East Asian Studies

Director: Jennifer Hubbert
Administrative Assistant: Alison Walcott

East Asian Studies is an interdisciplinary curriculum in which students concentrate on the study of the region of East Asia, principally China and Japan.

The Major Program

Students considering a major in East Asian studies should begin by completing HIST 110 Early East Asian History, RELS 242 Religions and Cultures of East Asia, SOAN 110 Introduction to Cultural Anthropology (with an East Asian focus), or SOAN 270 Cultural Politics of Youth in East Asia, as well as one semester of Chinese or Japanese language study. Students should declare the major by the end of the sophomore year, at which time, in consultation with their advisors, they must also choose their primary area of concentration.

The major requires four semesters of Chinese or Japanese language, or the equivalent. The major also requires a minimum of one semester on an approved overseas study program in East Asia. Students should work with their advisors to ensure that their concentration and overseas study program build a strong foundation for the senior thesis.

The minor in East Asian Studies enables students to combine a major in the arts, humanities, social sciences, or sciences with a focus on East Asian studies.

The core of the East Asian Studies curriculum consists of a humanities foundation course, a social sciences foundation course, a methodology course, EAS 400 Senior Thesis in East Asian Studies, and either CHIN 202 Intermediate Chinese II or JAPN 202 Intermediate Japanese II, or the equivalent.

Concentration in Fine Arts, Literature, and Languages

| ART 152 | History of East Asian Art: China |
| ART 153 | History of East Asian Art: Japan and Korea |
| ART 254 | History of Buddhist Art |
| ART 256 | Modern and Contemporary Chinese Art |
| ART 355 | Art and Empire |
| ART 401 | Art After 1945 (when focus is on East Asia) |
| ART 451 | Special Topics in Art History (when focus is on East Asia) |

| CHIN 230 | Introduction to Chinese Literature in Translation |
| CHIN 290 | Topics in Chinese Literature in Translation |
| CHIN 310 | Readings and Composition in Chinese |
| CHIN 410 | Advanced Readings in Chinese: Society and Culture |

East Asian Studies

| EAS 156 | The Art of Tea in Japanese Culture I |
| EAS 256 | The Art of Tea in Japanese Culture II |

Japanese

| JAPN 230 | Introduction to Japanese Literature in Translation |
| JAPN 290 | Topics in Japanese Literature in Translation |
| JAPN 310 | Readings and Composition in Japanese |
| JAPN 410 | Advanced Readings in Japanese: Society and Culture |
| JAPN 420 | Advanced Readings in Japanese: Fiction and Nonfiction |

Music

| MUS 105 | Introduction to World Music (when focus is on East Asia) |
| MUS 106 | Workshops in World Music (when focus is on East Asia) |
| MUS 307 | Advanced Seminar in Music (when focus is on East Asia) |

Concentration in Social Sciences

Economics

| ECON 232 | Economic Development |
| ECON 255 | Technology, Institutions, and Economic Growth |
| ECON 295 | Political Economy of Korea |
| ECON 314 | International Economics |

International Affairs

| IA 232 | Southeast Asian Politics |

Sociology/Anthropology

| SOAN 110 | Introduction to Cultural Anthropology (when focus is on East Asia) |
| SOAN 270 | Cultural Politics of Youth in East Asia |
| SOAN 274 | Contemporary Chinese Society |
| SOAN 288 | China in the News: Socio-Anthropological and Historical Perspective on Modern China |
| SOAN 353 | Popular Culture/Public Protest: China |

