

# GENERAL EDUCATION REQUIREMENTS

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Lewis & Clark's General Education program is designed to spark students' curiosity, encourage them to take intellectual chances, and push them to participate thoughtfully and passionately in a diverse and interdependent world.

In the first year, students take one faculty-led foundational seminar per semester. These small classes (19–25 students) are designed to help students develop the reading, writing, discussion, and analytical skills they will need to succeed in college and life. One of the two courses focuses on interpreting the meaning and significance of texts (CORE 120 Words), while the other focuses on interpreting quantitative information and models (CORE 121 Numbers). Both of these courses allow students to explore a specialized topic of particular interest with a faculty member and a small group of students.

Over the course of their time at L&C, students will fulfill a set of requirements (categories below) designed to ensure they graduate having explored the breadth of the college's curriculum.

Courses meeting General Education requirements (except for First-Year Seminars) may also be counted toward a major. No course may meet more than one General Education requirement, except that a course might satisfy Bibliographic Research in Writing, as well as another requirement. General Education courses account for approximately one-third of each student's total coursework.

Credit earned for independent study, directed study, practica, or internships is not allowed to fulfill General Education requirements. With the exception of Physical Education and Well-Being courses that are only offered for CR/NC, only courses taken for a letter grade will apply to General Education requirements.

## First-Year Seminars (8 semester credits)

Lewis & Clark's dynamic First-Year Seminar courses, Words and Numbers, develop students' skills in analysis and both oral and written communication. These are not one-size-fits-all writing and math courses. Instead, students select from a menu of sections addressing a variety of urgent current issues and profound eternal questions. The foundational abilities honed along the way will begin to equip students for college and a life of learning, engagement, and leadership.

Each section is designed as an introduction to college inquiry and our community of scholars. Within each section, a faculty member joins a small group of students in critically exploring a topic about which they share a passion. These courses honor individual student backgrounds, perspectives, and experiences while asking students to challenge themselves to think in new ways and expose themselves to new ideas. All sections engage meaningfully with diversity, equity, and inclusion.

Students take either CORE 120 Words or CORE 121 Numbers in their first semester and the other in their second semester.

Words teaches students to explore the meaning and significance of texts via close reading and analysis, and to express that analysis in writing.

Numbers teaches students to interpret quantitative information presented in various forms and contexts; to understand the logical structure of quantitative arguments; and to use quantitative models, theories, and data to simplify, explain, and make predictions.

## First-Year Seminar Requirement

Students must complete the First-Year Seminar requirement in their first two semesters at Lewis & Clark. The two-part program may be completed in either order, but students must enroll in one First-Year Seminar each semester of their first year.

Students may withdraw from First-Year Seminar courses only with the approval of the director of the Office of General Education.\*

Students who (1) fail to successfully complete a First-Year Seminar course, (2) are approved to take a leave of absence during a semester in which taking First-Year Seminar would be required, or (3) obtain an AES deferral must, in each subsequent semester they are in attendance, take at least one First-Year Seminar course until they have satisfied the requirement. No student can participate in an overseas or off-campus program until the First Year Seminar requirements have been completed.

## Students Enrolled in Our Academic English Studies Courses

With the approval of the director of the General Education program, in consultation with the AES section head, undergraduate students enrolled in one or more AES courses may be eligible to defer First-Year Seminar coursework while enrolled in AES courses. Students will be required to enroll in a First-Year Seminar course in the semester following the successful completion of AES 222. Official notification must be made to the Office of the Registrar by the director of General Education each semester. At the end of the approved deferral period, students who have deferred First-Year Seminar coursework are required to take CORE 120 Words and CORE 121 Numbers, in either order but consecutive semesters, regardless of class standing. Students who have deferred First-Year Seminar coursework are bound by all other Core requirements as stated above.

## Transfer Students

Students matriculating as transfer students are not required to complete the First-Year Seminar courses.

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## Courses

### CORE 120 Words

**Content:** Words teaches students to explore the meaning and significance of texts via close reading and analysis, and to express that analysis orally and in writing. Specific content and topics will vary with instructors.

**Prerequisites:** None.

**Restrictions:** Special registration for first-year students.

**Usually offered:** Annually, fall and spring semester.

**Semester credits:** 4.

**CORE 121 Numbers**

Content: Numbers teaches students to interpret quantitative information presented in various forms and contexts; to understand the logical structure of quantitative arguments; and to use quantitative models, theories, and data to simplify, explain, and make predictions. Specific content and topics will vary with instructors.

Prerequisites: None.

Restrictions: Special registration for first-year students.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

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\*Without approval of the director, students may withdraw from a First-Year Seminar course only if withdrawing from all classes during the semester.

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## Bibliographic Research in Writing (4 semester credits)

As global citizens, we must speak and act knowledgeably, consider arguments that counter our own, and evaluate the strength of evidence used to support our own and others' claims. To further these ends, students are required to take one 4-credit course that fosters bibliographic research and writing. Bibliographic Research in Writing (BRW)-designated courses familiarize students with modes of critical inquiry by requiring them to (1) discover and document the existing information available on a research question by identifying and evaluating relevant books, articles, and other types of sources, and (2) create a polished written product that may take the form of a research paper or other academic writing. Students will work closely with faculty in developing and revising their work, make use of print and digital library resources, and draw on the expertise of librarians in the process. The BRW-designated course need not be taken in one's major. BRW-designated courses may be applied toward a major or minor, and also toward another general education requirement.

**Learning Outcomes**

Upon completing the requirements of a BRW-designated course, students will have:

- Articulated or investigated a research question that engages with the scholarship of a given field;
- Identified relevant literature of the scholarship area and documented their research process;
- Used sources appropriately by considering the information-creation process, authority in context, diversity of perspectives, and the relationship of the sources to one another;
- Developed a polished written product incorporating revisions based on detailed faculty feedback.

Students can meet the requirement by successfully completing at least 4 semester credits from courses listed below.

**Art**

ART 201	Modern European Art
ART 361	Modern China
ART 401	Art After 1945
ART 451	Theory in Practice
ART 452	Memory as Representation

**Biology**

BIO 352	Animal Behavior
BIO 408	Phylogenetic Biology and Molecular Evolution
BIO 411	Chromosome Structure and Dynamics

**Classics**

CLAS 266	Health and Healing in the Ancient World
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**Economics**

ECON 255	Technology, Institutions, and Economic Growth
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**English**

ENG 218	Renaissance Medicine in Literature
ENG 235	Topics in Literature
ENG 241	Text and Image
ENG 251	Radical Film
ENG 276	Animals and Animal Rights in Literature
ENG 281	From Scroll to Codex: Working With Medieval Manuscripts
ENG 310	Medieval Literature
ENG 314	Romanticism in the Age of Revolution
ENG 316	Modern British and Irish Literature
ENG 330	Chaucer
ENG 333	Major Figures

**Environmental Studies**

ENVS 220	Environmental Analysis
ENVS 311	(Un)Natural Disasters

**French**

FREN 340	French Literature and Society
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**History**

HIST 111	Making Modern China
HIST 208	Asian American History in the U.S.
HIST 226	20th-Century Germany
HIST 227	Medieval Europe, 800 to 1400
HIST 229	The Holocaust in Comparative Perspective
HIST 230	Eastern Europe: Borderlands and Bloodlands
HIST 232	Histories of Indigenous Peoples in North America (Turtle Island)
HIST 243	African American History Since 1863
HIST 308	Public History Lab
HIST 323	Modern European Intellectual History
HIST 326	History of Soviet Russia
HIST 390	Immigration and Asylum Law

