

# ART

**Chair: Matthew Johnston, fall 2017**

**Chair: Cara Tomlinson, spring 2018**

**Administrative Coordinator: Alison Walcott**

The Department of Art offers students an exciting learning environment in which to practice the visual arts and to study art in its historical and theoretical contexts. Our faculty work to ensure that all students graduate with the ability to think creatively and critically, both about the art they produce and the art they study. We are committed to helping students achieve the visual literacy that is essential to negotiating the world today by preparing students for careers as visual artists; for work in galleries, museums, and arts administration; and for a life enriched by the visual arts.

Our studio art program is supported by outstanding facilities and faculty. Our artists have a commitment to craft and to introducing students to the key critical questions and themes in artistic practice today. Our art history program exposes students to a wide variety of art from East Asia, Europe, and the Americas, from the ancient world to the present day. Faculty offer rigorous introductions, advanced courses in specific art-historical periods, and thematic seminars on topics including Art and the Environment, and Art History and Memory.

## Resources for Nonmajors

Most art courses are available to non-majors and are well integrated with the curricula of many other departments and programs, such as East Asian Studies, Latin American Studies, and Classical Studies. For non-majors, we have a minor that combines both studio art and art history. Students without previous exposure to art history or studio art should begin with any of our 100-level courses, which may be taken in any sequence.

## Facilities

The Fred W. Fields Center for the Visual Arts houses the Arnold Gallery for students; painting, drawing, ceramics foundations, photography and sculpture studios; and well-equipped classrooms for studio critique, digital art production, and art history lectures. Our students frequently take advantage of exhibitions at local art galleries and engage the facilities and collections of the Portland Art Museum (<http://portlandartmuseum.org>), the Lan Su Chinese Garden (<http://portlandchinesegarden.org>), the Portland Japanese Garden (<http://japanesegarden.com>), and the Oregon Historical Society (<http://ohs.org>), among many other sites. Students also make use of the Ronna and Eric Hoffman Gallery of Contemporary Art ([http://lclark.edu/hoffman\\_gallery](http://lclark.edu/hoffman_gallery)), across the Alumni Circle from the Fields Center. The year-end show of senior projects is held there each spring.

## The Major Programs

The department offers two majors: studio art and art history. Students are not permitted to double-major in studio art and art history because there is significant overlap in courses required for each major.

Students majoring in studio art must complete at least one 300-level studio art course in ceramics, drawing, painting, photography, or sculpture prior to enrolling in ART 491 Senior Art Practice. (The course cannot be an internship or independent study.) In order to meet the studio art major requirements, students must declare the major and select a full-time faculty member as an advisor by the end of their sophomore year (preferably the faculty advisor the student will work with at the 300 level).

All studio art majors must take ART 311 Studio Seminar on Contemporary Art Theory and Practice in the junior year. Art majors are required to have completed one art history course prior to ART 311. In the spring semester of the senior year, all senior art majors are required to take ART 492 Senior Art Projects and work with their advisors on finalizing the installation of their proposed project(s) in the Senior Art Exhibition on campus.

Art history majors should complete either ART 401 Art After 1945 or ART 451 Special Topics in Art History before registering for the required ART 493 Senior Seminar: Art History. The Senior Seminar must be taken in the fall semester of a student's senior year. In addition, art history majors are strongly encouraged to complete their interdisciplinary requirement by taking HIST 300 Historical Materials, PHIL 203 Philosophy of Art and Beauty, or SOAN 245 Visual Anthropology before registering for the ART 493 Senior Seminar: Art History.

## Studio Art Courses

|          |  |
|----------|--|
| ART 205  | Introduction to Video Art                              |
| ART 113  | Sculpture I  |
| ART 213  | Sculpture II   |
| ART 313  | Sculpture III  |
| ART 115  | Drawing I  |
| ART 215  | Drawing II   |
| ART 315  | Drawing III  |
| ART 116  | Ceramics I   |
| ART 216  | Ceramics II  |
| ART 316  | Ceramics III   |
| ART 117A | Painting Fundamentals                                  |
| ART 117B | Figure Painting  |
| ART 217  | Painting II  |
| ART 317  | Painting III   |
| ART 120  | Photography I  |
| ART 220  | Photography II   |
| ART 320  | Photography III  |
| ART 311  | Studio Seminar on Contemporary Art Theory and Practice |
| ART 327  | Special Topics in Studio Art                           |
| ART 491  | Senior Art Practice                                    |
| ART 492  | Senior Art Projects                                    |

