

HISTORY

Chair: David Campion

Administrative Coordinator: Debbie Richman

Historians study the past, yet they never become disconnected from the present. What we are and will be is rooted in what we were. In uncovering the past, historians reveal to us the political, cultural, and economic elements that have shaped our world. This is how we write and teach history at Lewis & Clark. Our curriculum is global in scope, inviting students to compare the traditions of various cultures and countries. We offer sufficient depth in the history of the Americas, Europe, and Asia to allow students to develop sophisticated knowledge of these regions in the modern and premodern eras. Moreover, our emphasis on research and writing equips our students with skills appropriate to a wide range of pursuits.

A critical understanding of how history is crafted is as important as learning historical details. The development of research and writing skills is one of the main objectives of the department's program. All majors take a unique methods course called Historical Materials, which focuses on how to find and use historical documents—books, manuscripts, periodicals, newspapers, maps, photographs—as research tools. In a second required course called Reading Colloquium, students read the best literature in a field selected by the instructor and come to grips with the variety of ways history is written and interpreted. In the history research seminar, majors conduct intensive research on a particular topic and present their findings to their classmates in the form of a thesis. This series of courses prepares students to use research and writing skills in whatever career they choose and equips them to be discerning students of history throughout the course of their lives.

Resources for Nonmajors

All of the department's course offerings are open to nonmajors. Preference is given to majors and minors for enrollment in HIST 300 Historical Materials, HIST 400 Reading Colloquium, and HIST 450 History Seminar.

The Major Program

The department curriculum focuses on three primary geographical fields: the Americas, Asia, and Europe. Students are strongly encouraged to enroll in the introductory sequences as a foundation for more advanced study in these concentrations. History majors are required to complete some work in each of the three fields in order to obtain a breadth of historical understanding. Most introductory sequences are offered at the 100 level. The entry-level U.S. sequence (HIST 134 and HIST 135) is offered at the 100 level and is open to first-year students.

The department counsels students to take courses in related fields of language, literature, fine arts, social sciences, and international affairs to deepen their understanding of their area of concentration.

Major Requirements

A minimum of 40 semester credits (10 courses), distributed as follows:

- HIST 300 Historical Materials
- HIST 400 Reading Colloquium
- HIST 450 History Seminar
- Seven other history courses. At least one must be in Asian history, one in European history, and one in the history of the Americas.

At least one of the seven courses must be in premodern Asian, European, or Latin American history, or in religious studies.

At least two of the seven courses must be at the 300 level, excluding HIST 300 Historical Materials.

Students may apply a maximum of 4 semester credits from HIST 244/HIST 444 toward the major.

The following courses may be used as electives for the major in the primary geographical and premodern areas as specified:

Primary Geographical Fields

The Americas

HIST 134	United States: Revolution to Empire
HIST 135	United States: Empire to Superpower
HIST 141	Colonial Latin American History
HIST 142	Modern Latin American History
HIST 218	Perspectives on the Vietnam War
HIST 231A	U.S. Women's History, 1600 to 1980
HIST 233	History of New York
HIST 239	Constructing the American Landscape
HIST 240	Race and Ethnicity in the United States
HIST 242	Borderlands: U.S.-Mexico Border, 16th Century to Present
HIST 243	African American History Since 1863
HIST 264	From Stumptown to Portlandia: The History of Portland
HIST 331	American Culture and Society: 1880 to 1980
HIST 335	History and Culture of American Indians
HIST 336	Wilderness and the American West
HIST 338	Crime and Punishment in the United States
HIST 345	Race and Nation in Latin America
HIST 347	Modern Mexico: Culture, Politics, and Economic Crisis
HIST 348	Modern Cuba
ECON 256	The Industrial Revolution
LAS 200	Latin American Cultural Studies
RELS 253	Prophets, Seekers, and Heretics: U.S. Religious History from 1492 to 1865
RELS 254	Religion in Modern America, 1865 to Present
RELS 340	Gender in American Religious History

Asia

HIST 110	Early East Asian History
HIST 111	Making Modern China
HIST 112	Making Modern Japan
HIST 209	Japan at War
HIST 211	Reform, Rebellion, and Revolution in Modern China
HIST 213	Personal Narratives in Chinese History
HIST 217	The Emergence of Modern South Asia
HIST 218	Perspectives on the Vietnam War
HIST 259	India in the Age of Empire
HIST 288	China in the News: Socio-Anthropological and Historical Perspective on Modern China
HIST 310	China in the World

HIST 311	History of Family, Gender, and Sexuality in China
HIST 313	Religion, Society, and the State in Japanese History
HIST 316	Popular Culture and Everyday Life in Japanese History