**International Affairs**

IA 340	International Political Economy
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**Mathematics**

MATH 355	Geometry
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**Music**

MUS 106	Workshops in World Music
MUS 124	The Symphony
MUS 142	Music and Social Justice
MUS 162	History of Western Music I

MUS 163	History of Western Music II
MUS 235	Music of the Middle East & North Africa
MUS 307	Topics in Music
MUS 361	Writing About Music

### Philosophy

PHIL 102	Introduction to Philosophy
PHIL 103	Ethics
PHIL 201	Philosophy of Religion
PHIL 207	Indian Philosophy
PHIL 214	Philosophy of Law
PHIL 241	Data, Privacy, and Ethics
PHIL 250	Philosophical Methods
PHIL 301	Ancient Western Philosophy
PHIL 303	19th-Century Philosophy
PHIL 307	Recent Continental Philosophy
PHIL 314	Ethical Theory

### Political Science

POLS 201	Research Methods in Political Science
POLS 250	Transitions to Democracy and Authoritarianism
POLS 253	Public Policy
POLS 255	Law, Lawyers, and Society
POLS 318	Civil Society, Politics, and the State

### Religious Studies

RELS 104	Religion and Violence
RELS 106	Religion, Spirituality, and Medicine
RELS 224	Jewish Origins
RELS 225	Christian Origins
RELS 241	Religion and Culture of Hindu India
RELS 251	Medieval Christianity
RELS 335	Gender, Sex, Jews, and Christians: Ancient World
RELS 340	Gender in American Religious History
RELS 341	Religions of the Northwest
RELS 342	Mormonism in the American Religious Context
RELS 350	Social and Religious World of Early Judaism and Christianity
RELS 357	Family, Gender, and Religion: Ethnographic Approaches
RELS 358	Mysticism and Religious Experience
RELS 359	Asceticism
RELS 362	Zen Buddhism
RELS 376	Religious Fundamentalism
RELS 441	Religions of the Northwest
RELS 458	Mysticism and Religious Experience

### Rhetoric and Media Studies

RHMS 210	Public Discourse
RHMS 301	Rhetorical Criticism
RHMS 303	Discourse Analysis
RHMS 313	Politics of Public Memory

### Sociology and Anthropology

SOAN 200	Ethnographic Research Methods
SOAN 204	Reading "Texts": Discourse, Visual, and Material Analysis
SOAN 205	Research Theory and Design

### Theatre

TH 249	Oregon Shakespeare Festival
TH 280	Theatre and Society: Global Foundations
TH 283	Theatre and Society: Modern Continental Drama
TH 383	Topics in Global Theatre and Performance

### World Languages and Literatures

WLL 140	Topics in World Literatures
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### Creative Arts

#### (4 semester credits)

The practice and study of the creative arts increase students' understanding of their own creative powers and potential, others' artistry, and the historical and cultural contexts surrounding artistic creation. The arts provide us insights into ourselves and the complexities and ambiguities of artistic representation, meaning, and culture. Students at Lewis & Clark should therefore acquire, as part of their general education, an awareness of this unique yet foundational way of knowing, forging, and experiencing the world and themselves.

Students may fulfill the creative arts requirement either by engaging in the creative process through courses in artistic production (e.g., the creation of studio art, media, design, music performance and composition, dance, theatre, creative writing) or courses in the study of artistic production (e.g., art history, literature, music history and theory, aesthetics).

#### Learning Outcomes

Upon completing the requirements of a Creative Arts General Education course, students will have demonstrated their knowledge of an art, an artistic process, its meaning, and/or the interpretation of an art through one or more of the following:

- The production of an artistic artifact/performance;
- The analysis of artistic technique, form, and/or process;
- The analysis of the frameworks of artistic production, representation, and reception (e.g., historical, cultural, theoretical, or global).

Students will have also developed their own informed artistic perspective by cultivating both a sense of receptivity to artistic expression and an understanding of art's materials, techniques, concepts, and forms.

Students can meet the requirement by successfully completing at least 4 semester credits from courses listed below.

#### Art

ART 100	European and North American Art
ART 112	Digital Media I
ART 113	Sculpture I
ART 115	Drawing I
ART 116	Ceramics I
ART 117A	Painting Fundamentals
ART 117B	Figure Painting
ART 120	Photography I
ART 150	Chinese Art

ART 201	Modern European Art	ENG 310	Medieval Literature
ART 207	Pre-Columbian Art	ENG 311	Literature of the English Renaissance
ART 208	Ancient Greek and Roman Art	ENG 312	The Early English Novel
ART 229	Art & Ecology: Material Matters	ENG 313	Satire and Sentiment, 1660-1780
ART 230	Global Baroque	ENG 314	Romanticism in the Age of Revolution
ART 301	Italian Renaissance Art and Architecture	ENG 315	The Victorians: Heroes, Decadents, and Madwomen
ART 303	Realism, Photography, and Print Culture in the 19th Century	ENG 316	Modern British and Irish Literature
ART 309	Art of New York	ENG 318	Modern Poetry
ART 311	Studio Seminar on Contemporary Art Theory and Practice	ENG 319	Postcolonial Literature: Anglophone Africa, India, Caribbean
ART 319	Modern Architecture	ENG 320	Inventing America: Literature of Colonialism and the Early Republic, 1540-1830
ART 325	Ovid and the Visual Arts	ENG 321	National Sins, National Dreams: American Literature 1830-1865
ART 327	Special Topics in Studio Art	ENG 322	Getting Real: Post-Civil War American Literature
ART 333	Visual Perspectives on Dante's Divine Comedy	ENG 323	American Modernism
ART 361	Modern China	ENG 324	Post-World War II American Literature
ART 401	Art After 1945	ENG 326	African American Literature
ART 451	Theory in Practice	ENG 330	Chaucer
ART 452	Memory as Representation	ENG 331	Shakespeare: Early Works
		ENG 332	Shakespeare: Later Works
<b>Chinese</b>		ENG 333	Major Figures
CHIN 230	Introduction to Chinese Literature in Translation	ENG 334	Special Topics in Literature
CHIN 290	Topics in Chinese Literature in Translation	ENG 340	Topics in Literary Theory/Criticism
		ENG 403	Creative Writing: Nonfiction 3
<b>Classics</b>		<b>French</b>	
CLAS 252	Art and Archaeology of the Aegean	FREN 301	French Composition and Conversation
CLAS 253	Attic Tragedy	FREN 321	Introduction to French Literary Studies
CLAS 314	Topography and Monuments of Athens	FREN 330	Francophone Literature
		FREN 340	French Literature and Society
<b>English</b>		FREN 350	Topics in French and Francophone Literature
ENG 100	Introductory Topics in Literature	FREN 410	Major Periods in French Literature
ENG 105	The Art of the Novel	FREN 450	Special Topics
ENG 125	Jane Austen	<b>Gender Studies</b>	
ENG 150	Films Adapting Fiction	GEND 300	Gender and Aesthetic Expression
ENG 200	Creative Writing: Fiction 1	<b>German</b>	
ENG 201	Creative Writing: Poetry 1	GERM 230	German Literature in Translation
ENG 203	Creative Writing: Nonfiction 1	GERM 321	Introduction to Literary Studies
ENG 209	Introduction to American Literature	GERM 322	Introduction to German Literary and Cultural Studies in English
ENG 210	Writing and Illness	GERM 350	Topics in German Literature and Culture
ENG 218	Renaissance Medicine in Literature	GERM 410	Major Periods in German Literature From the Beginning to Enlightenment
ENG 235	Topics in Literature	GERM 450	Special Topics in German
ENG 240	The Brontës: Legends and Legacies	<b>Music</b>	
ENG 241	Text and Image	MUP 101	Beginning Keyboard Skills Class
ENG 243	Women Writers	MUP 102	Intermediate Keyboard Skills Class
ENG 251	Radical Film	MUP 111	Orchestra
ENG 258	Women and Film	MUP 112	Wind Symphony
ENG 271	Law and Literature	MUP 113	Jazz Combos
ENG 276	Animals and Animal Rights in Literature	MUP 115	Voces Auream Treble Chorus
ENG 281	From Scroll to Codex: Working With Medieval Manuscripts		
ENG 300	Creative Writing: Fiction 2		
ENG 301	Creative Writing: Poetry 2		
ENG 303	Creative Writing: Nonfiction 2		
ENG 309	Ancient Masterpieces and English Literature		