## Art History Courses

|         |   |
|---------|---|
| ART 100 | Key Monuments and Ideas in the History of Art               |
| ART 151 | History of Early East Asian Art                             |
| ART 154 | History of Buddhist Art                                     |
| ART 201 | Modern European Art   |
| ART 204 | The History of American Art                                 |
| ART 207 | Pre-Columbian Art   |
| ART 208 | Ancient Art of the Mediterranean World                      |
| ART 230 | 17th-Century Art in Europe                                  |
| ART 257 | Art of Late Imperial & Republican China                     |
| ART 301 | Italian Renaissance Art and Architecture                    |
| ART 303 | Realism, Photography, and Print Culture in the 19th Century |
| ART 309 | Art of New York   |
| ART 333 | Visual Perspectives on Dante's Divine Comedy                |

|         |                               |
|---------|-------------------------------|
| ART 355 | Art and Empire                |
| ART 401 | Art After 1945                |
| ART 451 | Special Topics in Art History |
| ART 493 | Senior Seminar: Art History   |

### Other Art History Electives

|          |   |
|----------|---|
| EINV 211 | Introduction to Curatorial Affairs in the Visual Arts |
|----------|---|

## Major Requirements: Studio Art

A minimum of 44 semester credits, distributed as follows:

- ART 100 Key Monuments and Ideas in the History of Art
- One additional art history course at the 200 level or higher
- One course in drawing, painting, or photography chosen from the following:

|          |                       |
|----------|-----------------------|
| ART 115  | Drawing I             |
| ART 117A | Painting Fundamentals |
| ART 117B | Figure Painting       |
| ART 120  | Photography I         |

- One course in sculpture or ceramics, chosen from the following:

|         |             |
|---------|-------------|
| ART 113 | Sculpture I |
| ART 116 | Ceramics I  |

- Two elective courses in studio art
- One elective course at the 300 level in the student's studio art concentration
- One topics course at the 300 level, chosen from the following:
 

|         |                              |
|---------|------------------------------|
| ART 327 | Special Topics in Studio Art |
|---------|------------------------------|
- ART 311 Studio Seminar on Contemporary Art Theory and Practice. Must be taken in the junior year.
- ART 491 Senior Art Practice
- ART 492 Senior Art Projects

## Major Requirements: Art History

A minimum of 44 semester credits, distributed as follows:

- ART 100 Key Monuments and Ideas in the History of Art
- One course chosen from the following
 

|         |                                 |
|---------|---------------------------------|
| ART 151 | History of Early East Asian Art |
| ART 154 | History of Buddhist Art         |
| ART 207 | Pre-Columbian Art               |
- Any two studio art courses
- One interdisciplinary course chosen from the following:

|          |                              |
|----------|------------------------------|
| HIST 300 | Historical Materials         |
| PHIL 203 | Philosophy of Art and Beauty |
| SOAN 245 | Visual Anthropology          |

- One course in pre-1800 art history chosen from the list below. ART 151, ART 154 or ART 207 may only be applied once to the major.

|         |  |
|---------|--|
| ART 151 | History of Early East Asian Art              |
| ART 154 | History of Buddhist Art                      |
| ART 207 | Pre-Columbian Art                            |
| ART 208 | Ancient Art of the Mediterranean World       |
| ART 230 | 17th-Century Art in Europe                   |
| ART 301 | Italian Renaissance Art and Architecture     |
| ART 333 | Visual Perspectives on Dante's Divine Comedy |

- Three additional elective courses in art history
- ART 401 Art After 1945 or ART 451 Special Topics in Art History, ideally taken before ART 493
- ART 493 Senior Seminar: Art History to be taken the fall semester before graduation

## Minor Requirements: Art and Art History

A minimum of 24 semester credits (six courses), distributed as follows:

- ART 100 Key Monuments and Ideas in the History of Art
- One course chosen from the following:
 

|         |                                 |
|---------|---------------------------------|
| ART 151 | History of Early East Asian Art |
| ART 154 | History of Buddhist Art         |
| ART 207 | Pre-Columbian Art               |
- One course in two-dimensional studio art chosen from the following:
 

|          |                       |
|----------|-----------------------|
| ART 115  | Drawing I             |
| ART 117A | Painting Fundamentals |
| ART 117B | Figure Painting       |
| ART 120  | Photography I         |
- One course in three-dimensional studio art chosen from the following:
 

|         |             |
|---------|-------------|
| ART 113 | Sculpture I |
| ART 116 | Ceramics I  |
- Two elective courses in studio art or art history.

