Course Catalog
2011-2012
Lewis & Clark College
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Lewis & Clark is committed to serving the needs of its students with disabilities and learning differences. Professional staff in Student Support Services ensure that students with disabilities receive the benefits of a comprehensive selection of services as outlined under the Americans With Disabilities Act (1990) and Section 504 of the National Rehabilitation Act of 1973. A formal student disability grievance procedure provides prompt and equitable resolution of any complaints related to ADA or Section 504.

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The security of all members of the campus community is of vital concern to Lewis & Clark. Information about safety (http://www.lclark.edu/about/campus_safety/overview/), the enforcement authority of the Office of Campus Safety (http://www.lclark.edu/about/campus_safety/), policies (http://www.lclark.edu/about/campus_safety/policies/) concerning the reporting of any crimes that may occur on campus, and crime statistics (Clery) (http://www.lclark.edu/about/campus_safety/crime_statistics/) for the most recent three-year period is available at www.lclark.edu/about/campus_safety. You may also request this information from the Office of Campus Safety (http://www.lclark.edu/about/campus_safety/) at 503-768-7855.

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The Department of Theatre offers study in dramatic literature, theatre history, acting, directing, playwriting, design, technical theatre, and dance. Theatre students are required to participate broadly in the curriculum. The department maintains an active production program, which includes Main Stage productions (one each semester), one-act festivals in the Black Box theatre, late-night theatre, and dance performances. Theatre study at Lewis & Clark encourages excellence in all aspects of performance—both on stage and behind the scenes—combined with an understanding of the aesthetic, social, philosophical, and historical underpinnings of the art form. The department's goal is to educate artist-scholars who are well rounded, well trained, and intellectually informed. We see theatre and dance as integral parts of the liberal arts; our curriculum is designed to prepare broadly educated individuals for leadership roles in the arts and in society at large.

Our production program offers opportunities for student directors, designers, choreographers, dramaturgs, and playwrights, as well as student actors. The spring one-act festival, for example, normally consists of plays written, directed, acted, and designed by students. Opportunities for playwriting and choreography are available through formal classes, independent study, and the production program. Student dramaturgs assist with Main Stage productions. Main Stage theatre and dance performances are directed by faculty members and visiting artists. Plays are chosen for their contribution to theatre studies and to the life of Lewis & Clark, as well as for their responsiveness to issues of concern, either on campus or in society. Participation in our productions is open to the entire campus, and the department endorses a policy of color-blind casting.

Off-campus programs emphasizing theatre, art, and music are held in New York and in London. The New York program includes internships at institutions such as the Atlantic Theater Company (http://www.atlantictheater.org/), Second Stage Theatre (http://www.2st.com/), and Shen Wei Dance Arts (http://www.shenweidancearts.org/).

Lewis & Clark students are encouraged to take advantage of the many opportunities to see professional theatre and dance in Portland. Internships with some Portland theatres are available.

Dance students will develop technical skills in conjunction with the study of aesthetics, history, and criticism. There is an annual student-choreographed dance performance. In addition, they will have the opportunity to participate in the annual Northwest Regional American College Dance Festival (http://www.acdfa.org/index.php?option) during spring semester. Student choreography can be presented for adjudication at the festival, which offers classes, workshops, and performances over four days.

Students majoring in theatre or minoring in theatre or dance must fulfill Lewis & Clark's creative arts requirement (http://docs.lclark.edu/undergraduate/graduationrequirements/generaleducation/#creative_artstext) outside the department—in art, creative writing, or music—and are strongly urged to pursue further studies in other areas of the arts.

