area of specialization that culminates in a capstone senior project. The music major curriculum is designed to prepare students for further musical study, careers in music, and global citizenship.

Our faculty of active performers, composers, music historians, and world-music scholars tailor their teaching to the needs of music majors and nonmajors, striving to establish music as a perpetually enriching element in the lives of their students.

Performing Organizations
The Department of Music provides performing opportunities for students at all levels of accomplishment and interest. These include the African Marimba Ensemble, Cappella Nova (a mixed choral ensemble), Community Chorale, Gamelan Ensemble, Ghanaian Drum Ensemble, Ghanaian Music and Dance Ensemble, Guitar Ensemble, Chamber Music ensembles, Jazz Combos, Opera/Musical Theatre, Orchestra, Percussion Ensemble, Voces Auream treble chorus, and Wind Symphony.

Resources for Nonmajors
All performing groups welcome participation by nonmajors, and all studio instruction is open to beginning as well as advanced students. The following courses are appropriate for students with little or no previous knowledge of music.

All MUP (music performance) courses at the 100 level.

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Facilities
The musical life of Lewis & Clark is based around Evans Music Center. Rehearsal rooms, 22 practice rooms, faculty offices and teaching studios, classrooms, and the Department of Music’s administrative offices are located there. The 400-seat Evans Auditorium is well-known in the Portland area for its superior acoustics. Agnes Flanagan Chapel is also used for major concerts, and Fir Acres Theatre provides excellent facilities for the production of operas, musicals, and other types of theatre.

The Department of Music uses a collection of more than 4,000 recordings, compact discs, and cassettes housed in Aubrey R. Watzek Library, as well as digital subscriptions providing access to hundreds of thousands of additional recordings. An electronic and computer music studio is available for student use. Evans Music Center also contains a Yamaha electronic keyboard laboratory and a composition computer laboratory.

The Music Center houses two harpsichords, a baroque organ, and 44 pianos, including one 9-foot Imperial Bösendorfer and one 9-foot Steinway concert grand. The Agnes Flanagan Chapel contains a Fazioli 9-foot concert grand piano and an 85-rank Casavant organ appropriate for performance of all styles and periods. The organ is one of the finest in the Pacific Northwest. Two other pipe organs are also available on campus.

The Major Program
A core curriculum is common for the first two years, with students pursuing a more focused course of study in the junior and senior years. For the senior capstone experience, all students complete a senior project in recital performance, composition, or music research, or a hybrid project combining more than one of those formats. Declaring a music major by the sophomore year is strongly advised.

All majors and prospective majors are reviewed by the music faculty at the end of the fall semester of the sophomore year. Most students should be near the completion of core requirements at this time. Transfer students and those who decide to declare a music major after the sophomore year must consult the department chair.

The sophomore review involves a short performance in the student’s primary area of studio instruction, or work samples in the primary area of interest (for students working in composition, musicology, or ethnomusicology), as well as an interview about intended areas of study in the junior and senior years.

A satisfactory departmental review results in faculty approval of upper-division status as a music major and is a prerequisite for MUS 490 Senior Project. Students are asked to propose their senior capstone project during the fall of their junior year. Enrollment in MUS 490 requires completion of at least one semester of 300-level study in the chosen area of study. Further advising for a student’s senior project is done individually to match students’ aims with departmental and national standards. The senior project requires work beyond the core major requirements. Majors are required to complete the piano proficiency sequence before enrolling in MUS 490.

Major Requirements
All students intending to major in music must first complete (or have waived by examination) MUS 100 and MUS 150. Credit earned in these courses does not apply toward the major, which requires a minimum of 45 semester credits, distributed as follows:

- MUS 200 Music Theory II
- MUS 250 Music Theory III
- MUS 162 History of Western Music I
- MUS 163 History of Western Music II
- MUS 490 Senior Project
• 4 semester credits of a single instrument or voice lessons. Declared majors are expected to enroll in on-campus studio instruction every semester.
• 2 semester credits of Conducted Ensemble courses from the list below.
• 1 semester credit of Guided Ensemble courses from the list below.
• 1 credit of Mentored Ensemble courses from the list below.
• 2 additional credits of ensemble course chosen from any ensemble category (Conducted, Guided, or Mentored).
• 4 semester credits of world music chosen from the list below.
• 8 semester credits of upper-division theory or composition chosen from the list below.
• 4 semester credits of upper-division music history or ethnomusicology chosen from the list below.
• 1 semester credit of keyboard skills, chosen from the list below.

The Minor Program
Students who wish for a basic but thorough introduction to the field of music may choose to minor in music. Minors pursue basic coursework in music history, theory, and performance.

Minor Requirements
A minimum of 23 semester credits, distributed as follows:

• 4 semester credits of music theory and aural skills chosen from the following:
  MUS 150   Music Theory I
  MUS 200   Music Theory II

• MUS 162 History of Western Music I

• MUS 163 History of Western Music II

• MUS 106 Workshops in World Music

• 2 semester credits of ensemble (Conducted, Guided, or Mentored), at least one of which must be a Conducted Ensemble.

• 1 semester credit of instrumental or voice lessons.

• 4 semester credits in upper-level courses in theory, music history, world music, or composition chosen from the lists below.

