# GENERAL EDUCATION REQUIREMENTS

## Director: Kundai Chirindo

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Lewis & Clark's General Education program is designed to spark students' curiosity, encourage them to take intellectual chances, and push them to participate thoughtfully and passionately in a diverse and interdependent world.

In the first year, students take one faculty-led foundational seminar per semester. These small classes (19–25 students) are designed to help students develop the reading, writing, discussion, and analytical skills they will need to succeed in college and life. One of the two courses focuses on interpreting the meaning and significance of texts (CORE 120 Words), while the other focuses on interpreting quantitative information and models (CORE 121 Numbers). Both of these courses allow students to explore a specialized topic of particular interest with a faculty member and a small group of students.

Over the course of their time at L&C, students will fulfill a set of requirements (categories below) designed to ensure they graduate having explored the breadth of the college's curriculum.

Courses meeting General Education requirements (except for First-Year Seminars) may also be counted toward a major. No course may meet more than one General Education requirement, except that a course might satisfy Bibliographic Research in Writing, as well as another requirement. General Education courses account for approximately onethird of each student's total coursework.

Credit earned for independent study, directed study, practica, or internships is not allowed to fulfill General Education requirements. With the exception of Physical Education and Well-Being courses that are only offered for CR/NC, only courses taken for a letter grade will apply to General Education requirements.

## **First-Year Seminars**

#### (8 semester credits)

Lewis & Clark's dynamic First-Year Seminar courses, Words and Numbers, develop students' skills in analysis and both oral and written communication. These are not one-size-fits-all writing and math courses. Instead, students select from a menu of sections addressing a variety of urgent current issues and profound eternal questions. The foundational abilities honed along the way will begin to equip students for college and a life of learning, engagement, and leadership.

Each section is designed as an introduction to college inquiry and our community of scholars. Within each section, a faculty member joins a small group of students in critically exploring a topic about which they share a passion. These courses honor individual student backgrounds, perspectives, and experiences while asking students to challenge themselves to think in new ways and expose themselves to new ideas. All sections engage meaningfully with diversity, equity, and inclusion.

Students take either CORE 120 Words or CORE 121 Numbers in their first semester and the other in their second semester.

Words teaches students to explore the meaning and significance of texts via close reading and analysis, and to express that analysis in writing.

Numbers teaches students to interpret quantitative information presented in various forms and contexts; to understand the logical structure of quantitative arguments; and to use quantitative models, theories, and data to simplify, explain, and make predictions.

#### **First-Year Seminar Requirement**

Students must complete the First-Year Seminar requirement in their first two semesters at Lewis & Clark. The two-part program may be completed in either order, but students must enroll in one First-Year Seminar each semester of their first year.

Students may withdraw from First-Year Seminar courses only with the approval of the director of the Office of General Education.\*

Students who (1) fail to successfully complete a First-Year Seminar course, (2) are approved to take a leave of absence during a semester in which taking First-Year Seminar would be required, or (3) obtain an AES deferral must, in each subsequent semester they are in attendance, take at least one First-Year Seminar course until they have satisfied the requirement. No student can participate in an overseas or off-campus program until the First Year Seminar requirements have been completed.

## Students Enrolled in Our Academic English Studies Courses

With the approval of the director of the General Education program, in consultation with the AES section head, undergraduate students enrolled in one or more AES courses may be eligible to defer First-Year Seminar coursework while enrolled in AES courses. Students will be required to enroll in a First-Year Seminar course in the semester following the successful completion of AES 222. Official notification must be made to the Office of the Registrar by the director of General Education each semester. At the end of the approved deferral period, students who have deferred First-Year Seminar coursework are required to take CORE 120 Words and CORE 121 Numbers, in either order but consecutive semesters, regardless of class standing. Students who have deferred First-Year Seminar coursework are bound by all other Core requirements as stated above.

#### **Transfer Students**

Students matriculating as transfer students are not required to complete the First-Year Seminar courses.

### Courses

#### CORE 120 Words

Content: Words teaches students to explore the meaning and significance of texts via close reading and analysis, and to express that analysis orally and in writing. Specific content and topics will vary with instructors.

Prerequisites: None.

Restrictions: Special registration for first-year students. Usually offered: Annually, fall and spring semester. Semester credits: 4.

#### CORE 121 Numbers

Content: Numbers teaches students to interpret quantitative information presented in various forms and contexts; to understand the logical structure of quantitative arguments; and to use quantitative models, theories, and data to simplify, explain, and make predictions. Specific content and topics will vary with instructors. Prerequisites: None.

Restrictions: Special registration for first-year students. Usually offered: Annually, fall and spring semester. Semester credits: 4.

\*Without approval of the director, students may withdraw from a First-Year Seminar course only if withdrawing from all classes during the semester.

# Bibliographic Research in Writing (4 semester credits)

As global citizens, we must speak and act knowledgeably, consider arguments that counter our own, and evaluate the strength of evidence used to support our own and others' claims. To further these ends, students are required to take one 4-credit course that fosters bibliographic research and writing. Bibliographic Research in Writing (BRW)-designated courses familiarize students with modes of critical inquiry by requiring them to (1) discover and document the existing information available on a research guestion by identifying and evaluating relevant books, articles, and other types of sources, and (2) create a polished written product that may take the form of a research paper or other academic writing. Students will work closely with faculty in developing and revising their work, make use of print and digital library resources, and draw on the expertise of librarians in the process. The BRW-designated course need not be taken in one's major. BRWdesignated courses may be applied toward a major or minor, and also toward another general education requirement.

#### **Learning Outcomes**

Upon completing the requirements of a BRW-designated course, students will have:

- Articulated or investigated a research question that engages with the scholarship of a given field;
- Identified relevant literature of the scholarship area and documented their research process;
- Used sources appropriately by considering the information-creation process, authority in context, diversity of perspectives, and the relationship of the sources to one another;
- Developed a polished written product incorporating revisions based on detailed faculty feedback.

Students can meet the requirement by successfully completing at least 4 semester credits from courses listed below.

#### Art

ART 201	Modern European Art
ART 361	Modern China
ART 401	Art After 1945
ART 451	Theory in Practice
ART 452	Memory as Representation

<b>Biology</b> BIO 352 BIO 408 BIO 411	Animal Behavior Phylogenetic Biology and Molecular Evolution Chromosome Structure and Dynamics
Classics CLAS 266	Health and Healing in the Ancient World
Economics ECON 255	Technology, Institutions, and Economic Growth
English	
ENG 218	Renaissance Medicine in Literature
ENG 235	Topics in Literature
ENG 241	Text and Image
ENG 251	Radical Film
ENG 276	Animals and Animal Rights in Literature
ENG 281	From Scroll to Codex: Working With Medieval Manuscripts
ENG 310	Medieval Literature
ENG 314	Romanticism in the Age of Revolution
ENG 316	Modern British and Irish Literature
ENG 330	Chaucer
ENG 333	Major Figures
Environmental	Studies
ENVS 220	Environmental Analysis
ENVS 311	(Un)Natural Disasters
French	
FREN 340	French Literature and Society
History	
HIST 111	Making Modern China
HIST 208	Asian American History in the U.S.
HIST 226	20th-Century Germany
HIST 227	Medieval Europe, 800 to 1400
HIST 229	The Holocaust in Comparative Perspective
HIST 230	Eastern Europe: Borderlands and Bloodlands
HIST 232	Histories of Indigenous Peoples in North America (Turtle Island)
HIST 243	African American History Since 1863
HIST 308	Public History Lab
HIST 323	Modern European Intellectual History
HIST 326	History of Soviet Russia
HIST 390	Immigration and Asylum Law
International A	
IA 340	International Political Economy
	International Political Economy Geometry
IA 340 Mathematics	

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MUS 106	Workshops in World Music
MUS 124	The Symphony
MUS 142	Music and Social Justice
MUS 162	History of Western Music I

MUS 163	History of Western Music II
MUS 235	Music of the Middle East & North Africa
MUS 307	Topics in Music
MUS 361	Writing About Music

