East Asian Studies
Director: Susan L. Glosser
Administrative Assistant: Alison Walcott

East Asian studies is an interdisciplinary curriculum in which students concentrate on the study of the region of East Asia, principally China and Japan.

The Major Program
Students considering a major in East Asian studies should begin by completing HIST 110 Early East Asian History, RELS 242 Religions and Cultures of East Asia, SOAN 270 Cultural Politics of Youth in East Asia, or SOAN 280 Gender in Asia, as well as one semester of Chinese or Japanese language study. Students should declare the major by the end of the sophomore year, at which time they must also choose their primary area of concentration.

The major requires five semesters of Chinese or Japanese language, or the equivalent; however, three years of language (or the equivalent) are strongly recommended. The major also requires a minimum of one semester on an approved overseas study program in East Asia. Students should work with their advisor to ensure that their concentration and overseas study program build a strong foundation for the senior thesis.

The minor in East Asian studies enables students to combine a major in the arts, humanities, social sciences, or sciences with a focus on East Asian studies.

The core of the East Asian studies curriculum consists of a humanities foundation course, a social sciences foundation course, a methodology course, EAS 400 Senior Thesis in East Asian Studies, and either CHIN 310 Readings and Composition in Chinese or JAPN 310 Readings and Composition in Japanese.

Concentration in Fine Arts, Literature, and Languages

Art
ART 152 History of East Asian Art: China
ART 153 History of East Asian Art: Japan and Korea
ART 254 History of Buddhist Art
ART 256 Modern and Contemporary Chinese Art
ART 355 Early Modern Art in Asia and Europe
ART 356 The Art of the Print in Early Modern East Asia
ART 451 Special Topics in Art History

Chinese
CHIN 230 Introduction to Chinese Literature in Translation
CHIN 290 Topics in Chinese Literature in Translation
CHIN 410 Advanced Readings in Chinese: Society and Culture

East Asian Studies
EAS 156 The Art of Tea in Japanese Culture I
EAS 256 The Art of Tea in Japanese Culture II

Japanese
JAPN 230 Introduction to Japanese Literature in Translation
JAPN 290 Topics in Japanese Literature in Translation
JAPN 410 Advanced Readings in Japanese: Society and Culture
JAPN 420 Advanced Readings in Japanese: Fiction and Nonfiction

Concentration in Social Sciences

Economics
ECON 232 Economic Development
ECON 255 Technology, Institutions, and Economic Growth
ECON 295 Political Economy of Korea
ECON 314 International Economics

International Affairs
IA 232 Southeast Asian Politics

Sociology/Anthropology
SOAN 270 Cultural Politics of Youth in East Asia
SOAN 273 Japanese Culture: Gender and Identity
SOAN 274 Chinese Culture Through Film
SOAN 280 Gender in Asia
SOAN 353 Popular Culture/Public Protest: China
SOAN 363 Imagining the Nation: Culture and Identity in Nation-State Formation

Concentration in Religion and History

History
HIST 110 Early East Asian History
HIST 111 Making Modern China
HIST 112 Making Modern Japan
HIST 209 Japan at War
HIST 210 China’s Golden Age (Tang and Song) (Tang and Song)
HIST 211 Reform, Rebellion, and Revolution in Modern China
HIST 213 Chinese History Through Biography
HIST 310 China Discovers the West: Silk, Jesuits, Tea, Opium, and Milk
HIST 311 History of Family, Gender, and Sexuality in China
HIST 313 Religion, Society, and the State in Japanese History
HIST 316 Popular Culture and Everyday Life in Japanese History
HIST 400 Reading Colloquium (when focus is on East Asia)
Religious Studies
RELS 242  Religions and Cultures of East Asia
RELS 243  Buddhism: Theory, Culture, and Practice
RELS 354  The Invention of Buddhist Literature
RELS 452  Seminar in Asian Religions