Europe

HIST 120	Early European History
HIST 121	Modern European History
HIST 216	Ancient Greece
HIST 219	Ancient Rome: From Republic to Empire
HIST 221	Tudor and Stuart Britain, 1485 to 1688
HIST 222	Britain in the Age of Revolution, 1688 to 1815
HIST 223	War and Society in Premodern Europe
HIST 224	The Making of Modern Britain, 1815 to Present
HIST 226	20th-Century Germany
HIST 227	Medieval Europe, 800 to 1400
HIST 229	The Holocaust in Comparative Perspective
HIST 230	Eastern Europe: Borderlands and Bloodlands
HIST 320	Humanism in Renaissance Europe
HIST 323	Modern European Intellectual History
HIST 324	Saints and Bureaucrats
HIST 325	History of Islam in Europe
HIST 326	History of Soviet Russia
HIST 328	The British Empire
CLAS 324	Roman Women
ECON 255	Technology, Institutions, and Economic Growth
ECON 256	The Industrial Revolution
RELS 251	Medieval Christianity
RELS 373	Reformations of the 16th Century

Premodern

HIST 110	Early East Asian History
HIST 120	Early European History
HIST 141	Colonial Latin American History
HIST 216	Ancient Greece
HIST 219	Ancient Rome: From Republic to Empire
HIST 221	Tudor and Stuart Britain, 1485 to 1688
HIST 223	War and Society in Premodern Europe
HIST 227	Medieval Europe, 800 to 1400
HIST 259	India in the Age of Empire
HIST 320	Humanism in Renaissance Europe
HIST 324	Saints and Bureaucrats
CLAS 324	Roman Women
RELS 251	Medieval Christianity
RELS 373	Reformations of the 16th Century

Minor Requirements

A minimum of 24 semester credits (six courses), which must include:

- HIST 300 Historical Materials
- HIST 400 Reading Colloquium or HIST 450 History Seminar
- At least one course at the 300 level, excluding HIST 300 Historical Materials

- Two additional history courses, each one from a different geographical field: Asian history, European history, or history of the Americas. Courses from other departments do not apply.
- One history course from any field.

Honors

Each year the department invites meritorious students with an overall GPA of at least 3.500 to participate in the honors program. Students choose a faculty member with whom they want to work on a research project and register in HIST 490 History Honors Thesis. The thesis course may involve a major paper based on primary source materials or an extensive review and evaluation of the secondary literature in a particular subject area. Students present the project to the department. Following an oral examination, the department determines whether to grant honors on graduation.

Practicum Program

Because history is useful in a variety of careers, the department encourages students in their junior or senior year to participate in a practicum. History practica have placed students in a variety of settings, including the museum and library of the Oregon Historical Society (<http://ohs.org>), publishing companies, land-use-planning agencies, historic preservation organizations, and other enterprises needing the skills of a person knowledgeable in the liberal arts and trained in history.

The practicum is usually an off-campus experience designed by the student in conjunction with an off-campus supervisor and a faculty supervisor according to departmental guidelines. Arrangements on and off campus must be made with the appropriate supervising persons in the semester prior to enrollment.

Faculty

Andrew Bernstein. Associate professor of history. Japanese history. PhD 1999, MPhil 1996, MA 1994 Columbia University. BA 1990 Amherst College.

David A. Campion. Dr. Robert B. Pamplin Jr. Associate Professor of History, chair of the Department of History. British and South Asian history. PhD 2002, MA 1997 University of Virginia. BA 1991 Georgetown University.

David H. Galaty. Assistant professor with term of humanities. PhD 1971 Johns Hopkins University. BA 1964 Trinity College.

Susan Glosser. Associate professor of history, director of the Asian Studies Program. Chinese history. PhD 1995 University of California at Berkeley. MA 1985, BA 1983 State University of New York at Binghamton.

Maureen Healy. Associate professor of history, director of Core Curriculum. European history, women's and gender history, war and genocide. PhD 2000, MA 1994 University of Chicago. BA 1990 Tufts University.

Reiko Hillyer. Assistant professor of history. U.S. South, African American history, history of the built. PhD 2006, MPhil 2001, MA 1999 Columbia University. BA 1991 Yale University.

Jane H. Hunter. Professor of history. U.S. history, post-Civil War, women's history. PhD 1981, MA 1975, BA 1971 Yale University.

Benjamin W. Westervelt. Associate professor of history. Medieval and early modern European history. PhD 1993 Harvard University. MTS 1985 Harvard Divinity School. BA 1982 Brandeis University.

Elliott Young. Professor of history, director of the Ethnic Studies Program. Latin American and U.S.-Mexico Borderlands history. PhD 1997, MA 1993 University of Texas at Austin. BA 1989 Princeton University.

Courses

HIST 110 Early East Asian History

Faculty: History Faculty

Content: Early histories of China and Japan from earliest origins to the 13th century. Prehistory; early cultural foundations; development of social, political, and economic institutions; art and literature. Readings from Asian texts in translation. The two cultures, covered as independent entities, compared to each other and to European patterns of development.

Prerequisites: None.

Usually offered: Annually, fall semester.

Semester credits: 4.

HIST 111 Making Modern China

Faculty: Glosser

Content: The history of China from the Song to the end of the twentieth century through primary sources (art, material culture of daily life, short stories, memoirs, political propaganda, and government documents, and music). We'll examine family, gender roles, sexuality, political and social structures, urbanization, resistance to Western imperialism, popular rebellions, World War Two, revolution, nationalism, modernization, the role of historical memory in contemporary China.

