GENDER STUDIES

Director: Deborah Heath
Administrative Coordinator: TBD

Lewis & Clark’s Gender Studies Program has received national recognition. Begun in 1985, the program was the first of its kind in the country. It offers an interdisciplinary minor, identifies resources, gathers information, sponsors an annual symposium, and serves as a catalyst for change that should be of equal concern to men and women.

In keeping with Lewis & Clark’s commitment to gender issues and gender balance, gender studies is integrated into the curriculum. Program faculty members are housed in departments across the campus, and students combine the minor with widely varying majors.

The Minor Program

The interdisciplinary minor in gender studies examines the relationship between gender and social inequality, explores the construction of gender and sexuality, and analyzes the variations in gender systems that have occurred across cultures and over time. It illuminates the images of femininity and masculinity that shape cultural representations and explores gender through artistic expression. Courses take gender as a subject of focus and investigate how gender interacts with race, class, and culture. Lewis & Clark’s internationalized curriculum and overseas study programs make it possible for students to examine the intersections of gender, race, and class in a variety of cultures. Finally, the minor engages students in the political and philosophical exploration of strategies for transforming coercive and unequal gender systems and enhancing individual choice and our common humanity.

Minor Requirements

A minimum of 24 semester credits, distributed as follows:

- GEND 200 Genders and Sexualities in U.S. Society
- GEND 300 Gender and Aesthetic Expression
- GEND 440 Feminist Theory
- GEND 231 Genders and Sexualities in Global Perspective or an approved alternative chosen from the following courses:
  - HIST 231A U.S. Women's History, 1600 to 1980
  - RELS 340 Gender in American Religious History
  - SOAN 261 Gender and Sexuality in Latin America
  - SOAN 266 Social Change in Latin America
  - SOAN 285 Culture and Power in the Middle East
- 8 additional semester credits selected from the following list of approved electives:

  - CLAS 324 Roman Women
  - ENG 100 Introductory Topics in Literature (when topic is Jane Austen or otherwise related)
  - ENG 240 The Brontës: Legends and Legacies
  - ENG 314 Romanticism in the Age of Revolution
  - ENG 315 The Victorians: Heroes, Decadents, and Madwomen
  - ENG 333 Major Figures (when the topic is Joyce/Woolf)
  - ENG 450 Senior Seminar (when the topic is Emily Dickinson)
  - FREN 300 Francophone Literature
  - FREN 350 Topics in French and Francophone Literature (when the topic is gender and identity in 19th-century France)
  - GEND 345 Gender Studies Symposium Chair
  - GEND 445 Gender Theory and Praxis
  - GERM 230 German Literature in Translation (when topic is related)
  - HIST 231A U.S. Women's History, 1600 to 1980
  - HIST 240 Race and Ethnicity in the United States
  - HIST 311 History of Family, Gender, and Sexuality in China
  - HIST 331 American Culture and Society: 1880 to 1980
  - HIST 345 Race and Nation in Latin America
  - IS 217 Gender and Society in Morocco
  - POLS 275 Gender and Politics
  - PSY 230 Infant and Child Development
  - PSY 260 Social Psychology
  - PSY 360 Psychology of Gender
  - RELS 335 Gender, Sex, Jews, and Christians: Ancient World
  - RELS 340 Gender in American Religious History
  - RELS 356 Buddhism and Gender
  - RELS 357 Family, Gender, and Religion: Ethnographic Approaches
  - RHMS 332 Rhetoric of Gender in Relationships
  - RHMS 352 Gender in Public Rhetoric and Media
  - RHMS 375 Queer Film and Television
  - RHMS 406 Race, Rhetoric, and Resistance
  - RHMS 431 Feminist Discourse Analysis
  - SOAN 225 Race and Ethnicity in Global Perspective
  - SOAN 255 Medicine, Healing, and Culture
  - SOAN 261 Gender and Sexuality in Latin America
  - SOAN 266 Social Change in Latin America
  - SOAN 285 Culture and Power in the Middle East
  - SOAN 324 Anthropology of Violence
  - SOAN 334 Anthropology of Suffering
  - SOAN 390 Cyborg Anthropology

French

- FREN 300 Francophone Literature
- FREN 350 Topics in French and Francophone Literature (when the topic is gender and identity in 19th-century France)

German

- GERM 230 German Literature in Translation (when topic is related)

History

- HIST 231A U.S. Women's History, 1600 to 1980
- HIST 240 Race and Ethnicity in the United States
- HIST 311 History of Family, Gender, and Sexuality in China
- HIST 331 American Culture and Society: 1880 to 1980
- HIST 345 Race and Nation in Latin America

Overseas Programs

- IS 217 Gender and Society in Morocco

Political Science

- POLS 275 Gender and Politics

Psychology

- PSY 230 Infant and Child Development
- PSY 260 Social Psychology
- PSY 360 Psychology of Gender

Religious Studies

- RELS 335 Gender, Sex, Jews, and Christians: Ancient World
- RELS 340 Gender in American Religious History
- RELS 356 Buddhism and Gender
- RELS 357 Family, Gender, and Religion: Ethnographic Approaches

Rhetoric and Media Studies

- RHMS 332 Rhetoric of Gender in Relationships
- RHMS 352 Gender in Public Rhetoric and Media
- RHMS 375 Queer Film and Television
- RHMS 406 Race, Rhetoric, and Resistance
- RHMS 431 Feminist Discourse Analysis

Sociology and Anthropology

- SOAN 225 Race and Ethnicity in Global Perspective
- SOAN 255 Medicine, Healing, and Culture
- SOAN 261 Gender and Sexuality in Latin America
- SOAN 266 Social Change in Latin America
- SOAN 285 Culture and Power in the Middle East
- SOAN 324 Anthropology of Violence
- SOAN 334 Anthropology of Suffering
- SOAN 390 Cyborg Anthropology
Faculty


Therese Augst. Associate professor of German. German, German literature and culture of the 18th through 20th centuries, intellectual history, critical theory. PhD 1997, MA 1992 University of California at Santa Barbara. BA 1989 University of California at Davis.