#### Philosophy

PHIL 102	Introduction to Philosophy
PHIL 103	Ethics
PHIL 201	Philosophy of Religion
PHIL 207	Indian Philosophy
PHIL 214	Philosophy of Law
PHIL 241	Data, Privacy, and Ethics
PHIL 250	Philosophical Methods
PHIL 301	Ancient Western Philosophy
PHIL 303	19th-Century Philosophy
PHIL 307	Recent Continental Philosophy
PHIL 314	Ethical Theory

#### **Political Science**

POLS 201	Research Methods in Political Science
POLS 250	Transitions to Democracy and Authoritarianism
POLS 253	Public Policy
POLS 255	Law, Lawyers, and Society
POLS 318	Civil Society, Politics, and the State

#### **Religious Studies**

RELS 104	Religion and Violence
<b>RELS 106</b>	Religion, Spirituality, and Medicine
RELS 224	Jewish Origins
<b>RELS 225</b>	Christian Origins
RELS 241	Religion and Culture of Hindu India
RELS 251	Medieval Christianity
<b>RELS 335</b>	Gender, Sex, Jews, and Christians: Ancient World
RELS 340	Gender in American Religious History
RELS 341	Religions of the Northwest
RELS 342	Mormonism in the American Religious Context
RELS 350	Social and Religious World of Early Judaism and Christianity
RELS 357	Family, Gender, and Religion: Ethnographic Approaches
RELS 358	Mysticism and Religious Experience
RELS 359	Asceticism
RELS 362	Zen Buddhism
<b>RELS 376</b>	Religious Fundamentalism
RELS 441	Religions of the Northwest
<b>RELS 458</b>	Mysticism and Religious Experience

#### **Rhetoric and Media Studies**

RHMS 210	Public Discourse
RHMS 301	Rhetorical Criticism
RHMS 303	Discourse Analysis
RHMS 313	Politics of Public Memory

#### Sociology and Anthropology

<b>SOAN 200</b>	Ethnographic Research Methods	
SOAN 204	Reading "Texts": Discourse, Visual, and Material Analysis	
SOAN 205	Research Theory and Design	
Theatre		
TH 249	Oregon Shakespeare Festival	
TH 280	Theatre and Society: Global Foundations	
TH 283	Theatre and Society: Modern Continental Drama	

## TH 383 Topics in Global Theatre and Performance

#### World Languages and Literatures

WLL 140 Topics in World Literatures

## **Creative Arts**

#### (4 semester credits)

The practice and study of the creative arts increase students' understanding of their own creative powers and potential, others' artistry, and the historical and cultural contexts surrounding artistic creation. The arts provide us insights into ourselves and the complexities and ambiguities of artistic representation, meaning, and culture. Students at Lewis & Clark should therefore acquire, as part of their general education, an awareness of this unique yet foundational way of knowing, forging, and experiencing the world and themselves.

Students may fulfill the creative arts requirement either by engaging in the creative process through courses in artistic production (e.g., the creation of studio art, media, design, music performance and composition, dance, theatre, creative writing) or courses in the study of artistic production (e.g., art history, literature, music history and theory, aesthetics).

#### Learning Outcomes

Upon completing the requirements of a Creative Arts General Education course, students will have demonstrated their knowledge of an art, an artistic process, its meaning, and/or the interpretation of an art through one or more of the following:

- · The production of an artistic artifact/performance;
- · The analysis of artistic technique, form, and/or process;
- The analysis of the frameworks of artistic production, representation, and reception (e.g., historical, cultural, theoretical, or global).

Students will have also developed their own informed artistic perspective by cultivating both a sense of receptivity to artistic expression and an understanding of art's materials, techniques, concepts, and forms.

Students can meet the requirement by successfully completing at least 4 semester credits from courses listed below.

Art	
ART 100	European and North American Art
ART 112	Digital Media I
ART 113	Sculpture I
ART 115	Drawing I
ART 116	Ceramics I
ART 117A	Painting Fundamentals
ART 117B	Figure Painting
ART 120	Photography I
ART 150	Chinese Art

ART 201	Modern European Art	ENG 310	Medieval Literature
ART 207	Pre-Columbian Art	ENG 311	Literature of the English Renaissance
ART 208	Ancient Greek and Roman Art	ENG 312	The Early English Novel
ART 229	Art & Ecology: Material Matters	ENG 313	Satire and Sentiment, 1660-1780
ART 230	Global Baroque	ENG 314	Romanticism in the Age of Revolution
ART 301	Italian Renaissance Art and Architecture	ENG 315	The Victorians: Heroes, Decadents, and
ART 303	Realism, Photography, and Print Culture in the 19th		Madwomen
	Century	ENG 316	Modern British and Irish Literature
ART 309	Art of New York	ENG 318	Modern Poetry
ART 311	Studio Seminar on Contemporary Art Theory and Practice	ENG 319	Postcolonial Literature: Anglophone Africa, India, Caribbean
ART 319	Modern Architecture	ENG 320	Inventing America: Literature of Colonialism and
ART 325	Ovid and the Visual Arts		the Early Republic, 1540-1830
ART 327	Special Topics in Studio Art	ENG 321	National Sins, National Dreams: American
ART 333	Visual Perspectives on Dante's Divine Comedy		Literature 1830-1865
ART 361	Modern China	ENG 322	Getting Real: Post-Civil War American Literature
ART 401	Art After 1945	ENG 323	American Modernism
ART 451	Theory in Practice	ENG 324	Post-World War II American Literature
ART 452	Memory as Representation	ENG 326	African American Literature
		ENG 330	Chaucer
Chinese		ENG 331	Shakespeare: Early Works
CHIN 230	Introduction to Chinese Literature in Translation	ENG 332	Shakespeare: Later Works
CHIN 290	Topics in Chinese Literature in Translation	ENG 333	Major Figures
Classics		ENG 334	Special Topics in Literature
CLAS 252	Art and Archaeology of the Aegean	ENG 340	Topics in Literary Theory/Criticism
CLAS 253	Attic Tragedy	ENG 403	Creative Writing: Nonfiction 3
CLAS 314	Topography and Monuments of Athens	Franch	
		French FREN 301	French Composition and Conversation
English			French Composition and Conversation
ENG 100	Introductory Topics in Literature	FREN 321	Introduction to French Literary Studies
ENG 105	The Art of the Novel	FREN 330	Francophone Literature
ENG 125	Jane Austen	FREN 340	French Literature and Society
ENG 150	Films Adapting Fiction	FREN 350	Topics in French and Francophone Literature
ENG 200	Creative Writing: Fiction 1	FREN 410	Major Periods in French Literature
ENG 201	Creative Writing: Poetry 1	FREN 450	Special Topics
ENG 203	Creative Writing: Nonfiction 1	Gender Studies	
ENG 209	Introduction to American Literature	<b>GEND 300</b>	Gender and Aesthetic Expression
ENG 210	Writing and Illness	•	
ENG 218	Renaissance Medicine in Literature	German GEBM 230	Cormon Literature in Translation
ENG 235	Topics in Literature	GERM 230 GERM 321	German Literature in Translation
ENG 240	The Brontës: Legends and Legacies	GERM 321 GERM 322	Introduction to Literary Studies
ENG 241	Text and Image	GERINI 322	Introduction to German Literary and Cultural Studies in English
ENG 243	Women Writers	GERM 350	Topics in German Literature and Culture
ENG 251	Radical Film	GERM 410	Major Periods in German Literature From the
ENG 258	Women and Film	GLNW 410	Beginning to Enlightenment
ENG 271	Law and Literature	GERM 450	Special Topics in German
ENG 276	Animals and Animal Rights in Literature		
ENG 281	From Scroll to Codex: Working With Medieval	Music	
	Manuscripts	MUP 101	Beginning Keyboard Skills Class
ENG 300	Creative Writing: Fiction 2	MUP 102	Intermediate Keyboard Skills Class
ENG 301	Creative Writing: Poetry 2	MUP 111	Orchestra
ENG 303	Creative Writing: Nonfiction 2	MUP 112	Wind Symphony
ENG 309	Ancient Masterpieces and English Literature	MUP 113	Jazz Combos
		MUP 115	Voces Auream Treble Chorus