Prerequisites: None.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

HIST 112 Making Modern Japan

Faculty: Bernstein

Content: History of Japan from the start of the Tokugawa shogunate to the end of the 20th century. Tokugawa ideology, political economy, urban culture; intellectual and social upheavals leading to the Meiji Restoration; the Japanese response to the West; rapid industrialization and its social consequences; problems of modernity and the emperor system; Japanese colonialism and militarism; the Pacific war; postwar developments in economy, culture, politics.

Prerequisites: None.

Usually offered: Alternate Years, fall semester.

Semester credits: 4.

HIST 120 Early European History

Faculty: Westervelt

Content: Social, intellectual, political, and economic elements of European history, 800 to 1648. Role of Christianity in the formation of a dominant culture; feudalism and the development of conflicts between secular and religious life. Contacts with the non-European world, the Crusades, minority groups, popular and elite cultural expressions. Intellectual and cultural life of the High Middle Ages, secular challenges of the Renaissance, divisions of European culture owing to the rise of national monarchies and religious reformations.

Prerequisites: None.

Usually offered: Annually, fall semester.

Semester credits: 4.

HIST 121 Modern European History

Faculty: Healy

Content: Social, intellectual, political, and economic elements of European history, 1648 to the present. The scientific revolution, Enlightenment, national political revolutions, capitalism, industrial development, overseas imperial expansion. The formation of mass political and social institutions, avant-garde and popular culture, the Thirty Years' War of the 20th century, bolshevism, fascism, the Cold War, and the revolutions of 1989.

Prerequisites: None.

Usually offered: Annually, spring semester.

Semester credits: 4.

HIST 134 United States: Revolution to Empire

Faculty: History Faculty

Content: Introduction to the United States. How the young American nation coped with major changes and adjustments in its first century. Emergence of political parties; wars with Indians and Mexico, and expansion into a continental nation; the lingering problem of slavery; the rise of industry and urbanization; immigration; the development of arts and letters into a new national culture.

Prerequisites: None.

Usually offered: Annually, spring semester.

Semester credits: 4.

HIST 135 United States: Empire to Superpower

Faculty: History Faculty

Content: The power of the United States in the world, from the Spanish-American War to Iraq. American economic growth and its consequences. The federal government and the people. Mass society and mass marketing. Changing political alignments, the policy elite, and "political will." The welfare state, women's and minority rights.

Prerequisites: None.

Usually offered: Annually, fall semester.

Semester credits: 4.

HIST 141 Colonial Latin American History

Faculty: Young

Content: History of Latin America from Native American contact cultures through the onset of independence movements in the early 19th century. Cultural confrontations, change, and Native American accommodation and strategies of evasion in dealing with the Hispanic colonial empire.

Prerequisites: None.

Usually offered: Annually, fall semester.

Semester credits: 4.

HIST 142 Modern Latin American History

Faculty: Young

Content: Confrontation with the complexity of modern Latin America through historical analysis of the roots of contemporary society, politics, and culture. Through traditional texts, novels, films, and lectures, exploration of the historical construction of modern Latin America. Themes of unity and diversity, continuity and change as framework for analyzing case studies of selected countries.

Prerequisites: None.

Usually offered: Annually, spring semester.

Semester credits: 4.

HIST 209 Japan at War

Faculty: Bernstein

Content: In-depth study of the causes, dynamics, and outcomes of the wars fought by Japan in Asia and the Pacific from the late 19th century through World War II. The trajectories of Japanese imperialism, sequence of events leading to the attack on Pearl Harbor, social impact of total war. Japan's wartime culture as seen through diaries, newspaper articles, propaganda films, short stories, government documents. Short- and long-term effects of the atomic bomb and the American occupation of Japan.

Prerequisites: None.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

HIST 211 Reform, Rebellion, and Revolution in Modern China

Faculty: Glosser

Content: The commercial revolution of the 12th century and the cultural flowering and political structures of Ming and early Qing dynasties (1367 to 1800) that shaped China's response to Western invasion. Major peasant rebellions, elite reforms, and political revolutions of the last 150 years including the Opium War, Taiping Rebellion, Hundred Days Reform, Boxer Rebellion, collapse of the Qing dynasty, Nationalist and Communist revolutions.

Prerequisites: None.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

HIST 213 Personal Narratives in Chinese History

Faculty: Glosser

Content: Political, economic, and cultural history of China, traced through the lives of individual Chinese, including the mighty and the low: venerable philosophers and historians, powerful women, mighty emperors, conscientious officials, laboring women and men, evangelizing missionaries, zealots of all political persuasions. Sixth century B.C.E. to late twentieth century, with emphasis on the nineteenth and twentieth centuries. Lectures cover the historical milieu in which the various subjects lived. Through class discussion and essay assignments, students unite their knowledge of particular individuals and the broad sweep of events to form a rich and lively familiarity with Chinese history.

Prerequisites: None.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

HIST 216 Ancient Greece

Faculty: Kelly

Content: An introduction to the history and civilization of Ancient Greece, from the early Archaic era in mid-8th-century BC to the death of Socrates in 399 BC. Topics include constitutional changes from monarchy through oligarchy and tyranny to democracy, the development of the Greek polis, contacts with Near Eastern civilizations, hegemony and imperialism, social structure, trade, and colonization. Readings will focus on ancient historical writings in translation and will highlight the challenges in interpreting evidence from antiquity.