Course Categories
Conducted Ensemble
MUP 111   Orchestra
MUP 112   Wind Symphony
MUP 115   Voces Auream Treble Chorus
MUP 116   Community Chorale
MUP 117   Cappella Nova

Guided Ensemble
MUP 121   Gamelan Ensemble
MUP 127   Ghanaian Music Ensemble
MUP 128   Zimbabwean Music Ensemble
MUP 130   Latin American Music Ensemble

Mentored Ensemble
MUP 113   Jazz Combos
MUP 118   Vocal Performance Workshop
MUP 129   Indian Music Ensemble
MUP 135   Percussion Ensemble
MUP 214   Guitar Ensemble
MUP 215   Chamber Music Ensembles
MUP 293   Accompanying Class

World Music
MUS 106   Workshops in World Music

Upper-Division Theory or Composition
MUS 300   Music Theory IV: Contemporary
MUS 316   Jazz Theory
MUS 333   Seminar in Electronic Music
MUS 341   Orchestration
MUS 342   Counterpoint
MUS 346   Conducting
MUS 347   Advanced Conducting

Upper-Division Music History or Ethnomusicology
MUS 301   Portland Music Scenes
MUS 307   Topics in Music
MUS 308   Topics in Music, Comparative and North American
MUS 361   Writing About Music

Keyboard Skills
MUP 102   Intermediate Keyboard Skills Class
MUP 170   Jazz Piano Private Lessons
MUP 171   Classical Piano Private Lessons
MUP 173   Organ Private Lessons
MUP 293   Accompanying Class
MUP 370   Advanced Jazz Piano Private Lessons
MUP 371   Advanced Piano Private Lessons
MUP 373   Advanced Organ Private Lessons

Honors
To qualify for honors, students must have a GPA of 3.500 or higher in the major. They must also produce an exceptional senior project. All eligible senior music majors are reviewed for possible honors by the faculty, who evaluate the quality of their academic coursework and their senior project. Students must have completed at least two semesters of coursework at Lewis & Clark before being considered eligible for honors.

Faculty
Alex Addy. Instructor in music. Ghanaian drumming.


Julia Banzi. Instructor in music. Flamenco guitar, folk guitar.


JáTtik Clark. Instructor in music. Tuba.

Jennifer Craig. Instructor in music. Harp.


Lee R. Garrett. Professor emeritus of music. DMA University of Oregon.


Lance Inouye. Associate professor of music, director of orchestral activities. Orchestra, Conducting, Theory. DMA 2015 College Conservatory of Music at University of Cincinnati. MM 2000 Aaron Copland School of Music at Queens College, City University of New York. BM Berklee College of Music.

Nancy Ives. Instructor in music. Chamber music.


Nisha Joshi. Instructor in music. Sitar.


Catherine Lee. Instructor of music. Oboe.


Ben Medler. Instructor in music. Trombone.


Sarah Tiedemann. Instructor in music. Flute.


Nonperformance Courses

**MUS 100 Music Theory Fundamentals**
Content: Elements of music in sight and sound, dealing with pitch, rhythm, intervals, chords.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 4.

**MUS 102 Jazz Appreciation**
Content: Developing an understanding and appreciation for a wide range of jazz styles, both old and new, through the cultivation of listening skills, examination of the elements of music that define jazz, and the study of jazz history with an emphasis on its key figures.
Prerequisites: None.
Usually offered: Annually, fall semester.
Semester credits: 4.
MUS 104 Sound and Sense: Understanding Music
Content: Characteristics and sources of musical sounds, elements of music, musical texture. Examples from a variety of forms, periods, and styles including non-Western and popular music.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 4.

MUS 106 Workshops in World Music
Content: Examines folk, popular, and art musical traditions from around the world with a special focus on the Andes, Ireland, Indonesia, Ghana, and India. Drawing on historical and visual sources, recordings, and contemporary ethnography, the course develops interpretive skill sets for analyzing the sound structures, performance contexts, and cultural significance of music in rituals, festivals, politics, schools, recording studios, cinema, the internet, and global stages. In addition to learning about key topics in the field of ethnomusicology, we engage with traditions firsthand through an ethnomusicological assignment in Portland and a weekly workshop with performance faculty on campus. Organized into three small-group sessions, the workshops introduce music and dance from Indonesia, Ghana, Zimbabwe, Spain, Latin America, and/or North India. Specific content may change from year to year.
Prerequisites: None.
Usually offered: Annually.
Semester credits: 4.

MUS 107 Music in the United States
Content: Music representing formal and informal traditions in American culture, especially in the 20th and 21st centuries. Emphasis on oral traditions, roots of blues and jazz, rock and hip-hop, and the relationship of music to other arts, society, and culture.
Prerequisites: None.
Usually offered: Alternate Years, fall and spring semester.
Semester credits: 4.

MUS 109 Composition Seminar
Content: Private composition study with the opportunity to explore contemporary music in a group format and to share and discuss music with colleagues. In-depth study of scores and recordings, the completion of small compositional projects, presentations and performances by professional musicians, and group conversation. In addition to small compositional projects assigned in this course, students will share music they compose for MUP 192, the corequisite course. Students will be encouraged to compose music in any style and for various media.
Prerequisites: MUS 100.
Corequisites: MUP 192, MUP 392, MUP 126 or MUP 364.
Restrictions: Instructor consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUS 122 The Broadway Musical
Content: Introduction to the history of the Broadway musical, from its roots in vaudeville, minstrelsy, and operetta to its modern examples. Students will learn to recognize fundamental elements of the musical’s structures, describe and analyze their principal stylistic features, learn the hallmarks of composers and their historical periods, and place musicals in historical and cultural contexts.
Prerequisites: None.
Usually offered: Alternate Years, spring semester.
Semester credits: 4.

