Music
Chair: Katherine FitzGibbon
Administrative Coordinator: Denise Gerhardt

Lewis & Clark’s Department of Music provides an intellectually, artistically, and creatively rigorous program with a breadth and depth of opportunities for students to explore music within the context of their liberal arts education. Music majors receive a comprehensive musical education through studying a core program of music theory, music history, and performance. They then choose an area of specialization that culminates in a capstone senior project. The music major curriculum is designed to prepare students for further musical study, careers in music, and global citizenry.

Our faculty of active performers, composers, music historians, and world-music scholars tailor their teaching to the needs of music majors and nonmajors, striving to establish music as a perpetually enriching element in the lives of their students.

Performing Organizations
The Department of Music provides performing opportunities for students at all levels of accomplishment and interest. These include small, informal chamber ensembles as well as the African Marimba, Cappella Nova (a mixed choral ensemble), Community Chorale, Javanese Gamelan, Jazz Combos, Opera/Musical Theatre, Orchestra, Percussion Ensemble, West African Rhythms, Wind Symphony, and Women’s Chorus.

Resources for Nonmajors
All performing groups welcome participation by nonmajors, and all studio instruction is open to beginning as well as advanced students. The following courses are appropriate for students with little or no previous knowledge of music.

All MUP (music performance) courses at the 100 and 200 levels.

- MUS 100 Pre-Theory
- MUS 102 Jazz Appreciation
- MUS 104 Sound and Sense: Understanding Music
- MUS 105 Introduction to World Music
- MUS 106 Workshops in World Music
- MUS 107 Music in the United States
- MUS 123 Chamber Music
- MUS 124 The Symphony
- MUS 135 Opera, Mantua to Beijing
- MUS 136 World Music: Asia
- MUS 137 World Music: Latin America
- MUS 151 Contemporary Trends in Music
- MUS 162 History of Western Music I
- MUS 163 History of Western Music II
- MUS 233 Introduction to Electronic Music
- MUS 361 Music and Language

Facilities
The musical life of Lewis & Clark is based around Evans Music Center. Rehearsal rooms, 22 practice rooms, faculty offices and teaching studios, classrooms, and the administrative offices of the Department of Music are located there. The 400-seat Evans Auditorium is well known in the Portland area for its superior acoustics. Agnes Flanagan Chapel is also used for major concerts and recently underwent a renovation that enhanced its already vibrant sound. Fir Acres Theatre provides excellent facilities for production of operas, musicals, and other types of theatre.

The Department of Music uses a collection of more than 4,000 recordings, compact discs, and cassettes housed in Aubrey R. Watzek Library, as well as digital subscriptions providing access to hundreds of thousands of additional recordings. A fully equipped listening center and electronic and computer music studio with video-editing capabilities is available for student use. Evans Music Center also contains a Yamaha electronic keyboard laboratory and a composition computer suite.

The Music Center houses two harpsichords, a baroque organ, and 43 pianos, including one seven-foot and two nine-foot Steinway concert grands. The Agnes Flanagan Chapel contains an 85-rank Casavant organ appropriate for performance of all styles and periods. It is one of the finest organs in the Pacific Northwest. Two other pipe organs are also available on campus.

The Major Program
A core curriculum is common for the first two years, with students pursuing a more focused course of study in the junior and senior years. For the senior capstone experience, all students complete a senior project in one of three formats: recital performance, composition, and/or music research. Declaring a music major by the sophomore year is strongly advised.

All majors and prospective majors are reviewed by the music faculty at the end of the fall semester of the sophomore year. Most students should be near the completion of core requirements at this time. Transfer students and those who decide to declare a music major after the sophomore year must consult the department chair.

The sophomore review involves a short performance in the student’s primary area of studio instruction, or work samples in the primary area of interest (for students working in composition, musicology, or ethnomusicology), as well as an interview about intended areas of study in the junior and senior years.

A satisfactory departmental review results in faculty approval of upper-division status as a music major and is a prerequisite for MUS 490 Senior Project. Enrollment in MUS 490 requires completion of at least one semester of 300-level study in the chosen area of study. Further advising for a student’s senior project is done individually to match students’ aims with departmental and national standards. The senior project
requires work beyond the core major requirements. Majors are required to complete the piano proficiency sequence before enrolling in MUS 490.

**Major Requirements**

All students intending to major in music must first complete (or have waived by examination) MUS 100 and MUS 150. Credit earned in these courses does not apply toward the major, which requires a minimum of 48 semester credits, distributed as follows:

- Music theory and composition:
  - MUS 200 Music Theory II
  - MUS 250 Music Theory III
- Music history and literature:
  - MUS 162 History of Western Music I
  - MUS 163 History of Western Music II
- Four semester credits of a single instrument or voice lessons. Declared majors must enroll in on-campus studio instruction every semester.
- Six semester credits of ensemble chosen from the following list. At least four of the six credits must be from orchestra, wind symphony, or choirs.
  - MUP 111 Orchestra
  - MUP 112 Wind Symphony
  - MUP 113 Jazz Combos
  - MUP 115 Women’s Chorus
  - MUP 116 Community Chorale
  - MUP 117 Cappella Nova
  - MUP 118 Opera/Musical Theatre Workshop
  - MUP 121 Beginning Gamelan Class
  - MUP 125 African Mbira Class
  - MUP 136 Beginning West African Rhythms Class
  - MUP 138 Beginning African Marimba Class
  - MUP 214 Guitar Ensemble
  - MUP 215 Chamber Music: Classical
  - MUP 293 Accompanying
- Four semester credits of world music chosen from the following:
  - MUS 106 Workshops in World Music
- Eight semester credits of upper-division theory or composition chosen from the following:
  - MUS 300 Music Theory IV: Contemporary
  - MUS 316 Jazz Theory
  - MUS 333 Seminar in Electronic Music
  - MUS 341 Orchestration
  - MUS 342 Counterpoint
  - MUS 346 Conducting
  - MUS 347 Advanced Conducting
- Four semester credits of upper-division music history or ethnomusicology chosen from:
  - MUS 307 Advanced Seminar in Music (may be repeated with change of topic)
  - MUS 361 Music and Language
- Four semester credits of applied piano lessons:
  - MUP 141 Piano Proficiency I
  - MUP 142 Piano Proficiency II
  - MUP 143 Piano Proficiency III
  - MUP 144 Piano Proficiency IV
- Two semester credits in MUS 490.

**The Minor Program**

Students who wish a basic but thorough introduction to the field of music may choose to minor in music. Minors pursue basic coursework in music history, theory, and performance.

**Minor Requirements**

A minimum of 23 semester credits, distributed as follows:

- Four semester credits of music theory and aural skills chosen from the following:
  - MUS 150 Music Theory I
  - MUS 200 Music Theory II
- Eight semester credits in music history and literature:
  - MUS 162 History of Western Music I
  - MUS 163 History of Western Music II
- Two semester credits of ensemble chosen from the following list. At least one of the two credits must be from orchestra, wind symphony, or choirs.
  - MUP 111 Orchestra
  - MUP 112 Wind Symphony
  - MUP 113 Jazz Combos
  - MUP 115 Women’s Chorus
  - MUP 116 Community Chorale
  - MUP 117 Cappella Nova
  - MUP 118 Opera/Musical Theatre Workshop
  - MUP 121 Beginning Gamelan Class
  - MUP 125 African Mbira Class
  - MUP 136 Beginning West African Rhythms Class
  - MUP 138 Beginning African Marimba Class
  - MUP 214 Guitar Ensemble
  - MUP 215 Chamber Music: Classical
  - MUP 293 Accompanying
- One semester credit of instrumental lessons, including voice.
- Eight semester credits in upper-level courses in theory, music history, world music, or composition chosen from the following:
  - MUS 300 Music Theory IV: Contemporary
  - MUS 307 Advanced Seminar in Music
  - MUS 316 Jazz Theory
MUS 333  Seminar in Electronic Music
MUS 341  Orchestration
MUS 342  Counterpoint
MUS 346  Conducting
MUS 361  Music and Language

Honors
To qualify for honors, students must have a GPA of 3.500 or higher both in the major and overall. They must also produce an exceptional senior project. All eligible senior music majors are reviewed for possible honors by the faculty, who evaluate the quality of their academic coursework and their senior project. Students must have completed at least two semesters of coursework at Lewis & Clark before being considered eligible for honors.

Faculty
Carol Biel. Instructor in music. Piano.
Dave Captein. Instructor in music. Jazz bass.
Deborah Cleaver. Instructor in music. Piano.
Jennifer Craig. Instructor in music. Harp.
Dave Evans. Instructor in music. Saxophone.
Margaret Green. Instructor in music. Women’s chorus.
Dorien de León. Instructor in music. Cello.
Rik Masterson. Instructor in music. Tabla.
Randy Porter. Instructor in music. Jazz piano, jazz.
Nancy Teskey. Instructor in music. Flute, music education.

MUS 100 Pre-Theory
Faculty: Music Faculty.
Content: Elements of music in sight and sound, dealing with pitch, rhythm, intervals, chords.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 4.
MUS 102 Jazz Appreciation
Faculty: Leonard.
Content: Developing an understanding and appreciation for a wide range of jazz styles, both old and new, through the cultivation of listening skills, examination of the elements of music that define jazz, and the study of jazz history with an emphasis on its key figures.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 4.

MUS 104 Sound and Sense: Understanding Music
Faculty: E. Beck, Music Faculty.
Content: Characteristics and sources of musical sounds, elements of music, musical texture. Examples from a variety of forms, periods, and styles including non-Western and popular music.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 4.

MUS 105 Introduction to World Music
Faculty: Szczepanski.
Content: Musics from around the world. Familiarity with a variety of musics, understanding them in their own terms and in relation to the cultures that produce them. Specific content may change from year to year.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 4.

MUS 106 Workshops in World Music
Faculty: Szczepanski.
Content: Musical structures, performance contexts, and cultural significance of music from around the world. Learn to make music and dance in three different genres, such as Indonesian gamelan, Hindustani music, and West African drumming and dance. Specific content may change from year to year.
Prerequisites: None.
Usually offered: Annually, fall semester.
Semester credits: 4.

MUS 107 Music in the United States
Faculty: Music Faculty.
Content: Music representing formal and informal traditions in American culture, especially in the 20th century. Emphasis on oral traditions, roots of blues and jazz, and the relationship of music to other arts, society, and culture.
Prerequisites: None.
Usually offered: Alternate Years, fall and spring semester.
Semester credits: 4.

MUS 123 Chamber Music
Faculty: Music Faculty.
Content: Chamber music in its various forms in the non-Western and Western traditions, with examples from jazz, percussion and African ensembles, string quartets, vocal ensembles, and folk. Use of visual and audio materials, live performances when possible.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 4.

MUS 124 The Symphony
Faculty: Music Faculty.
Content: Study of the symphony and its development in the Western tradition with examples from Mozart to John Williams. Use of visual and audio materials, live performances when possible.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 4.

MUS 135 Opera, Mantua to Beijing
Faculty: Music Faculty.
Content: Opera as a dramatic, multidisciplinary music-theatrical form that has developed in specific ways in different countries, cultures, and eras. Emphasis on Western examples from the baroque to contemporary. Literary, musical, and dramatic elements. Use of visual and audio materials; live performances when possible.
Prerequisites: None.
Usually offered: Alternate Years, fall and spring semester.
Semester credits: 4.

MUS 136 World Music: Asia
Faculty: Szczepanski.
Content: Survey of musical traditions from the Near East, Middle East, India, and Africa. Study of music, instruments, and performance through readings, recordings, and live performance when possible. Historical developments, how the music is used. Social function, political context, art, poetry, literature, and religion as they assist in understanding the music and its culture.
Prerequisites: None.
Usually offered: Alternate Years, fall and spring semester.
Semester credits: 4.

MUS 137 World Music: Latin America
Faculty: Szczepanski.
Content: Survey of musical traditions and styles of the Caribbean and Middle and South America, including Afro-Cuban music, salsa, Latin jazz, and folk music of the Andes. Study of the music, instruments, and performance through readings, recordings, and live performance when possible. Historical developments, how the music is used. Social function, political context, art, poetry, literature, and religion as they assist in understanding the music and its culture.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 4.

MUS 150 Music Theory I
Faculty: Music Faculty.
Content: Functional diatonic harmony and voice leading in the styles of the common practice period. Four-part harmony and figured bass. Elementary counterpoint, formal analysis, rhythmic structures, modulation. Ear training, sight singing, keyboard work, and rhythm reading with representative works.
Prerequisites: MUS 100 or placement exam.
Usually offered: Annually, fall semester.
Semester credits: 4.
MUS 151 Contemporary Trends in Music  
Faculty: Music Faculty.  
Content: New music examined through recordings,  
articles, reviews, lectures, live concerts. Focus on Western  
classic tradition of the last decade, at times crossing over  
to jazz, multimedia rock, non-Western culture. Recent  
developments in music worldwide; new material each  
year.  
Prerequisites: None.  
Usually offered: Alternate Years, fall and spring semester.  
Semester credits: 4.

MUS 162 History of Western Music I  
Faculty: E. Beck.  
Content: Compositions from the Middle Ages to Bach  
and Handel. Medieval, Renaissance, baroque periods;  
musical forms developed during these periods; evolution  
of musical theory and performance practice.  
Prerequisites: None.  
Usually offered: Annually, fall semester.  
Semester credits: 4.

MUS 163 History of Western Music II  
Faculty: E. Beck.  
Content: Representative compositions from Haydn  
and Mozart to those by living composers. Classical,  
romantic, and modern periods; musical forms developed  
during those periods; evolution of musical theory and  
performance practice.  
Prerequisites: None.  
Usually offered: Annually, spring semester.  
Semester credits: 4.

MUS 200 Music Theory II  
Faculty: Music Faculty.  
Content: Four-voice chromatic, modulating chorale  
writing in all major and minor keys. Harmonization  
of chromatic melodies. Analysis of binary and ternary  
forms, basic phrase structures. Ear training, sight singing,  
keyboard work, and rhythm reading, including simple  
chromatic chord progressions, rhythmic dictation with  
syncopation at faster tempi in simple and compound  
meters, and chromatic melodic dictation exercises.  
Prerequisites: MUS 150 or placement exam.  
Restrictions: Sophomore standing required, unless  
section number is preceded by an "F."  
Usually offered: Annually, spring semester.  
Semester credits: 4.

MUS 233 Introduction to Electronic Music  
Faculty: Leonard.  
Content: Electronic music synthesis. MIDI sequencing  
and editing, drum and rhythm programming, use of  
loops, recording and editing digital audio, use and  
manipulation of audio in samplers, basic synthesis  
techniques, digital-effects processing. Overview  
of technical development. Relevant historical  
considerations and basic compositional techniques.  
Prerequisites: None.  
Restrictions: Sophomore standing required, unless  
section number is preceded by an "F."  
Usually offered: Annually, fall and spring semester.  
Semester credits: 4.

MUS 244 Practicum  
Faculty: Music Faculty.  
Content: Internship or Practicum to be arranged with  
instructor.  
Prerequisites: None.  
Restrictions: Sophomore standing and consent required.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 1-4.

MUS 250 Music Theory III  
Faculty: Music Faculty.  
Content: Romantic-era chromatic harmonic analysis  
with linear (non-functional) progressions; foreign-key  
modulations. Formal analysis of sonata, rondo, sonata-  
rondo, and other forms, including unusual periodic,  
sentence, and phrase-group structures. Ear training, sight  
singing, keyboard work, and rhythm reading, including  
sophisticated chromatic chord progressions, rhythmic  
dictation with hemiola, metric shifting, and polyrhythm;  
chromatic and modulating melodic dictations of greater  
length and complexity.  
Prerequisites: MUS 200 or placement exam.  
Restrictions: Sophomore standing required, unless  
section number is preceded by an "F."  
Usually offered: Annually, fall semester.  
Semester credits: 4.

MUS 260 Piano Literature  
Faculty: Smith.  
Content: In-depth survey of keyboard  
masterworks from the baroque era to the present day.  
Style and historical significance of the repertoire by the  
major composers from each era.  
Prerequisites: MUS 150 or consent of instructor.  
Restrictions: Sophomore standing required, unless  
section number is preceded by an "F."  
Usually offered: Alternate Years, fall and spring semester.  
Semester credits: 4.

MUS 280 Vocal Literature  
Faculty: McBerry.  
Content: In-depth survey of solo vocal music from  
1750 through the present. Style qualities, performance  
practices, environment in the major historical periods.  
Weekly in-class performances and listening experience;  
off-campus recital attendance.  
Prerequisites: MUS 150 or consent of instructor.  
Restrictions: Sophomore standing required, unless  
section number is preceded by an "F."  
Usually offered: Alternate Years, fall and spring semester.  
Semester credits: 4.

MUS 281 Art & Science of the Voice  
Faculty: McBerry.  
Content: General survey of the study of the voice,  
including foreign-language singing principles, current  
research on vocal performance and historical style,  
and certain aspects of vocal anatomy and physiology.  
Essential information for experienced singers.  
Prerequisites: MUP 174 and consent of instructor.  
Restrictions: Sophomore standing required, unless  
section number is preceded by an "F."  
Usually offered: Alternate Years, fall and spring semester.  
Semester credits: 4.
MUS 299 Independent Study
Faculty: Music Faculty.
Content: A well-defined study project carried out under regular supervision by a faculty member. The course is intended to allow advanced students to work in areas and on projects not normally included in scheduled courses. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 2-4.

MUS 300 Music Theory IV: Contemporary
Faculty: Music Faculty.
Content: Music theory and compositional practice from late chromatic harmony to free atonality, polytonality, expanded and varied scalar and harmonic structures, neoclassicism, serialism, indeterminacy, expanded tone colors, minimalism, and new formal organizations.
Ear training, sight singing, keyboard work, and rhythm reading with representative works.
Prerequisites: MUS 250 or placement exam.
Restrictions: Sophomore standing required.
Usually offered: Annually, spring semester.
Semester credits: 4.

MUS 307 Advanced Seminar in Music
Faculty: Beck, Szczepanski.
Content: Advanced seminar with a different research focus every semester. Topics announced in advance. Previous semesters have included Music and Philosophy, Music and Iconography, Music of Diaspora, Music and Ritual, Jazz History, Eco-musicology, Women and Music, and Medieval and Renaissance Music.
Prerequisites: MUS 104, 106, 162, 163, or consent of instructor.
Restrictions: Sophomore standing required.
Usually offered: Annually, fall and spring semester.
Semester credits: 4.

MUS 316 Jazz Theory
Faculty: Music Faculty.
Content: Introduction to and application of jazz chord theory and chord symbols, jazz scale theory, common jazz progressions, chord substitutions and forms. Written exercises presenting theoretical principles. Application of principles through performance of the student’s instrument or voice. Beginning concepts of jazz improvisation, arranging, keyboard application.
Prerequisites: MUS 121 or permission.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years, fall and spring semester.
Semester credits: 4.

MUS 333 Seminar in Electronic Music
Faculty: Leonard.
Content: Advanced, continuing course including synthesis and sound design, creation and utilization of loops, live application of digital processing. Exploration of new technical and software developments. Examples of sophisticated or unusual MIDI and audio techniques. Composition for digital media.
Prerequisites: MUS 233, MUS 100, 104, or 162.
Restrictions: Sophomore standing required.
Usually offered: Annually, fall and spring semester.
Semester credits: 4.

MUS 341 Orchestration
Faculty: Johanson.
Content: Instrumentation and orchestration using Western classical instruments. Arranging and composing for winds, brass, percussion, strings, voice.
Prerequisites: MUS 150.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years, fall and spring semester.
Semester credits: 4.

MUS 342 Counterpoint
Faculty: Johanson.
Content: Counterpoint in historical styles, including the complex polyphony of the sixteenth and eighteenth centuries.
Prerequisites: MUS 250.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years, fall and spring semester.
Semester credits: 4.

MUS 346 Conducting
Faculty: FitzGibbon, Inouye, Paschal.
Content: Basic beat patterns, the function of the left hand, gestures, tempo, dynamics, application of music-theory analysis to score reading for the conductor. Instrumentation, transpositions, string bowings, and performance practice.
Prerequisites: None.
Restrictions: Sophomore standing and music major required.
Usually offered: Alternate Years, fall and spring semester.
Semester credits: 4.

MUS 347 Advanced Conducting
Faculty: FitzGibbon, Inouye.
Content: Refinement of skills important to the professional musician: sight reading, conducting, score reading, aural perception, improvisation. Traditional and contemporary idioms. Rehearsal techniques.
Prerequisites: MUS 250 and 346.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years, fall and spring semester.
Semester credits: 4.
MUS 361 Music and Language  
Faculty: E. Beck.  
Content: Writing concert and record reviews, program notes, analytical and historical descriptions, research essays. Readings by and about Richard Wagner, Bernard Shaw, Virgil Thomson, Miles Davis, Billie Holiday. 
Weekly writing assignments on classical, jazz, world, popular music.  
Prerequisites: None.  
Restrictions: Sophomore standing required.  
Usually offered: Alternate Years, fall semester.  
Semester credits: 4.

MUS 444 Practicum  
Faculty: Music Faculty.  
Content: Internship or Practicum to be arranged with instructor.  
Prerequisites: None.  
Restrictions: Sophomore standing and consent required.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 1-4.

MUS 490 Senior Project  
Faculty: Music Faculty.  
Content: Research in musicology, ethnomusicology, or theory leading to a thesis. Preparation for a recital (performance or composition). Music education (school practicum). Students working toward a thesis or recital primarily do independent study under faculty guidance. All students and faculty involved meet in a colloquium twice each semester to review projects in progress and consider miscellaneous current issues in music.  
Prerequisites: Successful completion of piano proficiency exam.  
Restrictions: Senior standing and approval of music faculty through formal review at sophomore or junior level required.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 2.

MUS 499 Independent Study  
Faculty: Music Faculty.  
Content: Same as MUS 299 but requiring more advanced work. May be repeated for credit.  
Prerequisites: None.  
Restrictions: Sophomore standing and consent required.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 2-4.

Performance Studies  
Note: Performance Studies (MUP) courses may be repeated for credit.

MUP 111 Orchestra  
Faculty: Inouye.  
Content: Strings, winds, brass, and percussion performing works from the traditional and modern orchestral repertoire, including symphonic, concert, ballet, opera, and other orchestral genres. Special attention is paid to the inclusion of historical and modern works of women composers. Students will play in Wind Symphony (MUP 112) and/or Orchestra based on the needs of each ensemble. May be repeated for credit.  
Prerequisites: None.  
Restrictions: Audition.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 1.

MUP 112 Wind Symphony  
Faculty: Paschal.  
Content: Diverse traditional and contemporary band literature, including occasional works for reduced instrumentation. Pursuit of high standards in preparation, performance, promotion of quality compositions, and transcriptions for the wind band repertory. Students will play in Wind Symphony and/or Orchestra (MUP 111) based on the needs of each ensemble. May be repeated for credit.  
Prerequisites: None.  
Restrictions: Audition.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 1.

MUP 113 Jazz Combos  
Faculty: Balmer.  
Content: Sight-reading, study, and performance of music representing diverse jazz styles arranged for combos. Rehearse and perform quality compositions and arrangements. Opportunities for solo improvisation, development of ensemble skills. May be repeated for credit.  
Prerequisites: None.  
Restrictions: Audition.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 1.

MUP 115 Women's Chorus  
Faculty: Green.  
Content: Singing of diverse choral music. Preparation and performance of choral literature from all stylistic periods, a cappella and accompanied. Open to all students after placement audition. May be repeated for credit.  
Prerequisites: None.  
Restrictions: Audition.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 1.
MUP 116 Community Chorale
Faculty: FitzGibbon.
Content: Singing of diverse choral music for large symphonic chorus. Preparation and performance of choral literature from all stylistic periods, a cappella and accompanied. Open to all students of all three schools after placement audition, as well as faculty, staff, alumni, and community members. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 117 Cappella Nova
Faculty: FitzGibbon.
Content: Singing of diverse choral music. Preparation and performance of choral literature from all stylistic periods, a cappella and accompanied. Open to all students after placement audition. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 118 Opera/Musical Theatre Workshop
Faculty: McBerry.
Content: Exercises in acting, stage movement, character development, scene studies. Exposure to standard operatic and musical theatre literature; development of singing and acting abilities in performing arias and ensembles. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 121 Beginning Gamelan Class
Faculty: Johnston.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 125 African Mbira Class
Faculty: N. Beck.
Content: The basic technique of playing the 22-key Shona mbira. The history, cultural context, and musical structure. Instruments will be provided. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 131 Beginning Voice Class
Faculty: Haagenson.
Content: Tone quality, intonation, breath control, vocal range, interpretative skills. Preparation of appropriate song literature for performance. Introduction to traditional and contemporary vocal literature. Improvement of singing skills. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 132 Beginning Piano Class
Faculty: Biel.
Content: Basics of keyboard playing, emphasizing ensemble playing. Individual needs dictate content. Music majors may desire basic technical and theoretical skills; non-majors may pursue single literature of interest. Divided into sections according to student backgrounds and skills. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 134 Beginning Guitar Class
Faculty: Mery.
Content: Rudiments of musical notation and technical skills, developed through folk music. Basic folk guitar techniques learned through musical notation, tabulature, visual demonstration. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 135 Percussion Ensemble
Faculty: Paschal.
Content: Performance ensemble. Rehearsal of percussion duets, trios, and larger ensembles. Students give a concert each semester. Percussionists of all levels are encouraged to participate. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 136 Beginning West African Rhythms Class
Faculty: Addy.
Content: Music of West Africa. Introduction to performance of Ghanaian drums. Singing in traditional styles. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 138 Beginning African Marimba Class
Faculty: N. Beck.
Content: Introduction to playing techniques of African marimba. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 141 Piano Proficiency I
Faculty: Staff.
Content: First semester of 4-semester piano proficiency requirement.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 142 Piano Proficiency II
Faculty: Music Faculty.
Content: Second semester of 4-semester piano proficiency requirement.
Prerequisites: MUP 141 or placement.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 143 Piano Proficiency III
Faculty: Music Faculty.
Content: Third semester of 4-semester piano proficiency requirement.
Prerequisites: MUP 141 and MUP 142 or placement.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 144 Piano Proficiency IV
Faculty: Music Faculty.
Content: Fourth semester of 4-semester piano proficiency requirement.
Prerequisites: MUP 141, MUP 142, and MUP 143, or placement.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 147 Applied Brass Lessons
Faculty: Music Faculty.
Content: Applied brass lessons that introduce students to a variety of brass instruments, as determined by the student in consultation with the instructor.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 148 Applied String Lessons
Faculty: Music Faculty.
Content: Private lessons that introduce students to all four instruments of the string family: violin, viola, cello, and bass.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 149 Applied Woodwind Lessons
Faculty: Music Faculty.
Content: Private lessons that introduce students to a variety of woodwind instruments, as determined by the student in consultation with the instructor.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 150 Beginning Ghanaian Music and Dance Class
Faculty: Addy.
Content: Introduction to hand drumming and dance of Ghana, West Africa. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 152 Hindustani Vocal Class
Faculty: Music Faculty.
Content: Introduction to the vocal style and technique of North Indian classical music and understanding of its ancient cultural and historical elements. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 153 Hindustani Vocal Private Lessons
Faculty: Music Faculty.
Content: Private instruction of the vocal style and technique of North Indian classical music. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 154 Sitar Class
Faculty: Music Faculty.
Content: Beginning-level group instruction in sitar and fundamental principles of North Indian classical music. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 155 Sitar Private Lessons
Faculty: Music Faculty.
Content: Instruction in sitar and fundamental principles of North Indian classical music. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 157 Tabla Private Lessons
Faculty: Music Faculty.
Content: Instruction in tabla and fundamental principles of North Indian classical music. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 161 Fiddle Private Lessons
Faculty: Music faculty.
Content: Private lessons in fiddle. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition and Instructor Consent Required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 165 Classical Guitar Private Lessons  
Faculty: Mery.  
Content: Private lessons in classical guitar. Fee. May be repeated for credit.  
Prerequisites: None.  
Restrictions: Audition/Consent required.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 1.

MUP 166 Folk Guitar Private Lessons  
Faculty: Banzi.  
Content: Private lessons in folk guitar. Fee. May be repeated for credit.  
Prerequisites: None.  
Restrictions: Audition/Consent required.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 1.

MUP 167 Jazz Guitar Private Lessons  
Faculty: Balmer.  
Content: Private lessons in jazz guitar. Fee. May be repeated for credit.  
Prerequisites: None.  
Restrictions: Audition/Consent required.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 1.

MUP 168 Electric Bass Guitar Private Lessons  
Faculty: Leonard.  
Content: Private lessons in electric bass guitar. Fee. May be repeated for credit.  
Prerequisites: None.  
Restrictions: Audition/Consent required.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 1.

MUP 169 Flamenco Guitar Private Lessons  
Faculty: Banzi.  
Content: Private lessons in flamenco guitar. Fee. May be repeated for credit.  
Prerequisites: None.  
Restrictions: Audition/Consent required.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 1.

MUP 170 Jazz Piano  
Faculty: Porter.  
Content: Private lessons in jazz piano. Fee. May be repeated for credit.  
Prerequisites: None.  
Restrictions: Audition/Consent required.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 1.

MUP 171 Classical Piano  
Faculty: Biel, Cleaver, Thompson, Smith.  
Content: Private lessons in classical piano. Fee. May be repeated for credit.  
Prerequisites: None.  
Restrictions: Audition/Consent required.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 1.

MUP 172 Harpsichord  
Faculty: Music Faculty.  
Content: Private lessons in harpsichord. Fee. May be repeated for credit.  
Prerequisites: None.  
Restrictions: Audition/Consent required.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 1.

MUP 173 Organ  
Faculty: Garrett.  
Content: Private lessons in organ. Fee. May be repeated for credit.  
Prerequisites: None.  
Restrictions: Audition/Consent required.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 1.

MUP 174 Voice  
Faculty: Haagenson, Halvorsen, McBerrry.  
Content: Individual private vocal lessons. Emphasis on healthy vocal technique, selection of appropriate repertoire, methods of learning vocal music, and performance with excellent style, diction, and expression. Fee. May be repeated for credit.  
Prerequisites: None.  
Restrictions: Audition/Consent required.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 1.

MUP 175 Violin  
Faculty: Ewer.  
Content: Private lessons in violin. Fee. May be repeated for credit.  
Prerequisites: None.  
Restrictions: Audition/Consent required.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 1.

MUP 176 Viola  
Faculty: Ward.  
Content: Private lessons in viola. Fee. May be repeated for credit.  
Prerequisites: None.  
Restrictions: Audition/Consent required.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 1.

MUP 177 Cello  
Faculty: de León.  
Content: Private lessons in cello. Fee. May be repeated for credit.  
Prerequisites: None.  
Restrictions: Audition/Consent required.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 1.

MUP 178 Bass  
Faculty: Captein, Schoeter.  
Content: Private lessons in bass. Fee. May be repeated for credit.  
Prerequisites: None.  
Restrictions: Audition/Consent required.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 1.
MUP 179 Harp
Faculty: Craig.
Content: Private lessons in harp. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 181 Flute
Faculty: Teskey.
Content: Private lessons in flute. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 182 Oboe
Faculty: Iimori.
Content: Private lessons in oboe. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 183 Clarinet
Faculty: Jennings.
Content: Private lessons in clarinet. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 184 Saxophone
Faculty: Evans.
Content: Private lessons in saxophone. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 185 Bassoon
Faculty: Eubanks.
Content: Private lessons in bassoon. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 186 Trumpet
Faculty: O'Banion.
Content: Private lessons in trumpet. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 187 Horn
Faculty: Stalnaker.
Content: Private lessons in horn. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 188 Trombone
Faculty: Szczepanski.
Content: Private lessons in trombone. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 189 Baritone
Faculty: Clark.
Content: Private lessons in baritone. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 190 Tuba
Faculty: Clark.
Content: Private lessons in tuba. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 191 Percussion
Faculty: Paschal.
Content: Private lessons in percussion. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 192 Recorder
Faculty: Music Faculty.
Content: Private lessons in recorder. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 195 Mandolin
Faculty: Connell, Dwyer.
Content: Private lessons in mandolin. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 214 Guitar Ensemble
Faculty: Mery.
Content: Coached music ensemble for classical guitarists. Repertory includes works drawn from a wide variety of music eras and genres. Focus on the development of music-reading skills on the guitar and the development of musicianship through rehearsal and performance. Audition or permission of instructor required. Fee. May be repeated for credit.
Prerequisites: MUP 134 or MUP 165.
Restrictions: Audition. Sophomore standing required, unless section number is preceded by an "F."
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 215 Chamber Music: Classical
Faculty: de León, Music Faculty.
Content: Small, select groups such as string quartets, piano trios, duos, wind quintets. Weekly coaching plus two hours of outside rehearsal required as preparation for performance. Creativity encouraged through experimentation with unusual combinations of instruments, or the use of electronic media. May be repeated for credit.
Prerequisites: None.
Restrictions: Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 221 Intermediate Gamelan Class
Faculty: Johnston.
Prerequisites: MUP 121.
Restrictions: Sophomore standing required, unless section number is preceded by an "F."
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 234 Intermediate Guitar Class
Faculty: Mery.
Content: Continued study of musicianship and skills taught in MUP 134. Musical notation and technical skills, developed through folk music. Basic folk guitar techniques learned through musical notation, tablature, visual demonstration. Fee. May be repeated for credit.
Prerequisites: MUP 134.
Restrictions: Sophomore standing required, unless section number is preceded by an "F."
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 236 Intermediate West African Rhythms Class
Faculty: Addy.
Content: Continued study of rhythms and performance techniques of West Africa. Fee. May be repeated for credit.
Prerequisites: MUP 136.
Restrictions: Sophomore standing required, unless section number is preceded by an "F."
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 238 Intermediate African Marimba Class
Faculty: Beck.
Content: Continued study of musicianship and skills taught in MUP 138. Playing techniques of African marimba. Fee. May be repeated for credit.
Prerequisites: MUP 138.
Restrictions: Sophomore standing required, unless section number is preceded by an "F."
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 240 Intermediate Piano Class
Faculty: Biel.
Content: Continued study of musicianship and keyboard skills taught in MUP 132. A higher level of technical facility introduced via exercises/studies, in addition to an increased quantity of more intricate repertoire. Fee. May be repeated for credit.
Prerequisites: MUP 132.
Restrictions: Audition or placement exam. Sophomore standing required, unless section number is preceded by an "F."
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 250 Intermediate Ghanaian Music and Dance Class
Faculty: Addy.
Content: Continued study of musicianship and skills taught in MUP 150. Hand drumming and dance of Ghana, West Africa. Fee. May be repeated for credit.
Prerequisites: MUP 150.
Restrictions: Sophomore standing required, unless section number is preceded by an "F."
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 293 Accompanying
Faculty: Thompson.
Content: Basic accompanying and rehearsal techniques. Assignments include repertoire requested by vocal and instrumental instructors who want accompanists. Soloists rehearse in class with enrolled accompanists. Preparation for choral and stage accompanying. May be repeated for credit.
Prerequisites: None.
Restrictions: Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 299 Independent Study
Faculty: Music faculty.
Content: Opportunities for students to design and pursue a course of independent learning in music performance. Details determined by the student and supervising instructor.
Prerequisites: None.
Restrictions: Consent and sophomore standing required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.

MUP 364 Electronic Music
Faculty: Leonard.
Content: Private lessons in electronic music. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 365 Classical Guitar
Faculty: Mery.
Content: Private lessons in classical guitar. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 366 Folk Guitar
Faculty: Banzi.
Content: Private lessons in folk guitar. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 370 Jazz Piano
Faculty: Porter.
Content: Private lessons in jazz piano. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 371 Piano
Faculty: Biel, Cleaver, Smith, Thompson.
Content: Private lessons in piano. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 373 Organ
Faculty: Garrett.
Content: Private lessons in organ. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 374 Voice
Faculty: Haagenson, Halvorsen, McBerr.
Content: Individual private lessons for advanced vocal students. Emphasis on healthy vocal technique, selection of appropriate repertoire, methods of learning vocal music, and performance with excellent style, diction, and expression. Fee. May be repeated for credit.
Prerequisites: MUP 174.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 375 Violin
Faculty: Ewer, Music Faculty.
Content: Private lessons in violin. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 376 Viola
Faculty: Ward.
Content: Private lessons in viola. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 377 Cello
Faculty: de León.
Content: Private lessons in cello. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 378 Bass
Faculty: Captein, Schooler.
Content: Private lessons in bass. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 379 Harp
Faculty: Craig.
Content: Private lessons in harp. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 381 Flute
Faculty: Teskey.
Content: Private lessons in flute. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 382 Oboe
Faculty: Iimori.
Content: Private lessons in oboe. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 383 Clarinet
Faculty: Jennings.
Content: Private lessons in clarinet. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 384 Saxophone
Faculty: Evans.
Content: Private lessons in saxophone. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 385 Bassoon
Faculty: Eubanks.
Content: Private lessons in bassoon. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 386 Trumpet
Faculty: O'Banion.
Content: Private lessons in trumpet. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 387 Horn
Faculty: Stalnaker.
Content: Private lessons in horn. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 388 Trombone
Faculty: Szczepanski.
Content: Private lessons in trombone. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 389 Baritone
Faculty: Clark.
Content: Private lessons in baritone. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 390 Tuba
Faculty: Clark.
Content: Private lessons in tuba. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 391 Percussion
Faculty: Paschal.
Content: Private lessons in percussion. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 392 Composition Lessons
Faculty: Johanson.
Content: Weekly lessons in composition. Fee. May be repeated for credit.
Prerequisites: MUS 224.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 393 Vocal Coaching
Faculty: McBerry.
Content: Texts, lyric diction, different musical styles. Coaching sessions covering arias and art songs assigned individually. May be repeated for credit.
Prerequisites: Private college-level voice study.
Restrictions: Sophomore standing required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 499 Independent Study
Prerequisites: None.
Restrictions: Sophomore standing required.
Usually offered: Annually.
Semester credits: 1-5.