Resources for Nonmajors

The following courses are appropriate for general students:

TH 106 Fundamentals of Movement
TH 107 Ballet I
TH 108 Contemporary Dance Forms I
TH 110A Theatre Laboratory
TH 110B Theatre Laboratory
TH 113 Acting I: Fundamentals
TH 213 Acting II, Realism
TH 214 Dance in Context: History and Criticism
TH 234 Stage Lighting
TH 275 Introduction to Playwriting
TH 281 Theatre and Society I: Classical and Medieval Drama
TH 282 Theatre and Society II: Renaissance, Neoclassical, and Romantic Drama
TH 283 Theatre and Society III: Modern Continental Drama
TH 351 Rehearsal and Performance: Main Stage Production

Facilities

The theatre building at Lewis & Clark is one of the finest teaching facilities for theatre in the Pacific Northwest. It is an integrated facility designed to support a process-oriented program. The building contains the 225-seat Main Stage and a studio theatre (Black Box) with flexible seating arrangements for up to 125. It also houses complete production facilities, including a scenery shop, a design studio, a costume construction room, dressing rooms, rehearsal areas, and a student lounge, the Green Room.
The Major Program

Students interested in a theatre major are encouraged to participate in theatre department courses or activities in their first year and to consult with a member of the theatre faculty. Students should declare the theatre major by the end of the sophomore year.

The theatre department offers a balanced major that gives students flexibility in determining an area of emphasis. All theatre majors are required to take courses in dramatic literature and theatre history, theatre theory, performance, design, and dance or movement. Students majoring in theatre must choose a concentration in dramatic literature/theatre history, performance, or design/technical theatre.

Senior majors complete a thesis project that is the culmination of their studies in theatre. This project may be based either in performance or research.

Major Requirements: Concentration in Literature/Theatre History

A minimum of 44 semester credits—including 16 in dramatic literature and theatre history, 16 in performance and design, 4 in theatre and performance theory, 2 in dance, 2 in theatre laboratory, and 4 in the capstone course—distributed as follows:

- Four semester credits in premodern drama, chosen from the following:
  - TH 281 Theatre and Society I: Classical and Medieval Drama
  - TH 282 Theatre and Society II: Renaissance, Neoclassical, and Romantic Drama
  - TH 382 American Theatre and Drama: 19th Century to Present

- Eight semester credits chosen from the following:
  - TH 283 Theatre and Society III: Modern Continental Drama
  - TH 381 British Theatre and Drama: 19th Century to Present
  - TH 385 Special Topics Seminar: Plays and Playwrights

- Twelve semester credits in performance, chosen from the following:
  - TH 113 Acting I: Fundamentals
  - TH 213 Acting II, Realism
  - TH 275 Introduction to Playwriting
  - TH 301 Directing
  - TH 313 Acting III, Style
  - TH 356 Devised Performance
  - TH 351 Rehearsal and Performance: Main Stage Production

- Four semester credits in design, chosen from the following:
  - TH 218 Fundamentals of Design
  - TH 220 Theatre Graphics
  - TH 234 Stage Lighting
  - TH 333 Scenography I
  - TH 334 Scenography II
  - TH 340 The History and Theory of Modern and Postmodern Performance

- Two semester credits in dance, chosen from the following:
  - TH 106 Fundamentals of Movement
  - TH 107 Ballet I
  - TH 108 Contemporary Dance Forms I
  - TH 208 Contemporary Dance Forms II
  - TH 214 Dance in Context: History and Criticism
  - TH 308 Dance Composition and Improvisation
  - TH 350 Dance and Performance
  - TH 110A Theatre Laboratory
  - TH 450 Senior Seminar

Major Requirements: Concentration in Performance

A minimum of 44 semester credits—including 16 in performance, 12 in dramatic literature and theatre history, 4 in design, 4 in theatre and performance theory, 2 in dance, 2 in theatre laboratory, and 4 in the capstone course—distributed as follows:

- Sixteen semester credits in performance chosen from the following:
  - TH 113 Acting I: Fundamentals
  - TH 213 Acting II, Realism
  - TH 275 Introduction to Playwriting
  - TH 301 Directing
  - TH 313 Acting III, Style
TH 356  Devised Performance  
TH 351  Rehearsal and Performance:  
Main Stage Production

- TH 281 Theatre and Society I: Classical and  
  Medieval Drama or TH 282 Theatre and Society  
  II: Renaissance, Neoclassical, and Romantic  
  Drama

