

# CORE

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## **Director of the First-Year Course: Maureen Healy**

### **Administrative Coordinator: Dawn Wilson**

Lewis & Clark's innovative first-year course, Exploration and Discovery, establishes a common foundation in the liberal arts. Over two semesters, students engage works from throughout the liberal arts that call upon their critical abilities as readers, thinkers, and writers. Students develop these abilities through guided practice, constructive feedback from faculty and peers, and opportunities for revision. In the spring semester, students also develop their skills in the fundamentals of research and build their information literacy. In addition, Exploration and Discovery is designed to help students improve their ability to speak persuasively in formal and informal classroom settings. Accordingly, all sections are capped at 19 students in order to foster thoughtful, focused discussion.

## **Courses**

### **CORE 106 Exploration and Discovery I**

Faculty: Core Faculty

Content: Explores enduring works, questions, and ideas in the liberal arts tradition. The common works in the fall semester change every year. Past fall sections have included selections from the Bible as well as works by Plato, Virgil, and Freud. Themes and topics vary by section.

Prerequisites: None.

Usually offered: Annually, fall semester.

Semester credits: 4.

### **CORE 107 Exploration and Discovery II**

Faculty: Core Faculty

Content: Multidisciplinary approaches to studying a diverse world of ideas, methods, and perspectives. Theme and content vary by section, but all seminars display historical and disciplinary breadth and focus upon topics in the liberal arts tradition. Past spring section themes have included the Art of War, Am I My Brother's Keeper?, and Understanding How We Understand the Mayans.

Prerequisites: None.

Usually offered: Annually, spring semester.

Semester credits: 4.