Prerequisites: None.

Usually offered: Alternate Years, fall semester.

Semester credits: 4.

HIST 217 The Emergence of Modern South Asia

Faculty: Campion

Content: The social, economic, and political history of the Indian subcontinent from the 18th century to the present. The cultural foundations of Indian Society; the East India Company and the expansion of British power; the experience of Indians under the British Raj; Gandhi and the rise of Indian nationalism; independence and partition; postcolonial South Asian developments in politics, economy, and culture. Thematic emphasis on the causes and consequences of Western imperialism, religious and cultural identities, and competing historical interpretations.

Prerequisites: None.

Usually offered: Every third year, spring semester.

Semester credits: 4.

HIST 218 Perspectives on the Vietnam War

Faculty: History Faculty

Content: A broadly humanistic and introductory perspective on the problem of the Vietnam War. Root causes of the war from Vietnamese and American perspectives; the nature of the war as it developed and concluded. The war as a problem in American domestic politics.

Prerequisites: None.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

HIST 219 Ancient Rome: From Republic to Empire

Faculty: Kelly

Content: A history of Rome from the foundation of the Roman Republic in the late 5th century B.C. to the end of the Severan dynasty in 235 A.D. Special emphasis on Rome's political transformation from a republic to an empire and the effect of this transition on Roman civilization. Topics include Roman conquest and imperialism, religion, contact with other Mediterranean cultures, class conflict, law and governance, slavery, and family structure. The interpretation of primary source materials (especially ancient historical writings) and the problems of reconstructing the history of a civilization that flourished 2,000 years ago.

Prerequisites: None.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

HIST 221 Tudor and Stuart Britain, 1485 to 1688

Faculty: Campion

Content: The development of the British Isles from the late medieval period to the Glorious Revolution. The church and state in late medieval Britain; the English and Scottish reformations; Elizabeth and her realm; the evolution of monarchical and aristocratic power under the Tudors and Stuarts; Shakespeare, Milton, and the English literary renaissance; the conquest and settlement of Ireland; Cromwell, the Puritans, and the English Civil War; life in the villages and the growth of the mercantile economy; the Glorious Revolution and the shaping of constitutional monarchy.

Prerequisites: None. HIST 120 recommended.

Usually offered: Every third year, fall and spring semester.

Semester credits: 4.

HIST 222 Britain in the Age of Revolution, 1688 to 1815

Faculty: Campion

Content: A history of Britain and its people from the Glorious Revolution to the end of the Napoleonic War. The end of absolutism and the rise of the constitutional monarchy; the Augustan Age: arts, letters, and religion; the Atlantic world and British overseas expansion; the Enlightenment and scientific revolution; the American Revolution and its aftermath; union with Scotland and Ireland and the creation of the British national identity; the revolution in France and the wars against Napoleon; the beginnings of the Industrial Revolution.

Prerequisites: None. HIST 121 recommended.

Restrictions: Sophomore standing required.

Usually offered: Every third year, fall and spring semester.

Semester credits: 4.

HIST 223 War and Society in Premodern Europe

Faculty: Westervelt

Content: Social transformations in premodern Europe caused by organization for and conduct of war. Topics include the hoplite revolution, military professionalization in the Roman Empire, the monopoly on violence in the Middle Ages, technology and "total war" during the Hundred Years' War, and the military revolution of the sixteenth century.

Prerequisites: None.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

HIST 224 The Making of Modern Britain, 1815 to Present

Faculty: Campion

Content: The history of Britain from the Industrial Revolution to the present. Industrialization and its social consequences; the shaping of Victorian society; the rise and fall of the British Empire; the Irish question and the emancipation of women; political reform and the rise of mass politics; Britain in the age of total war; popular culture, immigration, and the making of multicultural Britain. Themes include the growth of the social and economic class structure, the shaping of national and regional identities, cultural exchanges with the empire. Extensive use of primary sources, literature, music.

Prerequisites: None. HIST 121 recommended.

Usually offered: Every third year, fall and spring semester.

Semester credits: 4.

HIST 226 20th-Century Germany

Faculty: Healy

Content: Origins and consequences of World War I; attempts to develop a republican government; Nazism; evolution of the two Germanies after 1945 and their reunification. Readings on relationship between individual and state, pressures for conformity, possibility of dissent.

Prerequisites: None.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

HIST 227 Medieval Europe, 800 to 1400

Faculty: Westervelt

Content: Social, intellectual, political, and cultural elements of European life during the period from about 800 to 1400. Emphasis on Christianity as a dominant aspect of public life; feudalism and other forms of economic and social life; developing conflicts between secular and ecclesiastical institutions; emergence of European nation-states; contacts with the non-European world; high medieval culture.