- TH 382 American Theatre and Drama: 19th  
  Century to Present

- Four semester credits chosen from the  
  following:
  TH 283  Theatre and Society III: Modern  
  Continental Drama  
  TH 381  British Theatre and Drama: 19th  
  Century to Present  
  TH 385  Special Topics Seminar: Plays  
  and Playwrights

- Four semester credits in design chosen from the  
  following:
  TH 218  Fundamentals of Design  
  TH 220  Theatre Graphics  
  TH 234  Stage Lighting  
  TH 333  Scenography I  
  TH 334  Scenography II

- TH 340 The History and Theory of Modern and  
  Postmodern Performance

- Two semester credits in dance, chosen from the  
  following:
  TH 106  Fundamentals of Movement  
  TH 107  Ballet I  
  TH 108  Contemporary Dance Forms I  
  TH 208  Contemporary Dance Forms II  
  TH 214  Dance in Context: History and  
  Criticism  
  TH 308  Dance Composition and  
  Improvisation  
  TH 350  Dance and Performance

- TH 110A Theatre Laboratory, to be completed  
  by the end of the junior year

- TH 450 Senior Seminar

**Major Requirements: Concentration in Design/Technical Theatre**

A minimum of 44 credits—including 16 in  
design and technical theatre, 12 in dramatic  
literature and theatre history, 4 in performance,  
4 in theatre history and theory, 2 in dance, 2 in  
theatre laboratory, and 4 in the capstone course—  
distributed as follows:

- TH 220 Theatre Graphics

- Twelve semester credits chosen from the  
  following:
  TH 110B  Theatre Laboratory  
  TH 212  Stagecraft  
  TH 218  Fundamentals of Design  
  TH 234  Stage Lighting  
  TH 246  Special Topics: Design/Technical  
  Theatre  
  TH 333  Scenography I  
  TH 334  Scenography II

- Four semester credits in premodern drama,  
  chosen from the following:
  TH 281  Theatre and Society I: Classical  
  and Medieval Drama  
  TH 282  Theatre and Society II:  
  Renaissance, Neoclassical, and  
  Romantic Drama

- TH 382 American Theatre and Drama: 19th  
  Century to Present

- Four semester credits chosen from the  
  following:
  TH 283  Theatre and Society III: Modern  
  Continental Drama  
  TH 381  British Theatre and Drama: 19th  
  Century to Present  
  TH 385  Special Topics Seminar: Plays  
  and Playwrights

- Four semester credits in performance, chosen  
  from the following:
  TH 113  Acting I: Fundamentals  
  TH 275  Introduction to Playwriting  
  TH 351  Rehearsal and Performance:  
  Main Stage Production (acting  
  only)
• TH 340 The History and Theory of Modern and Postmodern Performance

• Two semester credits in dance, chosen from the following:
  TH 106 Fundamentals of Movement
  TH 107 Ballet I
  TH 108 Contemporary Dance Forms I
  TH 208 Contemporary Dance Forms II
  TH 214 Dance in Context: History and Criticism
  TH 308 Dance Composition and Improvisation
  TH 350 Dance and Performance

• TH 110A Theatre Laboratory

• TH 450 Senior Seminar

The Minor Program
The theatre department offers two minor programs, one that focuses on theatre studies and one that focuses on dance studies. As an integral part of a performing arts program, the dance minor requires courses in dance and theatre.

Minor Requirements: Concentration in Theatre Studies
A minimum of 24 semester credits, distributed as follows:

• Eight semester credits in dramatic literature and theatre history, chosen from the following:
  TH 281 Theatre and Society I: Classical and Medieval Drama
  TH 282 Theatre and Society II: Renaissance, Neoclassical, and Romantic Drama
  TH 283 Theatre and Society III: Modern Continental Drama
  TH 381 British Theatre and Drama: 19th Century to Present
  TH 382 American Theatre and Drama: 19th Century to Present
  TH 385 Special Topics Seminar: Plays and Playwrights

