

# GENDER STUDIES

## Director: Deborah Heath

### Administrative Coordinator: Chelsea Jackson

Lewis & Clark's Gender Studies Program has received national recognition. Begun in 1985, the program was the first of its kind in the country. It offers an interdisciplinary minor, identifies resources, gathers information, sponsors an annual symposium, and serves as a catalyst for change that should be of equal concern to men and women.

In keeping with Lewis & Clark's commitment to gender issues and gender balance, gender studies is integrated into the curriculum. Program faculty are housed in departments across the campus, and students combine the minor with widely varying majors.

## The Minor Program

The interdisciplinary minor in gender studies examines the relationship between gender and social inequality, explores the construction of gender and sexuality, and analyzes the variations in gender systems that have occurred across cultures and over time. It illuminates the images of femininity and masculinity that shape cultural representations and explores gender through artistic expression. Courses take gender as a subject of focus and investigate how gender interacts with race, class, and culture. Lewis & Clark's internationalized curriculum and overseas study programs make it possible for students to examine the intersections of gender, race, and class in a variety of cultures. Finally, the minor engages students in the political and philosophical exploration of strategies for transforming coercive and unequal gender systems and enhancing individual choice and our common humanity.

## Minor Requirements

A minimum of 24 semester credits, distributed as follows:

- GEND 200 Genders and Sexualities in U.S. Society
- GEND 300 Gender and Aesthetic Expression
- GEND 440 Feminist Theory
- GEND 231 Genders and Sexualities in Global Perspective or an approved alternative chosen from the following courses:

HIST 231A	U.S. Women's History, 1600 to 1980
RELS 340	Gender in American Religious History
SOAN 261	Gender and Sexuality in Latin America
SOAN 266	Social Change in Latin America
SOAN 285	Culture and Power in the Middle East

- Eight additional semester credits selected from the following list of approved electives.

### Classics

CLAS 324 Roman Women

### English

ENG 100	Topics in Literature (when topic is Jane Austen or otherwise related)
ENG 240	The Brontës: Legends and Legacies
ENG 314	The Romantics
ENG 315	The Victorians: Heroes, Decadents, and Madwomen

ENG 333	Major Figures (when the topic is Joyce/Woolf)
ENG 450	Senior Seminar (when the topic is Emily Dickinson)

### French

FREN 330	Francophone Literature
FREN 350	Topics in French and Francophone Literature (when the topic is gender and identity in 19th-century France)

### Gender Studies

GEND 345	Gender Studies Symposium Chair
GEND 445	Gender in the City Internship

### German

GERM 230	German Literature in Translation (when topic is related)
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### History

HIST 231A	U.S. Women's History, 1600 to 1980
HIST 240	Race and Ethnicity in the United States
HIST 331	American Culture and Society: 1880 to 1980
HIST 345	Race and Nation in Latin America

### Overseas Programs

IS 217	Gender and Society in Morocco
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### Political Science

POLS 275	Gender and Politics
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### Psychology

PSY 230	Infant and Child Development
PSY 260	Social Psychology
PSY 360	Psychology of Gender

### Rhetoric and Media Studies

RHMS 332	Rhetoric of Gender in Relationships
RHMS 352	Gender in Public Rhetoric and Media
RHMS 406	Race, Rhetoric, and Resistance
RHMS 431	Feminist Discourse Analysis

### Religious Studies

RELS 340	Gender in American Religious History
RELS 356	Buddhism and Gender
RELS 357	Family, Gender, and Religion: Ethnographic Approaches

### Sociology and Anthropology

SOAN 225	Race and Ethnicity in Global Perspective
SOAN 255	Medicine, Healing, and Culture
SOAN 266	Social Change in Latin America
SOAN 285	Culture and Power in the Middle East
SOAN 324	Anthropology of Violence
SOAN 334	Anthropology of Suffering
SOAN 390	Cyborg Anthropology
SOAN 395	Anthropology of the Body

### Theatre

TH 106	Fundamentals of Movement
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At least 16 semester credits must be exclusive to the minor (may not be used in any other set of major or minor requirements). In addition, at least four of the courses for the minor must be taken at Lewis & Clark. No more than four semester credits of internship may be applied to the minor.

## Faculty

Katharina Altpeter-Jones. Associate professor of German. German, medieval and early modern German literature, women writers. PhD 2003 Duke University. MA 1995 Bayerische Julius-Maximilians-Universität, Würzburg, Germany.

