

LATIN AMERICAN STUDIES

Director: Freddy Vilches

The minor in Latin American studies enables students to combine study of a major field in the arts, humanities, sciences, or social sciences with a focused study of Latin American and Hispanic/Latino history, culture, and contemporary affairs. The program includes a major component of overseas study integrated with courses from various disciplines on campus. Overseas study programs offered in Latin America allow students to spend up to a year studying in curricular areas not covered on the Lewis & Clark campus.

The interdisciplinary minor is supervised by a group of faculty from several departments. This group coordinates the curriculum, advises students, supervises major research projects, and plans special events.

Students may apply for admission to the minor only after being accepted for an appropriate overseas study program.

Minor Requirements

A minimum of 24 semester credits, distributed as follows:

- Eight semester credits chosen from the following:

HIST 141	Colonial Latin American History
HIST 142	Modern Latin American History
SOAN 266	Social Change in Latin America
- Participation in one of the following Lewis & Clark overseas study programs from which a maximum of 4 semester credits may be applied to the minor (language courses do not apply):
 - Cuba
 - Chile (Santiago or Valparaiso)
 - Dominican Republic (Santo Domingo only)
- Capstone course: LAS 400 Latin American and Latinx Cultural Studies.
- Eight additional semester credits chosen from the list of elective courses below:

Elective Courses

Art

ART 207 Pre-Columbian Art

Hispanic Studies

SPAN 230 Hispanic Literature in Translation
 SPAN 260 Cultural Production of the Spanish-Speaking World
 SPAN 360 Latin America and Spain: Pre-Columbian to Baroque
 SPAN 370 Latin America and Spain: Enlightenment to the Present
 SPAN 440 Topics in Hispanic Literatures (when focus is on Latin America)
 SPAN 444 Spanish Practicum (when focus is on Latin America)
 SPAN 446 Special Topics in Hispanic Literatures and Cultures (when focus is on Latin America)

SPAN 450 Special Topics in Spanish (when focus is on Latin America)

History

HIST 141 Colonial Latin American History
 HIST 142 Modern Latin American History
 HIST 242 Borderlands: U.S.-Mexico Border, 16th Century to Present
 HIST 345 Race and Nation in Latin America
 HIST 347 Modern Mexico: Culture, Politics, and Economic Crisis
 HIST 348 Modern Cuba
 HIST 400 Reading Colloquium (when focus is on Latin America)
 HIST 450 History Seminar (when focus is on Latin America)

International Affairs

IA 231 Latin American Politics
 IA 430 International Affairs Seminar

Latin American Studies

LAS 200 Latin American Cultural Studies

Overseas Programs

IS 280 Contemporary Cuban Voices
 IS 281 Community-Based Research
 IS 282 Art and Culture in Modern Cuba
 IS 284 Contemporary Ecuador

Sociology/Anthropology

SOAN 261 Gender and Sexuality in Latin America
 SOAN 266 Social Change in Latin America
 SOAN 349 Indigenous Peoples: Identities and Politics
 SOAN 400 Senior Seminar and Thesis (when focus is on Latin America)

At least three of the courses used for the minor must be taken on campus at Lewis & Clark.

A minimum of 12 semester credits must be exclusive to the minor (in other words, may not be used in any other set of major or minor requirements).

Forthcoming Overseas Study Programs

Language-intensive offerings:

- Santo Domingo, Dominican Republic: every fall, every spring (with option of full year)
- Santiago or Valparaiso, Chile: every fall, every spring (with option of full year)

For details, see World Languages and Literatures and Overseas and Off-Campus Programs.

Faculty

Matthew N. Johnston. Associate professor of art history, chair of the Department of Art (fall). Modern art history. PhD 2004, MA 1994 University of Chicago. BA 1992 Yale University.

Bruce M. Podobnik. Associate professor of sociology. Environmental sociology, social movements, quantitative methods, Latin America.

PhD 2000, MA 1994 Johns Hopkins University. BA 1991 University of California at Santa Cruz.

Magali Rabasa. Assistant professor of Hispanic studies. Latin American literature and culture, social movements and resistance. PhD 2014 University of California, Davis. BA 2004 University of Oregon.

Matthieu P. Raillard. Associate professor of Hispanic studies. Hispanic studies, 18th- and 19th-century Peninsular Spanish literature. PhD 2004, MA 2000 University of Virginia. BA 1998 Colgate University.

Juan Carlos Toledano Redondo. Professor of Hispanic studies. Hispanic studies, 19th- and 20th-century Spanish American literature, Hispanic-Caribbean literature. PhD 2002 University of Miami. BA 1996 Universidad de Granada.

Freddy O. Vilches. Associate professor of Hispanic studies, director of the Latin American Studies Program. Hispanic studies, contemporary Spanish American literature, poetry, and song, Latin American cultural studies. PhD 2006, MA 1993, BA 1991 University of Oregon.

Sarah D. Warren. Associate professor of sociology. Race and ethnicity, social movements, nations and nationalism, gender, Latin America. PhD 2010 University of Wisconsin at Madison. MA 2004 University of Texas at Austin. BA 2001 University of Arizona.

Elliott Young. Professor of history, director of the Ethnic Studies Program. Latin American and U.S.-Mexico Borderlands history. PhD 1997, MA 1993 University of Texas at Austin. BA 1989 Princeton University.

Courses

LAS 200 Latin American Cultural Studies

Faculty: Latin American Studies Faculty

Content: Theoretical approaches to the study of Latin American culture.

Focused study of particular writers, artists, and musicians. Topics include indigenismo, nationalism, postcolonialism, the African diaspora, borderlands, and hybridity. Interdisciplinary approach integrates literary, historical, and anthropological modes of inquiry in this bilingual class.

Extensive oral and written work culminating in a research paper.

Prerequisites: SPAN 301 or 302.

Restrictions: Sophomore standing required.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

LAS 400 Latin American and Latinx Cultural Studies

Faculty: Latin American Studies Faculty

Content: Theoretical approaches to the study of Latin American culture.

Focused study of particular writers, artists, and musicians. Topics include indigenismo, nationalism, postcolonialism, the African diaspora, borderlands, and hybridity. Interdisciplinary approach integrates literary, historical, and anthropological modes of inquiry in this bilingual class.

Extensive oral and written work culminating in a research paper.

Prerequisites: SPAN 301 or 302. HIST 141, 142, or SOAN 266. Completion of Overseas Study Program in a Latin American country.

Restrictions: Junior standing required.

Usually offered: Annually, fall semester.

Semester credits: 4.