• Fourteen semester credits of electives in dramatic literature/theatre history, performance, design, technical theatre, or dance

Minor Requirements: Concentration in Dance
A minimum of 24 semester credits, distributed as follows:

• TH 106 Fundamentals of Movement

• TH 214 Dance in Context: History and Criticism

• TH 308 Dance Composition and Improvisation

• Four semester credits in dance technique, chosen from the following:
  TH 107 Ballet I
  TH 108 Contemporary Dance Forms I
  TH 208 Contemporary Dance Forms II
  MUP 150 Ghanaian Music and Dance
  MUP 151 Intermediate Ghanaian Dance

• TH 110A Theatre Laboratory

• Four semester credits chosen from the following:
  TH 113 Acting I: Fundamentals
  TH 234 Stage Lighting
  TH 356 Devised Performance

• TH 252 Rehearsal and Performance: Dance Extravaganza or TH 499 Independent Study.

Honors
To qualify for honors candidacy, students must show outstanding promise in one or more of the following areas:

• Performance: directing or playwriting.

• Theatre technology and design: design and construction of sets or costumes, design and operation of light and sound systems.

• Theatre and drama: theatre history or criticism.
The required GPA is 3.500 in the major and overall. Normally, qualified students should apply for candidacy during the junior year, no later than two semesters prior to graduation. Honors in theatre is usually limited to the success of a senior thesis project. Transfer students must have completed two semesters of academic residence at Lewis & Clark and should submit a transcript or other evidence of achievement at the time of application. Students who wish to pursue honors in theatre should seek further information from the department.

Faculty


TH 106 Fundamentals of Movement

Faculty: Davis.
Content: Use of guided movement explorations, partner work, readings, and discussion to explore structural and functional aspects of the body and anatomy with the goal of increasing efficiency of movement and physical coordination. Use of imagery supports dynamic alignment, breath, mobility/stability, relaxation, partner work including massage, with a main focus on skeletal system and elements of muscle and organ systems, relationship between body and psychological/emotional patterns. Extensive journal writing.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 4.

TH 107 Ballet I

Faculty: Davis.
Content: Introduction to basic ballet principles, steps, and vocabulary. Correct alignment, placement, mobility; increasing flexibility, balance, strength, coordination, control. Barre warm-up, center floor and traveling combinations, general introduction to ballet history and aesthetics. Readings in related historical material; written critique of live performance. Live music accompaniment.
Prerequisites: None.
Usually offered: Annually.
Semester credits: 2.

TH 108 Contemporary Dance Forms I

Faculty: Davis.
Content: Introduction to modern and postmodern dance forms, physical techniques, and principles. Emphasis on the conceptual nature of contemporary dance since the 1960s. Movement skills and perspectives in relation to historic and aesthetic ideas that fostered them. Development of sound body mechanics, strength, flexibility, control, momentum, movement quality, musicality, personal movement resources. Viewing live and videotaped performances. Short readings on dance history and theory. Live music accompaniment.
Prerequisites: None.
Usually offered: Annually.
Semester credits: 2.
TH 110A Theatre Laboratory

Faculty: Theatre Faculty.
Content: Introduction to behind-the-scenes work in the theatre. Participation on production crews for all departmental productions in a given semester. Experiential learning in the scene and costume shops, on lighting and front-of-house crews. Introduction to the processes that transform the visions of directors and designers into realities on stage. Weekly organizational and instructional meetings, arranged work schedule, required safety orientations. May be repeated (as TH 110B) for up to two additional 1-credit semesters with lab-only requirements, not to exceed 4 total course credits per student.
Prerequisites: None.
Usually offered: Annually.
Semester credits: 2.

TH 110B Theatre Laboratory

Faculty: Theatre Faculty.
Content: More behind-the-scenes work in the theatre. Participation on production crews for all departmental productions in a given semester. Experiential learning in the scene and costume shops, on lighting and front-of-house crews. Introduction to the processes that transform the visions of directors and designers into realities on stage. Weekly organizational and instructional meetings, arranged work schedule, required safety orientations. Taught each semester. 1 semester credit with lab only requirement. May be repeated once for credit.
Prerequisites: TH 110A.
Usually offered: Annually.
Semester credits: 1.