Students majoring in studio art or art history may not pursue the combined minor.

## Honors Program

To earn honors, students must have a 3.500 GPA overall.

Honors in studio art are awarded to those students whose final senior projects are judged by the department faculty to be of superior quality.

In art history, faculty may nominate students for honors on the basis of exceptional work in the major. Students who accept nomination undertake an honors thesis that expands on the senior seminar paper. Honors are awarded to those students whose completed projects are judged by a faculty committee to be of superior quality.

## Faculty

Debra Beers. Senior lecturer emerita in art. Drawing. MFA University of Iowa.

Benjamin David. Associate professor of art history. Late Medieval and Italian Renaissance art history, Greek and Roman art history. PhD 1999, MA 1993, BA 1991 New York University.

Joel W. Fisher. Assistant professor of art. Photography. MFA 2006 Rhode Island School of Design. BA 1997 University of New Hampshire.

Matthew N. Johnston. Associate professor of art history, chair of the Department of Art (fall). Modern art history. PhD 2004, MA 1994 University of Chicago. BA 1992 Yale University.

Dawn Odell. Associate professor of art history. Early modern East Asian and European art history. PhD 2003 University of Chicago. MA 1992 Harvard University. BA 1986 Carleton College.

Jess Perlitz. Assistant professor of art. Sculpture. MFA 2009 Temple University. BFA 2000 Bard College.

Ryan Pierce. Visiting assistant professor of art. Drawing, painting. MFA 2007 California College of the Arts. BFA 2003 Oregon College of Art and Craft.

Cara Tomlinson. Associate professor of art, chair of the Department of Art (spring). Painting. MFA 1993 University of Oregon. BA 1986 Bennington College.

Theodore W. Vogel. Associate professor of art. Ceramic sculpture. MFA 1984 University of Colorado. BFA 1980 University of South Dakota.

## Courses

### ART 100 Key Monuments and Ideas in the History of Art

Faculty: David, Johnston, Odell

Content: Overview of painting, sculpture, and architecture produced in Europe and North America, with a focus on work created between the 14th and 21st centuries. Exploration of key theoretical problems and ways of looking especially important to the history of art. Multiple perspectives and methods of analysis provided through lectures, scheduled discussions, and museum field work. Key monuments situated in a variety of contexts: the role of art in religious and memorial practices; the rise of the social status of the artist; drawing as a form of thinking; art as a tool of power and politics; art as constructor of gender and identity; visual narrative; the potentials and limitations of various technical media; definitions of "modernism"; the uses of "classicism."

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

### ART 105 Introduction to Visual Art and Culture

Faculty: Art Faculty

Content: Hands-on exposure to working methods of contemporary visual artists from an interdisciplinary perspective. Intensive studio workshops and experimental exercises in two-dimensional, three-dimensional, and time-based media are accompanied by lectures, screenings, readings, discussion, and off-campus events. Emphasis on inventive and exploratory approaches to relevant issues of contemporary society and culture.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

### ART 113 Sculpture I

Faculty: Art Faculty

Content: Form and space explored through a variety of media and techniques such as wood, plaster, found object, and assemblage. Short exercises to explore materials and techniques, opening up a broader discussion about the possibilities and complexities of the three-dimensional form. Readings, critiques, and more involved assignments leading to in-depth discussions and approaches to understanding and exploring sculpture.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

### ART 115 Drawing I

Faculty: Beers

Content: The rigorous investigation of drawing elements, techniques, and design principles. Students are introduced to a variety of drawing approaches and media informed by reference to historical, modern, and contemporary drawings. Development of observational and eye-hand coordination skills is achieved primarily through still life subjects and occasional life drawing. The ability to analyze a drawing utilizing drawing terms and critical thinking skills takes form in classroom discussions and group critiques.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