MUS 123 Chamber Music
Content: Chamber music in its various forms in the non-Western and Western traditions, with examples from jazz, percussion and African ensembles, string quartets, vocal ensembles, and folk. Use of visual and audio materials, live performances when possible.
Prerequisites: None.
Usually offered: Every fourth year, fall and spring semester.
Semester credits: 4.

MUS 124 The Symphony
Content: Study of the symphony and its development in the Western tradition with examples from Mozart to John Williams. Use of visual and audio materials, live performances when possible.
Prerequisites: None.
Usually offered: Every fourth year, fall and spring semester.
Semester credits: 4.

MUS 142 Music and Social Justice
Content: Engages with the roles of music in movements for women’s rights, LGBTQ equality, civil rights, labor reform, and nation building. Will entail critical listening, examination of primary and secondary sources, and research papers.
Prerequisites: None.
Usually offered: Annually, fall semester.
Semester credits: 4.

MUS 150 Music Theory I
Content: Functional diatonic harmony and voice leading in the styles of the common practice period. Four-part harmony and figured bass. Elementary counterpoint, formal analysis, rhythmic structures, modulation. Ear training, sight singing, keyboard work, and rhythm reading with representative works.
Prerequisites: MUS 100 or placement exam.
Usually offered: Annually, fall semester.
Semester credits: 4.

MUS 151 Contemporary Trends in Music
Content: New music examined through recordings, articles, reviews, lectures, live concerts. Focus on Western classic tradition of the last decade, at times crossing over to jazz, multimedia rock, non-Western culture. Recent developments in music worldwide; new material each year.
Prerequisites: None.
Usually offered: Alternate Years, fall and spring semester.
Semester credits: 4.

MUS 152 History of Western Music I
Content: Compositions from the Middle Ages to Bach and Handel. Medieval, Renaissance, baroque periods; musical forms developed during these periods; evolution of musical theory and performance practice.
Prerequisites: None.
Usually offered: Annually, fall semester.
Semester credits: 4.

MUS 153 History of Western Music II
Content: Representative compositions from Haydn and Mozart to those by living composers. Classical, romantic, and modern periods; musical forms developed during those periods; evolution of musical theory and performance practice.
Prerequisites: None.
Usually offered: Annually, spring semester.
Semester credits: 4.
MUS 200 Music Theory II
Content: Four-voice chromatic, modulating chorale writing in all major and minor keys. Harmonization of chromatic melodies. Analysis of binary and ternary forms, basic phrase structures. Ear training, sight singing, keyboard work, and rhythm reading, including simple chromatic chord progressions, rhythmic dictation with syncopation at faster tempi in simple and compound meters, and chromatic melodic dictation exercises.
Prerequisites: MUS 150 or placement exam.
Usually offered: Annually, spring semester.
Semester credits: 4.

MUS 233 Introduction to Electronic Music
Content: Electronic music synthesis. MIDI sequencing and editing, drum and rhythm programming, use of loops, recording and editing digital audio, use and manipulation of audio in samplers, basic synthesis techniques, digital-effects processing. Overview of technical development. Relevant historical considerations and basic compositional techniques.
Prerequisites: None.
Restrictions: Sophomore standing required.
Usually offered: Annually, fall and spring semester.
Semester credits: 4.

MUS 235 Music of the Middle East & North Africa
Content: Examination of music of the Middle East and North Africa with a special focus on Morocco, Algeria, Egypt, Israel/Palestine, Iran, Türkiye, and Spain (Al-Andalus). Drawing on historical and visual sources, sound recordings, and contemporary ethnography, the course develops interpretive skill sets for analyzing musical practices across these regions and their multiple diasporas. Exploration of the artistry, social life, and labor of music in historical and contemporary contexts, including rituals, communities of worship, festivals, political arenas, educational settings, old and new media, recording studios, and global stages. In addition to learning about key topics and debates across a wide range of interdisciplinary music scholarship, we engage with traditions firsthand through ethnomusicological assignments, lecture-demonstrations, and workshops.
Prerequisites: MUS 106 recommended.
Usually offered: Alternate Years.
Semester credits: 4.

MUS 236 Music of Asia
Content: Survey of musical traditions from the Asian continent. Study of music, instruments, and performance through readings, recordings, and live performance when possible. Historical developments, how the music is used. Social function, political context, art, poetry, literature, and religion as they assist in understanding the music and its culture.
Prerequisites: None.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years, fall and spring semester.
Semester credits: 4.

MUS 237 Music of Latin America
Content: Survey of musical traditions and styles of the Caribbean and Middle and South America, including Afro-Cuban music, salsa, Latin jazz, and folk music of the Andes. Study of the music, instruments, and performance through readings, recordings, and live performance when possible. Historical developments, how the music is used. Social function, political context, art, poetry, literature, and religion as they assist in understanding the music and its culture.
Prerequisites: None.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years, fall and spring semester.
Semester credits: 4.

MUS 244 Practicum
Content: Internship or Practicum to be arranged with instructor.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.