TH 113 Acting I: Fundamentals

Faculty: Arnold, Šimek, Weeks.
Content: The fundamentals of acting, including physicalization, text analysis, objectives and actions, rehearsal techniques. Development of skills through class exercises and the rehearsal and performance of short projects and two-character scenes. Writing assignments including script analyses, character biographies, peer reviews, performance reviews, observation exercises, journals.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 4.

TH 208 Contemporary Dance Forms II

Content: Deepening exploration of physical techniques, historic events, and aesthetic concerns that shape contemporary dance today. Kinesthetic awareness, momentum, phrasing, weight sharing, authentic gesture, basic performance skills. Exploring basic improvisation and composition skills to give form to spontaneous and intuitive movement impulses. Reading, writing, viewing live performance. Live music accompaniment. May be taken twice for credit.
Prerequisites: TH 108 or consent of instructor.
Restrictions: Sophomore standing required, unless section number is preceded by an ’F’.
Usually offered: Annually.
Semester credits: 2.

TH 212 Stagecraft

Content: Advanced techniques and concepts in stagecraft. Explores the second-phase design process by which a set designer’s visual representations are transformed first into working drawings and construction problems, and then into material, three-dimensional forms. Classroom instruction and experiential learning in the scene shop. Emphasis on problem-solving, collaborative interpretation of design ideas, creative implementation.
Prerequisites: TH 110 or consent of instructor.
Restrictions: Sophomore standing required, unless section number is preceded by an ’F’.
Usually offered: Alternate Years.
Semester credits: 4.

TH 213 Acting II, Realism

Content: Rehearsal with more complex texts of realism from such playwrights as Ibsen, Chekhov, Churchill, Stoppard. Integration of voice and body work, deepening a sense of truth in emotional and intellectual expression. Actors work with instructor on individual acting problems, share research in texts and historical periods, learn how to help each other take acting explorations further. Writing: script analysis, historical research, bibliography, observations. Additional projects in movement and voice.
Prerequisites: TH 113.
Restrictions: Sophomore standing required, unless section number is preceded by an ’F’.
Usually offered: Annually.
Semester credits: 4.
TH 214 Dance in Context: History and Criticism

Content: Viewing of selected live dance performances in the Portland area. An exploration of the intellectual, historical, and social contexts of these performances. Development of a vocabulary for dance criticism and an understanding of the essential elements of dance choreography and performance. Readings; analysis of videotaped, filmed, and live dance performances; seminar discussion. Fee (performance tickets)
Prerequisites: None.
Restrictions: Sophomore standing required, unless section number is preceded by an ‘F’.
Usually offered: Alternate Years.
Semester credits: 4.

TH 216 Speech, Enunciation, and Presentation for Actors and Nonactors

Faculty: Šimek.
Prerequisites: None.
Restrictions: Sophomore standing required, unless section number is preceded by an ‘F’.
Usually offered: Alternate Years, summer only.
Semester credits: 4.

TH 218 Fundamentals of Design

Faculty: Olich.
Content: Introduction to the expressive principles, components, and processes of design. Projects and exercises explore conceptualization of story-based ideas as well as introduce the challenges and rigors of collaboration. Basic visual communication and expressive forms for theatre practitioners, but the skills involved are widely applicable to all design disciplines. Foundation course for advanced work in the theory and aesthetics of theatrical design. Fee.
Prerequisites: None.
Restrictions: Sophomore standing required, unless section number is preceded by an ‘F’.
Usually offered: Alternate Years, fall semester.
Semester credits: 4.

TH 220 Theatre Graphics

Faculty: Olich.
Content: Basic graphic techniques necessary for successful communication within the design and production areas of theatre. Projects and exercises in drawing, rendering, model building, color theory, and drafting. Introduction to visual communications and expressive form for theatre practitioners, but the skills involved are widely applicable. Foundation course for advanced work in the theory and aesthetics of design. Fee.
Prerequisites: None.
Restrictions: Sophomore standing required, unless section number is preceded by an ‘F’.
Usually offered: Annually.
Semester credits: 4.