### ART 116 Ceramics I

Faculty: Vogel

Content: Ideas and basic techniques exploring clay as an art material: pinch, coil, slab, modular construction, and wheel throwing, with focus on nonfunctional art. Introduction to glaze techniques, kiln loading, firing, and basic concepts of three-dimensional design. The aesthetics of form, visual thinking, the history of ceramics.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

### ART 117A Painting Fundamentals

Faculty: Tomlinson

Content: Fundamentals of using oil paints in a representational and abstract manner. Emphasis on gaining technical proficiency with color and paint handling, finding self-direction, and identifying precedents in the history of painting. Topics explored include representation, abstraction, postmodernism, collage. Students will develop and use critical language that addresses the inherent issues in painting.

Prerequisites: None.

Usually offered: Annually, fall, spring, and summer.

Semester credits: 4.

**ART 117B Figure Painting**

Faculty: Tomlinson

Content: Fundamentals of using oil paints through a focus on the study of the human body. We address both historical and contemporary contexts and include specific approaches to figure painting such as old master, alla prima, direct observation, abstraction, color and pattern, and collage. Emphasis is on gaining technical proficiency with paint handling, finding self-direction, and identifying both contemporary and historical precedents. Through short readings, slide lectures and discussions, students will develop and use critical language that addresses inherent issues in figure painting including representation, phenomenology, post-structuralism, and feminism.

Prerequisites: None.

Usually offered: Annually, fall, spring, and summer.

Semester credits: 4.

**ART 120 Photography I**

Faculty: Donovan, Fisher

Content: In this introductory course, students will be introduced to photographic equipment, materials, analog and digital processes, and historical and contemporary photographic practice. Photography I will concentrate on the skills and technologies used for making photographs from image capture to print. Students can expect to learn to analytically and critically discuss photographically generated images through a series of critiques, lectures, discussions, and demonstrations. Students are required to have a 35 mm manual SLR film camera.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

**ART 151 History of Early East Asian Art**

Faculty: Odell

Content: This course provides an introduction to the arts of China, Korea, and Japan from the Neolithic period to the 14th century. We study objects in a range of media, including calligraphy, ink painting, secular and religious architecture, ceramics, and woodblock prints. Among other topics, the class explores how gender, ethnicity, and political authority affect and are affected by the visual culture of the region.

Prerequisites: None.

Usually offered: Annually, fall semester.

Semester credits: 4.

**ART 154 History of Buddhist Art**

Faculty: Odell

Content: Exploration of the artistic traditions engendered by the Buddhist faith as it originated in India and migrated to other parts of Asia. We examine the representation of Buddhist doctrine in a variety of media, including architecture, sculpture, painting, and illustrated books. In addition, we consider European and American responses to Buddhist art in the 19th and early 20th centuries.

Prerequisites: None.

Usually offered: Annually, spring semester.

Semester credits: 4.

**ART 201 Modern European Art**

Faculty: Art Faculty

Content: Developments in the European tradition, 1860 to 1940, that culminate in experiments in abstraction in Europe at the beginning of the 20th century. Realism, impressionism, postimpressionism, expressionism, fauvism, cubism, dada, surrealism.

Prerequisites: None. ART 111 recommended.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

**ART 204 The History of American Art**

Faculty: Off-Campus Faculty

Content: History of American art and architecture from the colonial period until the Great Depression. How social concerns were represented in the arts, including formative debates about nation, identity, environment, and industrialization. Special emphasis given to art that can be viewed within Washington, D.C., and its environs.

Prerequisites: None.

Restrictions: Participation in the Washington, D.C., off-campus program.

Usually offered: Alternate Years, fall semester.

Semester credits: 4.

**ART 205 Introduction to Video Art**

Faculty: Art Faculty

Content: Introduction to history of video art and fundamentals of digital video production. Exposure, analysis, and critical thinking of course topics through lectures, artist/critic talks, readings, written assignments, discussion, journaling, field trips, group presentation, and feedback.

Basic technical production skills, lab assignments, and creative projects explore video as an expressive medium within the context of historical, experimental, and contemporary art strategies.

Prerequisites: ART 105 and ART 120.

Restrictions: Sophomore standing required.

Usually offered: Annually, fall semester.

Semester credits: 4.

