

ASIAN STUDIES

Director: Susan Glosser

Administrative Assistant: Alison Walcott

Asian Studies is an interdisciplinary program focused on the study of historical and contemporary Asia, including China, Japan, Korea, Vietnam, and India, among others. The curriculum introduces students to the critical and methodological approaches that have informed the study of Asia and encourages them to examine the political, economic, social, cultural, environmental, and religious formations of different societies in the region. Students may focus on a particular region in its historical and contemporary manifestations or examine a conceptual theme. Themes could include literary, musical, and visual arts; environmental studies; transnational relations; economic development; state-building; cultural identities; gender roles and class distinctions; and social movements and popular protests, among many others. The program gives attention to the dynamic, interrelated, and sometimes contentious nature of the area's cultures, politics, and economies. Asian Studies provides students with the depth of knowledge and critical perspectives they need to understand the diverse societies, cultures, politics, and economics of Asia and their role in a globalized world.

The Major Program

Students considering a major in Asian studies should begin by completing AS 100 Introduction to Contemporary Asian Studies, an interdisciplinary course that examines current events and contemporary social/political/economic concerns in Asia. Students should declare the major by the end of the sophomore year, at which time, in consultation with their advisors, they will choose a primary area of concentration and establish an intellectually coherent schedule of study. The major requires one semester on an approved overseas study program in Asia. Students should work with their advisors to ensure that their concentration and overseas study program build a strong foundation for the senior thesis.

The core of the Asian studies curriculum consists of the Introduction to Contemporary Asian Studies course, a humanities foundation course, a methodology course, and AS 400 Senior Thesis in Asian Studies. Upon declaring a major, students will choose a concentration and design a program of study around a conceptual or theoretical problem. The major is divided into three concentrations: China, Japan, and Asia. The China and Japan concentrations require two years of either Japanese or Chinese language. Core courses are designed to provide the historical, economic, political, and cultural background necessary to commence further investigation into the Asian region. Electives are intended to allow the student to further specialize by region, theory, and/or concept. One out-of-AS curriculum course is allowed, with the approval of the advisor and the program director, to further theoretical and/or conceptual integration. Elective and core courses help students to define and refine a course of investigation for the thesis. The major culminates in the senior thesis, a work of original scholarly research on a topic of relevance to the region.

The minor in Asian studies enables students to combine a major in the arts, humanities, social sciences, or sciences with a focus on Asian studies.

A major in Asian studies is appropriate for students who desire future employment in diplomacy, consultancy, education, international organizations, public service, international finance, law, academics, translation, and interpretation, among other fields, or who seek a broad,

systematic liberal arts background to support further scholarly study in related social science and humanities fields.

Major Requirements

A minimum of 40 semester credits. (28 credits must be exclusive to the major.)

All concentrations must complete the following requirements:

- AS 100 Introduction to Contemporary Asian Studies
- One historical foundation course, chosen from the following:

ART 151	History of Early East Asian Art
HIST 110	Early East Asian History
RELS 242	Religions and Cultures of East Asia

 or a course at Lewis & Clark or abroad that has been approved by the program director
- One methodology course to be determined in conjunction with the advisor and with the understanding that this is the methodological approach of the thesis, selected from the following list and to be taken prior to enrolling in AS 400:

CHIN 231	Introduction to Chinese Literature in Translation
CHIN 291	Topics in Chinese Literature in Translation
CHIN 410	Advanced Readings in Chinese: Society and Culture
ECON 232	Economic Development
HIST 300	Historical Materials
JAPN 231	Introduction to Japanese Literature in Translation
JAPN 291	Topics in Japanese Literature in Translation
RELS 357	Family, Gender, and Religion: Ethnographic Approaches
RHMS 260	Empirical Research Methods
SOAN 200	Ethnographic Research Methods
SOAN 201	Quantitative Research Methods
SOAN 202	Topics in Social and Cultural Research
- At least one semester overseas on an approved program in Asia: China, India, Japan, Korea, or Vietnam. (See the Office of Overseas and Off-Campus Programs (http://lclark.edu/college/programs/overseas_and_off-campus) for specific program and application information.) Two courses taken on an overseas program may be applied to the major, depending upon the number and level of courses, and pending advisor and program director approval. The limit on overseas courses does not apply to IS 249.
- AS 400 Senior Thesis in Asian Studies
- Six courses (24 semester credits) determined by the concentration (see below). At least two of these courses must be from advanced Asian-studies approved courses at the 300 level or higher. Students may apply a maximum of 4 semester credit hours of internship or directed reading toward the elective requirement (approval required).