TH 234 Stage Lighting

Faculty: Theatre Faculty.
Content: Understanding the physical properties of light, the technologies used to light the stage, and the principals and practices of lighting design. Topics include optics, color, electrical theory, lighting instruments, control systems, design concepts, light plots, script analysis for lighting. Readings, writing assignments, research projects, demonstrations, creative projects in light design.
Prerequisites: None.
Restrictions: Sophomore standing required, unless section number is preceded by an ‘F’.
Usually offered: Alternate Years.
Semester credits: 4.

TH 246 Special Topics: Design/Technical Theatre

Faculty: Theatre Faculty.
Content: Special topics in design and technical theatre. Course content and prerequisites vary by topic. May be taken twice for credit.
Prerequisites: None.
Restrictions: Sophomore standing required, unless section number is preceded by an ‘F’.
Usually offered: Alternate Years.
Semester credits: 2.
TH 249 Oregon Shakespeare Festival

Faculty: Weeks.
Content: Focuses on a week of theatre-going (approximately nine plays) at the Oregon Shakespeare Festival in Ashland, Oregon. Three weeks of contextual study of the plays and their authors, including the study of appropriate cognate plays and authors; individualized research and project work; one week of play-going in Ashland; two weeks of post-performance writing and discussion. The week in Ashland features one-hour supplementary classes at Southern Oregon University, talks with actors and directors at OSF. Fee for a portion of the trip expenses.
Prerequisites: None.
Restrictions: Sophomore standing required, unless section number is preceded by an ‘F’.
Usually offered: Alternate Years, summer only.
Semester credits: 4.

TH 250 Theatre in New York

Faculty: Theatre Faculty.
Content: Contemporary theatre in New York including traditional and experimental work, American plays, plays from the international repertoire. Attending and discussing productions. Meeting with playwrights, actors, directors, designers, producers to investigate current trends in theatrical writing, production, criticism. Offered on the off-campus program in New York.
Prerequisites: None.
Restrictions: Sophomore standing and acceptance into the New York City off-campus program required.
Usually offered: Annually.
Semester credits: 4.

TH 251 Theatre in London

Faculty: Theatre Faculty.
Content: Contemporary theatre in London including traditional and experimental work, American plays, plays from the international repertoire. Attending and discussing productions. Meeting with playwrights, actors, directors, designers, producers to investigate current trends in theatrical writing, production, criticism. Offered on the London program.
Prerequisites: None.
Restrictions: Sophomore standing and acceptance into London overseas program required.
Usually offered: Alternate Years.
Semester credits: 4.

TH 252 Rehearsal and Performance: Dance Extravaganza

Faculty: Davis.
Content: Faculty-supervised rehearsal and performance of original dance pieces developed by student choreographers. Works in progress critiqued by faculty at regular intervals throughout the semester. Approximately 10 weeks of rehearsals held two to three times a week, one to two progress showings for the supervising faculty, and four public performances. Credit-no credit. May be repeated four times for credit.
Prerequisites: Audition.
Restrictions: Sophomore standing required, unless section number is preceded by an ‘F’.
Usually offered: Annually.
Semester credits: 1-2.

TH 253 Rehearsal and Performance: One-Acts

Faculty: Theatre Faculty.
Content: Faculty-supervised rehearsal and performance of selected one-act plays and senior thesis projects, organized in various formats: student written, student directed; professionally written, student directed; professionally written, guest artist directed. Limited scenic support.
Credit-no credit.
Prerequisites: Audition.
Restrictions: Sophomore standing required, unless section number is preceded by an ‘F’.
Usually offered: Annually, fall and spring semester.
Semester credits: 1-3.

