Classics
Chair: Robert A. Kugler
Administrative Coordinator: Claire Kodachi
Classics is an interdisciplinary field focused on the study of ancient Greece and Rome, as well as the influences on them from the neighboring cultures of Egypt and the Near East. Echoes of Greece and Rome saturate our culture, from the shapes of our traditional buildings to the political institutions we embrace, from the mythological stories that reappear in our literature and art to the intellectual disciplines that form the liberal arts. The Classics Program seeks to provide students the opportunity to gain intellectual grounding in a minor program that explores our debts to the ancient Greeks and Romans.

In addition to their historical significance, Greek and Roman works of art, literature, and philosophy have substantial continuing value, and the Classics Program exposes students to many of the great works of these cultures. Serious engagement with these works can be forever enriching.

The Major Program
The major is inherently interdisciplinary. The courses required for the major include classics courses and an appropriate balance of disciplinary perspective within the major and courses in a minimum of three of the traditional academic disciplines, including Greek or Latin language through 202. A student may choose specific courses of interest within Greco-Roman studies, but the major grows from the foundation course CLAS 200 Introduction to Classical Studies and culminates in CLAS 450 Topics in Classical Studies. For Latin and Greek course listings, see Foreign Languages and Literatures. (http://docs.lclark.edu/catalog/archive/2013-14/undergraduate/foreignlanglit)

Major Requirements
A minimum of 44 semester credits (11 courses), distributed in either of the two following ways:

**Classical Civilizations Concentration**
- CLAS 200
- Four courses in one of the classical languages (Greek or Latin) through the 202 level.
- Two additional 100 or 200 level courses from the Classics Program and affiliated programs elective list below.
- Three 300 or 400 level courses from the list below.
- One additional 450-level seminar course chosen from the following:
  - CLAS 450 Topics in Classical Studies
  - PHIL 451 Philosophical Studies: History of Philosophy
  - PHIL 453 Philosophical Studies: Advanced Themes in Philosophy
  - RELS 450 Seminar: Social and Religious World of Early Judaism and Christianity

**Ancient Language Concentration**
- CLAS 200
- Twenty-eight credits (7 courses) in classical languages (Greek and Latin). Four courses through the 202 level must be taken in one language and three courses through the 201 level must be taken in the other.
- Eight credits (2 courses) at the 300 or 400 level chosen from the electives list below.
- One additional 450-level seminar course chosen from the following:
  - CLAS 450 Topics in Classical Studies
  - PHIL 451 Philosophical Studies: History of Philosophy
  - PHIL 453 Philosophical Studies: Advanced Themes in Philosophy
  - RELS 450 Seminar: Social and Religious World of Early Judaism and Christianity

At least 16 semester credits must be discrete to the minor (may not be used in any other set of major or minor requirements).

Minor Requirements
A minimum of 28 semester credits (7 courses), distributed as follows:
- CLAS 200 Introduction to Classical Studies
- Twelve credits (3 courses) in one of the classical languages (Greek or Latin), through the 201 level.
- Eight semester credits (2 courses) from a minimum of two disciplines, selected from the electives list below.
- One additional 450-level seminar course chosen from the following:
  - CLAS 450 Topics in Classical Studies
  - PHIL 451 Philosophical Studies: History of Philosophy
  - PHIL 453 Philosophical Studies: Advanced Themes in Philosophy
  - RELS 450 Seminar: Social and Religious World of Early Judaism and Christianity

Classics and Affiliated Program Electives

**Art**
- ART 101 History of Western Art: Ancient to Medieval

**Classical Studies**
- CLAS 251 History of Byzantium
- CLAS 252 Art and Archaeology of the Aegean
- CLAS 253 Attic Tragedy
- CLAS 254 Ancient Greek Myth and Religion
- CLAS 255 Sports, Games and Spectacles in the Greco-Roman World
CLAS 320 Greek and Roman Epic  
CLAS 324 Roman Women  
CLAS 450 Topics in Classical Studies  
English  
ENG 279 Classical Backgrounds  
Greek  
GRK 101 Classical Greek I  
GRK 102 Classical Greek II  
GRK 201 Readings in Hellenistic and Classical Greek  
GRK 202 Advanced Readings in Classical Greek  
History  
HIST 216 Ancient Greece  
HIST 219 Ancient Rome: From Republic to Empire  
Latin  
LATN 101 Beginning Latin I  
LATN 102 Beginning Latin II  
LATN 201 Intermediate Latin I  
LATN 202 Advanced Readings in Latin  
Philosophy  
PHIL 301 Ancient Western Philosophy  
PHIL 451 Philosophical Studies: History of Philosophy  
PHIL 453 Philosophical Studies: Advanced Themes in Philosophy  
If topic covers Classical Studies material  
Political Science  
POLS 310 Pillars of Western Political Thought: Plato to Machiavelli  
Religious Studies  
RELS 224 Jewish Origins  
RELS 225 Christian Origins  
RELS 334 Lost Books of Early Judaism  
RELS 450 Seminar: Social and Religious World of Early Judaism and Christianity  
Theatre  
TH 281 Theatre and Society I: Classical and Medieval Drama  
Faculty  
CLAS 200 Introduction to Classical Studies  
Faculty: Kelly.  
Content: Survey of various aspects of the expression of primary Greek and/or Roman cultural values, as they are found in the history, religion, visual arts, literature, theatre, and philosophy of ancient Greece and/or Rome. Works will be read in translations. An introductory course intended for first- and second-year students.  
Prerequisites: None.  
Usually offered: Annually.  
Semester credits: 4.
CLAS 251 History of Byzantium
Faculty: Classical Studies Faculty.
Content: The transformation of the eastern Roman Empire into a Greek Orthodox medieval empire and the creation of a separate identity for the Byzantine state and society. Topics include the organization of the Byzantine state; the development and defining features of Byzantine civilization; relations between Byzantium and the Latin West, the Slavic world, and Islam; the pivotal and unique role of Byzantium; and the factors that led to the decline of the empire and the eventual fall of Constantinople. Taught on the Greek overseas program.
Prerequisites: None.
Restrictions: Acceptance into the overseas program in Greece.
Usually offered: Alternate Years.
Semester credits: 4.