MUS 250 Music Theory III
Content: Romantic-era chromatic harmonic analysis with linear (non-functional) progressions; foreign-key modulations. Formal analysis of sonata, rondo, sonata-rondo, and other forms, including unusual periodic, sentence, and phrase-group structures. Ear training, sight singing, keyboard work, and rhythm reading, including sophisticated chromatic chord progressions, rhythmic dictation with hemiola, metric shifting, and polyrhythm; chromatic and modulating melodic dictations of greater length and complexity.
Prerequisites: MUS 200 or placement exam.
Restrictions: Sophomore standing required.
Usually offered: Annually, fall semester.
Semester credits: 4.

MUS 260 Piano Literature
Content: An in-depth survey of keyboard masterworks from the baroque era to the present day. Style and historical significance of the repertoire by the major composers from each era.
Prerequisites: MUS 150.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years, fall and spring semester.
Semester credits: 4.

MUS 261 Vocal Literature
Content: In-depth survey of solo vocal music from 1750 through the present. Style qualities, performance practices, environment in the major historical periods. Weekly in-class performances and listening experience; off-campus recital attendance.
Prerequisites: MUS 150.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years, fall and spring semester.
Semester credits: 4.

MUS 281 Art & Science of the Voice
Content: General survey of the study of the voice, including foreign-language singing principles, current research on vocal performance and historical style, and certain aspects of vocal anatomy and physiology. Essential information for experienced singers.
Prerequisites: MUP 174 and consent of instructor.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years, fall and spring semester.
Semester credits: 4.
MUS 299 Independent Study
Content: A well-defined study project carried out under regular supervision by a faculty member. The course is intended to allow advanced students to work in areas and on projects not normally included in scheduled courses. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.

MUS 300 Music Theory IV: Contemporary
Content: Music theory and compositional practice from late chromatic harmony to free atonality, polytonality, expanded and varied scalar and harmonic structures, neoclassicism, serialism, indeterminacy, expanded tone colors, minimalism, and new formal organizations. Ear training, sight singing, keyboard work, and rhythm reading with representative works.
Prerequisites: MUS 250 or placement exam.
Restrictions: Sophomore standing required.
Usually offered: Annually, spring semester.
Semester credits: 4.

MUS 301 Portland Music Scenes
Content: This course equips students with the tools for doing ethnographic fieldwork in Portland music scenes. Topics unfold over three stages. First, a prefield introduction to research design, politics, and ethics. Second, an infield focus on skill sets for participating in, observing, and documenting the social life of a music-centered scene. Third, a postfield emphasis on relationships, rights, responsibilities, and representational strategies. In class, we discuss readings from anthropology, ethnomusicology, sociology, performance studies, and folklore, along with individual work in progress.
Prerequisites: None.
Restrictions: Sophomore standing required.
Usually offered: Annually, spring semester.
Semester credits: 4.

MUS 307 Topics in Music
Content: Advanced seminar with a different research focus every semester. Topics announced in advance. Classes will focus on music outside of North America. Topics in previous semesters have included music and Chinese philosophy, music and iconography, music of diaspora, music and ritual, eco-musicology, women and music, and medieval and Renaissance music.
Prerequisites: MUS 104, 106, 162, or 163.
Restrictions: Sophomore standing required.
Usually offered: Annually, fall and spring semester.
Semester credits: 4.

MUS 308 Topics in Music, Comparative and North American
Content: Advanced seminar with a different research focus every semester. Topics announced in advance. Classes will focus on music in North America and/or comparative topics. Topics might include jazz history, music and iconography, music of diaspora, music and diplomacy, jazz history, eco-musicology, women and music, and Native American music.
Prerequisites: MUS 104, 106, 162, or 163.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years, fall semester.
Semester credits: 4.

MUS 309 Independent Study
Content: Study project carried out outside of scheduled courses. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.

MUS 310 Portland Music Scenes
Content: This course equips students with the tools for doing ethnographic fieldwork in Portland music scenes. Topics unfold over three stages. First, a prefield introduction to research design, politics, and ethics. Second, an infield focus on skill sets for participating in, observing, and documenting the social life of a music-centered scene. Third, a postfield emphasis on relationships, rights, responsibilities, and representational strategies. In class, we discuss readings from anthropology, ethnomusicology, sociology, performance studies, and folklore, along with individual work in progress.
Prerequisites: None.
Restrictions: Sophomore standing required.
Usually offered: Annually, spring semester.
Semester credits: 4.

MUS 316 Jazz Theory
Content: Introduction to and application of jazz chord theory and chord symbols, jazz scale theory, common jazz progressions, chord substitutions and forms. Written exercises presenting theoretical principles. Application of principles through performance of the student's instrument or voice. Beginning concepts of jazz improvisation, arranging, keyboard application.
Prerequisites: MUS 150.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years, fall and spring semester.
Semester credits: 4.

MUS 333 Seminar in Electronic Music
Content: Advanced, continuing course including synthesis and sound design, creation and utilization of loops, live application of digital processing. Exploration of new technical and software developments. Examples of sophisticated or unusual MIDI and audio techniques. Composition for digital media.
Prerequisites: MUS 233.
Restrictions: Sophomore standing required.
Usually offered: Annually, fall and spring semester.
Semester credits: 4.