MUP 1	16	Community Chorale	MUP 195	Mandolin Private Lessons
MUP 1	17	Cappella Nova	MUP 197	Ghanaian Percussion Private Lessons
MUP 1	18	Vocal Performance Workshop	MUP 214	Guitar Ensemble
MUP 1	21	Gamelan Ensemble	MUP 215	Chamber Music Ensembles
MUP 1	26	Songwriting Private Lessons	MUP 234	Intermediate Guitar Class
MUP 1	27	Ghanaian Music Ensemble	MUP 240	Intermediate Piano Class
MUP 1	28	Zimbabwean Music Ensemble	MUP 293	Accompanying Class
MUP 1	29	Indian Music Ensemble	MUP 362	Advanced Jazz Voice Private Lessons
MUP 1	30	Latin American Music Ensemble	MUP 364	Advanced Electronic Music Private Lessons
MUP 1	31	Beginning Voice Class	MUP 365	Advanced Classical Guitar Private Lessons
MUP 1	32	Beginning Piano Class	MUP 366	Advanced Folk Guitar Private Lessons
MUP 1	34	Beginning Guitar Class	MUP 367	Advanced Jazz Guitar Private Lessons
MUP 1	35	Percussion Ensemble	MUP 368	Advanced Electric Bass Private Lessons
MUP 1	46	Banjo Private Lessons	MUP 370	Advanced Jazz Piano Private Lessons
MUP 1	47	Applied Brass Lessons	MUP 371	Advanced Piano Private Lessons
MUP 1	48	Applied String Lessons	MUP 373	Advanced Organ Private Lessons
MUP 1	49	Applied Woodwind Lessons	MUP 374	Advanced Voice Private Lessons
MUP 1	53	Hindustani Voice Private Lessons	MUP 375	Advanced Violin Private Lessons
MUP 1	55	Sitar Private Lessons	MUP 376	Advanced Viola Private Lessons
MUP 1	57	Tabla Private Lessons	MUP 377	Advanced Cello Private Lessons
MUP 1	58	Charango Private Lessons	MUP 378	Advanced Bass Private Lessons
MUP 1	59	Cuatro Private Lessons	MUP 379	Advanced Harp Private Lessons
MUP 1	60	Shamisen Private Lessons	MUP 381	Advanced Flute Private Lessons
MUP 1	61	Fiddle Private Lessons	MUP 382	Advanced Oboe Private Lessons
MUP 1	62	Jazz Voice Private Lessons	MUP 383	Advanced Clarinet Private Lessons
MUP 1	65	Classical Guitar Private Lessons	MUP 384	Advanced Saxophone Private Lessons
MUP 1	66	Folk Guitar Private Lessons	MUP 385	Advanced Bassoon Private Lessons
MUP 1	67	Jazz Guitar Private Lessons	MUP 386	Advanced Trumpet Private Lessons
MUP 1	68	Electric Bass Guitar Private Lessons	MUP 387	Advanced Horn Private Lessons
MUP 1	69	Flamenco Guitar Private Lessons	MUP 388	Advanced Trombone Private Lessons
MUP 1	70	Jazz Piano Private Lessons	MUP 389	Advanced Euphonium Private Lessons
MUP 1	71	Classical Piano Private Lessons	MUP 390	Advanced Tuba Private Lessons
MUP 1	72	Harpsichord Private Lessons	MUP 391	Advanced Percussion Private Lessons
MUP 1	73	Organ Private Lessons	MUP 392	Composition Private Lessons
MUP 1	74	Voice Private Lessons	MUP 394	Advanced Jazz Drum Set Private Lessons
MUP 1	75	Violin Private Lessons	MUS 100	Music Theory Fundamentals
MUP 1	76	Viola Private Lessons	MUS 102	Jazz Appreciation
MUP 1	77	Cello Private Lessons	MUS 104	Sound and Sense: Understanding Music
MUP 1	78	Bass Private Lessons	MUS 106	Workshops in World Music
MUP 1	79	Harp Private Lessons	MUS 107	Music in the United States
MUP 1	81	Flute Private Lessons	MUS 122	The Broadway Musical
MUP 1	82	Oboe Private Lessons	MUS 123	Chamber Music
MUP 1	83	Clarinet Private Lessons	MUS 124	The Symphony
MUP 1	84	Saxophone Private Lessons	MUS 142	Music and Social Justice
MUP 1	85	Bassoon Private Lessons	MUS 150	Music Theory I
MUP 1	86	Trumpet Private Lessons	MUS 151	Contemporary Trends in Music
MUP 1	87	Horn Private Lessons	MUS 162	History of Western Music I
MUP 1	88	Trombone Private Lessons	MUS 163	History of Western Music II
MUP 1	89	Euphonium Private Lessons	MUS 200	Music Theory II
MUP 1	90	Tuba Private Lessons	MUS 233	Introduction to Electronic Music
MUP 1	91	Drumset & Percussion Private Lessons	MUS 235	Music of the Middle East & North Africa
MUP 1	94	Jazz Drum Set Private Lessons	MUS 236	Music of Asia

IS 229Art and Culture in IndiaIn 333Design to PerformanceIS 252The Fine Arts in Contemporary LondonThe History and Theory of Modern and Contemporary PerformanceIS 26220th Century Art and ArchitectureTh 340The History and Theory of Modern and Contemporary PerformanceIS 273Topics in Art HistoryTh 351Rehearsal and PerformanceIS 273Topics in Art HistoryTH 356Devised PerformanceIS 273Topics in Art HistoryTH 356Devised PerformanceRhots 200Media Design and CriticismThe 382American Drama: Minoritarian PerspectivesRHMS 325The Documentary FormWLL 238Topics in Global TheatresRHMS 355Queer Film and TelevisionWLL 238Topics in World LiteraturesRHMS 475Television and American CultureCulture, Power, and Identity as Consea in this category recognize culture, power, and identity as Consea in this category recognize culture, power, and identity as consequential themes within a liberal arts education. These themes have emreged in various disciplines as critical lenses for grappling with historical and curres of power interact with culture and/or identity to operate with respect to our community's varied histories and experiences. Courses that meet this requirement approach various topics from a range of analytical perspectives across the full scope of social, cultural, political, economic, scientific. psychological, and articite processers persented in the Lewis & Clark curriculum. As students investigate the interplay of culture, power, and/or identity they learn to culture end/or identity they learn to culture end/or identity they learn to culture, pow	mus de Mus 260Piano LiteratureTH 212StagecraftMUS 280Arts Stence of the VoiceTH 213Acting II: RealismMUS 281Arts Stence of the VoiceTH 214Acting II: RealismMUS 280Music Theory IV: ContemporaryTH 217Voice and MovementMUS 300Music Comparative and North AmericanTH 228Stage LightingMUS 301Topics in MusicTH 218Stage LightingMUS 303Topics in MusicTH 224Stage LightingMUS 304Contemportant Music Comparative and North AmericanTH 228Stage LightingMUS 324Contemportant MusicTH 224Stage LightingMUS 342Contemportant MusicTH 226Theatter in New YorkMUS 342ConductingTH 226Introduction to PlaywritingMUS 342ConductingTH 285Playing at the Border- Majnation and ArtMUS 345Writing About MusicTH 285Playing at the Border Majnation and ArtMUS 350Senior ProjectTH 330Dance Composition and ImprovisationMUS 352The first Art and Culture in IndiaTH 355Design for PerformanceS2522The First Art and Culture in IndiaTH 355Design for PerformanceS2523Taples in Art History of MaxieTH 355Design for PerformanceS2520The first Art and Culture in IndiaTH 356Devided PerformanceS2520The first Art ArchitectureTH 355Devided PerformanceS2520Traples in Art History of Contemporary London	MUS 237	Music of Latin America	TH 209	Social Dance Forms: History, Practice, and Social
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	TH 113 Acting I: Fundamentals contemporary contexts;	RHMS 325 RHMS 360 RHMS 375 RHMS 425 RHMS 475 <b>Russian</b> RUSS 290 <b>Spanish</b> SPAN 360 SPAN 365 SPAN 370 SPAN 370 SPAN 375 <b>Theatre</b> TH 104 TH 105 TH 106 TH 107	The Documentary Form Digital Media and Society Queer Film and Television American Cinema Studies: Advanced Analysis and Criticism Television and American Culture Topics in Russian Literature and Culture in Translation Latin America and Spain: Pre-Columbian to Baroque Topics in Peninsular Culture Topics in Peninsular Culture Topics in Iransatlantic Culture Topics in Latin American Culture Stage Makeup Costume Design Fundamentals of Movement Ballet	WLL 238 Culture, Per (4 semester Courses in this consequential the have emerged in with historical and These courses power interact of our community this requirement perspectives and scientific, psych & Clark curriculty power, and/or ind critical reflection experiences, ide Learning Our Upon completing General Educatt both of the follow	Topics in World Literatures <b>ower, and Identity</b> credits) category recognize culture, power, and identity as themes within a liberal arts education. These themes n various disciplines as critical lenses for grappling and current discrimination, domination, and inequality. also invite us to consider how broader structures of with culture and/or identity to operate with respect to 's varied histories and experiences. Courses that meet at approach various topics from a range of analytical cross the full scope of social, cultural, political, economic, hological, and artistic processes represented in the Lewis um. As students investigate the interplay of culture, dentity, they learn to cultivate communication practices, on on their own position, and/or recognition of different entities, and perspectives. <b>tcomes</b> ng the requirements of a Culture, Power, and Identity ion course, students will have critically examined one or owing: nic structures of culture and power affect society
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• How individuals, embedded within structures of power, shape interactions in historical and/or contemporary contexts.