China Concentration (24 additional credits)

- CHIN 202 or higher language course

- 16 additional credits of which at least 8 must be at the 300 level or higher. The credits must include at least:
 - 12 credits chosen from the China concentration
 - 4 credits chosen from the Asian studies curriculum outside the China concentration
- 4 additional credits from the Asian studies curriculum. (The AS program director may approve the use of one course from outside the approved AS curriculum when it contributes to thesis preparation.)

Japan Concentration (24 additional credits)

- JAPN 202 or higher language course
- 16 additional credits of which at least 8 must be at the 300 level or higher. The credits must include at least:
 - 12 credits chosen from the Japan concentration
 - 4 credits from the Asian studies curriculum outside the Japan concentration
- 4 additional credits from the Asian studies curriculum. (The AS program director may approve the use of one course from outside the approved AS curriculum when it contributes to thesis preparation.)

General Asia Concentration (24 additional credits)

- 24 credits chosen from Asian studies curriculum (excluding language courses). At least 8 credits must be at the 300 level or higher. (The AS program director may approve the use of one course from outside the approved AS curriculum when it contributes to thesis preparation.)

Language courses will not be applied to the General Asia Concentration.

Minor Requirements

A minimum of 20 credits. 12 credits must be exclusive to the minor.

- AS 100 Introduction to Contemporary Asian Studies
- One historical foundation course, chosen from the following:

ART 151	History of Early East Asian Art
HIST 110	Early East Asian History
RELS 242	Religions and Cultures of East Asia

- 12 credits from the approved Asian studies curriculum. At least four credits must be at the 300 level or above. One course may be an Asian language class. Two courses from an overseas studies program may be applied to the minor, pending approval of advisor and program director. The limit on overseas courses does not apply to IS 249.

Asian Studies Curriculum China Concentration Courses

ART 257	Art of Late Imperial & Republican China
ART 355	Art and Empire
CHIN 202	Intermediate Chinese II
CHIN 230	Introduction to Chinese Literature in Translation
CHIN 231	Introduction to Chinese Literature in Translation

CHIN 251	Chinese Conversation
CHIN 252	Chinese Conversation
CHIN 290	Topics in Chinese Literature in Translation
CHIN 291	Topics in Chinese Literature in Translation
CHIN 310	Readings and Composition in Chinese
CHIN 320	Advanced Readings in Chinese
CHIN 410	Advanced Readings in Chinese: Society and Culture
HIST 111	Making Modern China
HIST 211	Reform, Rebellion, and Revolution in Modern China
HIST 213	Personal Narratives in Chinese History
HIST 288	China in the News: Socio-Anthropological and Historical Perspective on Modern China (cross listed with SOAN-288)
HIST 310	China in the World
HIST 311	History of Family, Gender, and Sexuality in China
SOAN 274	Chinese Culture Through Film
SOAN 284	Anthropology of Print Media
SOAN 342	Power and Resistance
SOAN 353	Popular Culture/Public Protest: China

Japan Concentration Courses

AS 156	The Art of Tea in Japanese Culture I
HIST 112	Making Modern Japan
HIST 209	Japan at War
HIST 313	Religion, Society, and the State in Japanese History
HIST 316	Popular Culture and Everyday Life in Japanese History
IS 249	Japan Past and Present (The limit on overseas courses does not apply to this course.)
JAPN 202	Intermediate Japanese II
JAPN 230	Introduction to Japanese Literature in Translation
JAPN 231	Introduction to Japanese Literature in Translation
JAPN 251	Japanese Conversation
JAPN 252	Japanese Conversation
JAPN 290	Topics in Japanese Literature in Translation
JAPN 291	Topics in Japanese Literature in Translation
JAPN 310	Readings and Composition in Japanese
JAPN 320	Readings and Composition in Japanese II
JAPN 410	Advanced Readings in Japanese: Society and Culture
JAPN 420	Advanced Readings in Japanese: Fiction and Nonfiction
RELS 246	Religions of Japan