MUP 116	Community Chorale	MUP 195	Mandolin Private Lessons
MUP 117	Cappella Nova	MUP 197	Ghanaian Percussion Private Lessons
MUP 118	Vocal Performance Workshop	MUP 214	Guitar Ensemble
MUP 121	Gamelan Ensemble	MUP 215	Chamber Music Ensembles
MUP 126	Songwriting Private Lessons	MUP 234	Intermediate Guitar Class
MUP 127	Ghanaian Music Ensemble	MUP 240	Intermediate Piano Class
MUP 128	Zimbabwean Music Ensemble	MUP 293	Accompanying Class
MUP 129	Indian Music Ensemble	MUP 362	Advanced Jazz Voice Private Lessons
MUP 130	Latin American Music Ensemble	MUP 364	Advanced Electronic Music Private Lessons
MUP 131	Beginning Voice Class	MUP 365	Advanced Classical Guitar Private Lessons
MUP 132	Beginning Piano Class	MUP 366	Advanced Folk Guitar Private Lessons
MUP 134	Beginning Guitar Class	MUP 367	Advanced Jazz Guitar Private Lessons
MUP 135	Percussion Ensemble	MUP 368	Advanced Electric Bass Private Lessons
MUP 146	Banjo Private Lessons	MUP 370	Advanced Jazz Piano Private Lessons
MUP 147	Applied Brass Lessons	MUP 371	Advanced Piano Private Lessons
MUP 148	Applied String Lessons	MUP 373	Advanced Organ Private Lessons
MUP 149	Applied Woodwind Lessons	MUP 374	Advanced Voice Private Lessons
MUP 153	Hindustani Voice Private Lessons	MUP 375	Advanced Violin Private Lessons
MUP 155	Sitar Private Lessons	MUP 376	Advanced Viola Private Lessons
MUP 157	Tabla Private Lessons	MUP 377	Advanced Cello Private Lessons
MUP 158	Charango Private Lessons	MUP 378	Advanced Bass Private Lessons
MUP 159	Cuatro Private Lessons	MUP 379	Advanced Harp Private Lessons
MUP 160	Shamisen Private Lessons	MUP 381	Advanced Flute Private Lessons
MUP 161	Fiddle Private Lessons	MUP 382	Advanced Oboe Private Lessons
MUP 162	Jazz Voice Private Lessons	MUP 383	Advanced Clarinet Private Lessons
MUP 165	Classical Guitar Private Lessons	MUP 384	Advanced Saxophone Private Lessons
MUP 166	Folk Guitar Private Lessons	MUP 385	Advanced Bassoon Private Lessons
MUP 167	Jazz Guitar Private Lessons	MUP 386	Advanced Trumpet Private Lessons
MUP 168	Electric Bass Guitar Private Lessons	MUP 387	Advanced Horn Private Lessons
MUP 169	Flamenco Guitar Private Lessons	MUP 388	Advanced Trombone Private Lessons
MUP 170	Jazz Piano Private Lessons	MUP 389	Advanced Euphonium Private Lessons
MUP 171	Classical Piano Private Lessons	MUP 390	Advanced Tuba Private Lessons
MUP 172	Harpichord Private Lessons	MUP 391	Advanced Percussion Private Lessons
MUP 173	Organ Private Lessons	MUP 392	Composition Private Lessons
MUP 174	Voice Private Lessons	MUP 394	Advanced Jazz Drum Set Private Lessons
MUP 175	Violin Private Lessons	MUS 100	Music Theory Fundamentals
MUP 176	Viola Private Lessons	MUS 102	Jazz Appreciation
MUP 177	Cello Private Lessons	MUS 104	Sound and Sense: Understanding Music
MUP 178	Bass Private Lessons	MUS 106	Workshops in World Music
MUP 179	Harp Private Lessons	MUS 107	Music in the United States
MUP 181	Flute Private Lessons	MUS 122	The Broadway Musical
MUP 182	Oboe Private Lessons	MUS 123	Chamber Music
MUP 183	Clarinet Private Lessons	MUS 124	The Symphony
MUP 184	Saxophone Private Lessons	MUS 142	Music and Social Justice
MUP 185	Bassoon Private Lessons	MUS 150	Music Theory I
MUP 186	Trumpet Private Lessons	MUS 151	Contemporary Trends in Music
MUP 187	Horn Private Lessons	MUS 162	History of Western Music I
MUP 188	Trombone Private Lessons	MUS 163	History of Western Music II
MUP 189	Euphonium Private Lessons	MUS 200	Music Theory II
MUP 190	Tuba Private Lessons	MUS 233	Introduction to Electronic Music
MUP 191	Drumset & Percussion Private Lessons	MUS 235	Music of the Middle East & North Africa
MUP 194	Jazz Drum Set Private Lessons	MUS 236	Music of Asia

MUS 237	Music of Latin America
MUS 250	Music Theory III
MUS 260	Piano Literature
MUS 280	Vocal Literature
MUS 281	Art & Science of the Voice
MUS 300	Music Theory IV: Contemporary
MUS 301	Portland Music Scenes
MUS 307	Topics in Music
MUS 308	Topics in Music, Comparative and North American
MUS 316	Jazz Theory
MUS 333	Seminar in Electronic Music
MUS 341	Orchestration
MUS 342	Counterpoint
MUS 346	Conducting
MUS 347	Advanced Conducting
MUS 361	Writing About Music
MUS 362	Topics in History and Music I
MUS 490	Senior Project

**Overseas and Off-Campus Programs**

IS 229	Art and Culture in India
IS 252	The Fine Arts in Contemporary London
IS 262	20th Century Art and Architecture
IS 270	Irish Literature and Theatre
IS 273	Topics in Art History
OCS 233	History of New York

**Rhetoric and Media Studies**

RHMS 200	Media Design and Criticism
RHMS 325	The Documentary Form
RHMS 360	Digital Media and Society
RHMS 375	Queer Film and Television
RHMS 425	American Cinema Studies: Advanced Analysis and Criticism
RHMS 475	Television and American Culture

**Russian**

RUSS 290	Topics in Russian Literature and Culture in Translation
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**Spanish**

SPAN 360	Latin America and Spain: Pre-Columbian to Baroque
SPAN 365	Topics in Peninsular Culture
SPAN 370	Topics in Transatlantic Culture
SPAN 375	Topics in Latin American Culture

**Theatre**

TH 104	Stage Makeup
TH 105	Costume Design
TH 106	Fundamentals of Movement
TH 107	Ballet
TH 108	Contemporary Dance Technique
TH 110A	Theatre Laboratory
TH 113	Acting I: Fundamentals
TH 201	Contact Improvisation