Major Requirements
A minimum of 40 semester credits, distributed as follows:
• One humanities foundation course, chosen from the following:
  HIST 110  Early East Asian History
  RELS 242  Religions and Cultures of East Asia
  Or a course, taken at Lewis & Clark or abroad, approved by the program chair.
• One social sciences foundation course, chosen from the following:
  SOAN 270  Cultural Politics of Youth in East Asia
  SOAN 280  Gender in Asia
  Or a course, taken at Lewis & Clark or abroad, approved by the program chair.
• One reading and composition course chosen from the following:
  CHIN 310  Readings and Composition in Chinese (This course, or its equivalent, may be taken on an approved overseas program in East Asia)
  JAPN 310  Readings and Composition in Japanese (This course, or its equivalent, may be taken on an approved overseas program in East Asia)
• Five courses (or 20 semester credits) on East Asia to be distributed as follows: three courses (or 12 semester credits) from the student’s designated area of concentration, and two courses (or 8 semester credits) outside the concentration. At least two of the five courses must be at the 300 or 400 level, and at least one of these must be in the designated area of concentration.
• One methodology course within the student’s designated area of concentration, selected from the following list, to be taken prior to enrolling in EAS 400 and in addition to the three courses required within the concentration:
  Fine arts, literature, and languages concentration
  ART 451  Special Topics in Art History
  ART 493  Senior Seminar: Art History
  CHIN 231  Introduction to Chinese Literature in Translation
  CHIN 291  Topics in Chinese Literature in Translation
  CHIN 410  Advanced Readings in Chinese: Society and Culture
  JAPN 231  Introduction to Japanese Literature in Translation
  JAPN 291  Topics in Japanese Literature in Translation

Social sciences concentration
ECON 232  Economic Development
RHMS 260  Empirical Research Methods
SOAN 200  Qualitative Research Methods (This course is particularly recommended.)

Religion and history concentration
HIST 300  Historical Materials
• At least one semester overseas on an approved program in East Asia. (See the Office of Overseas and Off-Campus Programs (http://www.lclark.edu/college/programs/overseas_and_off-campus/) for specific program and application information.) Two courses taken on an overseas program may be applied to the major, depending on the number and level of courses. Additional offerings may also be accepted as electives at the discretion of the program chair.
• EAS 400 Senior Thesis in East Asian Studies

When requirements for two majors overlap, a student must complete at least 28 discrete semester credits in each major. When requirements for a major and a minor overlap, a student must complete at least 28 discrete semester credits in the major and 12 discrete semester credits in the minor.

Minor Requirements
A minimum of 20 semester credits to be distributed as follows:
• One humanities foundation course, chosen from the following:
  HIST 110  Early East Asian History
  RELS 242  Religions and Cultures of East Asia
  Or a course, taken at Lewis & Clark or abroad, approved by the program chair.
• One social sciences foundation course, chosen from the following:
  SOAN 270  Cultural Politics of Youth in East Asia
  SOAN 280  Gender in Asia
  Or a course, taken at Lewis & Clark or abroad, approved by the program chair.
• One course (or 4 semester credits) taught in Chinese or Japanese at a level beyond 201, chosen from the following. This course, or the equivalent, may be taken on the approved overseas study program in East Asia:
  CHIN 202  Intermediate Chinese II
  CHIN 251  Chinese Conversation
  CHIN 252  Chinese Conversation
CHIN 310  Readings and Composition in Chinese
CHIN 320  Advanced Readings in Chinese
CHIN 410  Advanced Readings in Chinese: Society and Culture
JAPN 202  Intermediate Japanese II
JAPN 251  Japanese Conversation
JAPN 252  Japanese Conversation
JAPN 310  Readings and Composition in Japanese
JAPN 320  Readings and Composition in Japanese II
JAPN 410  Advanced Readings in Japanese: Society and Culture
JAPN 420  Advanced Readings in Japanese: Fiction and Nonfiction

• Two courses (or 8 semester credits) focusing on East Asia, at least one of which must be at the 300 or 400 level.

Participation in an East Asian overseas studies program is strongly recommended.

One course taken on an overseas program may be applied to the minor, depending on the number and level. Certain offerings may also be accepted as electives at the discretion of the program chair.

