LATIN AMERICAN STUDIES

Director: Freddy Vilches
The minor in Latin American studies enables students to combine study of a major field in the arts, humanities, sciences, or social sciences with a focused study of Latin American and Hispanic/Latina/o history, culture, and contemporary affairs. The program includes a major component of overseas study integrated with courses from various disciplines on campus. Overseas study programs offered in Latin America allow students to spend up to a year studying in curricular areas not covered on the Lewis & Clark campus.

The interdisciplinary minor is supervised by a group of faculty from several departments. This group coordinates the curriculum, advises students, supervises major research projects, and plans special events.

Students may apply for admission to the minor only after being accepted for an appropriate overseas study program.

Minor Requirements
A minimum of 24 semester credits, distributed as follows:

- Eight semester credits chosen from the following:
  - HIST 141 Colonial Latin American History
  - HIST 142 Modern Latin American History
  - SOAN 266 Social Change in Latin America

- Participation in one of the following Lewis & Clark overseas study programs from which a minimum of 3 semester credits and a maximum of 4 semester credits must be applied to the minor. Language courses do not apply.
  - Cuba
  - Chile (Santiago or Valparaiso)
  - Dominican Republic (Santo Domingo only)
  - Mexico (Merida)

- Capstone course: LAS 400 Latin American and Latinx Cultural Studies.

- Eight additional semester credits chosen from the list of elective courses below:

Elective Courses
Art
ART 207 Pre-Columbian Art

Hispanic Studies
SPAN 230 Hispanic Literature in Translation
SPAN 260 Cultural Production of the Spanish-Speaking World
SPAN 360 Latin America and Spain: Pre-Columbian to Baroque
SPAN 370 Latin America and Spain: Enlightenment to the Present
SPAN 440 Topics in Hispanic Literatures (when focus is on Latin America)
SPAN 444 Spanish Practicum (when focus is on Latin America)
SPAN 446 Special Topics in Hispanic Literatures and Cultures (when focus is on Latin America)
SPAN 450 Special Topics in Spanish (when focus is on Latin America)

History
HIST 141 Colonial Latin American History
HIST 142 Modern Latin American History
HIST 242 Borderlands: U.S.-Mexico Border, 16th Century to Present
HIST 345 Race and Nation in Latin America
HIST 347 Modern Mexico: Culture, Politics, and Economic Crisis
HIST 348 Modern Cuba
HIST 400 Reading Colloquium (when focus is on Latin America)
HIST 450 History Seminar (when focus is on Latin America)

International Affairs
IA 231 Latin American Politics
IA 430 International Affairs Seminar (when focus is LAS)

Latin American Studies
LAS 200 Latin American Cultural Studies

Music
MUS 106 Workshops in World Music
MUS 237 Music of Latin America

Sociology/Anthropology
SOAN 261 Gender and Sexuality in Latin America
SOAN 266 Social Change in Latin America
SOAN 349 Indigenous Peoples: Identities and Politics
SOAN 400 Senior Seminar and Thesis (when focus is on Latin America)

At least three of the courses used for the minor must be taken on campus at Lewis & Clark.

A minimum of 12 semester credits must be exclusive to the minor (in other words, may not be used in any other set of major or minor requirements).

Forthcoming Overseas Study Programs
Language-intensive offerings:
- Santo Domingo, Dominican Republic: every fall, every spring (with option of full year)
- Santiago or Valparaiso, Chile: every fall, every spring (with option of full year)
- Merida, Mexico: every fall, every spring (with option of full year)

For details, see World Languages and Literatures (https://college.lclark.edu/departments/world_languages/overview) and Overseas and Off-Campus Programs

Faculty


**Courses**

**LAS 200 Latin American Cultural Studies**
Content: Theoretical approaches to the study of Latin American culture. Focused study of particular writers, artists, and musicians. Topics include indigenismo, nationalism, postcolonialism, the African diaspora, borderlands, and hybridity. Interdisciplinary approach integrates literary, historical, and anthropological modes of inquiry in this bilingual class. Extensive oral and written work culminating in a research paper.
Prerequisites: SPAN 301 or 302.
Restrictions: Sophomore standing required.
Usually offered: Annually, fall and spring semester.
Semester credits: 4.

**LAS 400 Latin American and Latinx Cultural Studies**
Content: Theoretical approaches to the study of Latin American culture. Focused study of particular writers, artists, and musicians. Topics include indigenismo, nationalism, postcolonialism, the African diaspora, borderlands, and hybridity. Interdisciplinary approach integrates literary, historical, and anthropological modes of inquiry in this bilingual class. Extensive oral and written work culminating in a research paper.
Prerequisites: SPAN 301 or 301H. HIST 141, 142, or SOAN 266.
Completion of Overseas Study Program in a Latin American country.
Restrictions: Junior standing required.
Usually offered: Annually, fall semester.
Semester credits: 4.