TH 275 Introduction to Playwriting

Faculty: Weeks.
Content: Introduction to dramatic writing. Examination of dramatic action, dialogue, characterization, and structure; emphasis on writing for the stage. Reading assignments from classical, modern, and contemporary plays as well as from commentaries on the playwright’s art, Aristotle to the present. Students write scenes and exercises throughout the semester, culminating in a final project.
Prerequisites: None.
Restrictions: Sophomore standing required, unless section number is preceded by an ‘F’.
Usually offered: Alternate Years, fall semester.
Semester credits: 4.
**TH 281 Theatre and Society I: Classical and Medieval Drama**

Faculty: Arnold, Šimek.
Content: Significant works of world drama in their social and historical contexts. Ancient Greek and Roman drama, medieval drama, and traditional drama in China, India, and Japan. Emphasis on the Western tradition. The relationship between stage practice and text and the place of theatre in society. Dramatic construction, major performance styles, physical theatres, and evolving interpretations of the genre. Critical papers and seminar discussions, scene readings, and staged creative projects.
Prerequisites: None.
Restrictions: Sophomore standing required, unless section number is preceded by an ‘F’.
Usually offered: Alternate Years.
Semester credits: 4.

**TH 282 Theatre and Society II: Renaissance, Neoclassical, and Romantic Drama**

Faculty: Šimek, Weeks.
Content: Same as TH 281, but with a focus on English and Italian Renaissance, French and German neoclassicism and romanticism, English Restoration, melodrama.
Prerequisites: None.
Restrictions: Sophomore standing required, unless section number is preceded by an ‘F’.
Usually offered: Alternate Years.
Semester credits: 4.

**TH 283 Theatre and Society III: Modern Continental Drama**

Faculty: Šimek, Weeks.
Content: Same as TH 281, but with a focus on modern continental theatre from Büchner to contemporary European playwrights. Realism, expressionism, surrealism, dada, theatre of the absurd, and continental postmodernism. Special attention to the theatre and social contexts of eastern and central Europe and Germany.
Prerequisites: None.
Restrictions: Sophomore standing required, unless section number is preceded by an ‘F’.
Usually offered: Alternate Years, spring semester.
Semester credits: 4.

**TH 299 Independent Study**

Faculty: Theatre Faculty.
Content: Opportunities for well-prepared students to design and pursue a course of independent readings or creative work in a substantive area. Details determined by the student and supervising instructor. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.

**TH 301 Directing**

Faculty: Arnold, Šimek, Weeks.
Content: Preliminary text analysis, preparation and staging of play texts. Exercises and scene work exploring the director’s basic techniques, tools, and procedures.
Prerequisites: TH 213.
Restrictions: Junior standing required.
Usually offered: Annually.
Semester credits: 4.

**TH 308 Dance Composition and Improvisation**

Faculty: Davis.
Content: Studio work in compositional exploration and the investigation of movement and sound in solo and group improvisation. Critical evaluation and analysis of work in progress. Organization and design of dance studies for class presentation and future choreography. Reading, writing, and theory; attend performances.
Prerequisites: TH 108. One other dance course or consent of instructor.
Restrictions: Sophomore standing required.
Usually offered: Annually, spring semester.
Semester credits: 4.
TH 313 Acting III, Style
Content: Advanced techniques in acting associated with, and demanded by, the drama of particular periods and genres. Acting "style" explored through the study of a period's theatrical conventions and cultural preferences (in physical movement, bodily display, vocal technique, fashion). Emphasis on premodern styles, including Shakespeare and commedia dell'arte. Some modern and contemporary nonrealistic styles.
Prerequisites: TH 113.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years.
Semester credits: 4.

TH 333 Scenography I
Faculty: Olich.
Content: The aesthetics, processes, and challenges of creating performance environments. The scenographer imagines and constructs visual worlds for theatrical storytelling with an emphasis on scene and costume design, but considering all visual elements of the stage, including architecture, lighting, props. Historical exploration of production aesthetics through the 18th century; research into historical performance environments and the texts they supported; project work in creating new performance environments for historical texts.
Prerequisites: TH 218 or TH 220.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years, fall semester.
Semester credits: 4.