Concentration in Religion and History

History

<p>| HIST 110 | Early East Asian History |
| HIST 112 | Making Modern Japan |
| HIST 209 | Japan at War |
| HIST 211 | Reform, Rebellion, and Revolution in Modern China |
| HIST 213 | Chinese History Through Biography |
| HIST 310 | China Discovers the West: Silk, Jesuits, Tea, Opium, and Milk |</p>
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<td>HIST 311</td>
<td>History of Family, Gender, and Sexuality in China</td>
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<tr>
<td>HIST 313</td>
<td>Religion, Society, and the State in Japanese History</td>
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<td>HIST 316</td>
<td>Popular Culture and Everyday Life in Japanese History</td>
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<td>HIST 400</td>
<td>Reading Colloquium (when focus is on East Asia)</td>
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<tr>
<td>RELS 242</td>
<td>Religions and Cultures of East Asia</td>
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<td>RELS 243</td>
<td>Buddhism: Theory, Culture, and Practice</td>
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<td>RELS 354</td>
<td>The Invention of Buddhist Literature</td>
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<td>RELS 452</td>
<td>Seminar in Asian Religions</td>
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### Major Requirements

A minimum of 40 semester credits, distributed as follows:

- One humanities foundation course, chosen from the following:
  - HIST 110 Early East Asian History
  - RELS 242 Religions and Cultures of East Asia
  Or a course, taken at Lewis & Clark or abroad, approved by the program chair.
- One social sciences foundation course, chosen from the following:
  - SOAN 110 Introduction to Cultural Anthropology (when focus is on East Asia)
  - SOAN 270 Cultural Politics of Youth in East Asia
  Or a course, taken at Lewis & Clark or abroad, approved by the program chair.
- Six courses (24 semester credits) on East Asia to be distributed as follows: at least three courses (or 12 semester credits) from the student’s designated area of concentration, and at least two courses (or 8 semester credits) outside the concentration. At least two of the six courses must be at the 300 or 400 level, and at least one of these must be in the designated area of concentration.
- One methodology course within the student’s designated area of concentration, selected from the following list, to be taken prior to enrolling in EAS 400 and in addition to the three courses required within the concentration:
  - Fine arts, literature, and languages concentration
    - CHIN 231 Introduction to Chinese Literature in Translation
    - CHIN 291 Topics in Chinese Literature in Translation
    - CHIN 410 Advanced Readings in Chinese: Society and Culture
    - JAPN 231 Introduction to Japanese Literature in Translation
    - JAPN 291 Topics in Japanese Literature in Translation
  - Religious Studies
    - CHIN 231 Introduction to Chinese Literature in Translation
    - CHIN 291 Topics in Chinese Literature in Translation
    - CHIN 410 Advanced Readings in Chinese: Society and Culture
    - JAPN 231 Introduction to Japanese Literature in Translation
    - JAPN 291 Topics in Japanese Literature in Translation
  - Social sciences concentration
    - ECON 232 Economic Development
    - RHMS 260 Empirical Research Methods
    - SOAN 200 Qualitative Research Methods (This course is particularly recommended.)
- Religion and history concentration
  - HIST 300 Historical Materials
    - At least one semester overseas on an approved program in East Asia. (See the Office of Overseas and Off-Campus Programs (http://lclark.edu/college/programs/overseas_and_off-campus) for specific program and application information.) Two courses taken on an overseas program may be applied to the major, depending on the number and level of courses. Additional offerings may also be accepted as electives at the discretion of the program chair.
- EAS 400 Senior Thesis in East Asian Studies

When requirements for two majors overlap, a student must complete at least 28 discrete semester credits in each major. When requirements for a major and a minor overlap, a student must complete at least 28 discrete semester credits in the major and 12 discrete semester credits in the minor.

### Minor Requirements

A minimum of 20 semester credits to be distributed as follows:

- One humanities foundation course, chosen from the following:
  - HIST 110 Early East Asian History
  - RELS 242 Religions and Cultures of East Asia
  Or a course, taken at Lewis & Clark or abroad, approved by the program chair.
- One social sciences foundation course, chosen from the following:
  - SOAN 110 Introduction to Cultural Anthropology (when focus is on East Asia)
  - SOAN 270 Cultural Politics of Youth in East Asia
  Or a course, taken at Lewis & Clark or abroad, approved by the program chair.
- Three courses (or 12 semester credits) focusing on East Asia, at least one of which must be at the 300 or 400 level. One of these may be an East Asian language class.

Participation in an East Asian overseas studies program is strongly recommended.