Students will have also cultivated at least one of the following practices:

- Collaborative and productive communication about culture, power, and/or identity in their community;
- Critical reflection on their own position in relation to culture and power;
- · Recognition of different experiences, identities, and perspectives.

Students can meet the requirement by successfully completing at least 4 semester credits from courses listed below.

#### Art

HIST 121

Modern European History

Art		11131 229
ART 113	Sculpture I	HIST 230
ART 201	Modern European Art	HIST 231A
ART 207	Pre-Columbian Art	HIST 232
ART 229	Art & Ecology: Material Matters	
ART 303	Realism, Photography, and Print Culture in the 19th	HIST 239
	Century	HIST 240
ART 361	Modern China	HIST 242
ART 401	Art After 1945	
Asian Studies		HIST 243
AS 100	Introduction to Contemporary Asian Studies	HIST 259
		HIST 261
Classics	Demonstration Management	HIST 264
CLAS 324	Roman Women	HIST 313
Economics		HIST 313
ECON 220	The Financial System and the Economy	HIST 316
ECON 250	Radical Political Economics	
English		HIST 325
ENG 251	Badical Film	HIST 328
ENG 271	Law and Literature	HIST 338
ENG 326	African American Literature	HIST 345
		HIST 347
Environmental		
ENVS 295	Environmental Engagement	HIST 348
ENVS 311	(Un)Natural Disasters	HIST 388
ENVS 350	Environmental Theory	HIST 390
<b>Ethnic Studies</b>		HIST 394
ETHS 200	Introduction to Ethnic Studies	Japanese
ETHS 400	Topics in Race and Ethnic Studies	JAPN 290
French		0
FREN 330	Francophone Literature	Music
FREN 340	French Literature and Society	MUS 102
THEN 540	Tenen Electratule and Society	MUS 104
Gender Studies	3	MUS 106
GEND 200	Gender and Sexuality in U.S. Society	MUS 142
GEND 231	Genders and Sexualities in Global Perspective	MUS 235
History		MUS 236
HIST 111	Making Modern China	MUS 237
HIST 112	Making Modern Japan	MUS 301
HIST 113	Introduction to Korea: Origins to the 21st Century	MUS 307

HIST 134	United States: Revolution to Empire
HIST 135	The United States in the 20th Century
HIST 141	Colonial Latin American History
HIST 142	Modern Latin American History
HIST 208	Asian American History in the U.S.
HIST 209	Japan at War
HIST 217	The Emergence of Modern South Asia
HIST 221	Tudor and Stuart Britain, 1485 to 1688
HIST 222	Britain in the Age of Revolution, 1688 to 1815
HIST 224	The Making of Modern Britain, 1815 to Present
HIST 226	20th-Century Germany
HIST 229	The Holocaust in Comparative Perspective
HIST 230	Eastern Europe: Borderlands and Bloodlands
HIST 231A	U.S. Women's History, 1600 to 1980
HIST 232	Histories of Indigenous Peoples in North America (Turtle Island)
HIST 239	Constructing the American Landscape
HIST 240	Race and Ethnicity in the United States
HIST 242	Borderlands: U.SMexico Border, 16th Century to Present
HIST 243	African American History Since 1863
HIST 259	India in the Age of Empire
HIST 261	Global Environmental History
HIST 264	From Stumptown to Portlandia: The History of Portland
HIST 313	Religion, Society, and the State in Japanese History
HIST 316	Popular Culture and Everyday Life in Japanese History
HIST 325	History of Islam in Europe
HIST 328	The British Empire
HIST 338	Crime and Punishment in the United States
HIST 345	Race and Nation in Latin America
HIST 347	Modern Mexico: Culture, Politics, and Economic Crisis
HIST 348	Modern Cuba
HIST 388	What's for Dinner
HIST 390	Immigration and Asylum Law
HIST 394	Cross-Cultural Law & Justice in Early America
apanese	
JAPN 290	Topics in Japanese Literature in Translation
usic	
MUS 102	Jazz Appreciation
MUS 104	Sound and Sense: Understanding Music
MUS 106	Workshops in World Music
MUS 142	Music and Social Justice
MUS 235	Music of the Middle East & North Africa
MUS 236	Music of Asia
MUS 237	Music of Latin America
MUS 301	Portland Music Scenes
MUS 307	Topics in Music