Jane Monnig Atkinson. Vice president, provost, professor of anthropology. PhD 1979, MA 1972 Stanford University. AB 1971 Bryn Mawr College.

Therese Augst. Associate professor of German. German, German literature and culture of the 18th through 20th centuries, intellectual history, critical theory. PhD 1997, MA 1992 University of California at Santa Barbara. BA 1989 University of California at Davis.

Eleonora Maria Beck. James W. Rogers Professor of Music. Medieval and Renaissance music history; contemporary American, popular, and women's music. PhD 1993, MPhil 1991, MA 1989 Columbia University. BA 1983 Barnard College.

Andrew Bernstein. Associate professor of history. Japanese history. PhD 1999, MPhil 1996, MA 1994 Columbia University. BA 1990 Amherst College.

Philippe Brand. Assistant professor of French. French, 19th-, 20th-, and 21st-century French and Francophone literature and culture. PhD 2011, MA 2006, BA 1998 University of Colorado at Boulder.

Kimberly Brodtkin. Associate professor with term of gender studies and ethnic studies. Gender and politics in the U.S. PhD 2001 Rutgers University. BA 1992 University of Pennsylvania.

David A. Campion. Dr. Robert B. Pamplin Jr. Associate Professor of History, chair of the Department of History. British and South Asian history. PhD 2002, MA 1997 University of Virginia. BA 1991 Georgetown University.

Mary Clare. Graduate professor of counseling psychology.

Rachel Cole. Associate professor of English, chair of the Department of English. 19th-century American literature. PhD 2005, MA 2000 Johns Hopkins University. BA 1994 Williams College.

Janet E. Davidson. Associate professor of psychology, director of academic advising. Infant and child development, developmental psychopathology, internships. PhD 1989, MPhil 1987, MS 1985 Yale University. BS 1975 University of Washington.

Isabelle DeMarte. Associate professor of French. French, 17th- and 18th-century French literature. PhD 1999, MA 1993 Michigan State University. MA 1992 Université Blaise Pascal. BA 1990 Université de la Sorbonne Nouvelle.

Jerusha Detweiler-Bedell. Professor of psychology. Clinical and community psychology, health psychology, psychology of gender, internships. PhD 2001, MPhil 1998, MS 1997 Yale University. MA 1995, BA 1995 Stanford University.

Kurt Fosso. Professor of English. British romantic literature, critical theory, classical backgrounds. PhD 1993, MA 1988 University of California at Irvine. BA 1987 University of Washington.

John M. Fritzman. Associate professor of philosophy. 19th- and 20th-century continental philosophy, ethics, feminist theory, social and political philosophy. PhD 1991 Purdue University. BA 1977 Eastern Mennonite University.

Susan Glosser. Associate professor of history, director of the Asian Studies Program. Chinese history. PhD 1995 University of California at Berkeley. MA 1985, BA 1983 State University of New York at Binghamton.

Robert Goldman. Professor of sociology. Social theory, cultural studies (advertising, news, television), production and consumption, class relations, modernity, postmodernity. PhD 1977, MA 1973 Duke University. BA 1971 University of Texas.

Daena J. Goldsmith. Professor of rhetoric and media studies. Social media, health communication, gender. PhD 1990, MA 1988 University of Washington. BS 1986 Lewis & Clark College.

Karen Gross. Associate professor of English. Medieval literature, classical backgrounds. PhD 2005, MA 1999 Stanford University. MPhil 1998 University of Cambridge. BA 1997 University of Southern California.

Deborah Heath. Associate professor of anthropology, director of the Gender Studies Program. Anthropology of science, technology, and medicine; anthropology of the body; cultural and critical theory; visual and narrative representation. PhD Johns Hopkins University. MA University of Minnesota at Minneapolis–St. Paul. BA Reed College.

Andrea Hibbard. Assistant professor with term of English. Victorian literature and culture, law and literature, women's studies. PhD 2000 University of Virginia. MA 1991 Georgetown University. BA 1986 Pomona College.

Reiko Hillyer. Assistant professor of history. U.S. South, African American history, history of the built. PhD 2006, MPhil 2001, MA 1999 Columbia University. BA 1991 Yale University.