One course taken on an overseas program may be applied to the minor, depending on the number and
level. Certain offerings may also be accepted as electives at the discretion of the program chair. A minimum of 12 semester credits must be discrete to the minor (may not be used in any other set of major or minor requirements).

Forthcoming Overseas Study Programs

For details, see Foreign Languages and Literatures (http://docs.lclark.edu/catalog/archive/2013-14/undergraduate/foreignlanglit/#overseas_studystext) and Overseas and Off-Campus Programs (http://docs.lclark.edu/catalog/archive/2013-14/undergraduate/overseas).

Honors

The honors program is based on the senior thesis or project. All East Asian studies majors who have a GPA of 3.500 or higher in the major are eligible. After review by the student's thesis or project faculty supervisor and other members of the sponsoring faculty, theses are nominated for honors. Work judged to be of superior quality merits the award of honors on graduation.

Faculty


EAS 156 The Art of Tea in Japanese Culture I

Faculty: Waldmann.

Content: The traditional art of tea, practiced in Japan for over 400 years, and its interrelationship with Japanese culture. Study of tea masters of the past, famous as performers of the art, arbiters of taste, and confidants of rulers. Aesthetics, philosophy, cultural and political relationships, ceramic arts, architecture, landscape design. Practice of the ritualized forms for making and drinking tea, and forms of social interaction expressed in the practice.

Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 2.

EAS 244 Practicum

Faculty: East Asian Studies Faculty.

Content: Opportunities for well-prepared students to put academic concepts and techniques to work in the private or public sector, or field learning experience combining theoretical concepts and skills learned in the classroom with practical applications, particularly in conjunction with an approved overseas program in East Asia. Specific activities vary. Written report on the practicum experience. Credit-no credit. May be repeated for credit.

Prerequisites: None.

Restrictions: Sophomore standing required. Student must be well prepared prior to enrollment and consult the supervising faculty about the project in advance.

Usually offered: Annually.

Semester credits: 1-4.
EAS 256 The Art of Tea in Japanese Culture II
Faculty: East Asian Studies Faculty.
Content: Continuing exploration of the complex relationship between tea tradition and other Japanese cultural arts. More complex procedures for handling utensils and preparing tea. How meaning is expressed through gestures and movements. More advanced critical examination of the art, including study of different modes of tea gatherings.
Prerequisites: EAS 156 or consent of instructor.
Restrictions: Sophomore standing required, unless section number is preceded by an "F."
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

EAS 299 Independent Study
Faculty: East Asian Studies Faculty.
Content: Opportunities for well-prepared students to design and pursue a substantive course of independent learning. Details determined by the student and supervising instructor. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually.
Semester credits: 1-4.

EAS 400 Senior Thesis in East Asian Studies
Faculty: East Asian Studies Faculty.
Content: Advanced research and independent work under guidance of faculty supervisor(s), on a topic previously explored in East Asian studies. Production of a carefully researched and reasoned thesis; distribution to convener, faculty supervisor(s), and other class members for assessment. Oral presentation of thesis; written and verbal comments from convener, faculty supervisor(s), and other students. Substantive employment of Chinese or Japanese language in research—including interviews, audiovisual materials, printed material—strongly recommended. When possible, preliminary research conducted on an overseas studies program.
Prerequisites: Humanities foundation course. Social sciences foundation course. Two courses in student’s proposed concentration, including a methodology course. Two years of Chinese or Japanese.
Restrictions: Senior standing or consent of convener required.
Usually offered: Annually, spring semester.
Semester credits: 4.

EAS 444 East Asian Studies Practicum
Faculty: East Asian Studies Faculty.
Content: Same as EAS 244, but requiring more advanced work, as approved by supervising faculty. May be repeated for credit.
Prerequisites: None.
Restrictions: Junior standing and consent required.
Usually offered: Annually, fall semester.
Semester credits: 1-4.

EAS 499 Independent Study
Faculty: East Asian Studies Faculty.
Content: Same as EAS 299, but requiring more advanced work. May be repeated for credit.
Prerequisites: None.
Restrictions: Junior standing and consent required.
Usually offered: Annually.
Semester credits: 4.