Prerequisites: None. HIST 120 recommended.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

HIST 229 The Holocaust in Comparative Perspective

Faculty: Healy

Content: The Nazi genocide of European Jews during World War II in comparison to other cases of 20th-century mass violence in countries such as Armenia, Cambodia, the former Yugoslavia, and Rwanda. Nazi Germany serves as the principal case study for discussion of the broader question: What has made possible the organization and execution of mass violence against specific ethnic and religious groups in a wide variety of societies around the world over the past century? Includes examination of strategies for the prevention of future incidents of mass ethnic violence.

Prerequisites: None.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

HIST 230 Eastern Europe: Borderlands and Bloodlands

Faculty: Healy

Content: Examines Eastern European history from the eighteenth through twentieth centuries: the "nationalities question" that emerged from within the Habsburg and Russian empires; multinational zones; wars; successor states of the interwar period; the Balkans and the Yugoslav dissolution of the 1990s; consideration of East Europeans' membership in the EU. Students will learn to do primary and secondary source research and will conduct an original research project over the course of the semester.

Prerequisites: None.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall semester.

Semester credits: 4.

HIST 231A U.S. Women's History, 1600 to 1980

Faculty: Hunter

Content: The diverse experiences of American women from the colonial era to the recent past. Changing ideologies from the colonial goodwife to the cult of true womanhood. Impact of Victorianism, sexuality and reproduction, the changing significance of women's work. Origins of the women's rights movement, battles and legacy of suffrage, history of 20th-century feminism, competing ideologies and experiences of difference.

Prerequisites: None.

Usually offered: Annually, spring semester.

Semester credits: 4.

HIST 233 History of New York

Faculty: History Faculty

Content: An overview of the urban history and urban structure of New York. Emphasis on examining the process of continuity and change of New York from the colonial period to the 20th century. Offered on New York program.

Prerequisites: None.

Restrictions: Sophomore standing and acceptance into the New York study abroad program is required.

Usually offered: Annually, fall semester.

Semester credits: 4.

HIST 239 Constructing the American Landscape

Faculty: Hillyer

Content: Political, social, economic, and aesthetic forces that have helped shape ordinary built environments: farms, fast-food restaurants, theme parks, sports stadiums, highways, prisons, public housing. Patterns of economic growth and decline, technological innovation, segregation, gentrification, capital migration and globalization, historic preservation, and changing ideologies about nature and the city.

Prerequisites: None.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

HIST 240 Race and Ethnicity in the United States

Faculty: Hillyer

Content: Investigation of the history of categories of race and ethnicity in the United States, primarily focused on the historical production of conceptions of racial and ethnic difference. Examines the origins, uses, and mutations of ideologies of race and ethnicity, as well as how these ideologies intersect with empire and nationalism, sexuality and gender, capitalism and labor relations, and scientific knowledge. Considers both chronological and thematic approaches. Examines scholarly work, visual culture, and memoir. Open to all students.

Prerequisites: None.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

HIST 241 Researching & Writing Public History

Faculty: Hunter

Content: Workshop introducing qualified students to researching and writing history for the broader public; students will write multiple drafts of short and compelling articles to be submitted to designated editorial boards, curated websites, or local newspapers for possible publication. Each student will need to identify an intended outlet for their work at the outset of the course.

Prerequisites: None.

Restrictions: Sophomore standing required.

Usually offered: Annually, spring semester.

Semester credits: 4.

HIST 242 Borderlands: U.S.-Mexico Border, 16th Century to Present

Faculty: Young

Content: The concept and region known as the Borderlands from when it was part of northern New Spain to its present incarnation as the U.S.-Mexico border. Thematic focus on the roles of imperialism and capitalism in the formation of borderlands race, class, gender, and national identities. The transformation of this region from a frontier between European empires to a borderline between nations.

Prerequisites: None.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

HIST 243 African American History Since 1863

Faculty: Hillyer

Content: A survey of African American history from emancipation to the present: the process of emancipation, Reconstruction, the rise of Jim Crow, the Harlem Renaissance, the Great Depression and the transformation of the rural South, the civil rights movement, black power and white backlash, the rise of the prison-industrial complex, and the development of hip-hop culture. An examination of art, film, and theater will supplement written primary and secondary sources.

Prerequisites: None.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

HIST 244 Practicum

Faculty: History Faculty

Content: Experience in historical research, writing, interpreting, or planning. Specifics vary depending on placement with sponsoring agency. Eight credits may be applied to graduation requirements, but only 4 may be applied to major.

Prerequisites: None.

Restrictions: Sophomore standing and consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1-4.

HIST 259 India in the Age of Empire

Faculty: Campion

Content: The political, cross-cultural, and social development of the Indian subcontinent from the classical civilizations of late antiquity to the beginnings of colonial rule in the 18th century. The artistic and architectural achievements of Indo-Islamic civilization; the Mughal Empire and regional polities; religious and cultural syncretism; the influence of contact with the West. Special emphasis on the historical antecedents of contemporary debates about regional identities, state formation and fragmentation, and the origins of colonial rule.

Prerequisites: None.

Usually offered: Every third year, spring semester.

Semester credits: 4.