CLAS 252 Art and Archaeology of the Aegean
Faculty: Classical Studies Faculty.
Content: Survey of the art and archaeology of the ancient civilizations of the Aegean and Greece: Minoan, Mycenaean, and Classical Greek. Introduction to primary sources. Visits to sites, monuments, and museums are complemented by classroom lectures and readings that provide historical context. Taught on the Greece overseas program.
Prerequisites: None.
Restrictions: Acceptance into the Greece overseas program.
Usually offered: Alternate Years, fall semester.
Semester credits: 4.

CLAS 253 Attic Tragedy
Faculty: Classical Studies Faculty.
Content: Ancient Athenian tragedy as represented by the extant plays of Aeschylus, Sophocles, and Euripides, studied in its social, political, topographical, and religious/philosophical context. Participants visit the precinct of Dionysos, on the south slope of the Acropolis, and other ancient theaters. Students will be expected to perform selections. Taught on the Greece overseas program.
Prerequisites: None.
Restrictions: Acceptance into the Greece overseas program.
Usually offered: Alternate Years, fall semester.
Semester credits: 4.

CLAS 254 Ancient Greek Myth and Religion
Faculty: Kugler.
Content: Survey of ancient Greek myth and religion. Using a wide range of literary and visual sources from the archaeological record, examines the function and uses of myth; its relationship to religion, daily life, history, and cultural norms; religious ritual and function; the particularity of myth to a given locale; and the interpretation of myth and its methodologies. Required for students scheduled to participate in the Greece overseas program. Additional seats available for non-program participants by instructor consent.
Prerequisites: None.
Usually offered: Alternate Years, spring semester.
Semester credits: 4.

CLAS 255 Sports, Games and Spectacles in the Greco-Roman World
Faculty: Karavas.
Content: An exploration of the emergence and development of both athletic competitions and sports-based games and spectacles from the Bronze age through to the period of late antiquity, with a focus on two separate thematic entities: Ancient Greek Athletics and an in-depth investigation of Roman public spectacles and gladiatorial games. Drawing on a variety of disciplines and available sources, this course will primarily seek to examine the main purpose and function of these games and spectacles within the wider social, political, religious, cultural, and intellectual context of the times, as well as their overall significance in the daily lives of the ancients. We will also explore, by looking at recreations and experiments that have been conducted as well as conducting many of our own-how archaeologists and historians analyze primary sources to determine their veracity and reliability, as well as how ancient sports and spectacles have been represented in contemporary popular culture. Course includes a substantial on-site teaching component, with field trips to archaeological sites and museums of athletic significance (Olympia, Isthmia, Nemea, Delphi, and Messene)
Prerequisites: None.
Restrictions: Admission to the Greece Program.
Usually offered: Alternate Years, fall semester.
Semester credits: 4.
CLAS 320 Greek and Roman Epic
Faculty: Kelly.
Content: In this course, we will examine six epic poems (in translation) from Classical antiquity: Homer’s “Iliad” and “Odyssey,” Apollonius’ “Argonautica,” Virgil’s “Aeneid,” Lucan’s “Civil War,” and Statius’ “Thebaid.” In studying these texts, we will focus on the traditional themes of the epic genre, including the nature of heroism, the relationship between mortals and gods, issues of peace and war, and the conflict of individual and communal goals. We will also see how ancient authors adapted epic conventions to suit their own artistic goals. Additionally, how these epics reflected the values and history of contemporary Greco-Roman civilization will be explored. Since these works were formative in the Western literary tradition, we’ll also look at their influence in antiquity and beyond.
Prerequisites: None.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years, fall semester.
Semester credits: 4.

CLAS 324 Roman Women
Faculty: Kelly.
Content: The lives of women in Roman culture and society from the Early Republic into late antiquity: education, religion, marriage, divorce, family life, reproductive issues, and social status with an emphasis on actual ancient sources such as funeral epitaphs, medical texts, inscriptions, archaeological evidence, letters, historical writings, and poetry.
Prerequisites: None.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years, fall and spring semester.
Semester credits: 4.

CLAS 450 Topics in Classical Studies
Content: Serious scholarly study of some specific topic or area within classical studies. Topics may include Greek or Roman archaeology, architecture, art, epic or lyric poetry, comedy, history, music, tragedy, philosophy, political theory, religion, or ancient science, or else comparative study of some aspect of ancient Greek or Roman culture with others. May be taken twice for credit with change of topic.
Prerequisites: CLAS 200 or consent of instructor.
Restrictions: Sophomore standing required.
Usually offered: Annually.
Semester credits: 4.