MUS 341 Orchestration
Content: Instrumentation and orchestration using Western classical instruments. Arranging and composing for winds, brass, percussion, strings, voice.
Prerequisites: MUS 150.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years, fall and spring semester.
Semester credits: 4.

MUS 342 Counterpoint
Content: Counterpoint in historical styles, including the complex polyphony of the 16th and 18th centuries.
Prerequisites: MUS 250.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years, fall and spring semester.
Semester credits: 4.

MUS 346 Conducting
Content: Basic beat patterns, the function of the left hand, gestures, tempo, dynamics, application of music-theory analysis to score reading for the conductor. Instrumentation, transpositions, string bowings, and performance practice.
Prerequisites: MUS 150.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years, fall and spring semester.
Semester credits: 4.

MUS 347 Advanced Conducting
Content: Refinement of skills important to the professional musician: sight-reading, conducting, score reading, aural perception, improvisation. Traditional and contemporary idioms. Rehearsal techniques.
Prerequisites: MUS 150 and 346.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years, fall and spring semester.
Semester credits: 4.
MUS 361 Writing About Music
Content: Writing concert and record reviews, program notes, analytical and historical descriptions, research essays. Readings by and about Richard Wagner, Bernard Shaw, Virgil Thomson, Miles Davis, Billie Holiday. Weekly writing assignments on classical, jazz, world, popular music. Prerequisites: None. Restrictions: Sophomore standing required. Usually offered: Alternate Years, fall semester. Semester credits: 1.

MUS 362 Topics in History and Music I
Content: In-depth study of one or more specific topics such as baroque performance practices, music of the Reformation, early music of England, developments in opera, or music in the church. Compositions, architecture, visual arts from the Middle Ages, Renaissance, baroque period. May be repeated with change of topic. Prerequisites: MUS 104, MUS 162. Restrictions: Sophomore standing required. Usually offered: Alternate Years, fall semester. Semester credits: 4.

MUS 444 Practicum
Content: Internship or Practicum to be arranged with instructor. Prerequisites: None. Restrictions: Sophomore standing and consent required. Usually offered: Annually, fall and spring semester. Semester credits: 1-4.

MUS 489 Senior Project Research
Content: Research in preparation for a senior project in music (thesis in musicology, ethnomusicology, or theory), or a recital project in performance or composition that necessitates additional research beyond the lessons. Prerequisites: MUS 200. Restrictions: Sophomore standing required. Usually offered: Annually, fall and spring semester. Semester credits: 1-4.

MUS 490 Senior Project
Content: Research in musicology, ethnomusicology, or theory leading to a thesis. Preparation for a recital (performance or composition). Music education (school practicum). Students working toward a thesis or recital primarily do independent study under faculty guidance. All students and faculty involved meet in a colloquium twice each semester to review projects in progress and consider miscellaneous current issues in music. Prerequisites: Successful completion of piano proficiency exam. Restrictions: Senior standing and approval of music faculty through formal review at sophomore or junior level required. Usually offered: Annually, fall and spring semester. Semester credits: 2.

MUS 499 Independent Study
Content: Same as MUS 299 but requiring more advanced work. May be repeated for credit. Prerequisites: None. Restrictions: Sophomore standing and consent required. Usually offered: Annually, fall and spring semester. Semester credits: 1-4.

Performance Courses
Note: Performance (MUP) courses may be repeated for credit.

MUP 100 Music Private Lesson for Non-Music Major
Content: Five hours of private music lessons in the instrument specified. This course does not apply to the music major or minor, and does not apply to General Education requirements. Elective credit only. Prerequisites: None. Usually offered: Annually, fall and spring semester. Semester credits: 0.5.

MUP 101 Beginning Keyboard Skills Class
Content: Navigating the piano keyboard using digital pianos. Skills learned will include reading both bass and treble clef, demonstrating understanding of the circle of fifths through playing one-octave scales in tetrachords, building primary triads in each key, playing one-octave arpeggios, and building technical proficiency in order to play simple pieces. Prerequisites: None. Usually offered: Annually. Semester credits: 1.

MUP 102 Intermediate Keyboard Skills Class
Content: Navigating the piano keyboard using digital pianos. Skills learned will include continuing work in reading both bass and treble clef, demonstrating understanding of the circle of fifths through playing one- and two-octave scales, building all triads and their inversions in each key, playing one-octave arpeggios, and building technical proficiency in order to play simple pieces. By the end of this course, students will have the keyboard knowledge to support their study of theory and other music courses. Prerequisites: MUP 101. Usually offered: Annually. Semester credits: 1.

MUP 111 Orchestra
Content: Strings, winds, brass, and percussion performing works from the traditional and modern orchestral repertoire, including symphonic, concert, ballet, opera, and other orchestral genres. Special attention is paid to the inclusion of historical and modern works of women composers. Students will play in Wind Symphony (MUP 112) and/or orchestra based on the needs of each ensemble. May be repeated for credit. Prerequisites: None. Restrictions: Audition. Usually offered: Annually, fall and spring semester. Semester credits: 1.

MUP 112 Wind Symphony
Content: Diverse traditional and contemporary band literature, including occasional works for reduced instrumentation. Pursuit of high standards in preparation, performance, promotion of quality compositions, and transcriptions for the wind band repertory. Students will play in Wind Symphony and/or Orchestra (MUP 111) based on the needs of each ensemble. May be repeated for credit. Prerequisites: None. Usually offered: Annually, fall and spring semester. Semester credits: 1.