Overseas and	Off-Campus Programs	RELS 276	Islamic Political and Social Movements
IS 210	Area Studies: East Africa History, Culture, and	RELS 335	Gender, Sex, Jews, and Christians: Ancient World
	Change	RELS 340	Gender in American Religious History
IS 211	Contemporary East Africa	RELS 357	Family, Gender, and Religion: Ethnographic
IS 216	Moroccan Modernity	TILLO OUT	Approaches
IS 217	Gender and Society in Morocco	<b>RELS 376</b>	Religious Fundamentalism
IS 228	Development in India		-
IS 234	Thai History and Society	Rhetoric and M	
IS 251	Contemporary England	RHMS 235	Rhetoric, Colonialism & the Western Imaginary
IS 261	Contemporary Germany	RHMS 241	Data and Democracy
IS 268	Irish Life & Cultures	RHMS 302	Media Theory
IS 269	The Irish Welfare System	RHMS 313	Politics of Public Memory
IS 276	Emigration in Italy and Europe During the	RHMS 315	Comparative Rhetoric
	Globalization Era	RHMS 320	Health Narratives
IS 284	Contemporary Ecuador	RHMS 321	Argument and Social Justice
IS 291	Contemporary Australia	RHMS 332	Rhetoric of Gender in Relationships
IS 292	Indigenous Studies	RHMS 360	Digital Media and Society
IS 295	Repeated Colonization, a History of New Zealand	RHMS 375	Queer Film and Television
Dhilesseles		RHMS 408	Science, Technology, and Society
Philosophy PHIL 103	Ethics	RHMS 431	Feminist Discourse Analysis
PHIL 103 PHIL 201	Philosophy of Religion	RHMS 475	Television and American Culture
PHIL 201 PHIL 207	Indian Philosophy	Russian	
		RUSS 290	Topics in Russian Literature and Culture in
PHIL 214	Philosophy of Law		Translation
PHIL 215	Philosophy and the Environment		
PHIL 241	Data, Privacy, and Ethics	Sociology/Ant	
PHIL 303	19th-Century Philosophy	SOAN 100	Introduction to Sociology
PHIL 307	Recent Continental Philosophy	SOAN 110	Introduction to Cultural Anthropology
PHIL 314	Ethical Theory	SOAN 214	Social Change Social Power of Music
<b>Political Scien</b>	се	SOAN 216	
POLS 301	American Constitutional Law: Equal Protection and	SOAN 217	Ethnography of Jews and Judaism
	Due Process	SOAN 221	Work, Leisure, and Consumption
POLS 310	Pillars of Western Political Thought: Plato to	SOAN 225	Race and Ethnicity in Global Perspective
	Machiavelli	SOAN 236	Reproductive Justice: Bodies, Health, and Society
POLS 311	Pillars of Western Political Thought: Revolution and the Social Contract	SOAN 247	Space, Place, and Landscape
POLS 312		SOAN 261	Gender and Sexuality in Latin America
P0L5 312	Pillars of Western Political Thought: The Fate of Democracy	SOAN 262	Gender and Sexuality in South Asia
POLS 313	Global Justice	SOAN 266	Social Change in Latin America
POLS 316	Ethics and Public Policy	SOAN 282	Pacific Rim Cities
POLS 359	Religion and Politics	SOAN 284	Anthropology of Print Media
1020000		SOAN 285	Culture and Power in the Middle East
Psychology		SOAN 300	Social Theory
PSY 440	Social Construction of Madness	SOAN 310	Religion, Society, and Modernity
PSY 465	Advanced Topics in Social Psychology	SOAN 321	Theory Through Ethnography
<b>Religious Stud</b>	ies	SOAN 331	Power, Privilege, and Inequality
RELS 105	Apocalyptic Imagination	SOAN 342	Power and Resistance
RELS 224	Jewish Origins	SOAN 347	Borderlands: Tibet and the Himalaya
RELS 225	Christian Origins	SOAN 349	Indigenous Peoples: Identities and Politics
<b>RELS 228</b>	Power, Politics, and Scripture	SOAN 360	Decolonizing Anthropology
RELS 229	The Reformations of the 16th Century	Theatre	
RELS 253	Prophets, Seekers, and Heretics: U.S. Religious History from 1492 to 1865	TH 209	Social Dance Forms: History, Practice, and Social Significance
RELS 254	Religion in Modern America, 1865 to Present	TH 214	Dance in Context: History and Criticism

TH 280	Theatre and Society: Global Foundations
TH 285	Playing at the Border. Migration and Art
TH 382	American Drama: Minoritarian Perspectives
TH 383	Topics in Global Theatre and Performance

#### World Languages and Literatures

WLL 238 Topics in World Literatures

## **Global Perspectives**

#### (4 semester credits)

To become educated citizens of an interdependent world, all Lewis & Clark students are expected to gain a critical understanding of perspectives, politics, economics, societies, religions, creative arts, and/or cultures distinct from the United States, sometimes through comparison with the United States. This understanding can occur either through immersion in another global region's culture as part of an overseas study program or via a classroom experience.

#### Learning Outcomes

Upon completing the Global Perspectives requirement, students will have:

- Gained a critical understanding of perspectives, politics, economics, societies, religions, creative arts, and/or cultures distinct from those of the United States, or of regional or global trends therein; and/or
- Fostered recognition and development of cross-cultural skills by comparing United States perspectives in politics, economics, societies, religions, creative arts, and/or cultures with those of other countries and regions.

Students may fulfill the Global Perspectives requirement in one of two ways:

- By successfully completing at least 8 credits on a fall, spring, or summer semester Lewis & Clark overseas study program.
- By successfully completing at least 4 semester credits from courses listed below.

*Please note that language-acquisition courses require intervention from the registrar's office to be applied.* 

#### **Academic English Studies**

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AESC 270 Developing Intercultural Competence
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#### Art

u c	
ART 100	European and North American Art
ART 150	Chinese Art
ART 201	Modern European Art
ART 207	Pre-Columbian Art
ART 208	Ancient Greek and Roman Art
ART 230	Global Baroque
ART 301	Italian Renaissance Art and Architecture
ART 333	Visual Perspectives on Dante's Divine Comedy
ART 361	Modern China

#### Asian Studies

AS 100	Introduction to Contemporary Asian Studies
Chinese	

CHIN 230	Introduction to Chinese Literature in Translation
CHIN 290	Topics in Chinese Literature in Translation

Classics	
CLAS 201	Introduction to Ancient Greek Thought and Culture
CLAS 202	Introduction to Ancient Roman Thought and Culture
CLAS 251	History of Byzantium
CLAS 252	Art and Archaeology of the Aegean
CLAS 314	Topography and Monuments of Athens
CLAS 320	Greek and Roman Epic
CLAS 324	Roman Women
Economics	
ECON 232	Economic Development
ECON 255	Technology, Institutions, and Economic Growth
ECON 270	Economic Crises and Financial Contagions
ECON 312	Global Health Economics
ECON 314	International Finance
English	
ENG 316	Modern British and Irish Literature
ENG 319	Postcolonial Literature: Anglophone Africa, India,
	Caribbean
Environmental	Studies
ENVS 160	Introduction to Environmental Studies
ENVS 200	Situating the Global Environment
French	
FREN 202	Intermediate French II: Reading in Cultural Context
FREN 301	French Composition and Conversation
FREN 321	Introduction to French Literary Studies
<b>FREN 330</b>	Francophone Literature
FREN 340	French Literature and Society
<b>FREN 350</b>	Topics in French and Francophone Literature
FREN 410	Major Periods in French Literature
FREN 450	Special Topics
Gender Studies	
	Genders and Sexualities in Global Perspective
German	
GERM 230	German Literature in Translation
GERM 301	German Composition and Conversation
GERM 321	Introduction to Literary Studies
GERM 322	Introduction to German Literary and Cultural
GERM 350	Studies in English Topics in German Literature and Culture
GERM 330	Major Periods in German Literature From the
GENIN 410	Beginning to Enlightenment
GERM 450	Special Topics in German
Health Studies HEAL 260	Global Health
History	
HIST 110	Early East Asian History
HIST 111	Making Modern China
HIST 112	Making Modern Japan
HIST 113	Introduction to Korea: Origins to the 21st Century

HIST 121	Modern European History	MUS 235
HIST 141	Colonial Latin American History	MUS 236
HIST 142	Modern Latin American History	MUS 237
HIST 209	Japan at War	MUS 301
HIST 216	Ancient Greece	MUS 307
HIST 217	The Emergence of Modern South Asia	MUS 362
HIST 219	Ancient Rome: From Republic to Empire	Music Perfo
HIST 221	Tudor and Stuart Britain, 1485 to 1688	MUP 121
HIST 222	Britain in the Age of Revolution, 1688 to 1815	MUP 127
HIST 224	The Making of Modern Britain, 1815 to Present	MUP 128
HIST 226	20th-Century Germany	MUP 129
HIST 229	The Holocaust in Comparative Perspective	MUP 130
HIST 230	Eastern Europe: Borderlands and Bloodlands	MUP 153
HIST 242	Borderlands: U.SMexico Border, 16th Century to	MUP 155
	Present	MUP 157
HIST 259	India in the Age of Empire	MUP 158
HIST 261	Global Environmental History	MUP 159
HIST 288	China in the News: Socio-Anthropological and	MUP 160
	Historical Perspective on Modern China	MUP 169
HIST 313	Religion, Society, and the State in Japanese History	MUP 197
HIST 316	Popular Culture and Everyday Life in Japanese	Overseas an
	History	IS 210
HIST 323	Modern European Intellectual History	
HIST 325	History of Islam in Europe	IS 211
HIST 326	History of Soviet Russia	IS 215
HIST 328	The British Empire	IS 216
HIST 345	Race and Nation in Latin America	IS 217
HIST 347	Modern Mexico: Culture, Politics, and Economic	IS 227
	Crisis	IS 228
HIST 348	Modern Cuba	IS 229
HIST 388	What's for Dinner	IS 233
HIST 390	Immigration and Asylum Law	IS 234
International A		IS 236
IA 100	Introduction to International Relations	IS 239
IA 342	Perception and International Relations	IS 251
Japanese		IS 252
JAPN 290	Topics in Japanese Literature in Translation	IS 256
JAPN 310	Readings and Composition in Japanese	IS 259
JAPN 320	Readings and Composition in Japanese II	IS 260
JAPN 410	Advanced Readings in Japanese: Society and	IS 261
	Culture	IS 262
JAPN 420	Advanced Readings in Japanese: Fiction and Nonfiction	IS 263
		IS 268
	n and Latinx Culture Latin American and Latinx Cultural Studies	IS 269
LALS 200	Laun American and Latinx Guitufal Studies	IS 270
Music		IS 273
MUS 106	Workshops in World Music	IS 274
MUS 124	The Symphony	IS 275
MUS 142	Music and Social Justice	IS 276
MUS 162	History of Western Music I	
MUS 163	History of Western Music II	IS 284