Jane H. Hunter. Professor of history. U.S. history, post-Civil War, women's history. PhD 1981, MA 1975, BA 1971 Yale University.

Oren Kosansky. Associate professor of anthropology, program director of Middle East/North Africa Studies. Political economy of religious experience, postcolonial nationalism and diaspora, textual culture, Morocco. PhD 2003, MA 1994 University of Michigan. MAT 1990 Binghamton University. BA 1988 Brown University.

Jennifer LaBounty. Associate professor of psychology. Child, adolescent, and adult development; methodology; internships. PhD 2008, MA 2005 University of Michigan. BS 2001 University of Oregon.

Diana J. Leonard. Assistant professor of psychology. Identity, social judgments, and categorization. PhD 2012 University of California at Santa Barbara. BA 2004 Northwestern University.

Rebecca Lingafelter. Assistant professor of theatre. Acting, voice, movement, devising, contemporary performance, modern American drama, ancient and Medieval performance. MFA 2005 Columbia University. BA 2000 University of California, San Diego.

Susanna Morrill. Associate professor of religion. Religion in America. PhD 2002, MA 1993 University of Chicago. BA 1989 Bryn Mawr College.

Claudia Nadine. Associate professor with term of French. 19th-century French literature. PhD 1994, MA 1987, BA 1984, BS 1983 University of California at Irvine. AA 1980 Stephens College.

Dawn Odell. Associate professor of art history. Early modern East Asian and European art history. PhD 2003 University of Chicago. MA 1992 Harvard University. BA 1986 Carleton College.

Tatiana Osipovich. Associate professor emerita of Russian. Russian literature, language, culture. PhD University of Pittsburgh.

Paul R. Powers. Associate professor of religious studies, chair of the Department of Religious Studies. Islamic studies. PhD 2001, MA 1992 University of Chicago Divinity School. BA 1990 Carleton College.

Will Pritchard. Associate professor of English. Restoration and 18th-century literature. PhD 1998, MA 1992 University of Chicago. BA 1986 Yale University.

Maureen Reed. Visiting assistant professor of humanities. PhD 2001, MA 1996 University of Texas at Austin. BA 1994 Rice University.

Bruce Suttmeier. Interim dean of the College of Arts and Sciences, associate professor of Japanese. Japanese language, contemporary Japanese literature. PhD 2002, AM 1994 Stanford University. BS 1991 University of Rochester.

Mary Szybist. Morgan S. Odell Professor of Humanities. Modern poetry, poetry writing. MFA 1996 University of Iowa, MT 1994. BA 1992 University of Virginia.

Cara Tomlinson. Associate professor of art, chair of the Department of Art (spring). Painting. MFA 1993 University of Oregon. BA 1986 Bennington College.

Sarah D. Warren. Associate professor of sociology. Race and ethnicity, social movements, nations and nationalism, gender, Latin America. PhD 2010 University of Wisconsin at Madison. MA 2004 University of Texas at Austin. BA 2001 University of Arizona.

Benjamin W. Westervelt. Associate professor of history. Medieval and early modern European history. PhD 1993 Harvard University. MTS 1985 Harvard Divinity School. BA 1982 Brandeis University.

Elliott Young. Professor of history, director of the Ethnic Studies Program. Latin American and U.S.-Mexico Borderlands history. PhD 1997, MA 1993 University of Texas at Austin. BA 1989 Princeton University.

Rishona Zimring. Professor of English. Modern British literature, postcolonial literature. PhD 1993, BA 1985 Yale University.

## Courses

### **GEND 200 Genders and Sexualities in U.S. Society**

Faculty: Brodtkin, Hunter, Gender Studies Faculty  
Content: Interdisciplinary exploration of gender and sexuality in connection with race, class, and ethnicity in the United States. Investigation of social and cultural ideas about difference and equality in the past and present. Materials include literature, film, memoir, poetry, feminist philosophy, political tracts, and queer theory, as well as classic and recent scholarly work in history, sociology, economics, communication, psychology, and other fields. Topics may include mass media and consumer culture, work, law and social policy, family, political activism and social movements, sexuality and the body, public health, medical research, violence, and theories of privilege and oppression.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

### **GEND 231 Genders and Sexualities in Global Perspective**

Faculty: Heath, Warren  
Content: Gender as it has been socially, culturally, and historically constituted in different times and places. Theoretical developments in the anthropology of gender. Cross-cultural exploration using examples from a wide range of societies, past and present. The relationship between cultural definitions of gender and the social experience of women, men, and alternative gender roles, such as the Native American two-spirits, the hijra of India, and global perspectives on contemporary transgender experiences.