MUP 113 Jazz Combos
MUP 115 Voces Auream Treble Chorus
Content: Singing of diverse choral music for treble voices. Preparation and performance of choral literature from all stylistic periods, a cappella and accompanied. Open to all students after placement audition. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 116 Community Chorale
Content: Singing of diverse choral music for large symphonic chorus. Preparation and performance of choral literature from all stylistic periods, a cappella and accompanied. Open to all students of all three schools after placement audition, as well as faculty, staff, alumni, and community members. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 117 Cappella Nova
Content: Singing of diverse choral music. Preparation and performance of choral literature from all stylistic periods, a cappella and accompanied. Open to all students after placement audition. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 118 Vocal Performance Workshop
Content: Workshop for singers, with variable performance focus. Topics may include opera and musical theatre performance, with exercises in acting, stage movement, character development, and scene studies; early music performance; art song performance; vocal chamber music; and others. May be repeated for credit up to a maximum of 12 credits.
Prerequisites: None.
Restrictions: Audition.
Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.

MUP 121 Gamelan Ensemble
Prerequisites: None.
Restrictions: Audition.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 126 Songwriting Private Lessons
Prerequisites: MUS 100.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 127 Ghanaian Music Ensemble
Content: Introduction to hand drumming, singing and dancing of Ghana, West Africa. Public performance in percussion and dance styles. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 128 Zimbabwean Music Ensemble
Content: Examination of vocal and instrumental music of Zimbabwe. Students learn the music without notation and develop an ability to improvise within a culturally specific framework of melodic and rhythmic possibilities. All levels, voices, and instruments are welcome. At the end of the semester, the ensemble performs publicly at a concert on campus. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 129 Indian Music Ensemble
Content: Introduction to hand drumming, singing and dancing of Ghana, West Africa. Public performance in percussion and dance styles. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition.
Usually offered: Annually, fall and spring semester.
May be repeated for credit. Instruments will be provided.