MUS 235	Music of the Middle East & North Africa
MUS 236	Music of Asia
MUS 237	Music of Latin America
MUS 301	Portland Music Scenes
MUS 307	Topics in Music
MUS 362	Topics in History and Music I
isic Perform	ance
MUP 121	Gamelan Ensemble
MUP 127	Ghanaian Music Ensemble
MUP 128	Zimbabwean Music Ensemble
MUP 129	Indian Music Ensemble
MUP 130	Latin American Music Ensemble
MUP 153	Hindustani Voice Private Lessons
MUP 155	Sitar Private Lessons
MUP 157	Tabla Private Lessons
MUP 158	Charango Private Lessons
MUP 159	Cuatro Private Lessons
MUP 160	Shamisen Private Lessons
MUP 169	Flamenco Guitar Private Lessons
MUP 197	Ghanaian Percussion Private Lessons
orease and (	Off-Campus Programs
IS 210	Area Studies: East Africa History, Culture, and Change
IS 211	Contemporary East Africa
IS 215	Morocco: Development & Sustainability
IS 216	Moroccan Modernity
IS 217	Gender and Society in Morocco
IS 227	Language and Society in India
IS 228	Development in India
IS 229	Art and Culture in India
IS 233	Area Studies: South Asia
IS 234	Thai History and Society
IS 236	Sustainability and Natural Resources
IS 239	Topics in Southeast Asia
IS 251	Contemporary England
IS 252	The Fine Arts in Contemporary London
IS 256	Topics in Humanities: London
IS 259	Modern Greece: Language and Culture
IS 260	History of Modern Berlin: From 1815 to Present
IS 261	Contemporary Germany
IS 262	20th Century Art and Architecture
IS 263	Metropolitan Development: Urban Studies in
	Comparative Perspective
IS 268	Irish Life & Cultures
IS 269	The Irish Welfare System
IS 270	Irish Literature and Theatre
IS 273	Topics in Art History
IS 274	Religious Cultures and Traditions in Italy
IS 275	Introduction to Sociolinguistics
IS 276	Emigration in Italy and Europe During the Globalization Era
IS 284	Contemporary Ecuador

IS 290	Area Study: Australia	RUSS 330	Readings and Conversation in Russian
IS 291	Contemporary Australia	RUSS 351	Russian Composition and Conversation
IS 292	Indigenous Studies	Conintro Mar	threndom
IS 294	Cultural Ecology of New Zealand	Sociology/An SOAN 215	International Migration
IS 295	Repeated Colonization, a History of New Zealand	SOAN 213	Ethnography of Jews and Judaism
IS 296	Environment, Society & Natural Resource	SOAN 217	Race and Ethnicity in Global Perspective
	Management	SOAN 223	Southeast Asia: Development, Resistance, and
Philosophy		30AN 230	Social Change
PHIL 201	Philosophy of Religion	SOAN 261	Gender and Sexuality in Latin America
PHIL 207	Indian Philosophy	SOAN 262	Gender and Sexuality in South Asia
PHIL 301	Ancient Western Philosophy	SOAN 265	Critical Perspectives on Development
PHIL 303	19th-Century Philosophy	SOAN 266	Social Change in Latin America
PHIL 307	Recent Continental Philosophy	SOAN 282	Pacific Rim Cities
		SOAN 284	Anthropology of Print Media
Political Scier		SOAN 285	Culture and Power in the Middle East
POLS 102	Introduction to Comparative Politics	SOAN 310	Religion, Society, and Modernity
POLS 250	Transitions to Democracy and Authoritarianism	SOAN 342	Power and Resistance
POLS 310	Pillars of Western Political Thought: Plato to	SOAN 347	Borderlands: Tibet and the Himalaya
	Machiavelli	SOAN 349	Indigenous Peoples: Identities and Politics
POLS 311	Pillars of Western Political Thought: Revolution and the Social Contract	SOAN 350	Global Inequality
POLS 312	Pillars of Western Political Thought: The Fate of	SOAN 360	Decolonizing Anthropology
F0L3 312	Democracy	SOAN 367	Anthropology of Tourism: Travel in Asia
POLS 314	Russian Politics in Comparative Perspective	30AN 307	Anthopology of Tourism. Haven it Asia
POLS 318	Civil Society, Politics, and the State	Spanish	
POLS 325	European Politics	SPAN 360	Latin America and Spain: Pre-Columbian to Baroque
Psychology		SPAN 365	Topics in Peninsular Culture
PSY 190	Culture, Film, and Psychology	SPAN 370	Topics in Transatlantic Culture
PSY 390	Cross-Cultural Psychology	SPAN 375	Topics in Latin American Culture
Deliniaus Chu	dian	Theatre	
Religious Stud RELS 106	Religion, Spirituality, and Medicine	TH 280	Theatre and Society: Global Foundations
RELS 241	Religion and Culture of Hindu India	TH 283	Theatre and Society: Modern Continental Drama
RELS 241	Religions and Cultures of East Asia	TH 285	Playing at the Border. Migration and Art
RELS 242	Buddhism: Theory, Culture, and Practice	TH 383	Topics in Global Theatre and Performance
RELS 245 RELS 275	Introduction to Islam		
RELS 275	Islamic Political and Social Movements	-	ges and Literatures
RELS 270 RELS 357	Family, Gender, and Religion: Ethnographic	WLL 140 Topics in World Literatures	
NLL3 337	Approaches	Historical	Perspectives
RELS 358	Mysticism and Religious Experience	(4 semester	•
RELS 359	Asceticism		nip requires us to understand perspectives and contexts
RELS 362	Zen Buddhism		own. These contexts and perspectives may be geographic
RELS 453	Seminar in Islamic Studies: Islamic Law		d they may be temporal. The Historical Perspectives
RELS 458	Mysticism and Religious Experience		gages students in explanations and understandings
RELS 462	Zen Buddhism		Ir present moment, illustrating how our present arises
			Historical Perspectives courses attend to how the stories e past are historically influenced by cultural, social,
Rhetoric and I			mic, and religious motivations, and to the ways that our
RHMS 235	Rhetoric, Colonialism & the Western Imaginary		tions and understandings of the world are contingent.
RHMS 313	Politics of Public Memory	By studying eve	ents, texts, art, artifacts, and ideas from the past-and the
RHMS 315	Comparative Rhetoric	narratives we construct about them-students expand their imaginative	
Russian		and interpretative capacities and cultivate skepticism and humility in	
RUSS 290	Topics in Russian Literature and Culture in	understanding	the world beyond the present moment.
	Translation		g the Historical Perspectives requirement present pportunities to learn about events, texts, art, artifacts,

or ideas significantly removed from the present perspective, i.e., before 1945, a year marking a significant break in global history.

#### Learning Outcomes

Upon completing the requirements of a Historical Perspectives General Education course, students will have:

- Explained and demonstrated an understanding of contexts or perspectives from outside the current era;
- Explained or evaluated events, texts, art, artifacts, or ideas from before 1945, including primary sources;
- Placed cultures, events, objects, texts, or ideas from before 1945 in conversation with one another and/or with the present moment.