General Asian Studies Courses

ART 151	History of Early East Asian Art
ART 154	History of Buddhist Art
ART 401	Art After 1945 (when Asia focused)
ART 451	Special Topics in Art History (when Asia focused)
AS 251	Contemporary Korean Culture
ECON 232	Economic Development
ECON 255	Technology, Institutions, and Economic Growth
HIST 110	Early East Asian History

HIST 217	The Emergence of Modern South Asia
HIST 218	Perspectives on the Vietnam War
HIST 259	India in the Age of Empire
HIST 400	Reading Colloquium (when Asia focused)
MUP 121	Gamelan Ensemble
MUP 152	Hindustani Voice Class
MUP 153	Hindustani Voice Private Lessons
MUP 154	Beginning Indian Instrumental Music Class
MUP 155	Sitar Private Lessons
MUP 157	Tabla Private Lessons
MUS 105	Introduction to World Music (when Asia focused)
MUS 106	Workshops in World Music (when Asia focused)
MUS 136	World Music: Asia
MUS 236	Music of Asia
MUS 307	Topics in Music (when Asia focused)
PHIL 207	Indian Philosophy
RELS 241	Religion and Culture of Hindu India
RELS 242	Religions and Cultures of East Asia
RELS 243	Buddhism: Theory, Culture, and Practice
RELS 356	Buddhism and Gender
RELS 357	Family, Gender, and Religion: Ethnographic Approaches
RELS 452	Seminar in Asian Religions
SOAN 110	Introduction to Cultural Anthropology (when Asia focused)
SOAN 270	Cultural Politics of Youth in East Asia
SOAN 281	South Asian Cultures
SOAN 282	Pacific Rim Cities
SOAN 321	Theory Through Ethnography
SOAN 347	Borderlands: Tibet and the Himalaya
SOAN 367	Anthropology of Tourism: Travel in Asia

Honors

The honors program is based on the senior thesis or project. All Asian studies majors who have a GPA of 3.500 or higher in the major are eligible. After review by the student's thesis or project faculty supervisor and other members of the sponsoring faculty, theses are nominated for honors. Work judged to be of superior quality merits the award of honors upon graduation.

Faculty

Sepideh Azarshahri Bajracharya. Assistant professor with term of anthropology. Political culture of violence, communal politics, memory, narrative, urban ethnography, anthropology of space, South Asia. PhD 2008 Harvard University. BA 1999 Wesleyan University.

Andrew Bernstein. Associate professor of history, chair of the Department of History. Japanese history. PhD 1999, MPhil 1996, MA 1994 Columbia University. BA 1990 Amherst College.

Maryann Bylander. Assistant professor of sociology. Development and globalization, migration, rural livelihoods, microfinance/credit, environment, gender, qualitative and quantitative research methods. PhD 2012, MA 2006 University of Texas at Austin. BA 2003 Rice University.

David A. Campion. Dr. Robert B. Pamplin Jr. Associate Professor of History. British and South Asian history. PhD 2002, MA 1997 University of Virginia. BA 1991 Georgetown University.

Keith Dede. Professor of Chinese. Chinese language and linguistics. PhD 1999, MA 1993, BA 1988 University of Washington.

Susan Glosser. Associate professor of history, director of the Asian Studies Program. Chinese history. PhD 1995 University of California at Berkeley. MA 1985, BA 1983 State University of New York at Binghamton.

Kabir Mansingh Heimsath. Visiting assistant professor of humanities. PhD 2011, MSc 2005 University of Oxford. MA 1996 University of Washington. BA 1992 University of California.

Jennifer Hubbert. Associate professor of anthropology, chair of the Department of Sociology/Anthropology. Chinese public culture, anthropology of the state, politics of popular culture and public protest, anthropology of policy, cities and urbanization. PhD 1999, MA 1994 Cornell University. MA 1987, BA 1986 Stanford University.

Atsuko Kurogi. Instructor in Japanese. Japanese. EdD 1998, MA 1990 Portland State University. BA 1982 Notre Dame Seishi University.

Meiru Liu. Instructor in Chinese. Chinese language. PhD 1996, MA 1991 Portland State University. MA 1987 Beijing Foreign Studies University. BA 1980 Tianjin Normal University.

