 ETHNIC STUDIES

Director: Kundai Chirindo
Administrative Coordinator: Chelsea Jackson

Ethnic identity is integral to the formation of group consciousness, as it produces common meaning through shared language, religious traditions, and family history. At the same time, colonialism, slavery, and genocide have been intertwined with the construction of racial and ethnic categories. To recognize both the positive and negative aspects of ethnic identity, as well as to heed the significance of transnational migrations in the creation of diasporic identities, the ethnic studies minor focuses on five themes: diaspora, colonialism, slavery, genocide, and community formation. Fostering an interdisciplinary approach that pulls together a variety of historical, social, and cultural perspectives, the curriculum explores the five themes and related topics as they intersect with gender, sexuality, class, and nation.

Minor Requirements
A minimum of 24 semester credits distributed as follows:

• One course chosen from the following:
  
  - HIST 240  Race and Ethnicity in the United States
  - HIST 243  African American History Since 1863
  - SOAN 225  Race and Ethnicity in Global Perspective

• ETHS 400 Ethnic Studies Colloquium

• 16 elective semester credits from the departmental listings below. No more than two courses can be applied to the minor from any one department. At least one of the elective courses must be at the 300 or 400 level.

• 12 semester credits must be exclusive to the minor.

Departmental Listings

Art
ART 207  Pre-Columbian Art
ART 451  Special Topics in Art History (only when the topic is relevant)

English
ENG 319  Postcolonial Literature: Anglophone Africa, India, Caribbean
ENG 326  African American Literature

Ethnic Studies
ETHS 220  Education and Social Inequality in Urban America
ETHS 320  Critical Hip-Hop Studies

French Studies
FREN 330  Francophone Literature
FREN 450  Special Topics (only when the topic is relevant)

Hispanic Studies
SPAN 230  Hispanic Literature in Translation (only when the topic is relevant)
SPAN 260  Cultural Production of the Spanish-Speaking World
SPAN 360  Latin America and Spain: Pre-Columbian to Baroque

SPAN 370  Latin America and Spain: Enlightenment to the Present
SPAN 440  Topics in Hispanic Literatures (only when the topic is relevant)
SPAN 446  Special Topics in Hispanic Literatures and Cultures (only when the topic is relevant)

History
HIST 134  United States: Revolution to Empire
HIST 135  United States: Empire to Superpower
HIST 141  Colonial Latin American History
HIST 142  Modern Latin American History
HIST 209  Japan at War
HIST 217  The Emergence of Modern South Asia
HIST 222  Britain in the Age of Revolution, 1688 to 1815
HIST 226  20th-Century Germany
HIST 229  The Holocaust in Comparative Perspective
HIST 239  Constructing the American Landscape
HIST 240  Race and Ethnicity in the United States
HIST 242  Borderlands: U.S.-Mexico Border, 16th Century to Present
HIST 328  The British Empire
HIST 335  History and Culture of American Indians
HIST 345  Race and Nation in Latin America
HIST 347  Modern Mexico: Culture, Politics, and Economic Crisis
HIST 348  Modern Cuba
HIST 400  Reading Colloquium (only when topic is relevant)
HIST 450  History Seminar (only when topic is relevant)

International Affairs
IA 230  African Politics
IA 231  Latin American Politics
IA 232  Southeast Asian Politics
IA 296  Human Rights in International Relations

Latin American Studies
LAS 200  Latin American Cultural Studies

Music
MUS 136  World Music: Asia
MUS 142  Music and Social Justice

Political Science
POLS 313  Global Justice

Psychology
PSY 390  Cross-Cultural Psychology

Rhetoric and Media Studies
RHMS 313  Politics of Public Memory
RHMS 315  Comparative Rhetoric
RHMS 321  Argumentation and Social Justice
RHMS 340  Media Across Cultures
RHMS 406  Race, Rhetoric, and Resistance

Sociology/Anthropology
SOAN 225  Race and Ethnicity in Global Perspective
2 Ethnic Studies

SOAN 251 Myth, Ritual, and Symbol
SOAN 261 Gender and Sexuality in Latin America
SOAN 266 Social Change in Latin America
SOAN 270 Cultural Politics of Youth in East Asia
SOAN 274 Chinese Culture Through Film
SOAN 281 South Asian Cultures
SOAN 285 Culture and Power in the Middle East
SOAN 310 Religion, Society, and Modernity
SOAN 324 Anthropology of Violence
SOAN 347 Borderlands: Tibet and the Himalaya
SOAN 349 Indigenous Peoples: Identities and Politics
SOAN 350 Global Inequality
SOAN 355 African Migration and Diaspora
SOAN 360 Colonialism and Postcolonialism
SOAN 363 Imagining the Nation: Culture and Identity in Nation-State Formation

Theatre
TH 382 American Theatre and Drama: 19th Century to Present

Faculty

Kimberly Brodkin. Associate professor with term of gender studies and ethnic studies. Gender and politics in the U.S. PhD 2001 Rutgers University. BA 1992 University of Pennsylvania.


