GENERAL EDUCATION REQUIREMENTS

Lewis & Clark's General Education requirements consist of the Core course (Exploration and Discovery) and courses in the areas of international studies, scientific and quantitative reasoning, creative arts, language other than English, and physical education/activity. In addition, content-area courses require students to demonstrate skills involving writing/rhetoric, bibliographic knowledge, and information/electronic competency.

Credit earned for independent study, practica, or internships may not fulfill General Education requirements.

Exploration and Discovery (8 semester credits)
Exploration and Discovery, a two-semester requirement for all first-year students, provides a substantially common experience. This innovative, yearlong course seeks to ground students in humanity's enduring questions and to model the intellect's journey outward from these questions into today's diverse world of ideas. Primary and secondary sources, small-class discussion, and keynote lectures forge a shared intellectual culture between professors and students, who together analyze works and topics of lasting significance in the liberal arts tradition. Exploration and Discovery thereby provides students with a vital foundation for developing the informed and complex perspectives they will need in our changing modern world.

The course offers students numerous opportunities to develop and hone their skills in critical thinking, reading and writing, effective speaking and listening, and conducting independent research. Students advance their strength and confidence as writers of college-level work through regular practice, constructive feedback from faculty and peers, and opportunities to revise and polish their work. They also develop as speakers in command of rhetorical choices and strategies as they learn to converse persuasively and present ideas with some formality in front of a group as well as informally in class discussion. Class sessions are structured to foster thoughtful and articulate discussion of key texts and central ideas of the course.

For further details, see the course descriptions in Core.

Core Requirements
Students must complete the Core requirement in their first two semesters at Lewis & Clark. Students normally may not withdraw from this course. Students who fail to successfully complete a Core course, are approved to take a leave of absence during a semester in which taking Core would be required, or obtain an AES deferral must take/retake the Core course the next semester it is offered and they are in attendance. If the student has junior or senior standing, he or she must instead complete a course chosen from the approved list of Core substitutes. This course must be taken during the same semester in which the student would have been required to take the Core course.

No student is allowed to participate in an overseas or off-campus program until the Core requirements have been completed.

Any course used to fulfill a Core requirement may not be applied toward the fulfillment of any other General Education or major or minor requirement.

Students enrolled in our Academic English Courses
With the approval of the directors of Core and AES, undergraduate students enrolled in one or more AES courses may be eligible to defer Exploration and Discovery coursework for one semester or up to one year. Official notification must be made to the Office of the Registrar by the director of AES. Students who have deferred Exploration and Discovery are bound by all other Core requirements as stated above.

Transfer Students
Students transferring to Lewis & Clark in the fall with fewer than 16 semester credits* must take Exploration and Discovery—CORE 106 and CORE 107—in their first year. Those who enter in January must take CORE 107 in the spring semester and CORE 106 the following fall.

All transfer students with at least 16 but fewer than 29 semester credits*, of which 3 or more credits are from an approved writing-intensive course, must take either CORE 106 or CORE 107 in one of their first two semesters at Lewis & Clark. In those cases where a student has received no such transferable credit, both CORE 106 and CORE 107 are required in the first two semesters.

Students who transfer to Lewis & Clark with 29 or more credits* must satisfy the CORE 106-CORE 107 requirement either by transferring approved writing-intensive courses or by taking two courses from the approved writing-intensive course list by the end of their second semester at Lewis & Clark.

Transfered courses and Lewis & Clark's writing-intensive courses used to satisfy the CORE 106-CORE 107 requirement may not be used to satisfy any other General Education or major or minor requirement.

*Advanced standing (e.g., AP and IB) credit excluded.

Core Substitute Courses (for transfer students who meet the criteria)

ART
ART 333 Visual Perspectives on Dante's Divine Comedy

Classics
CLAS 450 Topics in Classical Studies

English
ENG 100 Topics in Literature
ENG 105 The Art of the Novel
ENG 209 Introduction to American Literature
ENG 241 Text and Image
ENG 243 Women Writers
ENG 279 Classical Backgrounds
ENG 310 Medieval Literature
ENG 319 Postcolonial Literature: Anglophone Africa, India, Caribbean
ENG 326 African American Literature

History
HIST 226 20th-Century Germany
HIST 310 China in the World
HIST 311 History of Family, Gender, and Sexuality in China
HIST 313 Religion, Society, and the State in Japanese History
HIST 316 Popular Culture and Everyday Life in Japanese History
General Education Requirements