Kimberly Brodkin. Associate professor with term of gender studies and ethnic studies. Gender and politics in the U.S. PhD 2001 Rutgers University. BA 1992 University of Pennsylvania.


Mary Clare. Graduate professor of counseling psychology.


Deborah Heath. Associate professor of anthropology, director of the Gender Studies Program. Anthropology of science, technology, and medicine; anthropology of the body; cultural and critical theory; visual and narrative representation. PhD Johns Hopkins University. MA University of Minnesota at Minneapolis–St. Paul. BA Reed College.


Courses

GEND 200 Genders and Sexualities in U.S. Society
Content: Interdisciplinary exploration of gender and sexuality in connection with race, class, and ethnicity in the United States. Investigation of social and cultural ideas about difference and equality in the past and present. Materials include literature, film, memoir, poetry, feminist philosophy, political tracts, and queer theory, as well as classic and recent scholarly work in history, sociology, economics, communication, psychology, and other fields. Topics may include mass media and consumer culture, work, law and social policy, family, political activism and social movements, sexuality and the body, public health, medical research, violence, and theories of privilege and oppression.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 4.

GEND 231 Genders and Sexualities in Global Perspective
Content: Gender as it has been socially, culturally, and historically constituted in different times and places. Theoretical developments in the anthropology of gender. Cross-cultural exploration using examples from a wide range of societies, past and present. The relationship between cultural definitions of gender and the social experience of women, men, and alternative gender roles, such as the Native American two-spirits, the hijra of India, and global perspectives on contemporary transgender experiences.
Prerequisites: SOAN 100, SOAN 110, or sophomore standing.
Usually offered: Annually, fall and spring semester.
Semester credits: 4.

GEND 299 Independent Study
Content: Independent study topic to be arranged with instructor.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.

GEND 300 Gender and Aesthetic Expression
Content: An exploration of ways gender informs the theory, history, and creation of literature and art. The role gender norms and constructs play in establishing, reproducing, or contesting aesthetic values, traditions, and hierarchies; feminist perspectives on subjects such as the gaze, the self-portrait, autobiography, and costume; gender and its relationship to theories of beauty, taste, and the body. Materials may be drawn from literature, art, cultural studies, art history, theatre, dance, and queer studies. Emphasis on interdisciplinarity topic to be chosen by the professor. Recent topics have included 20th-century experimentation in novels, films, and photography; the Victorian crisis in gender roles from the sensation heroine and Pre-Raphaelitism to the dandy; gender and self as artistic and theoretical constructs from the Enlightenment to the present.
Prerequisites: One course in humanities or arts.
Restrictions: Junior standing required.
Usually offered: Annually, spring semester.
Semester credits: 4.

GEND 345 Gender Studies Symposium Chair
Content: Student chairs perform substantive analytic work related to this interdisciplinary field of study, conducting extensive research to explore speakers, develop panels, identify important issues, and develop the program of events. Working closely with each other, the planning committee, and the faculty director, chairs also develop leadership and professional responsibilities. Preference given to minors in Gender Studies, but students with relevant coursework or other experience will be considered. Spring registration limited to those students who have completed GEND 345 in the fall of the same academic year.
Prerequisites: None.
Restrictions: Junior standing. Requires permission of instructor after completion of application and interview.
Usually offered: Annually, fall and spring semester.
Semester credits: 2.
GEND 440 Feminist Theory
Content: Philosophical and political analysis of issues in feminist theory. Discussion of recent theoretical work (e.g., Butler, Mitchell) in relation to past feminist thinking (e.g., Wollstonecraft, Gilman, de Beauvoir). A problem-oriented approach that explores feminist theorizing about such topics as sex, gender, race, power, oppression, identity, class, difference. Prerequisites: One course in gender studies. Restrictions: Junior standing required. Usually offered: Annually, fall semester. Semester credits: 4.

GEND 444 Practicum
Content: Development and execution of extensive projects relating to gender issues in organizational settings. Placement in community-based social and educational agencies concerned with gender-related problems, such as employment discrimination, rape, sexual harassment and abuse, reproductive rights, freedom of sexual identity, the law and public policy, political organization. Credit-no credit. May be repeated, but no more than 4 credits of GEND 444 or GEND 445 may be applied to the minor. Prerequisites: One Gender Studies course. Restrictions: Declared Gender Studies minor. Sophomore standing and consent of program director and faculty sponsor required. Usually offered: Annually, fall and spring semester. Semester credits: 1-4.

GEND 445 Gender Theory and Praxis
Content: This advanced seminar juxtaposes contemporary feminist theory with research methods, focusing on collaborative ethnography, participatory action research, historical/comparative methods, and discourse analysis. Students will complete semester-long field research culminating in an analytical research paper and final presentation. Prerequisites: Two gender studies courses. Restrictions: Junior standing required. Usually offered: Alternate Years, fall semester. Semester credits: 4.

GEND 499 Independent Study
Content: Independent, student-designed research project supervised by a faculty member with expertise in the topic or methodology of the project. May be repeated for credit. Prerequisites: None. Restrictions: Declared Gender Studies minor. Junior standing and consent of program director and faculty sponsor required. Usually offered: Annually, fall and spring semester. Semester credits: 1-4.