TH 209	Social Dance Forms: History, Practice, and Social Significance
TH 212	Stagecraft
TH 213	Acting II: Realism
TH 214	Dance in Context: History and Criticism
TH 217	Voice and Movement
TH 218	Fundamentals of Design
TH 219	Creative Movement
TH 234	Stage Lighting
TH 238	Performance From the Inside Out
TH 249	Oregon Shakespeare Festival
TH 250	Theatre in New York
TH 275	Introduction to Playwriting
TH 280	Theatre and Society: Global Foundations
TH 283	Theatre and Society: Modern Continental Drama
TH 285	Playing at the Border: Migration and Art
TH 301	Directing
TH 308	Dance Composition and Improvisation
TH 313	Acting III: Style
TH 335	Design for Performance
TH 340	The History and Theory of Modern and Contemporary Performance
TH 351	Rehearsal and Performance: Main Stage Production
TH 356	Devised Performance
TH 382	American Drama: Minoritarian Perspectives
TH 383	Topics in Global Theatre and Performance

**World Languages and Literatures**

WLL 238	Topics in World Literatures
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**Culture, Power, and Identity  
(4 semester credits)**

Courses in this category recognize culture, power, and identity as consequential themes within a liberal arts education. These themes have emerged in various disciplines as critical lenses for grappling with historical and current discrimination, domination, and inequality. These courses also invite us to consider how broader structures of power interact with culture and/or identity to operate with respect to our community's varied histories and experiences. Courses that meet this requirement approach various topics from a range of analytical perspectives across the full scope of social, cultural, political, economic, scientific, psychological, and artistic processes represented in the Lewis & Clark curriculum. As students investigate the interplay of culture, power, and/or identity, they learn to cultivate communication practices, critical reflection on their own position, and/or recognition of different experiences, identities, and perspectives.

**Learning Outcomes**

Upon completing the requirements of a Culture, Power, and Identity General Education course, students will have critically examined one or both of the following:

- How dynamic structures of culture and power affect society and individuals via social, cultural, political, economic, scientific, psychological, and/or artistic processes in historical and/or contemporary contexts;

- How individuals, embedded within structures of power, shape interactions in historical and/or contemporary contexts.

Students will have also cultivated at least one of the following practices:

- Collaborative and productive communication about culture, power, and/or identity in their community;
- Critical reflection on their own position in relation to culture and power;
- Recognition of different experiences, identities, and perspectives.

Students can meet the requirement by successfully completing at least 4 semester credits from courses listed below.

### Art

ART 113	Sculpture I
ART 201	Modern European Art
ART 207	Pre-Columbian Art
ART 229	Art & Ecology: Material Matters
ART 303	Realism, Photography, and Print Culture in the 19th Century
ART 361	Modern China
ART 401	Art After 1945

### Asian Studies

AS 100	Introduction to Contemporary Asian Studies
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### Classics

CLAS 324	Roman Women
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### Economics

ECON 220	The Financial System and the Economy
ECON 250	Radical Political Economics

### English

ENG 251	Radical Film
ENG 271	Law and Literature
ENG 326	African American Literature

### Environmental Studies

ENVS 295	Environmental Engagement
ENVS 311	(Un)Natural Disasters
ENVS 350	Environmental Theory

### Ethnic Studies

ETHS 200	Introduction to Ethnic Studies
ETHS 400	Topics in Race and Ethnic Studies

### French

FREN 330	Francophone Literature
FREN 340	French Literature and Society

### Gender Studies

GEND 200	Gender and Sexuality in U.S. Society
GEND 231	Genders and Sexualities in Global Perspective

### History

HIST 111	Making Modern China
HIST 112	Making Modern Japan
HIST 113	Introduction to Korea: Origins to the 21st Century
HIST 121	Modern European History

HIST 134	United States: Revolution to Empire
HIST 135	The United States in the 20th Century
HIST 141	Colonial Latin American History
HIST 142	Modern Latin American History
HIST 208	Asian American History in the U.S.
HIST 209	Japan at War
HIST 217	The Emergence of Modern South Asia
HIST 221	Tudor and Stuart Britain, 1485 to 1688
HIST 222	Britain in the Age of Revolution, 1688 to 1815
HIST 224	The Making of Modern Britain, 1815 to Present
HIST 226	20th-Century Germany
HIST 229	The Holocaust in Comparative Perspective
HIST 230	Eastern Europe: Borderlands and Bloodlands
HIST 231A	U.S. Women's History, 1600 to 1980
HIST 232	Histories of Indigenous Peoples in North America (Turtle Island)
HIST 239	Constructing the American Landscape
HIST 240	Race and Ethnicity in the United States
HIST 242	Borderlands: U.S.-Mexico Border, 16th Century to Present
HIST 243	African American History Since 1863
HIST 259	India in the Age of Empire
HIST 261	Global Environmental History
HIST 264	From Stumptown to Portlandia: The History of Portland
HIST 313	Religion, Society, and the State in Japanese History
HIST 316	Popular Culture and Everyday Life in Japanese History
HIST 325	History of Islam in Europe
HIST 328	The British Empire
HIST 338	Crime and Punishment in the United States
HIST 345	Race and Nation in Latin America
HIST 347	Modern Mexico: Culture, Politics, and Economic Crisis
HIST 348	Modern Cuba
HIST 388	What's for Dinner
HIST 390	Immigration and Asylum Law
HIST 394	Cross-Cultural Law & Justice in Early America

### Japanese

JAPN 290	Topics in Japanese Literature in Translation
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### Music

MUS 102	Jazz Appreciation
MUS 104	Sound and Sense: Understanding Music
MUS 106	Workshops in World Music
MUS 142	Music and Social Justice
MUS 235	Music of the Middle East & North Africa
MUS 236	Music of Asia
MUS 237	Music of Latin America
MUS 301	Portland Music Scenes
MUS 307	Topics in Music

**Overseas and Off-Campus Programs**

IS 210	Area Studies: East Africa History, Culture, and Change
IS 211	Contemporary East Africa
IS 216	Moroccan Modernity
IS 217	Gender and Society in Morocco
IS 228	Development in India
IS 234	Thai History and Society
IS 251	Contemporary England
IS 261	Contemporary Germany
IS 268	Irish Life & Cultures
IS 269	The Irish Welfare System
IS 276	Emigration in Italy and Europe During the Globalization Era
IS 284	Contemporary Ecuador
IS 291	Contemporary Australia
IS 292	Indigenous Studies
IS 295	Repeated Colonization, a History of New Zealand

**Philosophy**

PHIL 103	Ethics
PHIL 201	Philosophy of Religion
PHIL 207	Indian Philosophy
PHIL 214	Philosophy of Law
PHIL 215	Philosophy and the Environment
PHIL 241	Data, Privacy, and Ethics
PHIL 303	19th-Century Philosophy
PHIL 307	Recent Continental Philosophy
PHIL 314	Ethical Theory

**Political Science**

POLS 301	American Constitutional Law: Equal Protection and Due Process
POLS 310	Pillars of Western Political Thought: Plato to Machiavelli
POLS 311	Pillars of Western Political Thought: Revolution and the Social Contract
POLS 312	Pillars of Western Political Thought: The Fate of Democracy
POLS 313	Global Justice
POLS 316	Ethics and Public Policy
POLS 359	Religion and Politics

**Psychology**

PSY 440	Social Construction of Madness
PSY 465	Advanced Topics in Social Psychology

