

# LATIN AMERICAN AND LATINO STUDIES

**Director: Juan Carlos Toledano Redondo (fall 2025)**

**Director: Kaley Mason (spring 2026)**

**Administrative Coordinator: Blair Orfall**

The minor in Latin American and Latino studies enables students to combine study of a major field in the arts, humanities, sciences, or social sciences with a focused study of Latin American and Hispanic/Latina/o history, culture, and contemporary affairs. The program includes a major component of overseas study integrated with courses from various disciplines on campus. Overseas study programs offered in Latin America allow students to spend up to a year studying in curricular areas not covered on the Lewis & Clark campus.

The interdisciplinary minor is supervised by a group of faculty from several departments. This group coordinates the curriculum, advises students, supervises major research projects, and plans special events.

Students may apply for admission to the minor only after being accepted for an appropriate overseas study program.

## Minor Requirements

A minimum of 24 semester credits, distributed as follows:

- 4 semester credits chosen from the following:
 

HIST 141	Colonial Latin American History
HIST 142	Modern Latin American History
LALS 200	Latin American and Latino Cultural Studies
SOAN 266	Social Change in Latin America
- Participation in any Lewis & Clark overseas program in Latin America, from which a minimum of 3 semester credits must be applied to the minor. A maximum of 12 semester credits may be applied to the minor from the overseas program. Language courses do not apply.
- Up to 17 semester credits chosen from the list of elective courses below (for a total of 24 credits).

## Elective Courses

### Art

ART 207	Ancient Art of the Americas
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### History

HIST 141	Colonial Latin American History
HIST 142	Modern Latin American History
HIST 242	Borderlands: U.S.-Mexico Border, 16th Century to Present
HIST 345	Race and Nation in Latin America
HIST 347	Modern Mexico: Culture, Politics, and Economic Crisis
HIST 348	Modern Cuba
HIST 390	Immigration and Asylum Law
HIST 400	Reading Colloquium (when focus is on Latin America)
HIST 450	History Seminar (when focus is on Latin America)

## International Affairs

IA 231	Latin American Politics
IA 430	International Affairs Seminar (when focus is on Latin America)

## Music

MUP 130	Latin American Music Ensemble
MUS 106	Workshops in World Music
MUS 237	Music of Latin America

## Sociology/Anthropology

SOAN 261	Gender and Sexuality in Latin America
SOAN 266	Social Change in Latin America
SOAN 349	Indigenous Peoples: Identities and Politics
SOAN 400	Senior Seminar and Thesis (when focus is on Latin America)

## Spanish

SPAN 230	Hispanic Literature in Translation
SPAN 238	Writing Justice in the Americas (Inside-Out)
SPAN 260	Cultural Production of the Spanish-Speaking World
SPAN 301	Introduction to Literary Studies I
SPAN 301H	Introduction to Literary Studies I for Heritage Speakers
SPAN 321	Introduction to Literary Studies II
SPAN 360	Early Hispanic Literatures
SPAN 370	Topics in Transatlantic Culture
SPAN 375	Topics in Latin American Culture
SPAN 440	Topics in Hispanic Literatures (when focus is on Latin America)
SPAN 444	Spanish Practicum (when focus is on Latin America)
SPAN 446	Special Topics in Hispanic Literatures and Cultures (when focus is on Latin America)
SPAN 450	Special Topics in Spanish (when focus is on Latin America)

At least two of the courses used for the minor must be taken on campus at Lewis & Clark.

A minimum of 12 semester credits must be exclusive to the minor (may not be used in any other major or minor requirements).

## Overseas Study Programs

### Language-intensive offerings:

Santiago or Valparaiso, Chile: every fall, every spring (with option of full year)

Merida, Mexico: every fall, every spring (with option of full year)

### Regional area study offerings:

Cuenca, Ecuador: every spring

Santiago de los Caballeros, Dominican Republic: every fall, every spring (with option of full year)

Havana, Cuba

For details, see World Languages and Literatures ([https://college.lclark.edu/departments/world\\_languages/overview/](https://college.lclark.edu/departments/world_languages/overview/)) and Overseas and Off-Campus Programs (<https://docs.lclark.edu/undergraduate/overseas/#text>).

## Faculty

Vanessa Arozamena Rodriguez. Assistant professor with term of Spanish. Spanish Language and Literature. PhD 2010, MA 2005 University of Minnesota. BA 2001 Universidad de Deusto.

Kim Cameron-Dominguez. Assistant professor of anthropology. Race/ethnicity, gender, affect theory, work and mobilities, urban/place-centered ethnography, discourse theory, U.S. and Latin America, Black diasporic populations. PhD 2018, MA 2006 University of California at Santa Cruz. BA 2004 Mount Holyoke College.

Matthew N. Johnston. Associate professor of art history. Modern Art History. PhD 2004, MA 1994 University of Chicago. BA 1992 Yale University.

Kaley Mason. Associate professor of music. Music of South Asia, Francophone Popular Music, Creative Economies, Social Movements. PhD 2006 University of Alberta. BMus 1999 Queen's University at Kingston.

Bruce M. Podobnik. Associate professor of sociology. Environmental sociology, social theory, mixed methods, the sociocultural dimensions of activism, the social roots of happiness. PhD 2000, MA 1994 Johns Hopkins University. BA 1991 University of California at Santa Cruz.

Magali Rabasa. Associate professor of Hispanic studies. Latin American Literature and Culture, Social Movements and Resistance. PhD 2014 University of California at Davis. BA 2004 University of Oregon.

Matthieu P. Raillard. Associate professor of Hispanic studies. Hispanic Studies, 18th- and 19th-Century Peninsular Spanish Literature. PhD 2004, MA 2000 University of Virginia. BA 1998 Colgate University.

Juan Carlos Toledano Redondo. Professor of Hispanic studies, director of the Latin American studies program. Hispanic Studies, 19th- and 20th-Century Spanish American Literature, Hispanic-Caribbean Literature. PhD 2002 University of Miami. BA 1996 Universidad de Granada.

Freddy O. Vilches. Associate professor of Hispanic studies. Hispanic Studies, Contemporary Spanish American Literature, Poetry and Song, Latin American Cultural Studies. Latin American Music Ensemble, Charango. PhD 2006, MA 1993, BA 1991 University of Oregon.

Sarah D. Warren. Associate professor of sociology and department chair. Race and ethnicity, social movements, nations and nationalism, gender, Latin America. PhD 2010 University of Wisconsin at Madison. MA 2004 University of Texas at Austin. BA 2001 University of Arizona.

Elliott Young. Professor of history. Latin American and U.S.-Mexico Borderlands History. PhD 1997, MA 1993 University of Texas at Austin. BA 1989 Princeton University.

## Courses

### LALS 200 Latin American and Latino Cultural Studies

Content: Theoretical approaches to the study of Latin American culture. Focused study of particular writers, artists, and musicians. Topics include indigenismo, nationalism, postcolonialism, the African diaspora, borderlands, and hybridity. The interdisciplinary approach integrates literary, historical, and anthropological modes of inquiry in this bilingual class.

Prerequisites: SPAN 301.

Restrictions: Sophomore standing required.

Usually offered: Annually, spring semester.

Semester credits: 4.