Deborah Heath. Associate professor of anthropology, director of the Gender Studies Program. Anthropology of science, technology, and medicine; anthropology of the body; cultural and critical theory; visual and narrative representation. PhD Johns Hopkins University. MA University of Minnesota at Minneapolis–St. Paul. BA Reed College.


Courses

ETHS 220 Education and Social Inequality in Urban America
Content: Examines the sociological relationship between education, the school system, and society, with a particular focus on how schooling can reproduce, reinforce, and perpetuate racial inequality, class hierarchies, and social stratification in urban America. By surveying and analyzing foundational theories that investigate and interrogate the social function of education, the social purpose of schools, and the vulnerable conditions of the ghetto, this course will provide theoretical understanding and empirical analysis of how education and the process of schooling can impact social life.
Prerequisites: None.
Restrictions: Sophomore standing required.
Usually offered: Annually, spring semester.
Semester credits: 4.

ETHS 244 Practicum
Content: Development of an extensive project relating to ethnic studies issues in an organizational setting. Placement in community-based social and educational agencies concerned with problems related to race and ethnicity, such as employment discrimination, immigration rights, civil and voting rights, equal access to education, housing, law, public policy, and political organization. May be repeated for credit.
Prerequisites: One ethnic studies course.
Restrictions: Declared ethnic studies minor. Sophomore standing and consent of program director and faculty sponsor required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.

ETHS 250 Education, Culture, and Citizenship
Content: Connecting education and cultural competence theory to the practice of civic leadership. Exploration of the intersection of these concepts through the creation of a community-based research project that meets the needs of a community or community organization in the Portland metro area. Includes readings and discussion. Credit-no credit.
Prerequisites: None.
Restrictions: Sophomore standing required.
Usually offered: Annually, fall and spring semester.
Semester credits: 2.

ETHS 320 Critical Hip-Hop Studies
Content: Using an interdisciplinary approach to explore the complexity of hip-hop culture and the lived experiences of people in inner-city urban America, this course will examine the historical factors and conditions that birthed hip-hop culture, early narratives and experiences that were being articulated through the music, the corporate commodification of the art form (i.e., rap music), the contemporary representation of African American culture in mainstream rap music, and the possibility of hip-hop culture as a form of resistance against structural marginalization.
Prerequisites: None.
Restrictions: Sophomore standing required.
Usually offered: Annually, fall semester.
Semester credits: 4.

ETHS 345 Ray Warren Symposium on Race and Ethnic Studies Chair
Content: Student chairs perform substantive analytic work related to this interdisciplinary field of study, conducting extensive research to explore speakers, develop panels, identify important issues, and develop the program of events. Working closely with each other, the planning committee, and the faculty director, chairs also develop leadership and professional responsibilities. Preference given to minors in Ethnic Studies, but students with relevant coursework or other experience will be considered.
Prerequisites: None.
Restrictions: Junior standing. Requires permission of instructor after completion of application and interview.
Usually offered: Annually, fall semester.
Semester credits: 4.

ETHS 400 Ethnic Studies Colloquium
Content: Reading and critical analysis of major interpretive works. Organized around themes or analytical problems; comparative study of works in ethnic studies exemplifying different points of view, methodologies, subject matter. Focus varies depending on instructor’s teaching and research area.
Prerequisites: SOAN 225 or HIST 240 recommended.
Restrictions: Sophomore standing required.
Usually offered: Annually, fall semester.
Semester credits: 4.

ETHS 499 Independent Study
Content: Opportunities for well-prepared student to design and pursue a substantive course of independent learning on an advanced level. Details determined by the student and the supervising instructor. May be repeated for credit.
Prerequisites: SOAN 225 or HIST 240.
Restrictions: Declared ethnic studies minor. Sophomore standing and consent of program director and faculty sponsor required.
Usually offered: Annually, fall and spring semester.
Semester credits: 2-4.