MUP 130 Latin American Music Ensemble
Content: Vocal and instrumental music of Latin America, including musical traditions from the Southern Cone (Argentina, Chile, Uruguay, Paraguay), Western South America (Peru, Bolivia, Ecuador), Northern South America (Venezuela, Colombia), Brazil, Central and North America (Guatemala, Mexico, Nicaragua, El Salvador, Honduras, and Panama), and the Caribbean (Cuba, Puerto Rico, and the Dominican Republic). Students will learn to play and sing traditional music (huayno, son, huapango, cueca, etc.), as well as more contemporary styles (salsa, songo, merengue, MPB, etc.) from all these regions. Study of a wide variety of traditional instruments, including but not limited to charango, cuatro, quena, zampoñas, conga, bongo, and guiro. Organized as an ensemble, the course gives musicians of all voices, instruments, and skill levels the opportunity to gain experience singing/playing Latin American music in a collaborative and creative environment.
MUP 132 Beginning Piano Class
Content: Basics of keyboard playing, emphasizing ensemble playing. Individual needs dictate content. Music majors may desire basic technical and theoretical skills; non-majors may pursue single literature of interest. Divided into sections according to student backgrounds and skills. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 134 Beginning Guitar Class
Content: Rudiments of musical notation and technical skills, developed through folk music. Basic folk guitar techniques learned through musical notation, tablature, visual demonstration. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 135 Percussion Ensemble
Content: Performance ensemble. Rehearsal of percussion duets, trios, and larger ensembles. Students give a concert each semester. Percussionists of all levels are encouraged to participate. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 136 Banjo Private Lessons
Content: Private lessons in banjo. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 137 Applied Brass Lessons
Content: Applied brass lessons that introduce students to a variety of brass instruments, as determined by the student in consultation with the instructor.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 138 Applied Woodwind Lessons
Content: Private lessons that introduce students to a variety of woodwind instruments, as determined by the student in consultation with the instructor.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 139 Hindustani Voice Private Lessons
Content: Private instruction of the vocal style and technique of North Indian classical music. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 140 Sitar Private Lessons
Content: Instruction in sitar and fundamental principles of North Indian classical music. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 141 Tabla Private Lessons
Content: Instruction in tabla and fundamental principles of North Indian classical music. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 142 Charango Private Lessons
Content: Private lessons in charango. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 143 Cuatro Private Lessons
Content: Private lessons in cuatro. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition and instructor consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 144 Classical Guitar Private Lessons
Content: Private lessons in classical guitar. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 145 Jazz Voice Private Lessons
Content: Individual private jazz vocal lessons. Emphasis on healthy vocal technique, performance in different jazz styles, and improvisation. Fee. May be repeated for credit. First-time voice students should contact the voice area coordinator prior to course registration to be matched with a specific teacher, whether in jazz or classical voice.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 166 Folk Guitar Private Lessons
Content: Private lessons in folk guitar. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 167 Jazz Guitar Private Lessons
Content: Private lessons in jazz guitar. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 168 Electric Bass Guitar Private Lessons
Content: Private lessons in electric bass guitar. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 169 Flamenco Guitar Private Lessons
Content: Private lessons in flamenco guitar. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 170 Jazz Piano Private Lessons
Content: Private lessons in jazz piano. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 171 Classical Piano Private Lessons
Content: Private lessons in classical piano. Fee. May be repeated for credit. First-time piano students should contact the piano area coordinator prior to course registration to be matched with a specific teacher.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 172 Harpsichord Private Lessons
Content: Private lessons in harpsichord. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 173 Organ Private Lessons
Content: Private lessons in organ. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 174 Voice Private Lessons
Content: Individual private vocal lessons. Emphasis on healthy vocal technique, selection of appropriate repertoire, methods of learning vocal music, and performance with excellent style, diction, and expression. Fee. May be repeated for credit. First-time voice students should contact the voice area coordinator prior to course registration to be matched with a specific teacher.
Prerequisites: Instructor consent is required when registering for the first time.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 175 Violin Private Lessons
Content: Private lessons in violin. Fee. May be repeated for credit. First-time violin students should contact the string area coordinator prior to course registration to be matched with a specific teacher.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 176 Viola Private Lessons
Content: Private lessons in viola. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 177 Cello Private Lessons
Content: Private lessons in cello. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 178 Bass Private Lessons
Content: Private lessons in bass. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 179 Harp Private Lessons
Content: Private lessons in harp. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 180 Flute Private Lessons
Content: Private lessons in flute. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 181 Oboe Private Lessons
Content: Private lessons in oboe. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 182 Clarinet Private Lessons
Content: Private lessons in clarinet. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 183 Saxophone Private Lessons
Content: Private lessons in saxophone. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 184 Bassoon Private Lessons
Content: Private lessons in bassoon. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 186 Trumpet Private Lessons
Content: Private lessons in trumpet. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 187 Horn Private Lessons
Content: Private lessons in horn. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 188 Trombone Private Lessons
Content: Private lessons in trombone. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 189 Euphonium Private Lessons
Content: Private lessons in euphonium. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 190 Tuba Private Lessons
Content: Private lessons in tuba. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 191 Drums & Percussion Private Lessons
Content: Private lessons in percussion, including drumset and/or other orchestral percussion instruments. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 192 Composition Private Lessons
Content: Introductory lessons in music composition. Through weekly private meetings, students will work on developing a distinctive, personal artistic voice. While students are encouraged to compose music in any style of their choosing, all students will explore materials and techniques utilized in contemporary music. Emphasis will be placed on honing fundamentals of compositional technique and addressing areas such as melody, harmony, rhythm, counterpoint, texture, and form, as well as working with select instrumentations. Listening assignments will also be given on occasion. Fee. May be repeated for credit.
Prerequisites: MUS 100.
Corequisites: MUS 109.
Restrictions: Instructor consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 194 Jazz Drum Set Private Lessons
Content: Private lessons in jazz drum set. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 195 Mandolin Private Lessons
Content: Private lessons in mandolin. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 197 Ghanaian Percussion Private Lessons
Content: Private lessons in Ghanaian drums. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 214 Guitar Ensemble
Content: Coached music ensemble for classical guitarists. Repertory includes works drawn from a wide variety of music eras and genres. Focus on the development of music-reading skills on the guitar and the development of musicianship through rehearsal and performance. Audition or permission of instructor required. Fee. May be repeated for credit.
Prerequisites: MUP 134 or MUP 165.
Restrictions: Audition.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 215 Chamber Music Ensembles
Content: Small, select groups such as string quartets, piano trios, duos, and wind quintets. Weekly coaching plus two hours of outside rehearsal required as preparation for performance. Creativity encouraged through experimentation with unusual combinations of instruments, or the use of electronic media. May be repeated for credit.
Prerequisites: None.
Restrictions: Instructor consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 234 Intermediate Guitar Class