**ART 207 Pre-Columbian Art**

Faculty: Johnston

Content: Overview of the art of the Aztec, Maya, and Inca civilizations, other major early Central and South American cultures. Examination of architecture, sculpture, ceramics, painting; how the arts played a key role in developing a sense of continuity within these societies across time and distance.

Prerequisites: CORE 106. CORE 107.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

**ART 208 Ancient Art of the Mediterranean World**

Faculty: David

Content: A focused introduction to art and architecture of the ancient Mediterranean world from the Geometric period in the eighth century BCE to the end of the Roman Empire. Special attention given to the intersections of art and literature and the role of art as a tool of politics.

Theories in classical culture about the visual image, the artist, and the practice of narrative; how our definition of classical art is often shaped by the views taken in the early modern period.

Prerequisites: None.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

**ART 213 Sculpture II**

Faculty: Art Faculty

Content: Advanced study of form and space through more self-directed assignments. Developing technical skills learned in ART 113, with an introduction to metalworking and welding. Creating sculpture that demonstrates technical proficiency and radical explorations of content, materials, and context as it relates to form.

Prerequisites: ART 113.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

**ART 215 Drawing II**

Faculty: Beers

Content: Further development of the student's observation, conceptual, and expressive skills. The refinement of drawing abilities and visual organization skills are heightened through the study of the human figure and additional subjects. A variety of drawing media is explored, including color. Traditional conceptions of drawing are challenged as the term progresses. Visual literacy and historical context is further advanced through examination of classical, modern, and contemporary drawing.

Oral and written analysis is a critical component in this course.

Prerequisites: ART 115.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

**ART 216 Ceramics II**

Faculty: Vogel

Content: Intermediate study of clay and its properties as an art material. Students may pursue handbuilding, wheel throwing, mold-making, glazing techniques, and kiln firing, with focus on nonfunctional art. Emphasis on design, form, visual thinking.

Prerequisites: ART 116.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

**ART 217 Painting II**

Faculty: Art Faculty

Content: This course focuses on critical questions of contemporary painting by exploring a variety of approaches to pictorial space from 20th-century modernism through postmodernism and contemporary practice. Students will strengthen technique and material knowledge of working in oil paints, identify individual working processes, expand critical language through discussion and readings and develop a significant and informed body of work.

Prerequisites: ART 117A or 117B.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

**ART 220 Photography II**

Faculty: Donovan, Fisher

Content: Students build upon existing photographic skills and further investigate the making and meaning of photographically based images through a series of readings, lectures, discussions, demonstrations, and critiques. Students will explore problems leading to the mastery of technical skills regarding camera usage, exposure, film- and digital-image processing, lighting, printing, and photographic finishing with an emphasis on the development of craft and cultivation of a visual vocabulary. Students must have a 35 mm manual or dSLR camera.

Prerequisites: ART 120.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

**ART 230 17th-Century Art in Europe**

Faculty: Odell, David

Content: Exploration of the work of artists such as Artemisia Gentileschi, Caravaggio, Rembrandt, Vermeer, and Rubens. Fundamental themes include relationships between art and science, the impact of the Reformation on the visual arts, cross-cultural encounter, and the development of artistic self-consciousness.

Prerequisites: ART 101 or ART 111.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

**ART 244 Practicum**

Faculty: Art Faculty

Content: Internship or practicum to be arranged with instructor.

Prerequisites: None.

Restrictions: Sophomore standing and consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1-4.

**ART 257 Art of Late Imperial & Republican China**

Faculty: Odell

Content: Examination of art produced during China's last imperial dynasty and Republican era (1644-1949), with a focus on art created in four cities: Beijing, Suzhou, Guangzhou, and Shanghai. Among other topics, we consider the artistic conventions and religious beliefs of the Manchu court, the influence of European and American trade on Chinese visual culture, and the effects of new reproductive technologies, such as photography, on Chinese art.

Prerequisites: None.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall, spring, and summer.

Semester credits: 4.

**ART 299 Independent Study**

Faculty: Art Faculty

Content: Independent study topic to be arranged with instructor.

Prerequisites: None.

Restrictions: Sophomore standing and consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1-4.