**Religious Studies**

RELS 105	Apocalyptic Imagination
RELS 224	Jewish Origins
RELS 225	Christian Origins
RELS 228	Power, Politics, and Scripture
RELS 229	The Reformations of the 16th Century
RELS 253	Prophets, Seekers, and Heretics: U.S. Religious History from 1492 to 1865
RELS 254	Religion in Modern America, 1865 to Present

RELS 276	Islamic Political and Social Movements
RELS 335	Gender, Sex, Jews, and Christians: Ancient World
RELS 340	Gender in American Religious History
RELS 357	Family, Gender, and Religion: Ethnographic Approaches
RELS 376	Religious Fundamentalism

**Rhetoric and Media Studies**

RHMS 235	Rhetoric, Colonialism & the Western Imaginary
RHMS 241	Data and Democracy
RHMS 302	Media Theory
RHMS 313	Politics of Public Memory
RHMS 315	Comparative Rhetoric
RHMS 320	Health Narratives
RHMS 321	Argument and Social Justice
RHMS 332	Rhetoric of Gender in Relationships
RHMS 360	Digital Media and Society
RHMS 375	Queer Film and Television
RHMS 408	Science, Technology, and Society
RHMS 431	Feminist Discourse Analysis
RHMS 475	Television and American Culture

**Russian**

RUSS 290	Topics in Russian Literature and Culture in Translation
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**Sociology/Anthropology**

SOAN 100	Introduction to Sociology
SOAN 110	Introduction to Cultural Anthropology
SOAN 214	Social Change
SOAN 216	Social Power of Music
SOAN 217	Ethnography of Jews and Judaism
SOAN 221	Work, Leisure, and Consumption
SOAN 225	Race and Ethnicity in Global Perspective
SOAN 236	Reproductive Justice: Bodies, Health, and Society
SOAN 247	Space, Place, and Landscape
SOAN 261	Gender and Sexuality in Latin America
SOAN 262	Gender and Sexuality in South Asia
SOAN 266	Social Change in Latin America
SOAN 282	Pacific Rim Cities
SOAN 284	Anthropology of Print Media
SOAN 285	Culture and Power in the Middle East
SOAN 300	Social Theory
SOAN 310	Religion, Society, and Modernity
SOAN 321	Theory Through Ethnography
SOAN 331	Power, Privilege, and Inequality
SOAN 342	Power and Resistance
SOAN 347	Borderlands: Tibet and the Himalaya
SOAN 349	Indigenous Peoples: Identities and Politics
SOAN 360	Decolonizing Anthropology

**Theatre**

TH 209	Social Dance Forms: History, Practice, and Social Significance
TH 214	Dance in Context: History and Criticism

TH 280	Theatre and Society: Global Foundations
TH 285	Playing at the Border: Migration and Art
TH 382	American Drama: Minoritarian Perspectives
TH 383	Topics in Global Theatre and Performance

### World Languages and Literatures

WLL 238	Topics in World Literatures
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## Global Perspectives

### (4 semester credits)

To become educated citizens of an interdependent world, all Lewis & Clark students are expected to gain a critical understanding of perspectives, politics, economics, societies, religions, creative arts, and/or cultures distinct from the United States, sometimes through comparison with the United States. This understanding can occur either through immersion in another global region's culture as part of an overseas study program or via a classroom experience.

### Learning Outcomes

Upon completing the Global Perspectives requirement, students will have:

- Gained a critical understanding of perspectives, politics, economics, societies, religions, creative arts, and/or cultures distinct from those of the United States, or of regional or global trends therein; and/or
- Fostered recognition and development of cross-cultural skills by comparing United States perspectives in politics, economics, societies, religions, creative arts, and/or cultures with those of other countries and regions.

Students may fulfill the Global Perspectives requirement in one of two ways:

- By successfully completing at least 8 credits on a fall, spring, or summer semester Lewis & Clark overseas study program.
- By successfully completing at least 4 semester credits from courses listed below.

*Please note that language-acquisition courses require intervention from the registrar's office to be applied.*

### Academic English Studies

AESC 270	Developing Intercultural Competence
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### Art

ART 100	European and North American Art
ART 150	Chinese Art
ART 201	Modern European Art
ART 207	Pre-Columbian Art
ART 208	Ancient Greek and Roman Art
ART 230	Global Baroque
ART 301	Italian Renaissance Art and Architecture
ART 333	Visual Perspectives on Dante's Divine Comedy
ART 361	Modern China

### Asian Studies

AS 100	Introduction to Contemporary Asian Studies
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### Chinese

CHIN 230	Introduction to Chinese Literature in Translation
CHIN 290	Topics in Chinese Literature in Translation

### Classics

CLAS 201	Introduction to Ancient Greek Thought and Culture
CLAS 202	Introduction to Ancient Roman Thought and Culture
CLAS 251	History of Byzantium
CLAS 252	Art and Archaeology of the Aegean
CLAS 314	Topography and Monuments of Athens
CLAS 320	Greek and Roman Epic
CLAS 324	Roman Women

### Economics

ECON 232	Economic Development
ECON 255	Technology, Institutions, and Economic Growth
ECON 270	Economic Crises and Financial Contagions
ECON 312	Global Health Economics
ECON 314	International Finance

### English

ENG 316	Modern British and Irish Literature
ENG 319	Postcolonial Literature: Anglophone Africa, India, Caribbean

### Environmental Studies

ENVS 160	Introduction to Environmental Studies
ENVS 200	Situating the Global Environment

### French

FREN 202	Intermediate French II: Reading in Cultural Context
FREN 301	French Composition and Conversation
FREN 321	Introduction to French Literary Studies
FREN 330	Francophone Literature
FREN 340	French Literature and Society
FREN 350	Topics in French and Francophone Literature
FREN 410	Major Periods in French Literature
FREN 450	Special Topics

### Gender Studies

GEND 231	Genders and Sexualities in Global Perspective
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### German

GERM 230	German Literature in Translation
GERM 301	German Composition and Conversation
GERM 321	Introduction to Literary Studies
GERM 322	Introduction to German Literary and Cultural Studies in English
GERM 350	Topics in German Literature and Culture
GERM 410	Major Periods in German Literature From the Beginning to Enlightenment
GERM 450	Special Topics in German

### Health Studies

HEAL 260	Global Health
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### History

HIST 110	Early East Asian History
HIST 111	Making Modern China
HIST 112	Making Modern Japan
HIST 113	Introduction to Korea: Origins to the 21st Century

HIST 121	Modern European History
HIST 141	Colonial Latin American History
HIST 142	Modern Latin American History
HIST 209	Japan at War
HIST 216	Ancient Greece
HIST 217	The Emergence of Modern South Asia
HIST 219	Ancient Rome: From Republic to Empire
HIST 221	Tudor and Stuart Britain, 1485 to 1688
HIST 222	Britain in the Age of Revolution, 1688 to 1815
HIST 224	The Making of Modern Britain, 1815 to Present
HIST 226	20th-Century Germany
HIST 229	The Holocaust in Comparative Perspective
HIST 230	Eastern Europe: Borderlands and Bloodlands
HIST 242	Borderlands: U.S.-Mexico Border, 16th Century to Present
HIST 259	India in the Age of Empire
HIST 261	Global Environmental History
HIST 288	China in the News: Socio-Anthropological and Historical Perspective on Modern China
HIST 313	Religion, Society, and the State in Japanese History
HIST 316	Popular Culture and Everyday Life in Japanese History
HIST 323	Modern European Intellectual History
HIST 325	History of Islam in Europe
HIST 326	History of Soviet Russia
HIST 328	The British Empire
HIST 345	Race and Nation in Latin America
HIST 347	Modern Mexico: Culture, Politics, and Economic Crisis
HIST 348	Modern Cuba
HIST 388	What's for Dinner
HIST 390	Immigration and Asylum Law