Students can meet the requirement by successfully completing at least 4 semester credits from courses listed below.

Art		French	
ART 100	European and North American Art	FREN 340	Fr
ART 150	Chinese Art	FREN 350	Тс
ART 201	Modern European Art	FREN 410	Μ
ART 207	Pre-Columbian Art	German	
ART 208	Ancient Greek and Roman Art	GERM 450	Sp
ART 230	Global Baroque	02.000	01
ART 301	Italian Renaissance Art and Architecture	History	
ART 303	Realism, Photography, and Print Culture in the 19th	HIST 110	Ea
	Century	HIST 111	Μ
ART 319	Modern Architecture	HIST 112	Μ
ART 333	Visual Perspectives on Dante's Divine Comedy	HIST 113	In
ART 361	Modern China	HIST 120	Ea
		HIST 121	Μ
Classics CLAS 100	Ancient Creek Muthy Code and Coddesses	HIST 134	Uı
CLAS TOU	Ancient Greek Myth: Gods and Goddesses, Heroines and Heroes	HIST 141	Сс
CLAS 201	Introduction to Ancient Greek Thought and Culture	HIST 142	Μ
CLAS 202	Introduction to Ancient Roman Thought and Culture	HIST 208	As
0LA3 202	Culture	HIST 209	Ja
CLAS 251	History of Byzantium	HIST 216	Ar
CLAS 252	Art and Archaeology of the Aegean	HIST 217	Tł
CLAS 253	Attic Tragedy	HIST 219	Ar
CLAS 266	Health and Healing in the Ancient World	HIST 221	Τι
CLAS 314	Topography and Monuments of Athens	HIST 222	Br
CLAS 320	Greek and Roman Epic	HIST 223	W
CLAS 324	Roman Women	HIST 224	Tł
		HIST 226	20
English		HIST 227	Μ
ENG 209	Introduction to American Literature	HIST 229	Tł
ENG 218	Renaissance Medicine in Literature	HIST 230	Ea
ENG 240	The Brontës: Legends and Legacies	HIST 231A	U.
ENG 276	Animals and Animal Rights in Literature	HIST 232	Hi
ENG 281	From Scroll to Codex: Working With Medieval		(T
	Manuscripts	HIST 240	Ra
ENG 309	Ancient Masterpieces and English Literature	HIST 242	Bo
ENG 310	Medieval Literature		Pr
ENG 312	The Early English Novel	HIST 243	Af
ENG 313	Satire and Sentiment, 1660-1780	HIST 259	In
ENG 314	Romanticism in the Age of Revolution	HIST 261	Gl

ENG 315	The Victorians: Heroes, Decadents, and Madwomen
ENG 316	Modern British and Irish Literature
ENG 320	Inventing America: Literature of Colonialism and
	the Early Republic, 1540-1830
ENG 321	National Sins, National Dreams: American
	Literature 1830-1865
ENG 322	Getting Real: Post-Civil War American Literature
ENG 323	American Modernism
ENG 326	African American Literature
ENG 330	Chaucer
Ethnic Studies	
ETHS 200	Introduction to Ethnic Studies
21113 200	
French	
FREN 340	French Literature and Society
FREN 350	Topics in French and Francophone Literature
FREN 410	Major Periods in French Literature
German	
<b>GERM 450</b>	Special Topics in German
Llister	
History HIST 110	Early East Asian History
HIST 111	Making Modern China
HIST 112	Making Modern Japan
HIST 113	Introduction to Korea: Origins to the 21st Century
HIST 120	Early European History
HIST 120	Modern European History
HIST 134	United States: Revolution to Empire
HIST 141	Colonial Latin American History
HIST 142	Modern Latin American History
HIST 208	Asian American History in the U.S.
HIST 209	Japan at War
HIST 216	Ancient Greece
HIST 217	The Emergence of Modern South Asia
HIST 219	Ancient Rome: From Republic to Empire
HIST 221	Tudor and Stuart Britain, 1485 to 1688
HIST 222	Britain in the Age of Revolution, 1688 to 1815
HIST 223	War and Society in Premodern Europe
HIST 224	The Making of Modern Britain, 1815 to Present
HIST 226	20th-Century Germany
HIST 227	Medieval Europe, 800 to 1400
HIST 229	The Holocaust in Comparative Perspective
HIST 230	Eastern Europe: Borderlands and Bloodlands
HIST 231A	U.S. Women's History, 1600 to 1980
HIST 232	Histories of Indigenous Peoples in North America
	(Turtle Island)
HIST 240	Race and Ethnicity in the United States
HIST 242	Borderlands: U.SMexico Border, 16th Century to
	Present
HIST 243	African American History Since 1863
HIST 259	India in the Age of Empire
HIST 261	Global Environmental History

HIST 313	Religion, Society, and the State in Japanese History
HIST 316	Popular Culture and Everyday Life in Japanese History
HIST 323	Modern European Intellectual History
HIST 325	History of Islam in Europe
HIST 326	History of Soviet Russia
HIST 328	The British Empire
HIST 345	Race and Nation in Latin America
HIST 347	Modern Mexico: Culture, Politics, and Economic Crisis
HIST 348	Modern Cuba
HIST 394	Cross-Cultural Law & Justice in Early America

#### Music

Jazz Appreciation
Sound and Sense: Understanding Music
The Symphony
Music Theory I
History of Western Music I
History of Western Music II
Music Theory II
Music of the Middle East & North Africa
Music of Asia
Music of Latin America
Music Theory III
Vocal Literature
Music Theory IV: Contemporary
Topics in Music
Counterpoint
Topics in History and Music I
Senior Project

#### **Overseas and Off-Campus Programs**

IS 210	Area Studies: East Africa History, Culture, and
	Change
IS 234	Thai History and Society
IS 260	History of Modern Berlin: From 1815 to Present
IS 262	20th Century Art and Architecture
IS 273	Topics in Art History
IS 274	Religious Cultures and Traditions in Italy
IS 284	Contemporary Ecuador
OCS 233	History of New York

#### Philosophy

PHIL 102	Introduction to Philosophy
PHIL 201	Philosophy of Religion
PHIL 207	Indian Philosophy
PHIL 301	Ancient Western Philosophy
PHIL 302	Early Modern Philosophy
PHIL 303	19th-Century Philosophy
PHIL 307	Recent Continental Philosophy

Political Science			
POLS 310	Pillars of Western Political Thought: Plato to		
1013 310	Machiavelli		
POLS 311	Pillars of Western Political Thought: Revolution and the Social Contract		
POLS 312	Pillars of Western Political Thought: The Fate of Democracy		
<b>Religious Stud</b> i	ies		
RELS 102	Food and Religion in America		
<b>RELS 105</b>	Apocalyptic Imagination		
RELS 224	Jewish Origins		
<b>RELS 225</b>	Christian Origins		
<b>RELS 229</b>	The Reformations of the 16th Century		
<b>RELS 241</b>	Religion and Culture of Hindu India		
<b>RELS 242</b>	Religions and Cultures of East Asia		
<b>RELS 243</b>	Buddhism: Theory, Culture, and Practice		
<b>RELS 251</b>	Medieval Christianity		
RELS 253	Prophets, Seekers, and Heretics: U.S. Religious History from 1492 to 1865		
RELS 254	Religion in Modern America, 1865 to Present		
<b>RELS 275</b>	Introduction to Islam		
<b>RELS 335</b>	Gender, Sex, Jews, and Christians: Ancient World		
<b>RELS 340</b>	Gender in American Religious History		
RELS 341	Religions of the Northwest		
<b>RELS 342</b>	Mormonism in the American Religious Context		
RELS 350	Social and Religious World of Early Judaism and Christianity		
<b>RELS 359</b>	Asceticism		
<b>RELS 362</b>	Zen Buddhism		
RELS 441	Religions of the Northwest		
RELS 450	Seminar: Social and Religious World of Early Judaism and Christianity		
<b>RELS 453</b>	Seminar in Islamic Studies: Islamic Law		
<b>RELS 462</b>	Zen Buddhism		
Rhetoric and M	Rhetoric and Media Studies		
RHMS 203	Rhetorical Theory		
Russian RUSS 351	Russian Composition and Conversation		
Theatre			
TH 214	Dance in Context: History and Criticism		
TH 280	Theatre and Society: Global Foundations		
TH 283	Theatre and Society: Modern Continental Drama		
TH 313	Acting III: Style		
Notural Sai	anaaa		