Content: Continued study of musicianship and skills taught in MUP 134. Musical notation and technical skills, developed through folk music. Basic folk guitar techniques learned through musical notation, tablature, visual demonstration. Fee. May be repeated for credit.
Prerequisites: MUP 134.
Restrictions: Instructor consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 240 Intermediate Piano Class
Content: Continued study of musicianship and keyboard skills taught in MUP 134. A higher level of technical facility introduced via exercises/studies, in addition to an increased quantity of more intricate repertoire. Fee. May be repeated for credit.
Prerequisites: MUP 132.
Restrictions: Audition or placement exam required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 293 Accompanying Class
Content: Basic accompanying and rehearsal techniques. Assignments include repertoire requested by vocal and instrumental instructors who want accompanists. Soloists rehearse in class with enrolled accompanists. Preparation for choral and stage accompanying. May be repeated for credit.
Prerequisites: None.
Restrictions: Instructor consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 299 Independent Study
Content: Opportunities for students to design and pursue a course of independent learning in music performance. Details determined by the student and supervising instructor.
Prerequisites: None.
Restrictions: Consent and sophomore standing required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.
MUP 362 Advanced Jazz Voice Private Lessons
Content: Individual advanced private jazz vocal lessons. Emphasis on healthy vocal technique, performance in different advanced jazz styles, and improvisation. Fee. May be repeated for credit.
Prerequisites: MUP 162.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 364 Advanced Electronic Music Private Lessons
Content: Private lessons in electronic music. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and instructor consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 365 Advanced Classical Guitar Private Lessons
Content: Private lessons in classical guitar. Fee. May be repeated for credit.
Prerequisites: MUP 165.
Restrictions: Sophomore standing and instructor consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 366 Advanced Folk Guitar Private Lessons
Content: Private lessons in folk guitar. Fee. May be repeated for credit.
Prerequisites: MUP 166.
Restrictions: Sophomore standing and instructor consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 367 Advanced Jazz Guitar Private Lessons
Content: Private lessons in jazz guitar. Fee. May be repeated for credit.
Prerequisites: MUP 167.
Restrictions: Sophomore standing required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 368 Advanced Electric Bass Private Lessons
Content: Advanced private lessons in electric bass. Fee. May be repeated for credit.
Prerequisites: MUP 168.
Restrictions: Sophomore standing required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 370 Advanced Jazz Piano Private Lessons
Content: Private lessons in jazz piano. Fee. May be repeated for credit.
Prerequisites: MUP 170.
Restrictions: Sophomore standing and instructor consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 371 Advanced Piano Private Lessons
Content: Private lessons in piano. Fee. May be repeated for credit.
Prerequisites: MUP 171.
Restrictions: Sophomore standing and instructor consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 372 Advanced Organ Private Lessons
Content: Private lessons in organ. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.
Prerequisites: MUP 173.
Restrictions: Sophomore standing and instructor consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 374 Advanced Voice Private Lessons
Content: Individual private lessons for advanced vocal students. Emphasis on healthy vocal technique, selection of appropriate repertoire, methods of learning vocal music, and performance with excellent style, diction, and expression. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.
Prerequisites: MUP 174 and instructor consent are required when registering for the first time.
Restrictions: Sophomore standing.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 375 Advanced Violin Private Lessons
Content: Private lessons in violin. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.
Prerequisites: MUP 175.
Restrictions: Sophomore standing and instructor consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 376 Advanced Viola Private Lessons
Content: Private lessons in viola. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.
Prerequisites: MUP 176.
Restrictions: Sophomore standing and instructor consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 377 Advanced Cello Private Lessons
Content: Private lessons in cello. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.
Prerequisites: MUP 177.
Restrictions: Sophomore standing and instructor consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 378 Advanced Bass Private Lessons
Content: Private lessons in bass. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.
Prerequisites: MUP 178.
Restrictions: Sophomore standing and instructor consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 379 Advanced Harp Private Lessons
Content: Private lessons in harp. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.
Prerequisites: MUP 179.
Restrictions: Sophomore standing and instructor consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 381 Advanced Flute Private Lessons
Content: Private lessons in flute. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.
Prerequisites: MUP 181.
Restrictions: Sophomore standing and instructor consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 382 Advanced Oboe Private Lessons
Content: Private lessons in oboe. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.
Prerequisites: MUP 182.
Restrictions: Sophomore standing and instructor consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 383 Advanced Clarinet Private Lessons
Content: Private lessons in clarinet. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.
Prerequisites: MUP 183.
Restrictions: Sophomore standing and instructor consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 384 Advanced Saxophone Private Lessons
Content: Private lessons in saxophone. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.
Prerequisites: MUP 184.
Restrictions: Sophomore standing and instructor consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 385 Advanced Bassoon Private Lessons
Content: Private lessons in bassoon. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.
Prerequisites: MUP 185.
Restrictions: Sophomore standing and instructor consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 386 Advanced Trumpet Private Lessons
Content: Private lessons in trumpet. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.
Prerequisites: MUP 186.
Restrictions: Sophomore standing and instructor consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 387 Advanced Horn Private Lessons
Content: Private lessons in horn. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.
Prerequisites: MUP 187.
Restrictions: Sophomore standing and instructor consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 388 Advanced Trombone Private Lessons
Content: Private lessons in trombone. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.
Prerequisites: MUP 188.
Restrictions: Sophomore standing and instructor consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 389 Advanced Euphonium Private Lessons
Content: Private lessons in euphonium. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.
Prerequisites: MUP 189.
Restrictions: Sophomore standing and instructor consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 390 Advanced Tuba Private Lessons
Content: Private lessons in tuba. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.
Prerequisites: MUP 190.
Restrictions: Sophomore standing and instructor consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 391 Advanced Percussion Private Lessons
Content: Private lessons in percussion. Fee. May be repeated for credit. Testing into advanced 300-level lessons requires successful fulfillment of 100-level requirements and successful jury performance.
Prerequisites: MUP 191.
Restrictions: Sophomore standing and instructor consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 392 Composition Private Lessons
Content: Advanced lessons in music composition. Through weekly private meetings, students will work on developing a distinctive, personal artistic voice. While students are encouraged to compose music in any style of their choosing, all students will explore materials and techniques utilized in contemporary music. Emphasis will be placed on honing fundamentals of compositional technique and addressing areas such as melody, harmony, rhythm, counterpoint, texture, and form, as well as working with select instrumentations. Listening assignments will also be given on occasion. Fee. May be repeated for credit.
Prerequisites: MUS 100.
Corequisites: MUS 109.
Restrictions: Instructor consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 394 Advanced Jazz Drum Set Private Lessons
Content: Private lessons in jazz drum set. Fee. May be repeated for credit.

Prerequisites: MUP 194.
Restrictions: Sophomore standing and audition/instructor consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 499 Independent Study
Content: Opportunities for well-prepared students to design and pursue an advanced, substantive course of independent learning. Details determined by the student and the supervising instructor.
Prerequisites: None.
Restrictions: Sophomore standing required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.