Ethnic Studies

Director: Freddy Vilches
Administrative Coordinator: Nancy Hugg

Ethnic identity is integral to the formation of group consciousness, as it produces common meaning through shared language, religious traditions, and family history. At the same time, colonialism, slavery, and genocide have been intertwined with the construction of racial and ethnic categories. To recognize both the positive and negative aspects of ethnic identity, as well as to heed the significance of transnational migrations in the creation of diasporic identities, the ethnic studies minor focuses on five themes: diaspora, colonialism, slavery, genocide, and community formation. Fostering an interdisciplinary approach that pulls together a variety of historical, social, and cultural perspectives, the curriculum explores the five themes and related topics as they intersect with gender, sexuality, class, and nation.

Minor Requirements

A minimum of 24 semester credits distributed as follows:

- SOAN 225 Race and Ethnicity in Global Perspective or HIST 240 Race and Ethnicity in the United States
- ETHS 400 Ethnic Studies Colloquium
- Sixteen elective semester credits, with 8 from the approved Social Sciences list (below) and 8 from the approved Arts and Humanities list (below). At least one of the elective courses must be at the 300 or 400 level.

Twelve semester credits must be discrete to the minor.

The ethnic studies curriculum is organized into the following core courses, capstone course, and elective courses.

Social Sciences

International Affairs
IA 230 African Politics
IA 231 Latin American Politics
IA 232 Southeast Asian Politics
IA 296 Human Rights in International Relations

Political Science
POLS 313 International Political Theory
POLS 322 Ethnicity and Nationalism

Psychology
PSY 390 Cross-Cultural Psychology

Rhetoric and Media Studies
RHMS 313 Politics of Public Memory
RHMS 321 Argumentation and Social Justice
RHMS 340 Media Across Cultures
RHMS 406 Race, Rhetoric, and Resistance

Sociology/Anthropology
SOAN 225 Race and Ethnicity in Global Perspective
SOAN 251 Myth, Ritual, and Symbol
SOAN 261 Gender and Sexuality in Latin America
SOAN 266 Social Change in Latin America
SOAN 270 Cultural Politics of Youth in East Asia
SOAN 274 Contemporary Chinese Society
SOAN 275 Africa in Social and Cultural Perspective
SOAN 281 South Asian Cultures
SOAN 285 Culture and Power in the Middle East
SOAN 310 Religion, Society, and Modernity
SOAN 324 Anthropology of Violence
SOAN 350 Global Inequality
SOAN 355 African Migration and Diaspora
SOAN 363 Imagining the Nation: Culture and Identity in Nation-State Formation
SOAN 385 International Migration

Arts and Humanities

Art
ART 207 Pre-Columbian Art
ART 451 Special Topics in Art History (only when the topic is relevant)

Education
ED 547 Race, Culture, and Power

By approval of the Graduate School of Education and Counseling only. See Course Registration (http://docs.lclark.edu/catalog/archive/2013-14/undergraduate/policiesprocedures/courseregistration) (under Academic Policies and Procedures (http://docs.lclark.edu/catalog/archive/2013-14/undergraduate/policiesprocedures) ) for more information.

English
ENG 319 Postcolonial Literature: Anglophone Africa, India, Caribbean

French Studies
FREN 330 Francophone Literature
FREN 450 Special Topics

Hispanic Studies
SPAN 230 Hispanic Literature in Translation
SPAN 360 Latin America and Spain: Pre-Columbian to Baroque
SPAN 370 Latin America and Spain: Enlightenment to the Present
SPAN 440 Topics in Hispanic Literatures (only when the topic is relevant)
SPAN 446 Special Topics in Hispanic Literatures and Cultures
Ethnic Studies

History
HIST 141 Colonial Latin American History
HIST 142 Modern Latin American History
HIST 209 Japan at War
HIST 217 The Emergence of Modern South Asia
HIST 222 Britain in the Age of Revolution, 1688 to 1815
HIST 226 20th-Century Germany
HIST 229 The Holocaust in Comparative Perspective
HIST 239 Constructing the American Landscape
HIST 240 Race and Ethnicity in the United States
HIST 242 Borderlands: U.S.-Mexico Border, 16th Century to Present
HIST 328 The British Empire
HIST 345 Race and Nation in Latin America
HIST 347 Modern Mexico: Culture, Politics, and Economic Crisis
HIST 348 Modern Cuba
HIST 400 Reading Colloquium (only when topic is relevant)
HIST 450 History Seminar (only when topic is relevant)

Latin American Studies
LAS 200 Latin American Cultural Studies

Music
MUS 136 World Music: Asia
MUS 137 World Music: Latin America

Theatre
TH 382 American Theatre and Drama: 19th Century to Present

Faculty


Juan Carlos Toledano Redondo. Associate professor of Hispanic studies, director of the Latin American Studies


ETHS 244 Practicum
Faculty: Ethnic Studies Faculty.
Content: Development of an extensive project relating to ethnic studies issues in an organizational setting. Placement in community-based social and educational agencies concerned with problems related to race and ethnicity, such as employment discrimination, immigration rights, civil and voting rights, equal access to education, housing, law, public policy, and political organization. May be repeated for credit.
Prerequisites: One ethnic studies course.
Restrictions: Declared ethnic studies minor. Sophomore standing and consent of program director and faculty sponsor required.

ETHS 250 Education, Culture, and Citizenship
Faculty: Ethnic Studies Faculty.
Content: Connecting education and cultural competence theory to the practice of civic leadership. Exploration of the intersection of these concepts through the creation of a community-based research project that meets the needs of a community or community organization in the Portland metro area. Includes readings and discussion. Credit-no credit.
Prerequisites: None.
Restrictions: Sophomore standing required, unless section number is preceded by an "F."
Usually offered: Annually, fall and spring semester. Semester credits: 2.

ETHS 400 Ethnic Studies Colloquium
Faculty: Brodkin, Hillyer, Young.
Content: Reading and critical analysis of major interpretive works. Organized around themes or analytical problems; comparative study of works in ethnic studies exemplifying different points of view, methodologies, subject matter. Focus varies depending on instructor's teaching and research area.
Prerequisites: SOAN 225 or HIST 240 recommended.
Restrictions: Sophomore standing required.

ETHS 499 Independent Study
Faculty: Ethnic Studies Faculty.
Content: Opportunities for well-prepared student to design and pursue a substantive course of independent learning on an advanced level. Details determined by the student and the supervising instructor. May be repeated for credit.
Prerequisites: SOAN 225 or HIST 240.
Restrictions: Declared ethnic studies minor. Sophomore standing and consent of program director and faculty sponsor required.
Usually offered: Annually, fall and spring semester. Semester credits: 2-4.