HIST 261 Global Environmental History

Faculty: Bernstein

Content: Introduction to major historical shifts in the relationship(s) between humans and their environment from prehistoric times to the present. Focuses particularly on Asia, Europe, and North America and covers such topics as the invention of agriculture, shifting conceptions and portrayals of nature, the exchange of biota between continents, responses to natural disasters, the ecological impact of the industrial revolution, and the 20th-century environmental movement. Exploration of the social, cultural, and political dimensions of environmental change through the work of environmental historians and a wide range of primary sources, including literature, artwork, philosophical texts, government documents, newspaper articles, and scientific data.

Prerequisites: None.

Usually offered: Annually, fall semester.

Semester credits: 4.

HIST 264 From Stumptown to Portlandia: The History of Portland

Faculty: Hillyer

Content: An introduction to research in historical methods by examining the history of Portland: How did the city go from rough-and-tumble center of the timber industry to hipster mecca? Examination of Portland's origins as a port city to the gentrification of more recent times, including exploration of various types of historical sources, from fire-insurance maps to police surveillance photographs. Two major research projects are included: 1) construct the "biography" of a city block, and 2) in small groups, write and deliver walking tours of various Portland neighborhoods.

Prerequisites: None.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

HIST 288 China in the News: Socio-Anthropological and Historical Perspective on Modern China

Faculty: Glosser, Hubbert

Content: Rarely a day goes by in the realm of contemporary American news that does not find China center stage. Whether through accolades of its avant-garde architecture, Olympic gold medals, and booming economy or critiques of its environmental practices, "neocolonialist" relationship with Africa, or domestic human rights, China has garnered an important space in the American public imaginary. China is a rapidly rising world power in an international arena witnessing the increasing economic instability and declining economic hegemony of Western nations, and its engagement in the global realm matters. We are interested in looking at China in the news in two different ways. First, this course will think topically about China as news. What is happening today in China both domestically and internationally that is worthy of international coverage? What are the historical precedents for such events and processes? How does understanding both the historical record and contemporary cultural formations help us to comprehend the significance of their current manifestation? Second, this course will think theoretically about China in the news. How is China represented in American media sources? What are the contours, influences, and ramifications of these representations? How do historical precedent and contemporary culture affect these representations?

Prerequisites: None.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

HIST 297 Special Topics in History

Faculty: History Faculty

Content: Introduction to the practice and research methods of history. Reading and critical analysis of primary sources and scholarship organized around themes or problems in history. Focus varies depending on areas of the instructor's teaching and/or research. Assignments are organized around a substantial final project and/or several smaller projects. May be taken twice with change of topic.

Prerequisites: None.

Restrictions: Sophomore standing required.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

HIST 299 Independent Study

Faculty: History Faculty

Content: Opportunities for well-prepared students to design and pursue a substantive course of independent learning. Details determined by the student and the supervising instructor. May be repeated for credit.

Prerequisites: None.

Restrictions: Sophomore standing and consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1-4.

HIST 300 Historical Materials

Faculty: History Faculty

Content: Materials and craft of historical research. Bibliographic method; documentary editing; use of specialized libraries, manuscripts, maps, government documents, photographs, objects of material culture. Career options in history. Students work with primary sources to develop a major editing project. Topical content varies depending on instructor's teaching field. Enrollment preference given to history majors and minors.

Prerequisites: None.

Restrictions: Sophomore standing required.

Usually offered: Annually.

Semester credits: 4.

HIST 310 China in the World

Faculty: Glosser

Content: The nature and extent of China's contact with other countries, including the silk roads to Middle Asia in the first millennium B.C.E., Jesuits and the influx of Spanish-American silver in the sixteenth century, British tea and opium trade, and Chinese intellectual experiments with social Darwinism, anarchism, communism, and the nuclear family ideal. Primary sources showing foreign and Chinese perceptions of the content and significance of these exchanges.

Prerequisites: None.

Restrictions: Junior standing required.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

HIST 311 History of Family, Gender, and Sexuality in China

Faculty: Glosser

Content: Development of family structure, gender roles, and sexuality in Chinese history, explored through oracle bones, family instructions, tales of exemplary women, poetry, painting, drama, fiction, and calendar posters. Key movements in the transformation of family and gender from 1600 B.C.E. to the 20th century. Close readings of texts to explore how social, economic, religious, and political forces shaped family and gender roles.

Prerequisites: None.

Restrictions: Junior standing required.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

HIST 313 Religion, Society, and the State in Japanese History

Faculty: Bernstein

Content: Japanese religious traditions and their impact on social and political structures from ancient times to the present. Examination of the doctrinal and institutional development of Buddhism, Confucianism, Shinto, and Christianity, as well as the creation and suppression of more marginal belief systems. Issues include pilgrimage, spirit possession, death practices, millenarianism, militarism, abortion, eco-spiritualism, and religious terrorism. Sources include canonical scriptures, short stories, diaries, government records, newspaper articles, artwork, films.

Prerequisites: None.

Restrictions: Junior standing required.

Usually offered: Every third year, spring semester.

Semester credits: 4.