HIST 320  Humanism in Renaissance Europe
HIST 324  Saints and Bureaucrats
HIST 331  American Culture and Society: 1880 to 1980
HIST 335  History and Culture of American Indians
HIST 336  Wilderness and the American West

Music
MUS 361  Writing About Music

Philosophy
PHIL 102  Introduction to Philosophy
PHIL 103  Ethics
PHIL 201  Philosophy of Religion
PHIL 203  Philosophy of Art and Beauty
PHIL 207  Indian Philosophy
PHIL 215  Philosophy and the Environment
PHIL 301  Ancient Western Philosophy
PHIL 302  Early Modern Philosophy
PHIL 303  19th-Century Philosophy
PHIL 307  Recent Continental Philosophy

Political Science
POLS 102  Introduction to Comparative Politics
POLS 103  Introduction to American Politics
POLS 252  Public Opinion and Survey Research
POLS 310  Pillars of Western Political Thought: Plato to Machiavelli
POLS 311  Pillars of Western Political Thought: Hobbes to Foucault

Religious Studies
RELS 241  Religion and Culture of Hindu India
RELS 242  Religions and Cultures of East Asia
RELS 243  Buddhism: Theory, Culture, and Practice
RELS 246  Religions of Japan
RELS 355  Sufism: Islamic Mysticism
RELS 373  Reformations of the 16th Century

Sociology and Anthropology
SOAN 221  Sociology of Work, Leisure, and Consumption
SOAN 222  City and Society
SOAN 225  Race and Ethnicity in Global Perspective
SOAN 245  Visual Anthropology
SOAN 251  Myth, Ritual, and Symbol
SOAN 261  Gender and Sexuality in Latin America
SOAN 266  Social Change in Latin America
SOAN 281  South Asian Cultures
SOAN 285  Culture and Power in the Middle East
SOAN 360  Colonialism and Postcolonialism

World Languages and Literatures
CHIN 230  Introduction to Chinese Literature in Translation
CHIN 290  Topics in Chinese Literature in Translation
FREN 230  French Literature in Translation
GERM 230  German Literature in Translation
JAPN 230  Introduction to Japanese Literature in Translation
RUSS 230  Introduction to Russian Literature in Translation
RUSS 290  Topics in Russian Literature and Culture in Translation
SPAN 230  Hispanic Literature in Translation

International Studies (8 semester credits)
To become educated citizens of an interdependent world, all Lewis & Clark students are expected to engage in a significant manner with a region of the world other than the United States through the study of historical experiences, cultural traditions, social and economic realities, and transnational issues. Students can meet this requirement in one of four ways:

- By completing IS 240 and IS 241 on a Lewis & Clark overseas study program (8 semester credits).
- By successfully completing 12 or more credits on a fall or spring semester Lewis & Clark overseas study program.
- By completing a total of 8 semester credits from a Lewis & Clark overseas study program in coursework dealing with the unique history and culture of the host country. If necessary, the registrar consults relevant departments to determine whether a particular course is applicable. Credits in language instruction do not apply.
- By completing two courses (8 semester credits) on campus from courses listed below.

Art
ART 151  History of Early East Asian Art
ART 154  History of Buddhist Art
ART 207  Pre-Columbian Art
ART 257  Art of Late Imperial & Republican China
ART 355  Art and Empire

Asian Studies
AS 100  Introduction to Contemporary Asian Studies
AS 251  Contemporary Korean Culture

Chinese
CHIN 230  Introduction to Chinese Literature in Translation
CHIN 231  Introduction to Chinese Literature in Translation
CHIN 290  Topics in Chinese Literature in Translation
CHIN 291  Topics in Chinese Literature in Translation
CHIN 410  Advanced Readings in Chinese: Society and Culture

Classics
CLAS 251  History of Byzantium
CLAS 252  Art and Archaeology of the Aegean
CLAS 253  Attic Tragedy
CLAS 254  Ancient Greek Myth and Religion
CLAS 255  Sports, Games and Spectacles in the Greco-Roman World
CLAS 314  Topography and Spectacles in the Greco-Roman World
CLAS 320  Greek and Roman Epic
CLAS 324  Roman Women
Economics
ECON 232 Economic Development
ECON 314 International Economics