**International Affairs**

IA 100	Introduction to International Relations
IA 342	Perception and International Relations

**Japanese**

JAPN 290	Topics in Japanese Literature in Translation
JAPN 310	Readings and Composition in Japanese
JAPN 320	Readings and Composition in Japanese II
JAPN 410	Advanced Readings in Japanese: Society and Culture
JAPN 420	Advanced Readings in Japanese: Fiction and Nonfiction

**Latin American and Latinx Culture**

LALS 200	Latin American and Latinx Cultural Studies
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**Music**

MUS 106	Workshops in World Music
MUS 124	The Symphony
MUS 142	Music and Social Justice
MUS 162	History of Western Music I
MUS 163	History of Western Music II

MUS 235	Music of the Middle East & North Africa
MUS 236	Music of Asia
MUS 237	Music of Latin America
MUS 301	Portland Music Scenes
MUS 307	Topics in Music
MUS 362	Topics in History and Music I

**Music Performance**

MUP 121	Gamelan Ensemble
MUP 127	Ghanaian Music Ensemble
MUP 128	Zimbabwean Music Ensemble
MUP 129	Indian Music Ensemble
MUP 130	Latin American Music Ensemble
MUP 153	Hindustani Voice Private Lessons
MUP 155	Sitar Private Lessons
MUP 157	Tabla Private Lessons
MUP 158	Charango Private Lessons
MUP 159	Cuatro Private Lessons
MUP 160	Shamisen Private Lessons
MUP 169	Flamenco Guitar Private Lessons
MUP 197	Ghanaian Percussion Private Lessons

**Overseas and Off-Campus Programs**

IS 210	Area Studies: East Africa History, Culture, and Change
IS 211	Contemporary East Africa
IS 215	Morocco: Development & Sustainability
IS 216	Moroccan Modernity
IS 217	Gender and Society in Morocco
IS 227	Language and Society in India
IS 228	Development in India
IS 229	Art and Culture in India
IS 233	Area Studies: South Asia
IS 234	Thai History and Society
IS 236	Sustainability and Natural Resources
IS 239	Topics in Southeast Asia
IS 251	Contemporary England
IS 252	The Fine Arts in Contemporary London
IS 256	Topics in Humanities: London
IS 259	Modern Greece: Language and Culture
IS 260	History of Modern Berlin: From 1815 to Present
IS 261	Contemporary Germany
IS 262	20th Century Art and Architecture
IS 263	Metropolitan Development: Urban Studies in Comparative Perspective
IS 268	Irish Life & Cultures
IS 269	The Irish Welfare System
IS 270	Irish Literature and Theatre
IS 273	Topics in Art History
IS 274	Religious Cultures and Traditions in Italy
IS 275	Introduction to Sociolinguistics
IS 276	Emigration in Italy and Europe During the Globalization Era
IS 284	Contemporary Ecuador

IS 290	Area Study: Australia
IS 291	Contemporary Australia
IS 292	Indigenous Studies
IS 294	Cultural Ecology of New Zealand
IS 295	Repeated Colonization, a History of New Zealand
IS 296	Environment, Society & Natural Resource Management

### Philosophy

PHIL 201	Philosophy of Religion
PHIL 207	Indian Philosophy
PHIL 301	Ancient Western Philosophy
PHIL 303	19th-Century Philosophy
PHIL 307	Recent Continental Philosophy

### Political Science

POLS 102	Introduction to Comparative Politics
POLS 250	Transitions to Democracy and Authoritarianism
POLS 310	Pillars of Western Political Thought: Plato to Machiavelli
POLS 311	Pillars of Western Political Thought: Revolution and the Social Contract
POLS 312	Pillars of Western Political Thought: The Fate of Democracy
POLS 314	Russian Politics in Comparative Perspective
POLS 318	Civil Society, Politics, and the State
POLS 325	European Politics

### Psychology

PSY 190	Culture, Film, and Psychology
PSY 390	Cross-Cultural Psychology

### Religious Studies

RELS 106	Religion, Spirituality, and Medicine
RELS 241	Religion and Culture of Hindu India
RELS 242	Religions and Cultures of East Asia
RELS 243	Buddhism: Theory, Culture, and Practice
RELS 275	Introduction to Islam
RELS 276	Islamic Political and Social Movements
RELS 357	Family, Gender, and Religion: Ethnographic Approaches
RELS 358	Mysticism and Religious Experience
RELS 359	Asceticism
RELS 362	Zen Buddhism
RELS 453	Seminar in Islamic Studies: Islamic Law
RELS 458	Mysticism and Religious Experience
RELS 462	Zen Buddhism

### Rhetoric and Media Studies

RHMS 235	Rhetoric, Colonialism & the Western Imaginary
RHMS 313	Politics of Public Memory
RHMS 315	Comparative Rhetoric

### Russian

RUSS 290	Topics in Russian Literature and Culture in Translation
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RUSS 330	Readings and Conversation in Russian
RUSS 351	Russian Composition and Conversation

### Sociology/Anthropology

SOAN 215	International Migration
SOAN 217	Ethnography of Jews and Judaism
SOAN 225	Race and Ethnicity in Global Perspective
SOAN 250	Southeast Asia: Development, Resistance, and Social Change
SOAN 261	Gender and Sexuality in Latin America
SOAN 262	Gender and Sexuality in South Asia
SOAN 265	Critical Perspectives on Development
SOAN 266	Social Change in Latin America
SOAN 282	Pacific Rim Cities
SOAN 284	Anthropology of Print Media
SOAN 285	Culture and Power in the Middle East
SOAN 310	Religion, Society, and Modernity
SOAN 342	Power and Resistance
SOAN 347	Borderlands: Tibet and the Himalaya
SOAN 349	Indigenous Peoples: Identities and Politics
SOAN 350	Global Inequality
SOAN 360	Decolonizing Anthropology
SOAN 367	Anthropology of Tourism: Travel in Asia

### Spanish

SPAN 360	Latin America and Spain: Pre-Columbian to Baroque
SPAN 365	Topics in Peninsular Culture
SPAN 370	Topics in Transatlantic Culture
SPAN 375	Topics in Latin American Culture

### Theatre

TH 280	Theatre and Society: Global Foundations
TH 283	Theatre and Society: Modern Continental Drama
TH 285	Playing at the Border: Migration and Art
TH 383	Topics in Global Theatre and Performance

### World Languages and Literatures

WLL 140	Topics in World Literatures
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### Historical Perspectives (4 semester credits)

Global citizenship requires us to understand perspectives and contexts other than our own. These contexts and perspectives may be geographic and cultural, and they may be temporal. The Historical Perspectives requirement engages students in explanations and understandings from outside our present moment, illustrating how our present arises from our past. Historical Perspectives courses attend to how the stories we tell about the past are historically influenced by cultural, social, political, economic, and religious motivations, and to the ways that our current explanations and understandings of the world are contingent. By studying events, texts, art, artifacts, and ideas from the past—and the narratives we construct about them—students expand their imaginative and interpretative capacities and cultivate skepticism and humility in understanding the world beyond the present moment.

Courses fulfilling the Historical Perspectives requirement present students with opportunities to learn about events, texts, art, artifacts,

or ideas significantly removed from the present perspective, i.e., before 1945, a year marking a significant break in global history.