HIST 316 Popular Culture and Everyday Life in Japanese History

Faculty: Bernstein

Content: Popular culture as the site of social change and social control in Japan from the 18th to the 20th century. Religion and folk beliefs, work and gender roles, theatre and music, tourism, consumerism, citizens' movements, fashion, food, sports, sex, drugs, hygiene, and forms of mass media ranging from woodblock prints to modern comic books, film, television. Concepts as well as content of popular and mass culture.

Prerequisites: HIST 112 recommended.

Restrictions: Junior standing required.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

HIST 320 Humanism in Renaissance Europe

Faculty: Westervelt

Content: Writings by major figures in the humanist movement from the 14th to the 16th century. Social, political, intellectual contexts of humanism in the university and Italian city-state; ideal of return to sources of classical culture; civic humanism; interplay between Christian and secular ideals; relationship between Italian and northern forms of humanism; relationship between Renaissance humanism and the Protestant Reformation; comparative experience of Renaissance humanists and artists.

Prerequisites: None.

Restrictions: Junior standing required.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

HIST 323 Modern European Intellectual History

Faculty: Healy

Content: Approaches to the problem of ethical values in 19th- and 20th-century European thought, including Marxist, social Darwinist, Nietzschean, and Freudian perspectives; existentialism; postmodernism.

Readings in philosophical, literary, artistic works.

Prerequisites: HIST 121 recommended.

Restrictions: Junior standing required.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

HIST 324 Saints and Bureaucrats

Faculty: Westervelt

Content: Charism and bureaucracy in the careers of Ignatius of Loyola, founder of the Jesuits, and Teresa of Avila, of the Discalced Carmelites. Ignatius and Teresa as mystics, theologians, founders and/or reformers of religious orders, believers. Impact of national origin, social status, gender on their careers and on early modern Catholicism.

Prerequisites: None. HIST 120 or RELS 373 recommended.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

HIST 325 History of Islam in Europe

Faculty: Healy

Content: The history of Islam in Europe from the medieval period to the present, focusing on various encounters between European Christians and Muslims. The crusades, Christian and Muslim presence in Iberia, Ottoman conquest in southeastern Europe, European colonial conquest, the role of Islam in post-1945 decolonization, and questions about Muslim immigration and European identity.

Prerequisites: None.

Restrictions: Sophomore standing required.

Usually offered: Every third year, spring semester.

Semester credits: 4.

HIST 326 History of Soviet Russia

Faculty: Healy

Content: Examines tensions (political, social, cultural) of the final decades of the Romanov dynasty and traces the collapse of the 300-year-old empire during the First World War. Focus is largely on the 20th century. Topics include the Russian Revolution, "Soviet Man" (Homo Sovieticus), Stalinism, collectivization, terror, the "Great Patriotic War," Cold War culture, the Sovietization of Eastern Europe, the Brezhnev era, reforms of the Gorbachev period, the end of the Soviet Union, and legacies for Russia and the other successor states. Attention throughout to gender, family, nation, and concept of the individual in relation to the collective.

Prerequisites: None. HIST 121 recommended.

Restrictions: Junior standing required.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

HIST 328 The British Empire

Faculty: Campion

Content: The history of British overseas expansion from the early 17th century to the end of the 20th century. Theories of imperialism; Britain's Atlantic trade network; the Victorian empire in war and peace; collaboration and resistance among colonized people; India under the British Raj; Africa and economic imperialism; the effects of empire on British society; the creation of the British Commonwealth; the rise of nationalism in India, Africa, and the Middle East; decolonization and postcolonial perspectives. Extensive readings from primary sources.

Prerequisites: HIST 121 recommended.

Restrictions: Junior standing required.

Usually offered: Alternate Years, fall semester.

Semester credits: 4.

HIST 331 American Culture and Society: 1880 to 1980

Faculty: Hunter

Content: Formation of modern culture from the late Victorian era to the "me decade." The influence of consumer culture, popular psychology, mass media, changing definitions of work and leisure in the development of a modern self. Origins and impact of the gender and race revolutions, relationship of "high" and "popular" culture. Readings in primary and secondary sources.

Prerequisites: None.

Restrictions: Junior standing required.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

HIST 335 History and Culture of American Indians

Faculty: History Faculty

Content: Purposes of archaeology and its contributions to the understanding of North American prehistory, the culture-area hypothesis, relations with tribes from colonial times to the present, Native American responses. Federal Indian policy and its evolution over the past 200 years.

Prerequisites: None.

Restrictions: Junior standing required.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

HIST 336 Wilderness and the American West

Faculty: History Faculty

Content: History of the trans-Mississippi West, including Euro-American perceptions of North America, issues of progress and preservation, and environmental history. Role of the federal government; contributions of minorities, women, and men in shaping the trans-Mississippi West. Voices of those who have sought to develop and conserve the West.

Prerequisites: None.

Restrictions: Junior standing required.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

HIST 338 Crime and Punishment in the United States

Faculty: Hillyer

Content: The rise of the carceral state in the United States, including crime in different historical eras and the ways Americans have sought to deter, punish, and rehabilitate. Sub-topics include the changing role of the police; changing definitions of what constitutes a crime; the evolution of the prison system; the rise of convict labor; the political economy of the recent prison boom; the emergence of the victims' rights and prisoners' rights movements; the privatization of prisons; differences in treatment based on race, gender, and age. Course will take place in a nearby correctional facility.