**ART 301 Italian Renaissance Art and Architecture**

Faculty: David

Content: Italian Renaissance art and architecture from 1300 to 1550. The working practices of artists; the changing social status of the artist; developments in artistic theory; the cultural engagement with classical antiquity; the crisis in religious art in the context of the Reformation; controversies of conservation (for example, the cleaning of the Sistine Chapel); the problems of visual narrative; conflicting interpretations of Christian iconography; representation of gender, among other themes.

Prerequisites: ART 100.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, fall and spring semester.

Semester credits: 4.

**ART 303 Realism, Photography, and Print Culture in the 19th Century**

Faculty: Johnston

Content: The intertwined history of realism and mass media as integral components of an emerging modernity in the United States and Europe during the 19th century. Focus on technical innovations and the examination of primary writings by artists, critics, authors, and other cultural figures to assess their aspirations for and anxieties about the innovations' social and cultural implications. Realism as a movement in academic art; debates about the artistic value of mass media and the impact on artistic practice; early mass media and the pursuit of political change; the relationship between art and science; the shaping of national, racial, class, and gender identities; the emergence of the modern commercial market and industrial production.

Prerequisites: ART 100.

Restrictions: Sophomore standing required.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

**ART 309 Art of New York**

Faculty: Art Faculty

Content: Art and art history through the cultural resources of New York City. Exploration of how art gets made, how it reaches the public, and the process of its interpretation and display. Taught only on the New York off-campus program. Art majors may participate in the New York program only during their sophomore or junior year, because they must be on campus during the senior year.

Prerequisites: ART 111, ART 201.

Restrictions: Sophomore standing required. Acceptance into the New York City off-campus program required.

Usually offered: Annually, fall semester.

Semester credits: 4.

**ART 311 Studio Seminar on Contemporary Art Theory and Practice**

Faculty: Fisher, Perlitz, Tomlinson

Content: Issues in contemporary art critical for developing artists.

Practical and theoretical questions artists face today: how art is defined and understood (or misunderstood) in our culture, varieties of theoretical practices, and the artist's relation to the institutions of art.

Prerequisites: None.

Corequisites: Upper-division studio course.

Restrictions: Studio art majors with junior standing.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

**ART 313 Sculpture III**

Faculty: Perlitz

Content: Advanced study of form and space through self-directed projects designed by the student in consultation with the instructor. In-depth exploration of advanced sculptural concerns, as directed by the student and presented through writing, presentation, and installation of artwork. May be taken twice for credit.

Prerequisites: ART 213.

Restrictions: Sophomore standing required.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

**ART 315 Drawing III**

Faculty: Beers

Content: Further exploration of contemporary drawing and the development of an independent body of drawings. The major portion of the course is primarily designed to prepare the student for the senior thesis project, where an in-depth series of works is created and exhibited. Oral and written analysis, project proposals, and the artist's statement are also critical components in the furthering of the advanced student's studies. May be taken twice for credit.

Prerequisites: ART 215.

Restrictions: Sophomore standing required.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

**ART 316 Ceramics III**

Faculty: Vogel

Content: Advanced aesthetic, technical, and conceptual problems in clay. May be taken twice for credit.

Prerequisites: ART 216.

Restrictions: Sophomore standing required.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

**ART 317 Painting III**

Faculty: Tomlinson

Content: This course presents students in painting with the structure and tools needed to conduct original research and develop individual projects at the advanced painting level. Students will focus on developing a semester-long cohesive body of work through a series of advanced problems in concepts and material. Students produce writings and engage with texts for each of the projects. May be taken twice for credit.

Prerequisites: ART 217.

Restrictions: Sophomore standing required.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

**ART 320 Photography III**

Faculty: Donovan, Fisher

Content: Students will converge content with craft and polish technical analog and/or digital processing and printing skills while building upon the use of lens-based media as a means to convey image intent through a proposed term-long project. The goal of this course is for each student to be engaged in a critical dialog and discourse about his/her photographic process, and, also, to explore issues surrounding the impact of the medium on culture(s) and society as a whole. Students must have a 35 mm or larger film camera. May be taken twice for credit.

Prerequisites: ART 220.

Restrictions: Sophomore standing required.

Usually offered: Annually, spring semester.

Semester credits: 4.

**ART 327 Special Topics in Studio Art**

Faculty: Beers, Fisher, Perlitz, Tomlinson, Vogel

Content: A studio-based class organized around themes or topics in contemporary art practice. Focus varies depending on instructor, please refer to the Art Department website for detailed course descriptions. Topics may include heterogeneity, hybrids, environment, time, and the human-animal relationship.