English
ENG 319 Postcolonial Literature: Anglophone Africa, India, Caribbean

Environmental Studies
ENVS 200 Situating the Global Environment

French
FREN 230 French Literature in Translation
FREN 330 Francophone Literature
FREN 340 French Literature and Society
FREN 350 Topics in French and Francophone Literature
FREN 410 Major Periods in French Literature
FREN 450 Special Topics

Gender Studies
GEND 231 Genders and Sexualities in Global Perspective

German Studies
GERM 230 German Literature in Translation
GERM 350 Topics in German Literature and Culture
GERM 410 Major Periods in German Literature From the Beginning to Enlightenment
GERM 411 Major Periods of German Literature From the Enlightenment to the Present
GERM 450 Special Topics In German

History
HIST 110 Early East Asian History
HIST 111 Making Modern China
HIST 112 Making Modern Japan
HIST 120 Early European History
HIST 121 Modern European History
HIST 141 Colonial Latin American History
HIST 142 Modern Latin American History
HIST 209 Japan at War
HIST 211 Reform, Rebellion, and Revolution in Modern China
HIST 213 Personal Narratives in Chinese History
HIST 216 Ancient Greece
HIST 217 The Emergence of Modern South Asia
HIST 218 Perspectives on the Vietnam War
HIST 219 Ancient Rome: From Republic to Empire
HIST 221 Tudor and Stuart Britain, 1485 to 1688
HIST 222 Britain in the Age of Revolution, 1688 to 1815
HIST 224 The Making of Modern Britain, 1815 to Present
HIST 226 20th-Century Germany
HIST 227 Medieval Europe, 800 to 1400
HIST 229 The Holocaust in Comparative Perspective
HIST 230 Eastern Europe: Borderlands and Bloodlands
HIST 242 Borderlands: U.S.-Mexico Border, 16th Century to Present
HIST 259 India in the Age of Empire
HIST 261 Global Environmental History
HIST 288 China in the News: Socio-Anthropological and Historical Perspective on Modern China
HIST 310 China in the World
HIST 311 History of Family, Gender, and Sexuality in China
HIST 313 Religion, Society, and the State in Japanese History
HIST 316 Popular Culture and Everyday Life in Japanese History
HIST 320 Humanism in Renaissance Europe
HIST 323 Modern European Intellectual History
HIST 325 History of Islam in Europe
HIST 326 History of Soviet Russia
HIST 328 The British Empire
HIST 345 Race and Nation in Latin America
HIST 347 Modern Mexico: Culture, Politics, and Economic Crisis
HIST 348 Modern Cuba

International Affairs
All courses, except IA 200, IA 244, IA 299, IA 444, IA 499

Japanese
JAPN 230 Introduction to Japanese Literature in Translation
JAPN 231 Introduction to Japanese Literature in Translation
JAPN 290 Topics in Japanese Literature in Translation
JAPN 291 Topics in Japanese Literature in Translation
JAPN 410 Advanced Readings in Japanese: Society and Culture

Latin American Studies
LAS 200 Latin American Cultural Studies
LAS 400 Latin American and Latinx Cultural Studies

Music
MUS 105 Introduction to World Music
MUS 106 Workshops in World Music
MUS 136 World Music: Asia
MUS 162 History of Western Music I
MUS 307 Topics in Music

Overseas Programs
IS 210 Area Studies: East Africa History, Culture and Change
IS 211 Contemporary East Africa
IS 215 Morocco: Development & Sustainability
IS 216 Moroccan Modernity
IS 217 Gender and Society in Morocco
IS 220 Area Study: Senegal
IS 221 Contemporary Senegalese Society
IS 222 History of Islam
IS 230 Area Culture Studies: India
IS 231 Contemporary India
IS 232 The Present In Delhi's Past
IS 249 Japan Past and Present
IS 251 Contemporary England
IS 253 Social Welfare Issues in the United Kingdom
General Education Requirements