Prerequisites: None.

Restrictions: Interested students must submit a formal application to be considered for the course. For details, please contact the instructor.

Junior standing required.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

HIST 345 Race and Nation in Latin America

Faculty: Young

Content: Social thought about race and nation in Latin America. The Iberian concept of pureza de sangre, development of criollo national consciousness, 20th-century indigenista movements. Linkages between national identities and constructions of race, particularly in the wake of revolutionary movements. Freyre (Brazil), Marti (Cuba), Vasconcelos (Mexico), and Sarmiento (Argentina).

Prerequisites: None.

Restrictions: Junior standing required.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

HIST 347 Modern Mexico: Culture, Politics, and Economic Crisis

Faculty: Young

Content: Origins and development of the modern Mexican nation from independence to the contemporary economic and political crisis. 1811 to 1940: liberal-conservative battles, imperialism, the pax Porfiriana, the Mexican Revolution, industrialization, and institutionalizing the revolution. 1940 to the present: urbanization, migration to the United States, the student movement, neoliberal economics and politics, disintegration of the PRI (Institutional Revolutionary Party), and the new social rebellions (Zapatistas, Popular Revolutionary Army, Civil Society). Constructing mexicanidad in music, dance, film, and the cultural poetics of the street and the town plaza.

Prerequisites: HIST 141 or HIST 142 recommended.

Restrictions: Junior standing required.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

HIST 348 Modern Cuba

Faculty: Young

Content: Development of the modern Cuban nation from the independence movement of the mid-19th century to the contemporary socialist state. Focus on how identity changed under the Spanish colonial, U.S. neocolonial, Cuban republic, and revolutionary states. 1840s to 1898: wars of independence, slavery, transition to free labor. 1898 to 1952: U.S. occupation and neocolonialism, Afrocubanismo, populism. 1952 to the present: Castro revolution, socialism, U.S.-Cuban-Soviet relations.

Prerequisites: HIST 142 recommended.

Restrictions: Junior standing required.

Usually offered: Alternate Years, fall semester.

Semester credits: 4.

HIST 388 What's for Dinner

Faculty: Glosser

Content: Cross-cultural examination of the history and cultural, political, and economic power of food. Topics include the power and politics exercised through ethnic/racial, gender, and class differences in food consumption; ways in which people express their religious, ethnic, class, gender, and regional identities through food; nostalgia for the food ways of the past and ideas about the food of the future; the history of manners and the cultural value of food etiquette; and "nutritionism," or why we think certain things are good for us. Materials include scholarly and popular books and essays, as well as primary sources.

Prerequisites: None.

Restrictions: Junior standing required.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

HIST 397 Advanced Topics in History

Faculty: History Faculty

Content: Advanced study in the research and writing of history. Reading and critical analysis of primary sources and scholarship; exposure to major debates and controversies in the field that may include, but are not limited to, comparative study, historiography, or interdisciplinary methodology. Focus varies depending on areas of the instructor's teaching and/or research. Assignments are organized around a substantial final project and/or several smaller projects. May be taken twice with change of topic.

Prerequisites: None.

Restrictions: Junior standing required.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

HIST 400 Reading Colloquium

Faculty: History Faculty

Content: Reading and critical analysis of major interpretive works. Organized around themes or problems; comparative study of historical works exemplifying different points of view, methodologies, subject matter. Focus varies depending on instructor's teaching and research area. May be taken twice for credit. Enrollment preference given to history majors and minors.

Prerequisites: None.

Restrictions: Junior standing required.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

HIST 444 Practicum

Faculty: History Faculty

Content: Same as HIST 244 but requiring more advanced work. 8 credits may be applied to graduation requirements, but only 4 may be applied to the major.

Prerequisites: None.

Restrictions: Sophomore standing and consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1-4.

HIST 450 History Seminar

Faculty: History Faculty

Content: Work with primary documents to research and write a major paper that interprets history. Topical content varies depending on instructor's teaching field. Recent topics: the Americas; the United States and Asia; European intellectual history since 1945; women in American history; Indian policy on the Pacific slope; World War II, the participants' perspectives; the British Raj; cultural nationalism in East Asia. May be taken twice for credit. Enrollment preference given to history majors and minors.

Prerequisites: HIST 300.

Restrictions: Sophomore standing required.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

HIST 490 History Honors Thesis

Faculty: History Faculty

Content: Independent project based upon extensive research in primary source materials and review and evaluation of historical scholarship in a particular subject area leading to the submission and oral defense of an original thesis. Details determined by student in conference with supervising faculty advisor. Successful completion and defense of the thesis required for conferral of departmental honors. Enrollment restricted to history majors.

Prerequisites: HIST 300 and permission of the History faculty.

Restrictions: Senior standing required.

Usually offered: Annually, spring semester.

Semester credits: 4.

HIST 499 Independent Study

Faculty: History Faculty

Content: Same as HIST 299 but requiring more advanced work. May be repeated for credit.

Prerequisites: None.

Restrictions: Sophomore standing and consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.