### Learning Outcomes

Upon completing the requirements of a Historical Perspectives General Education course, students will have:

- Explained and demonstrated an understanding of contexts or perspectives from outside the current era;
- Explained or evaluated events, texts, art, artifacts, or ideas from before 1945, including primary sources;
- Placed cultures, events, objects, texts, or ideas from before 1945 in conversation with one another and/or with the present moment.

Students can meet the requirement by successfully completing at least 4 semester credits from courses listed below.

### Art

ART 100	European and North American Art
ART 150	Chinese Art
ART 201	Modern European Art
ART 207	Pre-Columbian Art
ART 208	Ancient Greek and Roman Art
ART 230	Global Baroque
ART 301	Italian Renaissance Art and Architecture
ART 303	Realism, Photography, and Print Culture in the 19th Century
ART 319	Modern Architecture
ART 333	Visual Perspectives on Dante's Divine Comedy
ART 361	Modern China

### Classics

CLAS 100	Ancient Greek Myth: Gods and Goddesses, Heroines and Heroes
CLAS 201	Introduction to Ancient Greek Thought and Culture
CLAS 202	Introduction to Ancient Roman Thought and Culture
CLAS 251	History of Byzantium
CLAS 252	Art and Archaeology of the Aegean
CLAS 253	Attic Tragedy
CLAS 266	Health and Healing in the Ancient World
CLAS 314	Topography and Monuments of Athens
CLAS 320	Greek and Roman Epic
CLAS 324	Roman Women

### English

ENG 209	Introduction to American Literature
ENG 218	Renaissance Medicine in Literature
ENG 240	The Brontës: Legends and Legacies
ENG 276	Animals and Animal Rights in Literature
ENG 281	From Scroll to Codex: Working With Medieval Manuscripts
ENG 309	Ancient Masterpieces and English Literature
ENG 310	Medieval Literature
ENG 312	The Early English Novel
ENG 313	Satire and Sentiment, 1660-1780
ENG 314	Romanticism in the Age of Revolution

ENG 315	The Victorians: Heroes, Decadents, and Madwomen
ENG 316	Modern British and Irish Literature
ENG 320	Inventing America: Literature of Colonialism and the Early Republic, 1540-1830
ENG 321	National Sins, National Dreams: American Literature 1830-1865
ENG 322	Getting Real: Post-Civil War American Literature
ENG 323	American Modernism
ENG 326	African American Literature
ENG 330	Chaucer

### Ethnic Studies

ETHS 200	Introduction to Ethnic Studies
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### French

FREN 340	French Literature and Society
FREN 350	Topics in French and Francophone Literature
FREN 410	Major Periods in French Literature

### German

GERM 450	Special Topics in German
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### History

HIST 110	Early East Asian History
HIST 111	Making Modern China
HIST 112	Making Modern Japan
HIST 113	Introduction to Korea: Origins to the 21st Century
HIST 120	Early European History
HIST 121	Modern European History
HIST 134	United States: Revolution to Empire
HIST 141	Colonial Latin American History
HIST 142	Modern Latin American History
HIST 208	Asian American History in the U.S.
HIST 209	Japan at War
HIST 216	Ancient Greece
HIST 217	The Emergence of Modern South Asia
HIST 219	Ancient Rome: From Republic to Empire
HIST 221	Tudor and Stuart Britain, 1485 to 1688
HIST 222	Britain in the Age of Revolution, 1688 to 1815
HIST 223	War and Society in Premodern Europe
HIST 224	The Making of Modern Britain, 1815 to Present
HIST 226	20th-Century Germany
HIST 227	Medieval Europe, 800 to 1400
HIST 229	The Holocaust in Comparative Perspective
HIST 230	Eastern Europe: Borderlands and Bloodlands
HIST 231A	U.S. Women's History, 1600 to 1980
HIST 232	Histories of Indigenous Peoples in North America (Turtle Island)
HIST 240	Race and Ethnicity in the United States
HIST 242	Borderlands: U.S.-Mexico Border, 16th Century to Present
HIST 243	African American History Since 1863
HIST 259	India in the Age of Empire
HIST 261	Global Environmental History

HIST 313	Religion, Society, and the State in Japanese History
HIST 316	Popular Culture and Everyday Life in Japanese History
HIST 323	Modern European Intellectual History
HIST 325	History of Islam in Europe
HIST 326	History of Soviet Russia
HIST 328	The British Empire
HIST 345	Race and Nation in Latin America
HIST 347	Modern Mexico: Culture, Politics, and Economic Crisis
HIST 348	Modern Cuba
HIST 394	Cross-Cultural Law & Justice in Early America

### Music

MUS 102	Jazz Appreciation
MUS 104	Sound and Sense: Understanding Music
MUS 124	The Symphony
MUS 150	Music Theory I
MUS 162	History of Western Music I
MUS 163	History of Western Music II
MUS 200	Music Theory II
MUS 235	Music of the Middle East & North Africa
MUS 236	Music of Asia
MUS 237	Music of Latin America
MUS 250	Music Theory III
MUS 280	Vocal Literature
MUS 300	Music Theory IV: Contemporary
MUS 307	Topics in Music
MUS 342	Counterpoint
MUS 362	Topics in History and Music I
MUS 490	Senior Project

### Overseas and Off-Campus Programs

IS 210	Area Studies: East Africa History, Culture, and Change
IS 234	Thai History and Society
IS 260	History of Modern Berlin: From 1815 to Present
IS 262	20th Century Art and Architecture
IS 273	Topics in Art History
IS 274	Religious Cultures and Traditions in Italy
IS 284	Contemporary Ecuador
OCS 233	History of New York

### Philosophy

PHIL 102	Introduction to Philosophy
PHIL 201	Philosophy of Religion
PHIL 207	Indian Philosophy
PHIL 301	Ancient Western Philosophy
PHIL 302	Early Modern Philosophy
PHIL 303	19th-Century Philosophy
PHIL 307	Recent Continental Philosophy

### Political Science

POLS 310	Pillars of Western Political Thought: Plato to Machiavelli
POLS 311	Pillars of Western Political Thought: Revolution and the Social Contract
POLS 312	Pillars of Western Political Thought: The Fate of Democracy

### Religious Studies

RELS 102	Food and Religion in America
RELS 105	Apocalyptic Imagination
RELS 224	Jewish Origins
RELS 225	Christian Origins
RELS 229	The Reformations of the 16th Century
RELS 241	Religion and Culture of Hindu India
RELS 242	Religions and Cultures of East Asia
RELS 243	Buddhism: Theory, Culture, and Practice
RELS 251	Medieval Christianity
RELS 253	Prophets, Seekers, and Heretics: U.S. Religious History from 1492 to 1865
RELS 254	Religion in Modern America, 1865 to Present
RELS 275	Introduction to Islam
RELS 335	Gender, Sex, Jews, and Christians: Ancient World
RELS 340	Gender in American Religious History
RELS 341	Religions of the Northwest
RELS 342	Mormonism in the American Religious Context
RELS 350	Social and Religious World of Early Judaism and Christianity
RELS 359	Asceticism
RELS 362	Zen Buddhism
RELS 441	Religions of the Northwest
RELS 450	Seminar: Social and Religious World of Early Judaism and Christianity
RELS 453	Seminar in Islamic Studies: Islamic Law
RELS 462	Zen Buddhism

### Rhetoric and Media Studies

RHMS 203	Rhetorical Theory
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### Russian

RUSS 351	Russian Composition and Conversation
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### Theatre

TH 214	Dance in Context: History and Criticism
TH 280	Theatre and Society: Global Foundations
TH 283	Theatre and Society: Modern Continental Drama
TH 313	Acting III: Style

### Natural Sciences (4 semester credits)

To prepare for lifelong learning and civic leadership in an interdependent world, students must be familiar with scientific inquiry and reasoning methods that lead to evidence-based explanations of natural phenomena and inform the development of technology. Lewis & Clark students make necessary progress toward this goal by completing at least one course in the natural sciences.