Prerequisites: SOAN 100, SOAN 110, or sophomore standing.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

### **GEND 299 Independent Study**

Faculty: Gender Studies Faculty

Content: Independent study topic to be arranged with instructor.

Prerequisites: None.

Restrictions: Sophomore standing and consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1-4.

### **GEND 300 Gender and Aesthetic Expression**

Faculty: DeMarte, Hibbard, Zimring

Content: An exploration of ways gender informs the theory, history, and creation of literature and art. The role gender norms and constructs play in establishing, reproducing, or contesting aesthetic values, traditions, and hierarchies; feminist perspectives on subjects such as the gaze, the self-portrait, autobiography, and costume; gender and its relationship to theories of beauty, taste, and the body. Materials may be drawn from literature, art, film, cultural studies, art history, theatre, dance, and queer studies. Emphasis on an interdisciplinary topic to be chosen by the professor. Recent topics have included 20th-century experimentation in novels, films, and photography; the Victorian crisis in gender roles from the sensation heroine and Pre-Raphaelitism to the dandy; gender and self as artistic and theoretical constructs from the Enlightenment to the present.

Prerequisites: One course in humanities or arts.

Restrictions: Junior standing required.

Usually offered: Annually, spring semester.

Semester credits: 4.

**GEND 345 Gender Studies Symposium Chair**

Faculty: Brodtkin, Gender Studies Faculty

Content: Student chairs perform substantive analytic work related to this interdisciplinary field of study, conducting extensive research to explore speakers, develop panels, identify important issues, and develop the program of events. Working closely with each other, the planning committee, and the faculty director, chairs also develop leadership and professional responsibilities. Preference given to minors in Gender Studies, but students with relevant coursework or other experience will be considered. Spring registration limited to those students who have completed GEND 345 in the fall of the same academic year.

Prerequisites: None.

Restrictions: Junior standing. Requires permission of instructor after completion of application and interview.

Usually offered: Annually, fall and spring semester.

Semester credits: 2.

**GEND 440 Feminist Theory**

Faculty: Brodtkin, Heath

Content: Philosophical and political analysis of issues in feminist theory. Discussion of recent theoretical work (e.g., Butler, Mitchell) in relation to past feminist thinking (e.g., Wollstonecraft, Gilman, deBeauvoir). A problem-oriented approach that explores feminist theorizing about such topics as sex, gender, race, power, oppression, identity, class, difference.

Prerequisites: One course in gender studies.

Restrictions: Junior standing required.

Usually offered: Annually, fall semester.

Semester credits: 4.

**GEND 444 Practicum**

Faculty: Gender Studies Faculty

Content: Development and execution of extensive projects relating to gender issues in organizational settings. Placement in community-based social and educational agencies concerned with gender-related problems, such as employment discrimination, rape, sexual harassment and abuse, reproductive rights, freedom of sexual identity, the law and public policy, political organization. Credit-no credit. May be repeated, but no more than 4 credits of GEND 444 or GEND 445 may be applied to the minor.

Prerequisites: One Gender Studies course.

Restrictions: Declared Gender Studies minor. Sophomore standing and consent of program director and faculty sponsor required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1-4.

**GEND 445 Gender in the City Internship**

Faculty: Heath, Goldsmith, Gender Studies Faculty

Content: Community-based participant observation, exploring gender issues in human services or advocacy organizations through a supervised internship. Theoretical and methodological frameworks for participatory action research are explored through readings, class discussion, and writing assignments. May be repeated, but no more than 4 credits of GEND 444 or GEND 445 may be applied to the minor.

Prerequisites: Two Gender Studies courses.

Restrictions: Junior standing required.

Usually offered: Every third year, spring semester.

Semester credits: 4.

**GEND 499 Independent Study**

Faculty: Gender Studies Faculty

Content: Independent, student-designed research project supervised by a faculty member with expertise in the topic or methodology of the project.

May be repeated for credit.

Prerequisites: None.

Restrictions: Declared Gender Studies minor. Junior standing and consent of program director and faculty sponsor required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1-4.