Kaley Mason. Assistant professor of music. Music of South Asia; Francophone popular music; creative economies; social movements. PhD 2006 University of Alberta. BMus 1999 Queen's University at Kingston.

Dawn Odell. Associate professor of art history. Early modern East Asian and European art history. PhD 2003 University of Chicago. MA 1992 Harvard University. BA 1986 Carleton College.

Layoung Shin. ASIANetwork Postdoctoral Fellow in Korean Studies. PhD 2015, MA 2009 SUNY Binghamton. MA 2003 Ewha Woman's University, Seoul. BA 1999 Choong-Ang University, Seoul.

Jessica D. Starling. Assistant professor of religious studies. East Asian religions, Buddhism. PhD 2012, MA 2006 University of Virginia. BA 2000 Guilford College.

Bruce Suttmeier. Interim dean of the College of Arts and Sciences, associate professor of Japanese. Japanese language, contemporary Japanese literature. PhD 2002, AM 1994 Stanford University. BS 1991 University of Rochester.

Courses

AS 100 Introduction to Contemporary Asian Studies

Content: Interdisciplinary introduction to the region of Asia, including East, Southeast, and South Asia, emphasizing current events and contemporary social concerns through film, literature, art, journalism, and academic texts. Diversity and interrelatedness of Asia through themes of globalization and urbanization, gender, environmental activism, ethnicity and nationalism, development, religion, and social movements. Prerequisites: None.

Usually offered: Annually, spring semester.

Semester credits: 4.

AS 156 The Art of Tea in Japanese Culture I

Content: The traditional art of tea, practiced in Japan for over 400 years, and its interrelationship with Japanese culture. Study of tea masters of the past, famous as performers of the art, arbiters of taste, and confidants of rulers. Aesthetics, philosophy, cultural and political relationships, ceramic arts, architecture, landscape design. Practice of the ritualized forms for making and drinking tea, and forms of social interaction expressed in the practice.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 2.

AS 244 Practicum

Content: Opportunities for well-prepared students to put academic concepts and techniques to work in the private or public sector, or field-learning experience combining theoretical concepts and skills learned in the classroom with practical applications. Specific activities vary. Written report on the practicum experience. Credit-no credit. May be repeated for credit.

Prerequisites: None.

Restrictions: Sophomore standing required.

Usually offered: Annually, fall, spring, and summer.

Semester credits: 1-4.

AS 251 Contemporary Korean Culture

Content: Course examines the historical development of contemporary social and cultural life in South Korea. Topics include popular culture, language, material culture, regional relations, religion, and colonialism.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

AS 299 Independent Study

Content: Opportunities for well-prepared students to design and pursue a substantive course of independent learning. Details determined by the student and supervising instructor. May be repeated for credit.

Prerequisites: None.

Restrictions: Sophomore standing required.

Usually offered: Annually, fall, spring, and summer.

Semester credits: 1-4.

AS 400 Senior Thesis in Asian Studies

Content: Advanced research and independent work under guidance of faculty supervisor(s) on a topic previously explored in East Asian studies. Production of a carefully researched and reasoned thesis; distribution to convener, faculty supervisor(s), and other class members for assessment. Oral presentation of thesis; written and verbal comments from convener, faculty supervisor(s), and other students. Substantive employment of Chinese or Japanese language in research—including interviews, audiovisual materials, printed material—strongly recommended. When possible, preliminary research conducted on an overseas studies program.

Prerequisites: AS 100, ART 151, HIST 110, or RELS 242. One AS methodology course.

Restrictions: Senior standing and completion of one semester study abroad in approved program.

Usually offered: Annually, spring semester.

Semester credits: 4.

AS 444 Asian Studies Practicum

Content: Opportunities for well-prepared students to put advanced academic concepts and techniques to work in the private or public sector, or field-learning experience combining theoretical concepts and skills learned in the classroom with practical applications. Specific activities vary. Written report on the practicum experience. Credit-no credit. May be repeated for credit.

Prerequisites: None.

Restrictions: Junior standing and consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1-4.

AS 499 Independent Study

Content: Opportunities for well-prepared students to design and pursue an advanced substantive course of independent learning. Details determined by the student and supervising instructor. May be repeated for credit.

Prerequisites: None.

Restrictions: Junior standing and consent required.

Usually offered: Annually, fall, spring, and summer.

Semester credits: 1-4.