To register for many of the courses that fulfill this requirement, the student must first do one of the following: (a) earn the appropriate score on a quantitative reasoning examination; (b) receive a score of 4 or 5 on an AP exam in calculus AB or BC; (c) receive a score of 5, 6, or 7 on an International Baccalaureate higher-level mathematics exam; (d) successfully complete QR 101 or another prerequisite course. Some courses have additional prerequisites (see course descriptions).

### Learning Outcomes

Upon completing the requirements of a Natural Sciences General Education course, students will have:

- Recognized science as an iterative, exploratory process that requires both reasoning and creativity;
- Come to understand that scientific principles result from the analysis of evidence collected through experimental or observational approaches;
- Developed and used skills for analysis and interpretation of scientific data;
- Demonstrated familiarity with the use of data to generate and answer questions about natural phenomena;
- Become familiar with the major concepts of at least one field of the natural sciences; and
- Assessed the broader impact of topics discussed in the course.

Students can meet the requirement by successfully completing at least 4 semester credits from courses listed below.

#### Biology

BIO 100	Perspectives in Biology
BIO 110	Biological Investigations
BIO 115	Explorations in Regional Biology
BIO 201	Biological Core Concepts: Systems
BIO 202	Biological Core Concepts: Mechanisms
BIO 335	Ecology

#### Chemistry

CHEM 100	Perspectives in Environmental Chemistry
CHEM 105	Perspectives in Nutrition
CHEM 110	General Chemistry I
CHEM 120	General Chemistry II
CHEM 210	Organic Chemistry I
CHEM 220	Organic Chemistry II

#### Earth System Science

ESS 150	Environmental Geology
ESS 170	Climate Science
ESS 270	Issues in Oceanography
ESS 280	The Fundamentals of Hydrology
ESS 290	Topics in Earth System Science
ESS 340	Spatial Problems in Earth System Science

#### Entrepreneurial Leadership and Innovation

ELI 290	Technologies of the Future
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#### Physics

PHYS 105	Astronomy
PHYS 106	The Physics of Music
PHYS 110	Great Ideas in Physics

PHYS 141	Introductory General Physics I
PHYS 142	Introductory General Physics II
PHYS 151	Physics I: Motion
PHYS 152	Physics II: Waves and Matter

#### Psychology

PSY 350	Behavioral Neuroscience
PSY 355	Cognitive Neuroscience

### Physical Education and Well-Being (Two courses/2 semester credits)

Physical education is a facet of the liberal arts tradition that stresses the interdependence of the physical, mental, and social dimensions of human experience. Students will learn to recognize and experience the positive benefits of building physical fitness and self-care habits, explore aspects of the body's structure and function, and engage in experiences within a group or community setting.

The wide array of classes that satisfy this requirement are offered at many levels and modes of engagement, including physical education courses (with dozens of options from weightlifting to rock climbing to yoga and meditation), varsity sports, and dance and movement classes. Courses promote personal health and well-being, often serving collective purposes of expression and teamwork. Students learn to challenge themselves by setting goals and measuring progress toward those goals.

#### Learning Outcomes

Upon completing the requirements of a Physical Education and Well-Being course, students will have:

- Learned to recognize and experience the positive benefits of building physical well-being and self-care habits as part of the liberal arts tradition;
- Explored structural and functional aspects of their bodies as part of a healthy relationship with the body;
- Discovered connections between the mind and body; and
- Engaged in these experiences within a group or community setting.

Students can meet the requirement by successfully completing at least two courses (for a *minimum* of 2 semester credits) from those listed below.

#### Physical Education and Well-Being

PE/A 101	Activities
PE/A 102	Varsity Athletics
PE/A 142	Wilderness Leadership

#### Music\*

MUS 281	Art & Science of the Voice
MUS 346	Conducting
MUS 347	Advanced Conducting

#### Music Performance\*

MUP 115	Voces Auream Treble Chorus
MUP 116	Community Chorale
MUP 117	Cappella Nova
MUP 118	Vocal Performance Workshop
MUP 127	Ghanaian Music Ensemble
MUP 128	Zimbabwean Music Ensemble
MUP 129	Indian Music Ensemble

MUP 130	Latin American Music Ensemble
MUP 131	Beginning Voice Class

**Theatre\***

TH 106	Fundamentals of Movement
TH 107	Ballet
TH 108	Contemporary Dance Technique
TH 201	Contact Improvisation
TH 209	Social Dance Forms: History, Practice, and Social Significance
TH 219	Creative Movement
TH 252	Rehearsal and Performance: Dance Extravaganza
TH 308	Dance Composition and Improvisation

Students may register for no more than one 101 course per semester, except in the summer semester, when one course may be taken each session. The maximum credit in Activities (PE/A 101), Varsity Athletics (PE/A 102), and Wilderness Leadership (PE/A 142) courses that may be applied toward the 128 credits required for graduation is 4 semester credits.

- By completing study of a language other than English through the 201 level, either on campus or by completing an approved overseas program. (The list of approved programs is available from the Office of Overseas and Off-Campus Programs ([https://college.lclark.edu/programs/overseas\\_and\\_off-campus/](https://college.lclark.edu/programs/overseas_and_off-campus/)).
- By placing into 202 or above on a language placement examination for a language other than English. (Language placement examinations must be provided by a regionally accredited institution.)<sup>ii</sup>

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<sup>i</sup> Students admitted as international students whose first language is not English are exempt from the World Language requirement.

<sup>ii</sup> Students admitted as U.S. citizens or dual citizens who have acquired non-English language proficiency by virtue of living in another country must complete a language placement examination from a regionally accredited institution. If no regionally accredited institution offers a placement examination in the language, other testing alternatives may be available. Please see the registrar's office for information and procedure.

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\*Theatre and music courses counting toward this requirement may be taken credit/no credit if that grading option is available for the course.

## World Language

### (Language other than English proficiency requirement)

The study of a language other than one's own has always been a hallmark of a liberal education and is all the more important in today's interdependent world. Learning a new language reveals nuances and subtleties that yield insight into cultural practices, values, belief systems, and everyday life in the contemporary world and/or historical contexts.

At Lewis & Clark in particular, language learning has a place of central importance, both because of Lewis & Clark's historical commitment to global perspectives and because encounters with diverse cultures have become an integral part of the undergraduate program. Not only does language study enhance our appreciation for and sensitivity to the world around us, it also better enables us to understand and appreciate our own languages and cultures. World language proficiency, whether in a modern or classical language, is a requirement for all Lewis & Clark students.

### Learning Outcomes

Upon completing the World Language General Education requirement, students will have demonstrated proficiency in a language other than English by having:

- Obtained a passing grade in any world or classical language course at the 201 level; or
- Achieved an ACTFL score (for modern languages) equivalent to the 201 level in both speaking and writing; or
- Met the SCS guidelines (for classical languages) equivalent to the 201 level in reading and translation skills.

Students completing this requirement will have also acquired a familiarity with the cultural, historical, and/or literary contexts of the language studied.

A student can satisfy this requirement in either of the following ways<sup>1</sup>: