Foreign Languages and Literatures

Chair: Bruce Suttmeier
Administrative Coordinator: Maarit Reed

Consistent with the international orientation of Lewis & Clark, the Department of Foreign Languages and Literatures offers students a program of language, literature, literature in translation, and overseas study. Students learn to communicate in a foreign language, to think and read critically, and to understand values, beliefs, and cultural patterns that are different from their own. Recognizing the importance of learning the language in an environment where it is spoken, the department requires overseas study of its majors.

Courses in eight languages, including four major and three minor programs, are available for students who wish to pursue particular career or professional objectives; to continue studies in language, linguistics, and literature in graduate school; or to obtain a broad liberal arts education.

Special Programs

The foreign language departments literature and culture programs are complemented by several interdisciplinary programs. Students of Chinese or Japanese may major or minor in East Asian Studies. (http://docs.lclark.edu/catalog/archive/2013-14/undergraduate/eastasianstudies) Students of Spanish may choose an interdisciplinary minor in Latin American Studies (http://docs.lclark.edu/catalog/archive/2013-14/undergraduate/latinamericanstudies). Students of Greek or Latin may choose an interdisciplinary major or minor in Classical Studies. (http://docs.lclark.edu/catalog/archive/2013-14/undergraduate/classicalstudies)

Resources for Nonmajors

Students who have had no language training should begin a foreign language at the 101 level. Others who have had experience with a foreign language may take a placement examination upon entering Lewis & Clark to determine the level at which they should start their college language program. Anyone with adequate background may take any and all courses offered in that language. The department offers a linguistics course and literature courses in English translation.

The Major Programs

The department offers four major programs: French Studies, German Studies, Hispanic Studies, and Foreign Languages. Minors are offered in Chinese, Japanese, and Russian. Majors are encouraged to combine their knowledge of the language and literature of an area of the world with fields such as American and English literature, anthropology, art, communication, economics, history, international affairs, and sociology. Students should declare a major at the latest by the end of the sophomore year, at which time they choose a departmental advisor. Majors are encouraged to select an advisor as soon as possible since their major program, which includes overseas study, will require careful planning. Students who double-major select advisors in both departments. Faculty advisors provide counsel on course selection; major, minor, and general graduation requirements; international programs; careers; graduate study; and teaching assistantships. The department holds group meetings for majors at the beginning of each school year and as needed during the year.

Major Requirements: French, German, or Hispanic Studies

These majors provide courses in language, literature, and culture to prepare students for graduate study and for careers in teaching, bilingual education, translating and interpreting, or other areas in which foreign language skills are applied.

French Studies

A minimum of 36 semester credits (nine courses) beyond FREN 202 Intermediate French II: Reading in Cultural Context, distributed as follows:

- FREN 301 French Composition and Conversation (or equivalent from overseas study)
- FREN 321 Introduction to French Literary Studies
- FREN 410 Major Periods in French Literature
- FREN 450 Special Topics
- Five elective courses from on-campus or overseas offerings. The three on-campus offerings are the following:
  - FREN 330 Francophone Literature
  - FREN 340 French Literature and Society
  - FREN 350 Topics in French and Francophone Literature
- At least one semester in the Nancy, Strasbourg, or Senegal programs. A full year of overseas study is strongly recommended. Students participating in a one-semester overseas program are advised to take FREN 321 Introduction to French Literary Studies on campus.
- A senior oral proficiency evaluation.

Courses taken on campus on a credit-no credit basis cannot normally be counted toward the major.

German Studies

A minimum of 36 semester credits (nine courses) beyond GERM 202 Intermediate German II, distributed as follows:

- GERM 301 German Composition and Conversation
- GERM 321 Introduction to Literary Studies
- GERM 410 Major Periods in German Literature From the Beginning to Enlightenment
- GERM 411 Major Periods of German Literature From the Enlightenment to the Present (available in Munich only)
Foreign Languages and Literatures

- GERM 450 Special Topics in German (may be repeated for credit)
- One of the following courses, or the equivalent on campus or overseas:
  
  HIST 120  Early European History
  HIST 121  Modern European History
  HIST 225  Europe in the Age of the French Revolution
  HIST 226  20th-Century Germany
  HIST 227  Medieval Europe, 800 to 1400
  HIST 323  Modern European Intellectual History

- Two elective courses to be selected from offerings on campus or overseas. Four semester credits from GERM 251 German Conversation/GERM 252 German Conversation may be used as one elective.
- Participation in the full-year Munich program; exemption only with departmental approval.
- A senior oral proficiency evaluation.

With the exception of GERM 251 German Conversation/GERM 252 German Conversation, courses taken on campus on a credit-no credit basis cannot be counted toward the major.

Hispanic Studies

A minimum of 36 semester credits (nine courses) beyond SPAN 202, distributed as follows:

- SPAN 301 Spanish Composition and Conversation
- SPAN 321 Introduction to Literary Studies
- SPAN 360 Latin America and Spain: Pre-Columbian to Baroque
- SPAN 370 Latin America and Spain: Enlightenment to the Present
- One of the following:
  
  SPAN 440  Topics in Hispanic Literatures
  SPAN 446  Special Topics in Hispanic Literatures and Cultures
  SPAN 450  Special Topics in Spanish

- One course on Latin American history or politics selected from the following, or the equivalent overseas:
  
  HIST 141  Colonial Latin American History
  HIST 142  Modern Latin American History
  IA 231  Latin American Politics
  LAS 200  Latin American Cultural Studies (with permission)

- Three additional courses selected from offerings on campus or overseas. May include a second taking of SPAN 440 Topics in Hispanic Literatures, SPAN 446 Special Topics in Hispanic Literatures and Cultures, or SPAN 450 Special Topics in Spanish, with a change of topic.

- At least one semester in Santo Domingo, Dominican Republic; Santiago or Valparaiso, Chile; or Alicante, Spain. A full year is strongly recommended.
- A senior oral proficiency evaluation.

Courses taken on campus on a credit-no credit basis cannot normally be counted toward the major.

Major Requirements: Foreign Languages

This major allows students to pursue the study of any two of the following languages: Chinese, French, German, Japanese, Russian, and Spanish. The foreign languages major is appropriate for students interested in foreign language skills and the structure of language, and in acquiring knowledge of two different literary and cultural traditions. The department encourages students to combine their language skills with fields such as American and English literature, anthropology, art, communication, economics, history, international affairs, and sociology. The major requires a minimum of 16 semester credits in a primary language, 12 semester credits in a secondary language, 4 semester credits in linguistics (for a total of 32 semester credits), and one semester of overseas study, distributed as follows:

- FL 240 Introduction to Linguistics
- Primary language: A minimum of 16 semester hours (four courses) beyond 202. If primary language is Chinese, Japanese, or Russian, three upper-level courses (a minimum of 12 semester credits) taught in the language, one of which must be taken on campus, and one literature in translation course. If primary language is French, German, or Spanish, four upper-level courses (a minimum of 16 semester hours) taught in the language. Select courses from the following on-campus courses or approved equivalents from an overseas program:

  **Chinese**
  
  CHIN 310  Readings and Composition in Chinese
  CHIN 320  Advanced Readings in Chinese
  CHIN 410  Advanced Readings in Chinese: Society and Culture

  and one of the following:
  
  CHIN 230  Introduction to Chinese Literature in Translation
  CHIN 290  Topics in Chinese Literature in Translation

  **French**
  
  FREN 301  French Composition and Conversation
  FREN 321  Introduction to French Literary Studies

  and two of the following:
  
  FREN 330  Francophone Literature
  FREN 340  French Literature and Society
FREN 350  Topics in French and Francophone Literature
FREN 410  Major Periods in French Literature
FREN 450  Special Topics

At least one 300-level and at least one 400-level course must be taken on campus.

German
GERM 301  German Composition and Conversation
GERM 321  Introduction to Literary Studies
GERM 350  Topics in German Literature and Culture

and one of the following:
GERM 410  Major Periods in German Literature From the Beginning to Enlightenment
GERM 450  Special Topics In German

At least one 400-level course must be taken on campus.

Japanese
JAPN 310  Readings and Composition in Japanese
JAPN 320  Readings and Composition in Japanese II
JAPN 410  Advanced Readings in Japanese: Society and Culture
JAPN 420  Advanced Readings in Japanese: Fiction and Nonfiction

and one of the following:
JAPN 230  Introduction to Japanese Literature in Translation
JAPN 290  Topics in Japanese Literature in Translation

Spanish
SPAN 301  Spanish Composition and Conversation
SPAN 321  Introduction to Literary Studies

and two of the following:
SPAN 360  Latin America and Spain: Pre-Columbian to Baroque
SPAN 370  Latin America and Spain: Enlightenment to the Present

SPAN 440  Topics in Hispanic Literatures
SPAN 446  Special Topics in Hispanic Literatures and Cultures
SPAN 450  Special Topics in Spanish

At least one 300-level and at least one 400-level course must be taken on campus.

- One semester of studying overseas in the primary language is required
- Secondary language: A minimum of 12 semester hours (the equivalent of three courses) beyond 202, including at least one upper-level course taken on campus. Overseas study is not required for the secondary language. Select from the on-campus courses listed below or approved equivalents from an overseas program.

Chinese
Select three courses from the following list. Students may apply either CHIN 230 or CHIN 290 toward the requirement, but not both. CHIN 251 and CHIN 252 together satisfy the equivalent of one course.

CHIN 230  Introduction to Chinese Literature in Translation
CHIN 251  Chinese Conversation
CHIN 252  Chinese Conversation
CHIN 290  Topics in Chinese Literature in Translation
CHIN 310  Readings and Composition in Chinese
CHIN 320  Advanced Readings in Chinese
CHIN 410  Advanced Readings in Chinese: Society and Culture

French
Select three courses from the following list. FREN 261 and FREN 262 together satisfy the equivalent of one course.

FREN 261  Conversational French
FREN 262  Conversational French
FREN 301  French Composition and Conversation
FREN 321  Introduction to French Literary Studies
FREN 330  Francophone Literature (with permission)
FREN 340  French Literature and Society (with permission)
FREN 350  Topics in French and Francophone Literature (with permission)

German
Select three courses from the following list. GERM 251 and GERM 252 together satisfy the equivalent of one course.

GERM 230  German Literature in Translation
GERM 251  German Conversation
GERM 252  German Conversation
GERM 301  German Composition and Conversation
GERM 321  Introduction to Literary Studies  SPAN 262  Advanced Conversational Spanish
GERM 350  Topics in German Literature and Culture  SPAN 301  Spanish Composition and Conversation
GERM 410  Major Periods in German Literature From the Beginning to Enlightenment (with permission)  SPAN 321  Introduction to Literary Studies
GERM 450  Special Topics In German (with permission)  SPAN 360  Latin America and Spain: Pre-Columbian to Baroque

Japanese
Select three courses from the following list. Students may apply either JAPN 230 or JAPN 290 toward the requirement, but not both. JAPN 251 and JAPN 252 together satisfy the equivalent of one course.

JAPN 230  Introduction to Japanese Literature in Translation
JAPN 251  Japanese Conversation
JAPN 252  Japanese Conversation
JAPN 290  Topics in Japanese Literature in Translation
JAPN 310  Readings and Composition in Japanese
JAPN 320  Readings and Composition in Japanese II
JAPN 410  Advanced Readings in Japanese: Society and Culture
JAPN 420  Advanced Readings in Japanese: Fiction and Nonfiction

Russian
Select three courses from the following list. Students may apply either RUSS 230 or RUSS 290 toward the requirement, but not both. RUSS 251 and RUSS 252 together satisfy the equivalent of one course.

RUSS 230  Introduction to Russian Literature in Translation
RUSS 251  Russian Conversation
RUSS 252  Russian Conversation
RUSS 290  Topics in Russian Literature and Culture in Translation
RUSS 330  Readings and Conversation in Russian
RUSS 351  Russian Composition and Conversation
RUSS 420  Advanced Readings in Russian: Fiction and Nonfiction

Spanish
Select three courses from the following list. SPAN 251 and SPAN 252 together satisfy the equivalent of one course. Students may apply either SPAN 251/SPAN 252 or SPAN 261/SPAN 262 toward the requirement, but not both pairs.

SPAN 230  Hispanic Literature in Translation
SPAN 251  Intermediate Conversational Spanish
SPAN 252  Intermediate Conversational Spanish
SPAN 261  Advanced Conversational Spanish

Minor Requirements: Chinese, Japanese, and Russian
These minors serve students who wish to learn Chinese, Japanese, or Russian language and literature as a complement to their major. They are attractive to students majoring in fields such as anthropology, art, communication, East Asian studies, economics, history, international affairs, and sociology.

Chinese Minor
A minimum of 20 semester credits (five courses) beyond CHIN 202, distributed as follows:

- CHIN 230 Introduction to Chinese Literature in Translation or CHIN 290 Topics in Chinese Literature in Translation
- A minimum of 16 credits from the following on-campus courses or approved equivalents from an overseas program:
  - CHIN 251 Chinese Conversation
  - CHIN 252 Chinese Conversation
  - CHIN 310 Readings and Composition in Chinese
  - CHIN 320 Advanced Readings in Chinese
  - CHIN 410 Advanced Readings in Chinese: Society and Culture

At least one 4-credit language course must be taken on campus.

Participation in an overseas program in China is highly recommended. No more than two courses applied toward the minor may be used to complete requirements for another major or minor.

Japanese Minor
A minimum of 20 semester credits (five courses) beyond JAPN 202, distributed as follows:

- JAPN 230 Introduction to Japanese Literature in Translation or JAPN 290 Topics in Japanese Literature in Translation
- A minimum of 16 credits from the following on-campus courses or approved equivalents from an overseas program:
JAPN 251  Japanese Conversation (if two conversation courses are taken)
JAPN 252  Japanese Conversation (if two conversation courses are taken)
JAPN 310  Readings and Composition in Japanese
JAPN 320  Readings and Composition in Japanese II
JAPN 410  Advanced Readings in Japanese: Society and Culture
JAPN 420  Advanced Readings in Japanese: Fiction and Nonfiction

At least one 4-credit language course must be taken on campus.

Participation in an overseas program in Japan is highly recommended. No more than two courses applied toward the minor may be used to complete requirements for another major or minor.

Russian Minor
A minimum of 20 semester credits (five courses) beyond RUSS 202, distributed as follows:

- RUSS 230 Introduction to Russian Literature in Translation or RUSS 290 Topics in Russian Literature and Culture in Translation
- A minimum of 16 credits from the following on-campus courses or approved equivalents from an overseas program:
  - RUSS 251 Russian Conversation (if two conversation courses are taken)
  - RUSS 252 Russian Conversation (if two conversation courses are taken)
  - RUSS 330 Readings and Conversation in Russian
  - RUSS 351 Russian Composition and Conversation
  - RUSS 420 Advanced Readings in Russian: Fiction and Nonfiction

At least one 4-credit upper-level language course must be taken on campus.

Participation in an overseas program in Russia is highly recommended. No more than two courses applied toward the minor may be used to complete requirements for another major or minor.

Overseas Study
All majors are required to participate in one of Lewis & Clark’s international programs. Overseas study is the most effective way for students to improve their language skills and experience the culture they are studying.

Chinese
The following programs fulfill the overseas requirement for the East Asian studies major and the foreign languages major with Chinese as the primary language.

All programs are highly recommended for the Chinese minor.

- Language-intensive fall semester in Beijing, China. May extend stay to a full year. Prerequisite and/or restriction: CHIN 202 Intermediate Chinese II or the equivalent.
- Language-intensive fall semester in Harbin, China. May extend stay to a full year. Prerequisite and/or restriction: CHIN 320 Advanced Readings in Chinese or the equivalent.
- General culture fall semester in Beijing, China. May extend study through a language-intensive spring semester program. Prerequisite and/or restriction: CHIN 102 Beginning Chinese II or the equivalent.
- General culture fall semester in Chengdu, China. May extend study through a language-intensive spring semester program. Prerequisite and/or restriction: CHIN 102 Beginning Chinese II or the equivalent.

French
French studies majors are required to spend at least one semester in one of the following programs. A full year of study is strongly recommended. These programs are also open to nonmajors.

- Fall and/or spring semester at the University of Nancy or Strasbourg, France. Prerequisites for majors: junior standing, completion of FREN 202 Intermediate French II: Reading in Cultural Context, and a GPA of 3.000 in French courses. Prerequisites for nonmajors: FREN 202 Intermediate French II: Reading in Cultural Context and a GPA of 3.000 in French courses.
- Spring semester at the University of Dakar, Senegal. Prerequisites for majors: junior standing, completion of FREN 321 Introduction to French Literary Studies, and a GPA of 3.000 in French courses. Prerequisites for nonmajors: junior standing, FREN 202 Intermediate French II: Reading in Cultural Context, and a GPA of 3.000 in French courses.

German
The annual full-year academic program in Munich is open to German majors and nonmajors. It is affiliated with the University of Munich, where students may take courses in many fields. Prerequisite and/or restriction: GERM 202 Intermediate German II and a GPA of 3.000 in German courses.

Japanese
The following programs satisfy the overseas study requirement for the East Asian studies major and the foreign languages major with Japanese as the primary language. The Kansai Gaidai and Waseda programs are recommended for students pursuing these majors. All four programs are highly recommended for Japanese minors.
• Fall and/or spring semester program in Osaka, Japan. Prerequisite and/or restriction: JAPN 102 Beginning Japanese II and an overall GPA of 3.000.

• Fall and/or spring semester at Osaka Gakuin in Osaka, Japan. Prerequisite and/or restriction: JAPN 102 Beginning Japanese II and an overall GPA of 3.000. Language intensive.

• Full year at Waseda University in Tokyo, Japan. In cooperation with Waseda, Lewis & Clark offers advanced students a full year of Japanese language study. Prerequisite and/or restriction: JAPN 310 Readings and Composition in Japanese and a GPA of 3.000 in language study.

• Fall and/or spring semester at Hokusei Gakuen University in Sapporo, Japan. Prerequisite and/or restriction: JAPN 102 Beginning Japanese II.

**Russian**

The following programs are available:

- Fall and/or spring semester language-intensive program in St. Petersburg or Vladivostok, Russia. Suitable for foreign languages majors with Russian as the primary language, as well as Russian minors and nonmajors. Prerequisite and/or restriction: two years of college Russian and a GPA of 3.000 in Russian courses.

- Fall or spring semester area study program in St. Petersburg, Russia. Suitable for Russian minors and nonmajors. Prerequisite and/or restriction: RUSS 102 Beginning Russian II and a GPA of 3.000 in Russian courses.

**Spanish**

Hispanic studies majors and foreign language majors with Spanish as the primary language are required to participate in at least a one-semester program in Santo Domingo, Dominican Republic; Santiago or Valparaiso, Chile; or Alicante, Spain. These programs require a GPA of 3.000 in Spanish courses. The department recommends that Hispanic studies majors spend a full year in one of these programs or combine a semester in one program with a semester at another site. All programs are also open to foreign languages majors and nonmajors.

- Biennial spring semester program in Seville, Spain. Prerequisite and/or restriction: SPAN 201 Intermediate Spanish I. Suitable for foreign languages majors with Spanish as the secondary language and nonmajors. Not suitable for Hispanic studies majors and foreign languages majors with Spanish as the primary language, except as a second Spanish overseas program.

- Fall and/or spring semester program in Santiago de los Caballeros, Dominican Republic. Prerequisite and/or restriction: SPAN 202 Intermediate Spanish II. Suitable for foreign languages majors with Spanish as the secondary language and nonmajors. Not suitable for Hispanic studies majors and foreign languages majors with Spanish as the primary language, except as a second Spanish overseas program.

- Fall and/or spring program in Santo Domingo, Dominican Republic. Prerequisite and/or restriction: SPAN 321 Introduction to Literary Studies or prior participation in the Santiago de los Caballeros. Suitable for all students.

- Fall and/or spring program in Santiago, Chile, and/or in Valparaiso, Chile. Prerequisite and/or restriction: SPAN 321 Introduction to Literary Studies or prior participation in the Santiago de los Caballeros. Suitable for all students.

- Fall and/or spring program in Alicante, Spain. Prerequisite and/or restriction: SPAN 321 Introduction to Literary Studies or prior participation in the Santiago de los Caballeros. Suitable for all students.

**Honors**

The department invites outstanding students to submit proposals for an honors project to be defined in consultation with department faculty. Students must have a GPA of 3.500 or higher in the major and overall. The program entails an independent-study research project culminating in a paper. Students must begin their projects no later than the first semester of their senior year and present them to the department by the 12th week of the final semester. While writing their honors projects, students must be enrolled in 490, Honors Thesis, for a total of 4 semester credits, credit-no credit. Credit earned for the honors project is in addition to the courses required for the major.

**Faculty**


Université Blaise Pascal. B.A. 1990 Université de la Sorbonne Nouvelle.


Linguistics

FL 240 Introduction to Linguistics
Faculty: Dede.
Content: An introduction to the scientific study of language. Explores the methodology linguists use to investigate language, as well as the ways in which language study interacts with other disciplines. The structures underlying individual languages, language families, and human language generally. The degree to which language is shaped by the society in which it is used, how it changes over time, and its complex relationship to the human brain. Readings and first-hand investigation.
Prerequisites: The completion of one foreign language through the 201 level.
Usually offered: Annually, spring semester.
Semester credits: 4.

Chinese

CHIN 101 Beginning Chinese I
Faculty: Dede, Foreign Languages and Literatures Faculty.
Content: Introduction to basic structures of Standard Chinese with the goal of developing an elementary ability to converse, read, and write on topics of daily life. Emphasis on developing communicative competence. Reading and writing Chinese (approximately 200 characters). Contemporary culture introduced in the context of language learning.
Prerequisites: None.
Usually offered: Annually, fall semester.
Semester credits: 4.
CHIN 102 Beginning Chinese II
Faculty: Dede, Foreign Languages and Literatures Faculty.
Content: Continued introduction to basic structures of Standard Chinese and development of elementary ability to converse, read, and write on topics of daily life. Continued emphasis on communicative competence, with expanding written communicative component (approximately 250 Chinese characters). More contemporary culture introduced in the context of language learning.
Prerequisites: CHIN 101 or placement exam.
Usually offered: Annually, spring semester.
Semester credits: 4.

CHIN 201 Intermediate Chinese I
Faculty: Dede, Liu.
Content: Continuing development of ability to converse, read, and write on topics of daily life and general concern in Standard Chinese. Addition of 200 characters.
Prerequisites: CHIN 102 or equivalent.
Usually offered: Annually, fall semester.
Semester credits: 4.

CHIN 202 Intermediate Chinese II
Faculty: Dede, Liu.
Content: Continuing development of ability to converse, read, and write on topics of daily life and general concern in Standard Chinese. Addition of 300 characters. Introduction to reading characters in their traditional forms. Basic expository writing.
Prerequisites: CHIN 201 or equivalent.
Usually offered: Annually, spring semester.
Semester credits: 4.

CHIN 230 Introduction to Chinese Literature in Translation
Faculty: Dede.
Content: Introduction to themes in the Chinese literary tradition. English translations of poetry, prose, fiction, drama from the 11th century B.C.E. to the 20th century, with emphasis on premodern Chinese literature. Lectures, discussions, student essays, and supplementary background readings on literary, cultural, historical, philosophical, religious, and social background of Chinese literary works studied. The CHIN 230 and CHIN 231 options may not be taken simultaneously. Taught in English; no background in Chinese language or literature required. With consent of instructor, may be taken twice for credit.
Prerequisites: None.
Usually offered: Alternate Years, spring semester.
Semester credits: 4.

CHIN 231 Introduction to Chinese Literature in Translation
Faculty: Dede.
Content: Intended for East Asian studies majors with a concentration in fine arts, literature, and languages. Successful completion of the course satisfies the methodology requirement. Students enrolled in CHIN 231 will complete all work assigned for CHIN 230 and, in addition, will complete extra readings and assignments on the theories and methodologies for literary and cultural analysis. Must be taken prior to enrolling in EAS 400. CHIN 230 and CHIN 231 cannot be taken simultaneously. CHIN 231 cannot be repeated for credit. Taught in English.
Prerequisites: None.
Usually offered: Alternate Years, spring semester.
Semester credits: 4.

CHIN 244 Chinese Practicum
Faculty: Dede.
Content: Practicum to be determined in consultation with faculty member. Credit-no credit. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.

CHIN 251 Chinese Conversation
Faculty: Foreign Languages and Literatures Faculty.
Content: Vocabulary and idioms in spoken Chinese. Improving pronunciation and correcting grammar to increase students’ mastery of spoken Chinese, encourage self-confidence in using the language, and enable students to function in a Chinese environment. CHIN 251 and CHIN 252 may each be taken twice for credit or taken in sequence for a maximum of 4 credits, credit-no credit.
Prerequisites: CHIN 201 or consent of instructor.
Usually offered: Annually, fall semester.
Semester credits: 2.

CHIN 252 Chinese Conversation
Faculty: Foreign Languages and Literatures Faculty.
Content: Vocabulary and idioms in spoken Chinese. Improving pronunciation and correcting grammar to increase students’ mastery of spoken Chinese, encourage self-confidence in using the language, and enable students to function in a Chinese environment. CHIN 251 and CHIN 252 may each be taken twice for credit or taken in sequence for a maximum of 4 credits. Credit-no credit.
Prerequisites: CHIN 201 or consent of instructor.
Usually offered: Annually, spring semester.
Semester credits: 2.
CHIN 290 Topics in Chinese Literature in Translation
Faculty: Dede.
Content: English translations focusing on literary genre (poetry, prose, fiction, drama), period (ancient, medieval, modern, contemporary), and/or theme (mythology, the supernatural, Taoist writings, secular rituals, race and gender). Lectures, discussions, student essays, and background readings on literary, cultural, historical, philosophical, religious, and social background of works studied. Topics vary from year to year. The CHIN 290 and CHIN 291 options may not be taken simultaneously. Taught in English; no background in Chinese language or literature required. With consent of instructor, may be taken twice for credit. Prerequisites: None. CHIN 230 or CHIN 231 recommended. Usually offered: Alternate Years, spring semester. Semester credits: 4.

CHIN 291 Topics in Chinese Literature in Translation
Faculty: Dede.
Content: Intended for East Asian studies majors with a concentration in fine arts, literature, and languages. Successful completion of the course satisfies the methodology requirement. Students enrolled in CHIN 291 will complete all work assigned for CHIN 290 and, in addition, will complete extra readings and assignments on the theories and methodologies for literary and cultural analysis. Must be taken prior to enrolling in EAS 400. CHIN 290 and CHIN 291 cannot be taken simultaneously. CHIN 291 cannot be repeated for credit. Taught in English. Prerequisites: None. CHIN 230 or CHIN 231 recommended. Usually offered: Alternate Years, spring semester. Semester credits: 4.

CHIN 299 Chinese Independent Study
Faculty: Dede, Liu.
Content: Independent study of language, literature, or culture. Students design the course—including title, content, means of evaluation, and amount of academic credit—in consultation with faculty member. May be repeated for credit. Prerequisites: None. Restrictions: Sophomore standing and consent required. Usually offered: Annually, fall and spring semester. Semester credits: 1-4.

CHIN 310 Readings and Composition in Chinese
Faculty: Dede, Liu.
Content: Oral expression, listening comprehension, reading, and writing. Expository and creative writing, syntax, idiomatic usage emphasized to promote fluency. Review and consolidation of grammar and Chinese characters from previous years, expansion of fluency and idiomatic command. Increased use of Chinese dictionaries. Reading and writing in both regular and simplified characters. Short oral presentations, compositions, other exercises to build toward mastery of speaking, reading, writing. Short prose works, fiction, drama, poetry, print and video media. With consent of instructor, may be taken twice for credit. Prerequisites: CHIN 202 or equivalent, or consent of instructor. Usually offered: Annually, fall semester. Semester credits: 4.

CHIN 320 Advanced Readings in Chinese
Faculty: Dede, Liu.
Content: Advanced language study based on readings and films about China on topics of cultural interest such as modes of thought, history, contemporary culture, current social issues. Substantial expansion of ability to read characters while maintaining written command through frequent writing exercises. Reading and writing in both regular and simplified characters. Topics vary from year to year. With consent of instructor, may be taken twice for credit. Prerequisites: CHIN 202 or equivalent, or consent of instructor. CHIN 310 recommended. Usually offered: Annually, spring semester. Semester credits: 4.

CHIN 410 Advanced Readings in Chinese: Society and Culture
Faculty: Dede, Liu.
Content: A continuation of advanced language study focusing on unedited Chinese texts and the tools necessary for understanding them. Readings from a variety of genres, including belles lettres, academic essays, newspapers. Includes an introduction to library and online resources commonly used for the study of Chinese texts. Students write critical essays on their readings. Content varies from year to year. With consent of instructor, may be taken twice for credit. Prerequisites: CHIN 320 or equivalent, or consent of instructor. Usually offered: Annually, fall semester. Semester credits: 4.

CHIN 444 Chinese Practicum
Faculty: Dede, Liu.
Content: Advanced Chinese language students lead beginning and intermediate students in conversation groups and in discussions of Chinese culture. Credit-no credit. May be repeated for credit. Prerequisites: None. Restrictions: Sophomore standing and consent required. Usually offered: Annually, fall and spring semester. Semester credits: 1-4.
CHIN 490 Chinese Honors Thesis  
Faculty: Dede.  
Content: Independent research project suitable for granting departmental honors. Details determined by student in conference with supervising faculty member.  
Credit-no credit.  
Prerequisites: None.  
Restrictions: Senior standing and consent of instructor and department required.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 4.  

CHIN 499 Chinese Independent Study  
Faculty: Dede, Liu.  
Content: Independent study of language, literature, or culture. Students design the course—including title, content, means of evaluation, and amount of academic credit—in consultation with faculty member. May be repeated for credit.  
Prerequisites: None.  
Restrictions: Sophomore standing and consent required.  
Usually offered: Annually, fall, spring, and summer.  
Semester credits: 1-4.  

French Studies  
FREN 101 Beginning French I  
Faculty: Brand, DeMarte, Robinson Kelly.  
Content: Introduction to basic vocabulary and structural patterns of the French language. Emphasis on developing speaking and writing skills. Practical conversations dealing with all aspects of traditional French and Francophone culture.  
Prerequisites: None.  
Usually offered: Annually, fall semester.  
Semester credits: 4.  

FREN 102 Beginning French II  
Faculty: Brand, DeMarte, Robinson Kelly.  
Content: Continued study of the basic vocabulary and structural patterns of the French language. Further development of oral skills, with increased emphasis on writing practice. Practical conversations dealing with all aspects of traditional French and Francophone culture.  
Prerequisites: FREN 101 or placement exam.  
Usually offered: Annually, spring semester.  
Semester credits: 4.  

FREN 201 Intermediate French I  
Faculty: Brand, DeMarte, Robinson Kelly.  
Content: Strengthening language skill foundation. Solid grammar review and vocabulary expansion. Emphasis on oral and written proficiency. Short compositions and group presentations based on selected literary and cultural readings, as well as audio and video materials.  
Prerequisites: FREN 102 or placement exam.  
Usually offered: Annually, fall semester.  
Semester credits: 4.  

FREN 202 Intermediate French II: Reading in Cultural Context  
Faculty: Brand, DeMarte, Robinson Kelly.  
Content: Builds reading, writing, and speaking skills while broadening cultural background through a wide variety of texts and multimedia materials in French. Emphasis on gaining familiarity with the texts and contexts of French and Francophone culture while improving mastery of spoken and written French.  
Prerequisites: FREN 201 or placement exam.  
Usually offered: Annually, spring semester.  
Semester credits: 4.  

FREN 230 French Literature in Translation  
Faculty: Brand, DeMarte, Robinson Kelly.  
Content: Translations of selected outstanding works of French and Francophone literature including novels, short stories, plays, and poetry. Lectures, discussions, student essays, supplementary readings on literary, cultural, historical, philosophical, religious, and social background of works studied. Taught in English; no background in French or French literature required. May be taken twice for credit with change of topic.  
Prerequisites: None.  
Usually offered: Alternate Years, fall and spring semester.  
Semester credits: 4.  

FREN 244 French Practicum  
Faculty: Brand, DeMarte, Robinson Kelly.  
Content: Possible practica include the following: 1) Independent work dealing with a French/Francophone project under faculty supervision. 2) Advanced students leading beginning French discussion groups. Credit-no credit. May be repeated for credit.  
Prerequisites: None.  
Restrictions: Sophomore standing and consent required.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 1-4.  

FREN 261 Conversational French  
Faculty: Foreign Languages and Literatures Faculty.  
Content: Development of speaking and listening skills. Topics of conversation and sources of new vocabulary, idiomatic expressions from multimedia materials. FREN 261 and FREN 262 may each be taken twice for credit or taken in sequence for a maximum of 4 credits. Credit-No Credit.  
Prerequisites: FREN 202.  
Usually offered: Annually, fall semester.  
Semester credits: 2.  

FREN 262 Conversational French  
Faculty: Foreign Languages and Literatures Faculty.  
Content: Development of speaking and listening skills. Topics of conversation and sources of new vocabulary, idiomatic expressions from multimedia materials. FREN 261 and FREN 262 may each be taken twice for credit or taken in sequence for a maximum of 4 credits. Credit-No credit.  
Prerequisites: FREN 202.  
Usually offered: Annually, spring semester.  
Semester credits: 2.
FREN 299 French Independent Study
Faculty: Brand, DeMarte, Robinson Kelly.
Content: Independent study of language, literature, or culture. Students design the course - including title, content, means of evaluation, and amount of academic credit - in consultation with faculty member. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.

FREN 301 French Composition and Conversation
Faculty: Brand, DeMarte, Robinson Kelly.
Content: Oral expression, idiomatic usage, and creative writing with advanced grammar review. Readings, discussions, and compositions based on selections from French culture and literature. Emphasis on developing proficiency in spoken and written French. Group discussions, individual projects, midterm, final.
Prerequisites: FREN 202 or placement exam.
Usually offered: Annually, fall semester.
Semester credits: 4.

FREN 321 Introduction to French Literary Studies
Faculty: Brand, DeMarte, Robinson Kelly.
Content: Advanced study of French syntax and stylistics based on readings from contemporary French and Francophone literature and culture. Expository and creative oral and written expression; conceptualization in the language and introduction to techniques of literary analysis (explication de texte). Group discussions, individual projects, midterm, final.
Prerequisites: FREN 301 or consent of instructor.
Usually offered: Annually, spring semester.
Semester credits: 4.

FREN 330 Francophone Literature
Faculty: Brand, DeMarte, Robinson Kelly.
Content: Major works by Francophone writers outside of France (Africa, Canada, Caribbean). Focus on sociocultural issues as expressed in literature. Class discussion, short papers, oral presentations, midterm, final.
Prerequisites: FREN 321 or equivalent.
Usually offered: Alternate Years, fall semester.
Semester credits: 4.

FREN 340 French Literature and Society
Faculty: Brand, DeMarte, Robinson Kelly.
Content: In-depth study of representative works of French poetry, short fiction, or drama from a particular historical period. Focus on a specific genre and/or theme. An examination of how literature provides aesthetic responses to political and sociocultural issues through innovative strategies of narration and interconnections between literature and the arts. Class discussion, response papers, short research paper. May be repeated once for credit, with change of topic.
Prerequisites: FREN 321 or equivalent.
Usually offered: Alternate Years, fall semester.
Semester credits: 4.

FREN 350 Topics in French and Francophone Literature
Faculty: Brand, DeMarte, Robinson Kelly.
Content: Special topic pertaining to prominent issues of French and/or Francophone literature. Topic will vary and may include the study of a genre, literary movement, historical period, or theme. Possible topics include medieval romance, the lives of saints, the Renaissance, epistolality, theatre, gender studies, traditional oral literature, existentialism, film studies. Linguistic and literary proficiency practiced through extensive oral and written work. May be taken twice for credit with change of topic.
Prerequisites: FREN 321 or equivalent.
Usually offered: Annually, spring semester.
Semester credits: 4.

FREN 410 Major Periods in French Literature
Faculty: Brand, DeMarte, Robinson Kelly.
Content: Major trends in French literature from the Middle Ages to the 20th century. Emphasis on stylistics and fine points of idiomatic usage. Further development of techniques of literary analysis. Class discussion, oral presentations, short papers, research paper.
Prerequisites: FREN 321.
Restrictions: Senior standing required.
Usually offered: Annually, fall semester.
Semester credits: 4.

FREN 444 French Practicum
Faculty: Brand, DeMarte, Robinson Kelly.
Content: Possible practica include the following:
1) Independent research dealing with a French/ Francophone project under faculty supervision.
2) Participation in a theatre workshop that culminates in mounting a French play for the campus community.
3) Internship at a local French-immersion school. Credit-no credit. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.

FREN 450 Special Topics
Faculty: Brand, DeMarte, Robinson Kelly.
Content: Special topics or issues of French/ Francophone literature and culture. Emphasis on stylistics, fine points of idiomatic usage and academic writing. Extensive oral and written work culminating in a research paper written and presented in French.
Prerequisites: FREN 321.
Restrictions: Senior standing required.
Usually offered: Annually, spring semester.
Semester credits: 4.
FREN 490 French Honors Thesis
Faculty: Brand, DeMarte, Robinson Kelly.
Content: Independent research project suitable for granting departmental honors. Details determined by student in conference with supervising faculty member.
Credit-no credit.
Prerequisites: None.
Restrictions: Senior standing, consent of instructor and department required.
Usually offered: Annually, fall and spring semester.
Semester credits: 4.

FREN 499 French Independent Study
Faculty: Brand, DeMarte, Robinson Kelly.
Content: Independent study of language, literature, or culture. Students design the course - including title, content, means of evaluation, and amount of academic credit - in consultation with faculty member. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.

German Studies
GERM 101 Beginning German I
Faculty: Altpeter-Jones.
Content: Fundamentals of German language and culture through speaking, listening, reading, writing. Basic vocabulary and grammatical structures of German practiced orally and in writing. Large- and small-group activities. Interactive computer exercises for individual student practice. Oral projects. Web-based activities.
Prerequisites: None.
Usually offered: Annually, fall semester.
Semester credits: 4.

GERM 102 Beginning German II
Faculty: Altpeter-Jones.
Content: Continued study of German language and culture through speaking, listening, reading, writing. Basic vocabulary and grammatical structures of German practiced orally and in writing. Large- and small-group activities. Viewing and discussion of short films to develop conversational skills and understanding of German culture. Interactive computer exercises for individual student practice. Oral projects. Web-based activities.
Prerequisites: GERM 101 or placement exam.
Usually offered: Annually, spring semester.
Semester credits: 4.

GERM 201 Intermediate German I
Faculty: Augst.
Content: Strengthening of language skills and solid grammar review. Reading of short prose to develop reading skills and expand vocabulary. Viewing and discussion of films to improve listening comprehension and speaking ability and to increase cultural understanding. Compositions based on the films provide grammar and vocabulary practice.
Prerequisites: GERM 102 or placement exam.
Usually offered: Annually, fall semester.
Semester credits: 4.

GERM 202 Intermediate German II
Faculty: Augst.
Content: Continued strengthening of language skills and solid grammar review. Reading of short prose to develop reading skills and expand vocabulary. Viewing and discussion of films to improve listening comprehension and speaking ability and to increase cultural understanding. Compositions based on the films provide grammar and vocabulary practice.
Prerequisites: GERM 201 or placement exam.
Usually offered: Annually, spring semester.
Semester credits: 4.

GERM 230 German Literature in Translation
Faculty: Altpeter-Jones, Augst.
Content: Introduction to major writers and texts of German literature. Topics vary from year to year and have included Femininities and Masculinities in German Literature, Deconstructing the German Fairy Tale, Topics of Migration and Integration in Contemporary German Culture, and German Film. Taught in English: No background in German language or literature required. May be taken twice for credit with change of topic.
Prerequisites: None.
Usually offered: Alternate Years, fall and spring semester.
Semester credits: 4.

GERM 244 German Practicum
Faculty: Altpeter-Jones, Augst.
Content: Advanced language students lead beginning German students in weekly discussions of German instructional films. Credit-no credit. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.
GERM 251 German Conversation
Faculty: Foreign Languages and Literatures Faculty.
Content: Development of speaking and listening proficiency through analytical and creative activities such as discussions, presentations, skits, interactive games. Newspapers, magazines, and contemporary films provide sources for topics of conversation. Practice of vocabulary, idioms, and patterns of language. GERM 251 and GERM 252 may each be taken twice for credit or taken in sequence for a maximum of 4 credits.
Prerequisites: GERM 201.
Usually offered: Annually, fall semester.
Semester credits: 2.

GERM 252 German Conversation
Faculty: Foreign Languages and Literatures Faculty.
Content: Development of speaking and listening proficiency through analytical and creative activities such as discussions, presentations, skits, interactive games. Newspapers, magazines, and contemporary films provide sources for topics of conversation. Practice of vocabulary, idioms, and patterns of language. GERM 251 and GERM 252 may each be taken twice for credit or taken in sequence for a maximum of 4 credits. Credit-no credit.
Prerequisites: GERM 201.
Usually offered: Annually, spring semester.
Semester credits: 2.

GERM 299 German Independent Study
Faculty: Altpeter-Jones, Augst.
Content: Independent study of language, literature, or culture. Students design the course-including title, content, means of evaluation, and amount of academic credit-in consultation with faculty member. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.

GERM 301 German Composition and Conversation
Faculty: Altpeter-Jones, Augst.
Content: Oral expression and creative and expository writing with grammar review and practice of new grammatical material and idiomatic usage. Readings, discussions, and compositions based on selections from German literature and culture. Emphasis on developing proficiency in spoken and written German with correct syntax and style.
Prerequisites: GERM 202 or placement exam.
Usually offered: Annually, fall semester.
Semester credits: 4.

GERM 321 Introduction to Literary Studies
Faculty: Altpeter-Jones, Augst.
Content: Expository and creative writing with compositions, critical readings, and discussions based on selections from 20th-century German literature and culture. Advanced grammar, stylistics, and idiomatic usage studied in the context of reading and writing. Proficiency-based oral presentations, compositions, exams, projects.
Prerequisites: GERM 301 or consent of instructor.
Usually offered: Annually, spring semester.
Semester credits: 4.

GERM 350 Topics in German Literature and Culture
Faculty: Altpeter-Jones, Augst.
Content: Exploration of prominent issues in the literature and culture of German-speaking countries. Topics will vary and may include the study of a genre, literary movement, historical period, or theme: fairy tale, film, Romanticism, literature of the 21st century, Austrian and Swiss literature and culture, and Migrantliteratur. Focus on linguistic, literary, and cultural proficiency through extensive oral and written work and final examination.
Prerequisites: GERM 321 or equivalent.
Usually offered: Alternate Years, fall semester.
Semester credits: 4.

GERM 410 Major Periods in German Literature From the Beginning to Enlightenment
Faculty: Altpeter-Jones.
Content: Introduction to the literature and culture of the early Middle Ages, the courtly period of the 12th century, the later Middle Ages, the Reformation, and the baroque period. Close reading of texts and development of writing and speaking proficiency, culminating in a research paper written and presented in German.
Prerequisites: GERM 321 or consent of instructor.
Usually offered: Annually, fall semester.
Semester credits: 4.

GERM 411 Major Periods of German Literature From the Enlightenment to the Present
Faculty: Rischer (Munich)
Content: The major literary periods of German literature from the Enlightenment to the present through theatre. Students read and discuss plays by writers such as Lessing, Goethe, Schiller, and Brecht in their social and literary contexts, and then see the plays performed on stage. Close reading of texts and development of writing and speaking proficiency, culminating in a critique of a play. Offered on Munich overseas program.
Prerequisites: GERM 321 or equivalent.
Restrictions: Acceptance into Munich overseas program.
Usually offered: Annually, spring semester.
Semester credits: 4.
GERM 422 German Culture and Civilization (Landeskunde)
Faculty: Haas (Munich)
Content: German history, society, arts, and politics, with particular emphasis on the process and consequences of German unification and Germany’s role in the European Union. Students also learn about Munich, a major German city and the capital of Bavaria, by performing interviews in schools, political institutions, arts organizations, and social-service agencies. Oral and written reports. Offered on Munich overseas program.
Prerequisites: GERM 321 or equivalent.
Restrictions: Sophomore standing and acceptance into Munich overseas program. Usually offered: Annually, fall semester.
Semester credits: 4.

GERM 444 German Practicum
Faculty: Augst.
Content: Advanced language students lead intermediate German students in weekly discussions of German instructional films. Credit-no credit. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required. Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.

GERM 450 Special Topics In German
Faculty: Augst.
Content: Special topics pertaining to prominent issues of German literature and culture. Explores primary texts in the context of current critical discourses. Topic varies. Recent topics include Modernism and the City: Vienna, Paris, Berlin. Proficiency practiced through extensive oral and written work culminating in a research paper written and formally presented in German. May be taken twice for credit with change of topic.
Prerequisites: GERM 321.
Usually offered: Annually, spring semester.
Semester credits: 4.

GERM 499 German Independent Study
Faculty: Altpeter-Jones, Augst.
Content: Independent study of the language, literature, or culture. Students design the course-including title, content, means of evaluation, and amount of academic credit-in consultation with faculty member. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required. Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.

Greek
GRK 101 Classical Greek I
Faculty: Kelly, Kugler.
Content: Beginning Classical Greek. Emphasis on basic vocabulary and grammar necessary to read Classical texts and writings from the Hellenistic period. Conversational and modern Greek not covered. May be used toward the foreign languages requirement.
Prerequisites: None.
Usually offered: Alternate Years, fall semester.
Semester credits: 4.

GRK 102 Classical Greek II
Faculty: Kelly, Kugler.
Content: Beginning Classical Greek. Emphasis on basic vocabulary and grammar necessary to read Classical texts and writings from the Hellenistic period. Conversational and modern Greek not covered. May be used toward the foreign languages requirement.
Prerequisites: GRK 101 or placement exam.
Usually offered: Alternate Years, spring semester.
Semester credits: 4.

GRK 201 Readings in Hellenistic and Classical Greek
Faculty: Kugler.
Content: Readings in the religious and secular literature of the Hellenistic and Classical periods. May be used to fulfill the foreign language requirement.
Prerequisites: GRK 102 or consent of instructor.
Usually offered: Alternate Years, fall semester.
Semester credits: 4.

GRK 202 Advanced Readings in Classical Greek
Faculty: Kelly, Kugler.
Content: Advanced readings in the religious and secular literature of the Classical periods.
Prerequisites: Greek 201.
Usually offered: Alternate Years, spring semester.
Semester credits: 4.
GRK 299 Greek Independent Study
Faculty: Kelly, Kugler.
Content: Independent study of language and literature. Focus on reading and translating relevant ancient texts. Students design the course-including title, content, means of evaluation, and amount of academic credit-in consultation with faculty member. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required. Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.

GRK 499 Greek Independent Study
Faculty: Kelly, Kugler.
Content: Independent study of language and literature. Focus on reading and translating relevant ancient texts. Students design the course-including title, content, means of evaluation, and amount of academic credit-in consultation with faculty member. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required. Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.

Japanese

JAPN 101 Beginning Japanese I
Faculty: Suttmeier.
Content: Introduction to and development of basic language skills with emphasis on overall communication proficiency. Vocabulary, sentence structure, aural comprehension. Ability to function in everyday-life situations in Japan. Contemporary Japanese culture introduced in context of language learning.
Prerequisites: None.
Usually offered: Annually, fall semester.
Semester credits: 4.

JAPN 102 Beginning Japanese II
Faculty: Kurogi, Suttmeier.
Content: Continued introduction to and development of basic language skills with emphasis on overall communication proficiency. Vocabulary, sentence structure, aural comprehension. Ability to function in everyday-life situations in Japan. Contemporary Japanese culture introduced in context of language learning.
Prerequisites: JAPN 101 or placement exam.
Usually offered: Annually, spring semester.
Semester credits: 4.

JAPN 201 Intermediate Japanese I
Faculty: Kurogi.
Content: Continuing work on basic language skills. Oral and written exercises, mastery of more complex sentence structures, expanding vocabulary. Contemporary Japanese culture introduced in context of language learning.
Prerequisites: JAPN 102 or equivalent.
Usually offered: Annually, fall semester.
Semester credits: 4.

JAPN 202 Intermediate Japanese II
Faculty: Kurogi.
Content: Continuing work on basic language skills. Oral and written exercises, mastery of more complex sentence structures, expanding vocabulary. Contemporary Japanese culture introduced in context of language learning.
Prerequisites: JAPN 201 or equivalent.
Usually offered: Annually, spring semester.
Semester credits: 4.

JAPN 230 Introduction to Japanese Literature in Translation
Faculty: Suttmeier.
Content: Themes central to Japanese literature. English translations of fiction from all periods, from Heian court texts to postmodern novels. Lectures, discussions, student essays, and supplementary background readings on broader social, cultural, and historical contexts of Japanese literature. The JAPN 230 and JAPN 231 options cannot be taken simultaneously. Taught in English; no background in Japanese language or literature required. May be taken twice for credit with a change of topic.
Prerequisites: None.
Usually offered: Alternate Years, fall semester.
Semester credits: 4.

JAPN 231 Introduction to Japanese Literature in Translation
Faculty: Suttmeier.
Content: Intended for East Asian studies majors with a concentration in fine arts, literature, and languages. Successful completion of the course satisfies the methodology requirement. Students enrolled in JAPN 231 will complete all work assigned for JAPN 230 and, in addition, will complete extra readings and assignments on the theories and methodologies for literary and cultural analysis. Must be taken prior to enrolling in EAS 400. JAPN 230 and JAPN 231 cannot be taken simultaneously. JAPN 231 cannot be repeated for credit. Taught in English.
Prerequisites: None.
Usually offered: Alternate Years, fall semester.
Semester credits: 4.

JAPN 244 Japanese Practicum
Faculty: Suttmeier.
Content: Practicum to be determined in consultation with faculty member. Credit-no credit. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required. Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.
JAPN 251 Japanese Conversation  
Faculty: Foreign Languages and Literatures Faculty.  
Content: Expansion of vocabulary and idioms, polishing pronunciation, and correcting faulty grammar through oral drills and exercises. Students improve their listening comprehension through audio and video materials and develop confidence in using the language through guided discussions based on brief readings, tapes, films, or assigned current topics. JAPN 251 and JAPN 252 may each be taken twice for credit or taken in sequence for a maximum of 4 credits.  
Prerequisites: JAPN 201 or consent of instructor.  
Usually offered: Annually, fall semester.  
Semester credits: 2.

JAPN 252 Japanese Conversation  
Faculty: Foreign Languages and Literatures Faculty.  
Content: Expansion of vocabulary and idioms, polishing pronunciation, and correcting faulty grammar through oral drills and exercises. Students improve their listening comprehension through audio and video materials and develop confidence in using the language through guided discussions based on brief readings, tapes, films, or assigned current topics. JAPN 251 and JAPN 252 may each be taken twice for credit or taken in sequence for a maximum of 4 credits.  
Prerequisites: JAPN 201 or consent of instructor.  
Usually offered: Annually, spring semester.  
Semester credits: 2.

JAPN 290 Topics in Japanese Literature in Translation  
Faculty: Suttmeier.  
Content: English translations focusing on literary genre (poetry, prose, fiction, drama), period (medieval, premodern, modern, contemporary), and/or theme (aesthetics, storytelling, nature, community, power, gender, sexuality). Lectures, discussions, student essays, and background readings on literary, cultural, historical, philosophical, religious, social background of works studied. Topics vary from year to year. The JAPN 290 and JAPN 291 options cannot be taken simultaneously. Taught in English; no background in Japanese language or literature required. With consent of instructor, may be taken twice for credit.  
Prerequisites: None.  
Usually offered: Alternate Years, fall semester.  
Semester credits: 4.

JAPN 291 Topics in Japanese Literature in Translation  
Faculty: Suttmeier.  
Content: Intended for East Asian studies majors with a concentration in fine arts, literature, and languages. Satisfies the methodology requirement. Students enrolled in JAPN 291 complete all work assigned for JAPN 290, as well as extra readings and assignments on the theories and methodologies for literary and cultural analysis. Must be taken prior to enrolling in EAS 400. JAPN 290 and JAPN 291 cannot be taken simultaneously. JAPN 291 cannot be repeated for credit. Taught in English.  
Prerequisites: None.  
Usually offered: Alternate Years, fall semester.  
Semester credits: 4.

JAPN 299 Japanese Independent Study  
Faculty: Suttmeier, Foreign Languages and Literatures Faculty.  
Content: Independent study of language, literature, or culture. Students design the course -- including title, content, means of evaluation, and amount of academic credit -- in consultation with faculty member. May be repeated for credit.  
Prerequisites: None.  
Restrictions: Sophomore standing and consent required.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 14.

JAPN 310 Readings and Composition in Japanese  
Faculty: Suttmeier, Foreign Language and Literatures Faculty.  
Content: Oral expression, listening comprehension, reading, writing. Expository and creative writing, syntax, idiomatic usage emphasized to promote fluency. Review and consolidation of grammar and vocabulary learned in previous years, expansion of structural and idiomatic command. Readings in increasingly natural Japanese, including contemporary short stories and current newspaper and magazine articles. Short oral presentations, compositions, other exercises to build general language proficiency. With consent of instructor, may be taken twice for credit.  
Prerequisites: JAPN 202 or equivalent, or consent of instructor.  
Usually offered: Annually, fall semester.  
Semester credits: 4.

JAPN 320 Readings and Composition in Japanese II  
Faculty: Kurogi, Suttmeier.  
Content: Continued language study based on readings that address topics of cultural interest such as education, work, family, moral and intellectual values, history, popular culture, and current social issues. Emphasis on improving students' ability to read and write Japanese. Content varies from year to year. With consent of instructor, may be taken twice for credit.  
Prerequisites: JAPN 202 or equivalent, or consent of instructor. JAPN 310 recommended.  
Usually offered: Annually, spring semester.  
Semester credits: 4.

JAPN 410 Advanced Readings in Japanese: Society and Culture  
Faculty: Kurogi.  
Content: Advanced readings in Japanese to familiarize students with a range of written styles. Emphasis on vocabulary, reading, writing, new kanji. Excerpts from contemporary works, including newspaper and magazine articles, short stories, literary essays, as well as works analyzing Japanese society, culture, customs. Expository and creative writing exercises. Topics vary from year to year. With consent of instructor, may be taken twice for credit.  
Prerequisites: JAPN 320 or equivalent, or consent of instructor.  
Usually offered: Annually, fall semester.  
Semester credits: 4.
JAPN 420 Advanced Readings in Japanese: Fiction and Nonfiction
Faculty: Suttmeier, Foreign Languages and Literatures Faculty.
Content: Advanced readings in Japanese fiction and nonfiction to familiarize students with a range of literary styles. Excerpts from contemporary writers, which may include essays and short fiction from Kawabata, Murakami, Tanizaki, others. Emphasis on close reading, analytical writing, detailed discussion of the texts. Topics vary from year to year. With consent of instructor, may be taken twice for credit.
Prerequisites: JAPN 320 or equivalent.
Usually offered: Annually, spring semester.
Semester credits: 4.

JAPN 444 Japanese Practicum
Faculty: Suttmeier, Foreign Languages and Literatures Faculty.
Content: Advanced Japanese language students lead beginning and intermediate students in conversation groups and in discussions of Japanese culture, including instructional films. Credit-no credit. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.

JAPN 490 Japanese Honors Thesis
Faculty: Suttmeier.
Content: Independent research project suitable for granting departmental honors. Details determined by student in conference with supervising faculty member.
Credit-no credit.
Prerequisites: None.
Restrictions: Senior standing and consent of instructor and department required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.

JAPN 499 Japanese Independent Study
Faculty: Suttmeier, Foreign Languages and Literature Faculty.
Content: Independent study of language, literature, or culture. Students design the course-including title, content, means of evaluation, and amount of academic credit-in consultation with faculty member. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.

LATN 101 Beginning Latin I
Faculty: Kelly.
Content: Emphasis on basic vocabulary and grammar necessary to read Latin texts of the Classical period.
Prerequisites: LATN 101 or placement exam.
Usually offered: Alternate Years, spring semester.
Semester credits: 4.

LATN 102 Beginning Latin II
Faculty: Kelly.
Content: Emphasis on basic vocabulary and grammar necessary to read Latin texts of the Classical period.
Prerequisites: LATN 101 or placement exam.
Usually offered: Alternate Years, spring semester.
Semester credits: 4.

LATN 201 Intermediate Latin I
Faculty: Kelly.
Content: Continued work on expanding basic vocabulary and understanding of grammar covered in LATN 101, LATN 102. Emphasis on reading Latin texts of the Classical period. May be used toward the foreign language requirement.
Prerequisites: LATN 102 or equivalent.
Usually offered: Alternate Years, fall semester.
Semester credits: 4.

LATN 202 Advanced Readings in Latin
Faculty: Kelly.
Prerequisites: LATN 201.
Usually offered: Alternate Years, spring semester.
Semester credits: 4.

LATN 299 Latin Independent Study
Faculty: Kelly.
Content: Independent study of language and literature. Focus on reading and translating relevant ancient texts. Students design the course-including title, content, means of evaluation, and amount of academic credit-in consultation with faculty member. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.

LATN 499 Latin Independent Study
Faculty: Kelly.
Content: Independent research dealing with the language and literature of the Latin speaking world. Students focus on reading, translating, and commenting on relevant ancient texts. They design the course in consultation with a faculty member as to title, content, means of evaluation, and amount of academic credit. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.
Russian

RUSS 101 Beginning Russian I
Faculty: Osipovich, Foreign Languages and Literatures Faculty.

RUSS 102 Beginning Russian II
Faculty: Osipovich, Foreign Languages and Literatures Faculty.

RUSS 201 Intermediate Russian I
Faculty: Osipovich, Foreign Languages and Literatures Faculty.

RUSS 202 Intermediate Russian II
Faculty: Osipovich, Foreign Languages and Literatures Faculty.
Content: Active language skills and review and continuation of grammar. Reading of short stories for class discussion and compositions to implement new vocabulary and structure. Traditional and contemporary Russian culture introduced in context of language learning. Prerequisites: RUSS 201. Usually offered: Annually, spring semester. Semester credits: 4.

RUSS 230 Introduction to Russian Literature in Translation
Faculty: Osipovich.
Content: Introduction to themes central to Russian literature. English translations of literary works of various genres and from different periods. Lectures, discussions, student reader journals, essays, and term paper. Taught in English; no background in Russian language or literature required. May be taken twice for credit with a change of topic. Prerequisites: None. Usually offered: Alternate Years, fall and spring semester. Semester credits: 4.

RUSS 244 Russian Practicum
Faculty: Osipovich.
Content: Advanced Russian students lead beginning Russian students in weekly discussion groups. Credit-no credit. May be repeated for credit. Prerequisites: None. Restrictions: Sophomore standing and consent required. Usually offered: Annually, fall and spring semester. Semester credits: 14.

RUSS 251 Russian Conversation
Faculty: Foreign Languages and Literatures Faculty.
Content: Practice in spoken Russian on selected topics. Development of speaking and listening proficiency by expanding vocabulary and building conversational skill through such activities as discussions, short presentations, interactive games, and skits. Credit-no credit. May be taken twice for credit. Prerequisites: RUSS 201 or consent of instructor. Usually offered: Annually, fall semester. Semester credits: 2.

RUSS 252 Russian Conversation
Faculty: Foreign Languages and Literatures Faculty.
Content: Practice in spoken Russian on selected topics. Improving proficiency by expanding vocabulary and employing idioms and correct grammar. Topics based on current events and student interest. May be taken twice for credit. Credit-no Credit. Prerequisites: RUSS 201 or consent of instructor. Usually offered: Annually, spring semester. Semester credits: 2.

RUSS 290 Topics in Russian Literature and Culture in Translation
Faculty: Osipovich, Foreign Languages and Literatures Faculty.
Content: Major aspects or periods of Russian literature and culture. Topics vary from year to year. Taught in English: no background in Russian language or literature required. Previous topics include 20th-century literature and film, fairy tales, women in literature and culture, contemporary society and culture, Russian laughter in literature and film. With consent of instructor, may be taken twice for credit. Prerequisites: None. Usually offered: Alternate Years, fall and spring semester. Semester credits: 4.
RUSS 299 Russian Independent Study  
Faculty: Osipovich.  
Content: Independent study of language, literature, or culture. Students design the course-including title, content, means of evaluation, and amount of academic credit-in consultation with faculty member. May be repeated for credit.  
Prerequisites: None.  
Restrictions: Sophomore standing and consent required.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 1-4.

RUSS 330 Readings and Conversation in Russian  
Faculty: Osipovich, Staff.  
Content: Development of reading and speaking skills at the postintermediate level. Introduction to the language of the Russian press. Learning reading techniques and strategies, expanding vocabulary, and improving ability to discuss social and cultural issues of contemporary society. Topics may include education, the arts, religion, crime, economy, ecology, gender roles, other social issues.  
Prerequisites: RUSS 202 or equivalent.  
Usually offered: Annually, fall semester.  
Semester credits: 4.

RUSS 351 Russian Composition and Conversation  
Faculty: Osipovich, Foreign Languages and Literatures Faculty.  
Content: Development of oral and written communication skills through readings, video viewing, discussions, and compositions based on materials selected from Russian literature, culture, and cinema. Topics vary from year to year. Previous topics include Contemporary Russian Cinema, Life in Modern Russia, and Russian Youth Culture. Emphasis is on developing proficiency in spoken and written Russian with correct grammar, syntax, and style. May be taken twice for credit with change of topic.  
Prerequisites: RUSS 202 or equivalent.  
Usually offered: Annually, spring semester.  
Semester credits: 4.

RUSS 420 Advanced Readings in Russian: Fiction and Nonfiction  
Faculty: Osipovich, Foreign Languages and Literatures Faculty.  
Content: Advanced readings in Russian fiction and nonfiction to familiarize students with a range of literary and journalistic styles. Readings include short works by Russian authors and material from the contemporary mass media on Russian society and culture. Expansion of vocabulary and work on style and syntax in expository, critical, and creative writing exercises. Applied use of library and Russian Internet resources for research and translation projects. Content varies from year to year. May be taken twice for credit.  
Prerequisites: RUSS 351 or consent of instructor.  
Usually offered: Annually, spring semester.  
Semester credits: 4.

RUSS 444 Russian Practicum  
Faculty: Osipovich, Foreign Languages and Literatures Faculty.  
Content: Independent work under faculty supervision on a project dealing with the Russian community. Advanced Russian language students may also lead beginning and intermediate students in discussions of Russian culture. Credit-no credit. May be repeated for credit.  
Prerequisites: None.  
Restrictions: Consent of instructor and sophomore standing required.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 1-4.

RUSS 490 Russian Honors Thesis  
Faculty: Osipovich.  
Content: Independent research project suitable for granting departmental honors. Details determined by student in conference with supervising faculty member. Credit-no credit.  
Prerequisites: None.  
Restrictions: Senior standing and instructor and department consent required.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 4.

RUSS 499 Russian Independent Study  
Faculty: Osipovich.  
Content: Independent study of language, literature, or culture. Students design the course-including title, content, means of evaluation, and amount of academic credit-in consultation with faculty member. May be repeated for credit.  
Prerequisites: None.  
Restrictions: Sophomore standing and consent required.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 1-4.

Spanish  
The Spanish Placement Exam is offered online at go.lclark.edu/spanish. Students may take the exam online during the summer, and also before each advising period. Please visit the website for exact dates. The results of the Spanish Placement Exam are valid for one year. Questions about this process may be addressed to spt@lclark.edu.

SPAN 101 Beginning Spanish I  
Faculty: Foreign Languages and Literatures Faculty.  
Prerequisites: None.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 4.
SPAN 102 Beginning Spanish II  
Faculty: Foreign Languages and Literatures Faculty.  
Prerequisites: SPAN 101 or placement exam.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 4.

SPAN 201 Intermediate Spanish I  
Faculty: Foreign Languages and Literatures Faculty.  
Content: Study of grammar, vocabulary, culture, and civilization. All verb tenses and moods, including the subjunctive. Drills and activities to develop conversational skills. Short compositions and group presentations based on selected cultural readings. Interactive learning center for student practice.  
Prerequisites: SPAN 102 or placement exam.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 4.

SPAN 202 Intermediate Spanish II  
Faculty: Benenati, McDonald, Raillard, Toledano, Vilches, Woodrich.  
Content: Continued study of grammar, vocabulary, culture, and civilization. All verb tenses and moods. Drills and activities to develop conversational skills. Short compositions and group presentations based on selected cultural readings. Interactive learning center for student practice.  
Prerequisites: SPAN 201 or equivalent, or placement exam.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 4.

SPAN 230 Hispanic Literature in Translation  
Faculty: Raillard, Toledano, Vilches, Woodrich.  
Content: Major works of Latin American and Spanish literature. Topics vary from year to year. Taught in English; no background in Spanish language or Hispanic literature required. May be taken twice for credit with change of topic.  
Prerequisites: None.  
Usually offered: Annually, spring semester.  
Semester credits: 4.

SPAN 251 Intermediate Conversational Spanish  
Faculty: Foreign Languages and Literatures Faculty.  
Content: Development of speaking and listening skills. Topics of conversation and sources of new vocabulary, idiomatic expressions from multimedia materials. SPAN 251 and SPAN 252 may be taken twice for credit or taken in sequence for a maximum of 4 credits. Credit-no credit.  
Prerequisites: SPAN 102.  
Usually offered: Annually, fall semester.  
Semester credits: 2.

SPAN 252 Intermediate Conversational Spanish  
Faculty: Foreign Languages and Literatures Faculty.  
Content: Development of speaking and listening skills. Topics of conversation and sources of new vocabulary, idiomatic expressions from multimedia materials. SPAN 251 and SPAN 252 may be taken twice for credit or taken in sequence for a maximum of 4 credits. Credit-no credit.  
Prerequisites: SPAN 102.  
Usually offered: Annually, spring semester.  
Semester credits: 2.

SPAN 261 Advanced Conversational Spanish  
Faculty: Foreign Languages and Literatures Faculty.  
Content: Development of advanced speaking and listening skills. Topics of conversation and sources of new vocabulary, idiomatic expressions from multimedia materials. SPAN 261 and SPAN 262 may be taken twice for credit or taken in sequence for a maximum of 4 credits. Credit-no credit.  
Prerequisites: SPAN 301.  
Usually offered: Annually, fall semester.  
Semester credits: 2.

SPAN 262 Advanced Conversational Spanish  
Faculty: Foreign Languages and Literatures Faculty.  
Content: Development of advanced speaking and listening skills. Topics of conversation and sources of new vocabulary, idiomatic expressions from multimedia materials. SPAN 261 and SPAN 262 may be taken twice for credit or taken in sequence for a maximum of 4 credits. Credit-no credit.  
Prerequisites: SPAN 301.  
Usually offered: Annually, spring semester.  
Semester credits: 2.

SPAN 299 Spanish Independent Study  
Faculty: Raillard, Toledano, Vilches, Woodrich.  
Content: Independent study of language, literature, or culture. Students design the course-including title, content, means of evaluation, and amount of academic credit-in consultation with faculty member. May be repeated for credit.  
Prerequisites: None.  
Restrictions: Sophomore standing and consent required.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 1-4.

SPAN 301 Spanish Composition and Conversation  
Faculty: Raillard, Toledano, Vilches, Woodrich.  
Content: Oral expression, idiomatic usage, creative and expository writing with advanced grammar review. Readings, discussions, and compositions based on selections from Hispanic culture and literature, magazines, videos, materials from the Internet. Emphasis on developing proficiency in spoken and written Spanish.  
Prerequisites: SPAN 202 or equivalent, or placement exam.  
Usually offered: Annually, fall and spring semester.  
Semester credits: 4.
SPAN 321 Introduction to Literary Studies
Faculty: Raillard, Toledano, Vilches, Woodrich.
Content: Literary analysis and compositions based on selected readings from Spanish and Latin American literature. Advanced work in composition and explication of literary texts.
Prerequisites: SPAN 301 or equivalent.
Usually offered: Annually, fall and spring semester.
Semester credits: 4.

SPAN 360 Latin America and Spain: Pre-Columbian to Baroque
Faculty: Raillard, Toledano, Vilches, Woodrich.
Content: Introduction to major trends in Latin American and Spanish literature from their beginnings to the Baroque period. Selected works from Latin America and Spain read in the context of cultural and historical events.
Prerequisites: SPAN 321 or consent of instructor.
Usually offered: Annually, fall semester.
Semester credits: 4.

SPAN 370 Latin America and Spain: Enlightenment to the Present
Faculty: Raillard, Toledano, Vilches, Woodrich.
Content: Introduction to major trends in Latin American and Spanish literature from the Enlightenment period to the present day. Selected works from Latin America and Spain read in the context of cultural and historical events.
Prerequisites: SPAN 321 or consent of instructor.
Usually offered: Annually, spring semester.
Semester credits: 4.

SPAN 440 Topics in Hispanic Literatures
Faculty: Raillard, Toledano, Vilches, Woodrich.
Content: Study of a genre, a literary movement, or a topic in Hispanic literatures (Peninsular and/or Latin American, or U.S. Latino). Extensive oral and written work culminating in a research paper written in Spanish. May be taken twice for credit with change of topic.
Prerequisites: SPAN 360 or SPAN 370.
Usually offered: Annually, fall semester.
Semester credits: 4.

SPAN 444 Spanish Practicum
Faculty: Raillard, Toledano, Vilches, Woodrich.
Content: Independent work under faculty supervision on a project dealing with the Hispanic community. Details of content, evaluation, title, and academic credit determined by student in consultation with faculty member. Credit-no credit. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.

SPAN 446 Special Topics in Hispanic Literatures and Cultures
Faculty: Raillard, Toledano, Vilches, Woodrich.
Content: Study of a genre, an author, a literary movement, or a topic in Hispanic literatures and cultures (Peninsular and/or Latin American, or U.S. Latino). Extensive oral and written work culminating in a research paper written in Spanish. May be taken twice for credit with change of topic.
Prerequisites: SPAN 360 or SPAN 370.
Usually offered: Annually, fall semester.
Semester credits: 4.

SPAN 450 Special Topics in Spanish
Faculty: Raillard, Toledano, Vilches, Woodrich.
Content: Special topics or issues of Hispanic literature and culture. Extensive oral and written work culminating in a research paper written in Spanish. May be taken twice for credit with change of topic.
Prerequisites: SPAN 360 or SPAN 370.
Usually offered: Annually, spring semester.
Semester credits: 4.

SPAN 490 Spanish Honors Thesis
Faculty: Raillard, Toledano, Vilches, Woodrich.
Content: Independent research project suitable for granting departmental honors. Details determined by student in conference with supervising faculty member. Credit-no credit.
Prerequisites: None.
Restrictions: Senior standing and consent of instructor and department required.
Usually offered: Annually, fall and spring semester.
Semester credits: 4.

SPAN 499 Spanish Independent Study
Faculty: Raillard, Toledano, Vilches, Woodrich.
Content: Independent study of language, literature, or culture. Students design the course-including title, content, means of evaluation, and amount of academic credit-in consultation with faculty member. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.

Other
FL 299 Independent Study
Faculty: Foreign Languages and Literatures Faculty.
Content: Independent study of a language, literature, or culture not addressed by other independent study courses offered by this department. Students design the course-including title, content, means of evaluation, and amount of academic credit-in consultation with faculty member. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.
**FL 499 Independent Study**
Faculty: Foreign Languages and Literatures Faculty.
Content: Independent study of a language, literature, or culture not addressed by other independent study courses offered by this department. Students design the course—including title, content, means of evaluation, and amount of academic credit—in consultation with faculty member. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.