Ethnic Studies
Director: Mitch Reyes (Fall 2012), Freddy Vilches (Spring 2013)
Administrative Coordinator: Nancy Hugg
Ethnic identity is integral to the formation of group consciousness, as it produces common meaning through shared language, religious traditions, and family history. At the same time, colonialism, slavery, and genocide have been intertwined with the construction of racial and ethnic categories. To recognize both the positive and negative aspects of ethnic identity, as well as to heed the significance of transnational migrations in the creation of diasporic identities, the ethnic studies minor focuses on five themes: diaspora, colonialism, slavery, genocide, and community formation. Fostering an interdisciplinary approach that pulls together a variety of historical, social, and cultural perspectives, the curriculum explores the five themes and related topics as they intersect with gender, sexuality, class, and nation.

Minor Requirements
A minimum of 24 semester credits distributed as follows:
• SOAN 225 Race and Ethnicity in Global Perspective or HIST 240 Race and Ethnicity in the United States
• ETHS 400 Ethnic Studies Colloquium
• Sixteen elective semester credits, with 8 from the approved Social Sciences list (below) and 8 from the approved Arts and Humanities list (also below). At least one of the elective courses must be at the 300 or 400 level.

Twelve semester credits must be discrete to the minor.

The ethnic studies curriculum is organized into the following core courses, capstone course, and elective courses.

Social Sciences
International Affairs
IA 230  African Politics
IA 231  Latin American Politics
IA 232  Southeast Asian Politics
IA 296  Human Rights in International Relations

Political Science
POLS 313  International Political Theory
POLS 322  Ethnicity and Nationalism

Psychology
PSY 390  Cross-Cultural Psychology

Rhetoric and Media Studies
RHMS 313  Politics of Public Memory
RHMS 321  Argumentation and Social Justice
RHMS 340  Media Across Cultures
RHMS 406  Race, Rhetoric, and Resistance

Sociology/Anthropology
SOAN 225  Race and Ethnicity in Global Perspective
SOAN 240  The Family in Cross-Cultural Perspective
SOAN 251  Myth, Ritual, and Symbol
SOAN 261  Gender and Sexuality in Latin America
SOAN 266  Social Change in Latin America
SOAN 270  Cultural Politics of Youth in East Asia
SOAN 273  Japanese Culture: Gender and Identity
SOAN 274  Chinese Culture Through Film
SOAN 275  Africa in Social and Cultural Perspective
SOAN 281  South Asian Cultures
SOAN 285  Culture and Power in the Middle East
SOAN 310  Religion, Society, and Modernity
SOAN 324  Anthropology of Violence
SOAN 350  Global Inequality
SOAN 355  African Migration and Diaspora
SOAN 363  Imagining the Nation: Culture and Identity in Nation-State Formation
SOAN 385  International Migration

Arts and Humanities
Art
ART 207  Pre-Columbian Art
ART 451  Special Topics in Art History (only when the topic is relevant)

Education
ED 547  Race, Culture, and Power
By approval of the Graduate School of Education and Counseling only. See Course Registration (http://docs.lclark.edu/catalog/archive/2012-2013/undergraduate/policiesprocedures/coursereregistration/) (under Academic Policies and Procedures (http://docs.lclark.edu/catalog/archive/2012-2013/undergraduate/policiesprocedures/)) for more information.

English
ENG 319  Postcolonial Literature: Anglophone Africa, India, Caribbean

French Studies
FREN 330  Francophone Literature
FREN 450  Special Topics

Spanish Studies
SPAN 230  Hispanic Literature in Translation
SPAN 360  Latin America and Spain: Pre-Columbian to Baroque
SPAN 370  Latin America and Spain: Enlightenment to the Present
SPAN 440  Topics in Hispanic Literatures (only when the topic is relevant)
SPAN 446  Special Topics in Hispanic Literatures and Cultures

History
HIST 141  Colonial Latin American History
HIST 142  Modern Latin American History
HIST 209  Japan at War
HIST 217  The Emergence of Modern South Asia
HIST 222  Britain in the Age of Revolution, 1688 to 1815
HIST 226  20th-Century Germany
HIST 229  The Holocaust in Comparative Perspective
HIST 239  Constructing the American Landscape
HIST 240  Race and Ethnicity in the United States
HIST 242  Borderlands: U.S.-Mexico Border, 16th Century to Present
HIST 328  The British Empire
HIST 345  Race and Nation in Latin America
HIST 347  Modern Mexico: Culture, Politics, and Economic Crisis
HIST 348  Modern Cuba
HIST 400  Reading Colloquium (only when topic is relevant)
HIST 450  History Seminar (only when topic is relevant)

Latin American Studies
LAS 200  Latin American Cultural Studies

Music
MUS 302  Jazz History
MUS 305  World Music: Asia
MUS 306  World Music: Latin America and the Caribbean

Theatre
TH 382  American Theatre and Drama: 19th Century to Present

Faculty


Matthieu P. Raillard. Associate professor of Hispanic studies. Hispanic studies, 18th- and 19th-century


Zaher Wahab. Graduate professor of education.


Courses

ETHS 244 Practicum
Faculty: Ethnic Studies Faculty.
Content: Development of an extensive project relating to ethnic studies issues in an organizational setting. Placement in community-based social and educational agencies concerned with problems related to race and ethnicity, such as employment discrimination, immigration rights, civil and voting rights, equal access to education, housing, law, public policy, and political organization. May be repeated for credit.
Prerequisites: One ethnic studies course.
Restrictions: Declared ethnic studies minor. Sophomore standing and consent of program director and faculty sponsor required.

ETHS 250 Education, Culture, and Citizenship
Faculty: Ethnic Studies Faculty.
Content: Connecting education and cultural competence theory to the practice of civic leadership. Exploration of the intersection of these concepts through the creation of a community-based research project that meets the needs of a community or community organization in the Portland metro area. Includes readings and discussion. Credit-no credit.
Prerequisites: None.
Restrictions: Sophomore standing required, unless section number is preceded by an "F."
Usually offered: Annually, fall and spring semester. Semester credits: 2.

ETHS 400 Ethnic Studies Colloquium
Faculty: Brodkin, Hillyer, Young.
Content: Reading and critical analysis of major interpretive works. Organized around themes or analytical problems; comparative study of works in ethnic studies exemplifying different points of view, methodologies, subject matter. Focus varies depending on instructor’s teaching and research area.
Prerequisites: SOAN 225 or HIST 240.
Restrictions: Senior ethnic studies minor or consent of instructor.
Usually offered: Annually.
Semester credits: 4.

ETHS 499 Independent Study
Faculty: Ethnic Studies Faculty.
Content: Opportunities for well-prepared student to design and pursue a substantive course of independent learning on an advanced level. Details determined by the student and the supervising instructor. May be repeated for credit.
Prerequisites: SOAN 225 or HIST 240.
Restrictions: Declared ethnic studies minor. Sophomore standing and consent of program director and faculty sponsor required.
Usually offered: Annually, fall and spring semester. Semester credits: 2-4.