IS 254 Diaspora Studies
IS 259 Contemporary Greek Culture
IS 260 History of Modern Berlin: From 1815 to Present
IS 261 Contemporary Germany
IS 264 Irish History Through Literature
IS 265 Contemporary Irish Theater
IS 266 Social Change in Ireland
IS 272 Modern Italian History
IS 274 Religious Cultures and Traditions in Italy
IS 275 Introduction to Sociolinguistics
IS 276 Emigration in Italy and Europe During the Globalization Era
IS 277 Contemporary Spain
IS 279 Crossroads: Spain and Immigration
IS 280 Contemporary Cuban Voices
IS 281 Community-Based Research
IS 282 Art and Culture in Modern Cuba
IS 284 Contemporary Ecuador
IS 290 Area Study: Australia
IS 291 Contemporary Australia
IS 292 Aboriginal Studies
IS 294 Cultural Ecology of New Zealand
IS 295 Repeated Colonization, a History of New Zealand

Philosophy
PHIL 201 Philosophy of Religion
PHIL 207 Indian Philosophy
PHIL 301 Ancient Western Philosophy

Political Science
POL 102 Introduction to Comparative Politics
POL 250 Transitions to Democracy and Authoritarianism
POL 314 Russian Politics in Comparative Perspective
POL 318 Civil Society, Politics, and the State
POL 325 European Politics
POL 340 Comparative Electoral Politics

Psychology
PSY 190 Culture, Film, and Psychology
PSY 345 Overseas Internship
PSY 390 Cross-Cultural Psychology

Religious Studies
RELS 224 Jewish Origins
RELS 225 Christian Origins
RELS 241 Religion and Culture of Hindu India
RELS 242 Religions and Cultures of East Asia
RELS 243 Buddhism: Theory, Culture, and Practice
RELS 246 Religions of Japan
RELS 251 Medieval Christianity
RELS 262 Judaism Encounters Modernity
RELS 273 Islamic Origins
RELS 274 Islam in the Modern World
RELS 356 Buddhism and Gender
RELS 357 Family, Gender, and Religion: Ethnographic Approaches
RELS 450 Seminar: Social and Religious World of Early Judaism and Christianity
RELS 452 Seminar in Asian Religions

Rhetoric and Media Studies
RHMS 315 Comparative Rhetoric
RHMS 340 Media Across Cultures

Russian
RUSS 230 Introduction to Russian Literature in Translation
RUSS 290 Topics in Russian Literature and Culture in Translation

Sociology/Anthropology
SOAN 215 International Migration
SOAN 225 Race and Ethnicity in Global Perspective
SOAN 261 Gender and Sexuality in Latin America
SOAN 265 Critical Perspectives in Development
SOAN 266 Social Change in Latin America
SOAN 270 Cultural Politics of Youth in East Asia
SOAN 274 Chinese Culture Through Film
SOAN 281 South Asian Cultures
SOAN 282 Pacific Rim Cities
SOAN 285 Culture and Power in the Middle East
SOAN 288 China in the News: Socio-Anthropological and Historical Perspective on Modern China
SOAN 347 Borderlands: Tibet and the Himalaya
SOAN 349 Indigenous Peoples: Identities and Politics
SOAN 350 Global Inequality
SOAN 353 Popular Culture/Public Protest: China
SOAN 355 African Migration and Diaspora
SOAN 360 Colonialism and Postcolonialism
SOAN 363 Imagining the Nation: Culture and Identity in Nation-State Formation
SOAN 386 Migration in the Global South

Spanish
SPAN 230 Hispanic Literature in Translation
SPAN 260 Cultural Production of the Spanish-Speaking World
SPAN 440 Topics in Hispanic Literatures
SPAN 450 Special Topics in Spanish

Theatre
TH 251 Theatre in London
TH 280 Theatre and Society: Global Foundations
TH 283 Theatre and Society III: Modern Continental Drama
TH 381 British Theatre and Drama: 19th Century to Present
TH 383 Topics in Global Theatre and Performance

Scientific and Quantitative Reasoning
(12 semester credits)
Just as liberally educated people have knowledge and appreciation of the humanities, creative arts, and social sciences, and have the ability to communicate clearly and effectively, they also have knowledge and appreciation of science and know how to reason scientifically and
quantitatively. Therefore, a liberal education must include the study of mathematics and the natural sciences, and understanding of their methods of inquiry. Such understanding includes familiarity with the observational procedures employed by all the sciences: laboratory and field work; the theories and methods that constitute the tools and subject matter of scientific research; and the quantitative, qualitative, philosophical, social, and aesthetic dimensions of work in the natural and social sciences.