## **Natural Sciences**

#### (4 semester credits)

To prepare for lifelong learning and civic leadership in an interdependent world, students must be familiar with scientific inquiry and reasoning methods that lead to evidence-based explanations of natural phenomena and inform the development of technology. Lewis & Clark students make necessary progress toward this goal by completing at least one course in the natural sciences. To register for many of the courses that fulfill this requirement, the student must first do one of the following: (a) earn the appropriate score on a quantitative reasoning examination; (b) receive a score of 4 or 5 on an AP exam in calculus AB or BC; (c) receive a score of 5, 6, or 7 on an International Baccalaureate higher-level mathematics exam; (d) successfully complete QR 101 or another prerequisite course. Some courses have additional prerequisites (see course descriptions).

#### Learning Outcomes

Upon completing the requirements of a Natural Sciences General Education course, students will have:

- · Recognized science as an iterative, exploratory process that requires both reasoning and creativity;
- · Come to understand that scientific principles result from the analysis of evidence collected through experimental or observational approaches;
- · Developed and used skills for analysis and interpretation of scientific data:
- · Demonstrated familiarity with the use of data to generate and answer questions about natural phenomena;
- · Become familiar with the major concepts of at least one field of the natural sciences: and
- · Assessed the broader impact of topics discussed in the course.

Students can meet the requirement by successfully completing at least 4 semester credits from courses listed below.

#### Biology

BIO 100	Perspectives in Biology
BIO 110	Biological Investigations
BIO 115	Explorations in Regional Biology
BIO 201	Biological Core Concepts: Systems
BIO 202	Biological Core Concepts: Mechanisms
BIO 335	Ecology

#### Chemistry

CHEM 100	Perspectives in Environmental Chemistry
CHEM 105	Perspectives in Nutrition
CHEM 110	General Chemistry I
CHEM 120	General Chemistry II
CHEM 210	Organic Chemistry I
CHEM 220	Organic Chemistry II

#### Earth System Science

ESS 150	Environmental Geology
ESS 170	Climate Science
ESS 270	Issues in Oceanography
ESS 280	The Fundamentals of Hydrology
ESS 290	Topics in Earth System Science
ESS 340	Spatial Problems in Earth System Science

#### **Entrepreneurial Leadership and Innovation**

#### **Physics**

PHYS 105	Astronomy
PHYS 106	The Physics of Music
PHYS 110	Great Ideas in Physics

PHYS 141	Introductory General Physics I
PHYS 142	Introductory General Physics II
PHYS 151	Physics I: Motion
PHYS 152	Physics II: Waves and Matter

#### Psychology

PSY 350	Behavioral Neuroscience
PSY 355	Cognitive Neuroscience

## **Physical Education and Well-Being**

#### (Two courses/2 semester credits)

Physical education is a facet of the liberal arts tradition that stresses the interdependence of the physical, mental, and social dimensions of human experience. Students will learn to recognize and experience the positive benefits of building physical fitness and self-care habits, explore aspects of the body's structure and function, and engage in experiences within a group or community setting.

The wide array of classes that satisfy this requirement are offered at many levels and modes of engagement, including physical education courses (with dozens of options from weightlifting to rock climbing to yoga and meditation), varsity sports, and dance and movement classes. Courses promote personal health and well-being, often serving collective purposes of expression and teamwork. Students learn to challenge themselves by setting goals and measuring progress toward those goals.

#### Learning Outcomes

Upon completing the requirements of a Physical Education and Well-Being course, students will have:

- · Learned to recognize and experience the positive benefits of building physical well-being and self-care habits as part of the liberal arts tradition;
- · Explored structural and functional aspects of their bodies as part of a healthy relationship with the body;
- · Discovered connections between the mind and body; and
- · Engaged in these experiences within a group or community setting.

Students can meet the requirement by successfully completing at least two courses (for a minimum of 2 semester credits) from those listed below.

#### **Physical Education and Well-Being**

	5	
PE/A 101	Activities	
PE/A 102	Varsity Athletics	
PE/A 142	Wilderness Leadership	
Music*		
MUS 281	Art & Science of the Voice	
MUS 346	Conducting	
MUS 347	Advanced Conducting	
Music Performance*		
MUP 115	Voces Auream Treble Chorus	
MUP 116	Community Chorale	
MUP 117	Cappella Nova	
MUP 118	Vocal Performance Workshop	
MUP 127	Ghanaian Music Ensemble	
MUD 120	Zimbabwean Music Ensemble	

Zimbabwean Music Ensemble MUP 128 MUP 129 Indian Music Ensemble

	MUP 130	Latin American Music Ensemble	
	MUP 131	Beginning Voice Class	
Theatre*			
	TH 106	Fundamentals of Movement	
	TH 107	Ballet	
	TH 108	Contemporary Dance Technique	
	TH 201	Contact Improvisation	
	TH 209	Social Dance Forms: History, Practice, and Social	
		Significance	
	TH 219	Creative Movement	
	TH 252	Rehearsal and Performance: Dance Extravaganza	
	TH 308	Dance Composition and Improvisation	

Students may register for no more than one 101 course per <u>semester</u>, <u>except in the summer semester</u>, when one course may be taken each <u>session</u>. The maximum credit in Activities (PE/A 101), Varsity Athletics (PE/A 102), and Wilderness Leadership (PE/A 142) courses that may be applied toward the 128 credits required for graduation is 4 semester credits.

\*Theatre and music courses counting toward this requirement may be taken credit/no credit if that grading option is available for the course.

## World Language

#### (Language other than English proficiency requirement)

The study of a language other than one's own has always been a hallmark of a liberal education and is all the more important in today's interdependent world. Learning a new language reveals nuances and subtleties that yield insight into cultural practices, values, belief systems, and everyday life in the contemporary world and/or historical contexts.

At Lewis & Clark in particular, language learning has a place of central importance, both because of Lewis & Clark's historical commitment to global perspectives and because encounters with diverse cultures have become an integral part of the undergraduate program. Not only does language study enhance our appreciation for and sensitivity to the world around us, it also better enables us to understand and appreciate our own languages and cultures. World language proficiency, whether in a modern or classical language, is a requirement for all Lewis & Clark students.

#### **Learning Outcomes**

Upon completing the World Language General Education requirement, students will have demonstrated proficiency in a language other than English by having:

- Obtained a passing grade in any world or classical language course at the 201 level; or
- Achieved an ACTFL score (for modern languages) equivalent to the 201 level in both speaking and writing; or
- Met the SCS guidelines (for classical languages) equivalent to the 201 level in reading and translation skills.

Students completing this requirement will have also acquired a familiarity with the cultural, historical, and/or literary contexts of the language studied.

A student can satisfy this requirement in either of the following ways<sup>i</sup>:

- By completing study of a language other than English through the 201 level, either on campus or by completing an approved overseas program. (The list of approved programs is available from the Office of Overseas and Off-Campus Programs (https://college.lclark.edu/ programs/overseas\_and\_off-campus/).)
- By placing into 202 or above on a language placement examination for a language other than English. (Language placement examinations must be provided by a regionally accredited institution.)<sup>ii</sup>

<sup>i</sup> Students admitted as international students whose first language is not English are exempt from the World Language requirement.

<sup>ii</sup> Students admitted as U.S. citizens or dual citizens who have acquired non-English language proficiency by virtue of living in another country must complete a language placement examination from a regionally accredited institution. If no regionally accredited institution offers a placement examination in the language, other testing alternatives may be available. Please see the registrar's office for information and procedure.