A minimum of 12 semester credits must be discrete to the minor (may not be used in any other set of major or minor requirements).

Forthcoming Overseas Study Programs
For details, see Foreign Languages and Literatures (http://docs.lclark.edu/catalog/archive/2012-2013/undergraduate/foreignlanglit/#overseas_studystext) and Overseas and Off-Campus Programs (http://docs.lclark.edu/catalog/archive/2012-2013/undergraduate/overseas/).

Honors
The honors program is based on the senior thesis or project. All East Asian studies majors who have a GPA of 3.500 or higher in the major are eligible. After review by the student’s thesis or project faculty supervisor and other members of the sponsoring faculty, theses are nominated for honors. Work judged to be of superior quality merits the award of honors on graduation.

Faculty


EAS 156 The Art of Tea in Japanese Culture I
Faculty: Waldmann.
Content: The traditional art of tea, practiced in Japan for over 400 years, and its interrelationship with Japanese culture. Study of tea masters of the past, famous as performers of the art, arbiters of taste, and confidants of rulers. Aesthetics, philosophy, cultural and political relationships, ceramic arts, architecture, landscape design. Practice of the ritualized forms for making and drinking tea, and forms of social interaction expressed in the practice.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 2.
EAS 244 Practicum  
Faculty: East Asian Studies Faculty.
Content: Opportunities for well-prepared students to put academic concepts and techniques to work in the private or public sector, or field learning experience combining theoretical concepts and skills learned in the classroom with practical applications, particularly in conjunction with an approved overseas program in East Asia. Specific activities vary. Written report on the practicum experience. Credit-no credit. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing required. Student must be well prepared prior to enrollment and consult the supervising faculty about the project in advance.
Usually offered: Annually.
Semester credits: 1-4.

EAS 256 The Art of Tea in Japanese Culture II  
Faculty: East Asian Studies Faculty.
Content: Continuing exploration of the complex relationship between tea tradition and other Japanese cultural arts. More complex procedures for handling utensils and preparing tea. How meaning is expressed through gestures and movements. More advanced critical examination of the art, including study of different modes of tea gatherings.
Prerequisites: EAS 156 or consent of instructor.
Restrictions: Sophomore standing required, unless section number is preceded by an "F."
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

EAS 299 Independent Study  
Faculty: East Asian Studies Faculty.
Content: Opportunities for well-prepared students to design and pursue a substantive course of independent learning. Details determined by the student and supervising instructor. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually.
Semester credits: 1-4.

EAS 400 Senior Thesis in East Asian Studies  
Faculty: East Asian Studies Faculty.
Content: Advanced research and independent work under guidance of faculty supervisor(s), on a topic previously explored in East Asian studies. Production of a carefully researched and reasoned thesis; distribution to convener, faculty supervisor(s), and other class members for assessment. Oral presentation of thesis; written and verbal comments from convener, faculty supervisor(s), and other students. Substantive employment of Chinese or Japanese language in research-including interviews, audiovisual materials, printed material—strongly recommended. When possible, preliminary research conducted on an overseas studies program.
Prerequisites: Humanities foundation course. Social sciences foundation course. Two courses in student’s proposed concentration, including a methodology course. Two years of Chinese or Japanese.
Restrictions: Senior standing or consent of convener required.
Usually offered: Annually, spring semester.
Semester credits: 4.

EAS 444 East Asian Studies Practicum  
Faculty: East Asian Studies Faculty.
Content: Same as EAS 244, but requiring more advanced work, as approved by supervising faculty. May be repeated for credit.
Prerequisites: None.
Restrictions: Junior standing and consent required.
Usually offered: Annually, fall semester.
Semester credits: 1-4.

EAS 499 Independent Study  
Faculty: East Asian Studies Faculty.
Content: Same as EAS 299, but requiring more advanced work. May be repeated for credit.
Prerequisites: None.
Restrictions: Junior standing and consent required.
Usually offered: Annually.
Semester credits: 4.