All graduates from Lewis & Clark are expected to have gained experience in quantitative reasoning, ranging from making rough quantitative estimates to solving word problems using algebra and logic, understanding graphically presented information, and using modern electronic devices such as calculators and computers. To foster this understanding and experience, Lewis & Clark students must complete at least two courses in natural science study and an additional course in quantitative reasoning.

A student can fulfill the scientific and quantitative reasoning requirement by taking at least one course that includes a laboratory component (selected from the Category A course list) and two courses that include a significant amount of mathematical and quantitative reasoning (at least one selected from Category B and the other selected from the Category B or C course lists).

**Category A: Science Laboratory**
All students must take one course.

To register for many Category A courses, the student must meet one of the following criteria: a) passing a mathematics proficiency examination administered during New Student Orientation or during the school year; b) receiving a score of 4 or 5 on an AP exam in calculus AB or BC; c) receiving a score of 5, 6, or 7 on an International Baccalaureate higher-level mathematics exam; d) successfully completing QR 101 and/or another prerequisite course. Some courses in this category have additional prerequisites. (See course descriptions.)

**Biology**
- BIO 100 Perspectives in Biology
- BIO 107 Field Paleontology of Oregon
- BIO 114 The Origins of Life in the Universe
- BIO 115 Explorations in Regional Biology
- BIO 141 Investigations in Ecology and Environmental Science
- BIO 151 Investigations in Genetics and Evolutionary Biology
- BIO 200 Investigations in Cell and Molecular Biology
- BIO 211 Land Vertebrates
- BIO 212 Invertebrate Zoology
- BIO 221 Marine Biology
- BIO 223 Plant Biology
- BIO 407 Venom Biology

**Chemistry**
- CHEM 100 Perspectives in Environmental Chemistry
- CHEM 105 Perspectives in Nutrition
- CHEM 110 General Chemistry I
- CHEM 114 The Origins of Life in the Universe
- CHEM 120 General Chemistry II
- CHEM 210 Organic Chemistry I
- CHEM 220 Organic Chemistry II

**Entrepreneurial Innovation**
- EINV 290 Technologies of the Future

**Geology**
- GEOL 114 The Origins of Life in the Universe
- GEOL 150 Environmental Geology
- GEOL 170 Climate Science
- GEOL 270 Issues in Oceanography
- GEOL 280 The Fundamentals of Hydrology
- GEOL 340 Spatial Problems in Earth System Science

**Physics**
- PHYS 114 The Origins of Life in the Universe
- PHYS 141 Introductory General Physics I
- PHYS 142 Introductory General Physics II
- PHYS 151 Physics I: Motion
- PHYS 152 Physics II: Waves and Matter
- PHYS 201 Experimental Methods in the Physical Sciences

**Category B: Mathematical and Quantitative Reasoning: Sciences**
All students must take one course, and may take two courses.

To register for Category B courses, the student must meet one of the following criteria: a) passing a mathematics proficiency examination administered during New Student Orientation or during the school year; b) receiving a score of 4 or 5 on an AP exam in calculus AB or BC; c) receiving a score of 5, 6, or 7 on an International Baccalaureate higher-level mathematics exam; d) successfully completing QR 101 and/or another prerequisite course. Some courses in this category have additional prerequisites. (See course descriptions.)

**Biology**
- BIO 114 The Origins of Life in the Universe

**Chemistry**
- CHEM 100 Perspectives in Environmental Chemistry
- CHEM 110 General Chemistry I
- CHEM 114 The Origins of Life in the Universe
- CHEM 120 General Chemistry II

**Environmental Studies**
- ENVS 220 Environmental Analysis

**Geology**
- GEOL 114 The Origins of Life in the Universe
- GEOL 170 Climate Science
- GEOL 280 The Fundamentals of Hydrology

**Mathematical Sciences**
All mathematics and computer science courses except CS 299, CS 444, CS 499, MATH 115, MATH 244, MATH 281, MATH 282, MATH 299, MATH 444, MATH 499, and QR 101.