Prerequisites: One 200-level studio art course.

Restrictions: Sophomore standing required.

Usually offered: Annually, fall and spring semester.

Semester credits: 4.

**ART 333 Visual Perspectives on Dante's Divine Comedy**

Faculty: David

Content: Dante's "Divine Comedy" and visualizations of the poem created in a variety of media from the fourteenth century to the present. Exploration of how Dante's poetry was influenced by the art and visual culture of his time, and how artists such as Botticelli, Michelangelo, Blake, Delacroix, Ingres, Rodin, and Rauschenberg have engaged the complex world Dante created. Examination of contemporary film and popular culture as well as high art. Consideration of the implications of Dante's concept of visible speech.

Prerequisites: ART 100 or ENG 280.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

**ART 355 Art and Empire**

Faculty: Odell

Content: Exploration of relationships between visual culture and imperialism, with an emphasis on art produced for the Qing court of China, the Dutch Republic, and the newly formed United States in the years 1640-1800. The class examines art produced in the context of diplomacy, travel narrative, global trade, religious mission, cartography and ethnography, and personal biography.

Prerequisites: ART 100, 151, or 154.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

**ART 401 Art After 1945**

Faculty: David, Johnston, Odell

Content: Art and art criticism from 1945 to the present, facilitated through exploration of current work, museums, galleries.

Prerequisites: ART 111 or ART 201.

Restrictions: Sophomore standing required.

Usually offered: Alternate Years, spring semester.

Semester credits: 4.

**ART 444 Practicum**

Faculty: Art Faculty

Content: Internship or practicum to be arranged with instructor.

Prerequisites: None.

Restrictions: Senior standing required.

Usually offered: Annually, fall, spring, and summer.

Semester credits: 4.

**ART 451 Special Topics in Art History**

Faculty: David, Johnston, Odell

Content: Reading and critical analysis organized around themes or problems in art history. Focus varies depending on instructor's teaching and research areas. Previous themes have included art history and memory and art and the environment. May be taken twice for credit.

Prerequisites: One 100- or 200-level art history course.

Restrictions: Sophomore standing required.

Usually offered: Annually, spring semester.

Semester credits: 4.

**ART 491 Senior Art Practice**

Faculty: Beers, Fisher, Perlitz, Tomlinson, Vogel

Content: First half of the capstone series in studio art. Provides a firm foundation and proficiency in a chosen medium, and fosters a critical dialogue and interdisciplinary discourse about art-making through critiques and visiting artists. Students will work on a series of writings and research including interviews and project proposals.

Prerequisites: 300-level studio art course.

Restrictions: Art major, senior standing, and instructor consent.

Usually offered: Annually, fall semester.

Semester credits: 4.

**ART 492 Senior Art Projects**

Faculty: Beers, Fisher, Perlitz, Tomlinson, Vogel

Content: Second half of the capstone series in studio art. Supports students' thesis work by focusing on professional practices and a professional exhibition. Students will refine their final thesis work through a series of critiques and discussions with both peers and faculty. Students will prepare artist statements; develop an understanding about gallery presentation; and design, plan, or curate an outside project with peers.

Prerequisites: ART 491.

Restrictions: Art major, senior standing, and instructor consent.

Usually offered: Annually, spring semester.

Semester credits: 4.

**ART 493 Senior Seminar: Art History**

Faculty: David, Johnston, Odell

Content: Advanced research seminar. Development of skills essential to the practices of art history: writing, researching, oral presentation, intellectual dialogue. Culminates in a 40-minute oral presentation and a 25-page thesis.

Prerequisites: Three of the following five: ART 101, ART 111, ART 151, ART 154, or ART 207. Also must have completed either ART 401 or ART 451. HIST 300, PHIL 203, or SOAN 245 strongly recommended.

Restrictions: Senior standing required.

Usually offered: Annually, fall semester.

Semester credits: 4.

**ART 499 Independent Study**

Faculty: Art Faculty

Content: Independent projects designed in consultation with department faculty.

Prerequisites: The 300-level course in the medium or art historical period.

Restrictions: Sophomore standing and consent required.

Usually offered: Annually, fall and spring semester.

Semester credits: 1-4.