**Physics**
- PHYS 105 Astronomy
- PHYS 106 The Physics of Music
- PHYS 110 Great Ideas in Physics
- PHYS 114 The Origins of Life in the Universe
General Education Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>PHYS 141</td>
<td>Introductory General Physics I</td>
</tr>
<tr>
<td>PHYS 142</td>
<td>Introductory General Physics II</td>
</tr>
<tr>
<td>PHYS 151</td>
<td>Physics I: Motion</td>
</tr>
<tr>
<td>PHYS 152</td>
<td>Physics II: Waves and Matter</td>
</tr>
<tr>
<td>PHYS 205</td>
<td>Deep Space Astronomy</td>
</tr>
<tr>
<td>PHYS 251</td>
<td>Physics III: Electromagnetism</td>
</tr>
<tr>
<td>PHYS 252</td>
<td>Physics IV: Thermodynamics and Statistical Mechanics</td>
</tr>
</tbody>
</table>

**Category C: Quantitative Reasoning: Humanities and Social Sciences**

Students may take one course.

To register for many Category C courses, the student must meet one of the following criteria: a) passing a mathematics proficiency examination administered during New Student Orientation or during the school year; b) receiving a score of 4 or 5 on an AP exam in calculus AB or BC; c) receiving a score of 5, 6, or 7 on an International Baccalaureate higher-level mathematics exam; d) successfully completing QR 101 or another prerequisite course. Some courses in this category have additional prerequisites. (See course descriptions.)

**Economics**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ECON 100</td>
<td>Principles of Economics</td>
</tr>
<tr>
<td>ECON 103</td>
<td>Statistics</td>
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<tr>
<td>ECON 215</td>
<td>Game Theory</td>
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**Philosophy**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>PHIL 101</td>
<td>Logic</td>
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**Political Science**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>POLS 201</td>
<td>Research Methods in Political Science</td>
</tr>
<tr>
<td>POLS 252</td>
<td>Public Opinion and Survey Research</td>
</tr>
</tbody>
</table>

**Psychology**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>PSY 200</td>
<td>Statistics I</td>
</tr>
<tr>
<td>PSY 300</td>
<td>Psychology Methodology</td>
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<tr>
<td>PSY 311</td>
<td>Statistics II</td>
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**Rhetoric and Media Studies**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>RHMS 260</td>
<td>Empirical Research Methods</td>
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**Sociology/Anthropology**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>SOAN 201</td>
<td>Quantitative Research Methods</td>
</tr>
</tbody>
</table>

So that mathematical and natural science students acquire a breadth of understanding of the sciences as a whole, they are expected to take the Category A and B requirements from disciplines outside their major department. Also, students are encouraged to take a third course in Category C to broaden their horizons.

**Creative Arts**

(4 semester credits)

The distinctive element of the creative arts lies in the creative process itself—the mobilization of often nonverbal, intuitive, and emotional resources in providing new understandings about and insights into human existence. The practice and study of the creative arts can increase students’ appreciation of the artistry of others, and stimulate and enhance learning of all kinds. Students at Lewis & Clark should therefore acquire, as part of their general education, an appreciation for and understanding of this unique way of knowing and experiencing the world.

Students can fulfill the creative arts requirement either by engaging in the creative process itself through courses in studio art such as ceramics, design, pottery, or drawing; in artistic performance (music, dance, theatre, creative writing); or by the historical and theoretical study of artistic production, including, where possible, a studio component. In recognition of the importance of arts in our culture, students are encouraged to explore a broad range of courses in the arts. Courses that may be applied toward the creative arts requirement are listed below.

Students majoring in the creative arts must satisfy this requirement outside their majors.

Students can meet the requirement by taking one beginning and one advanced-technique course in the same area, so long as the student earns a total of 4 semester credits.

**Art**

All courses except ART 244, ART 299, ART 444, ART 491, ART 492, ART 499.

**Asian Studies**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AS 156</td>
<td>The Art of Tea in Japanese Culture I</td>
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**Classics**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CLAS 252</td>
<td>Art and Archaeology of the Aegean</td>
</tr>
<tr>
<td>CLAS 253</td>
<td>Attic Tragedy</td>
</tr>
<tr>
<td>CLAS 314</td>
<td>Topography and Monuments of Athens</td>
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**English**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENG 200</td>
<td>Introduction to Fiction and Fiction Writing</td>
</tr>
<tr>
<td>ENG 201</td>
<td>Introduction to Poetry and Poetry Writing</td>
</tr>
<tr>
<td>ENG 208</td>
<td>Prose Writing: Creative Nonfiction</td>
</tr>
<tr>
<td>ENG 241</td>
<td>Text and Image</td>
</tr>
<tr>
<td>ENG 281</td>
<td>From Scroll to Codex: Working With Medieval Manuscripts</td>
</tr>
<tr>
<td>ENG 300</td>
<td>Fiction Writing</td>
</tr>
<tr>
<td>ENG 301</td>
<td>Poetry Writing</td>
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**Gender Studies**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>GEND 300</td>
<td>Gender and Aesthetic Expression</td>
</tr>
</tbody>
</table>

**Music**

All courses except MUP 100, MUP 141, MUP 142, MUP 143, MUP 299, MUP 499, MUS 244, MUS 299, MUS 444, MUS 489, MUS 499.

**Overseas Programs**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>IS 262</td>
<td>20th Century Art and Architecture</td>
</tr>
<tr>
<td>IS 267</td>
<td>Art and Architecture of Dublin</td>
</tr>
<tr>
<td>IS 273</td>
<td>Topics in Art History</td>
</tr>
<tr>
<td>IS 278</td>
<td>Art History of Spain</td>
</tr>
<tr>
<td>IS 282</td>
<td>Art and Culture in Modern Cuba</td>
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</tbody>
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**Philosophy**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>PHIL 203</td>
<td>Philosophy of Art and Beauty</td>
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</table>

**Theatre**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>TH 104</td>
<td>Stage Makeup</td>
</tr>
<tr>
<td>TH 106</td>
<td>Fundamentals of Movement</td>
</tr>
<tr>
<td>TH 107</td>
<td>Ballet I</td>
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</tbody>
</table>
World Language (proficiency requirement)
The acquisition of a language other than one's own has always been a hallmark of a liberal education, and it's all the more important in today's increasingly interdependent world. Only by learning the language of another people is one able to adequately understand their subtleties and nuances, for language is the gateway to all cultures.

At Lewis & Clark in particular, studying a second language has a place of central importance—both because of Lewis & Clark's historical commitment to international studies and because providing all students with an encounter with another culture has become a defining feature of the undergraduate program of studies. Not only does language study open up our appreciation for and sensitivity to other parts of the world, it also better enables us to understand and appreciate our own native language. For these reasons, Lewis & Clark requires of its students the serious study of at least one language other than English.

Lewis & Clark has a world language proficiency requirement for all students. A student can satisfy this requirement in any of the following ways:

- By completing study of a language other than English through the 201 level.
- By completing an approved language-based overseas program. (The list of approved programs is available from the Office of Overseas and Off-Campus Programs.)
- By placing into 202 or above on a language placement examination for a language other than English.

International students whose first language is not English are exempt from the world language requirement.

Physical Education/Activity (two semester courses)
Physical education is one facet of a total educational program that stresses the interrelationship and interdependence among the physical, mental, and social dimensions of human experience. Therefore, students are required to take a minimum of two semester courses during their degree program that engage them in physical exercise. In these courses, students are encouraged to recognize the importance of physical activity as a lifelong pursuit.

Physical Education and Athletics courses that may be counted toward this requirement are:

- PEA 101 Activities
- PEA 102 Varsity Athletics
- PEA 142 Wilderness Leadership

Theatre dance courses that may be counted toward this requirement are:

- TH 106 Fundamentals of Movement
- TH 107 Ballet I
- TH 108 Contemporary Dance Forms I
- TH 201 Contact Improvisation
- TH 208 Contemporary Dance Forms II
- TH 252 Rehearsal and Performance: Dance Extravaganza
- TH 308 Dance Composition and Improvisation

Theatre courses counting toward this requirement may be taken credit-no credit if that grading option is available for the course.

Music performance courses that may be counted toward this requirement are:

- MUP 150 Beginning Ghanaian Music and Dance Ensemble

Students may register for no more than one 101 course per semester, except in the summer semester when one course may be taken each session. The maximum credit in Activities (PEA 101), Varsity Athletics (PEA 102), and Wilderness Leadership (PEA 142) courses that may be applied toward the 128 credits required for graduation is 4 semester credits.

Library Use, Bibliographic Instruction, and Information/Electronic Competency
Information literacy means having the ability to locate, acquire, analyze, synthesize, and structure information. This includes the ability to understand the variety of contents and formats of information; to understand systems for organizing information; to retrieve information; and to evaluate, organize, and manipulate information. As students complete content courses in all academic departments, they also learn to locate and apply information available in libraries, in electronic databases, and on the internet. Students also work with a variety of computer software appropriate to their academic fields and interests.