TH 334 Scenography II
Faculty: Olich.
Content: Continues the work of Scenography I in exploring the aesthetics, processes, and challenges of creating performance environments. Exploration of production aesthetics in the 19th, 20th, and 21st centuries; research into historical performance environments and the texts they supported; project work in creating new performance environments for historical texts. Emphasis on scene and costume design, but consideration of all visual elements of the stage, including architecture, lighting, props.
Prerequisites: TH 218 or TH 220.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years, fall semester.
Semester credits: 4.

TH 340 The History and Theory of Modern and Postmodern Performance
Faculty: Arnold, Šimek, Weeks.
Content: An intellectual history of Western theatrical performance in the 20th century through modern and postmodern performance theories formulated by major directors, actors, playwrights, critics, theorists. Readings from primary sources, biographies and critical works, contemporary theatre theory. Research emphasis on significant productions, major artists, training methodologies, and distinctive models of theatrical work. Provides a historical and theoretical context for contemporary theatrical practices.
Prerequisites: One 4-semester-credit course in dramatic literature/theatre history and one 4-semester-credit course in performance, or consent of instructor.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years.
Semester credits: 4.

TH 350 Dance and Performance
Content: Developing dance technique in preparation for performance with faculty and guest choreographers. Culminates in dance concert. May be repeated for credit.
Prerequisites: By audition.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years.
Semester credits: 1-4.

TH 351 Rehearsal and Performance: Main Stage Production
Faculty: Theatre Department Faculty.
Content: Rehersals five to six nights a week for six to eight weeks. Six scheduled performances followed by a department critique. Intense involvement in the complete process of translating a play script into performance. Journal or research as process requires. Credits dependent on size of role and length of rehearsal period. Lewis & Clark supports a policy of color-blind casting. May be repeated for maximum of 24 credits with a maximum of 4 credits per semester.
Prerequisites: Audition.
Restrictions: Sophomore standing required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.
TH 356 Devised Performance
Faculty: Šimek, Weeks.
Content: Nontraditional modes of theatrical creation and performance for advanced theatre students and students of studio art, music performance, or creative writing. Nontraditional models of collaboration and collective creation, the adaptation of nondramatic texts for performance, examples of cross-disciplinary work. Students write, adapt, and create original performances throughout the semester.
Prerequisites: Two 4-semester-credit courses in theatre, one of which must be in performance; or two 4-semester-credit courses in studio art, music performance, or creative writing and consent of instructor.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years.
Semester credits: 4.

TH 381 British Theatre and Drama: 19th Century to Present
Faculty: Weeks.
Content: The dramatic literature and performance styles of British theatre from the origins of modernism to the present. Wilde, Shaw, and Coward through post-war playwrights such as Wesker, Pinter, Bond, Churchill, Orton, Barnes, Barker, Stoppard, Wertenbaker. The evolution of theatrical forms and themes in relation to historical and social change.
Prerequisites: TH 281, TH 282, or TH 283, or a literature course offered by the Department of English or Foreign Languages and Literatures.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years, fall semester.
Semester credits: 4.

TH 382 American Theatre and Drama: 19th Century to Present
Faculty: Arnold, Weeks.
Content: The American theatre’s dramatic literature and performance styles. Origins of modern American theatre from the English theatre tradition, the theatres of immigrant communities, and the popular entertainments of the 19th-century stage. An examination of the development of realism in the first half of the 20th-century and further developments from the 1960s onward, including the expanding range of voices represented and issues of race and gender. The evolution of theatrical forms and themes in relation to historical and social change.
Prerequisites: TH 281, TH 282, or TH 283, or a literature course offered by the Department of English or Foreign Languages and Literatures.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years.
Semester credits: 4.

TH 385 Special Topics Seminar: Plays and Playwrights
Faculty: Arnold, Šimek, Weeks.
Content: An intensive study focusing on the work of one playwright or related playwrights or focusing on an aesthetic movement. Emphasis on a core group of plays and surrounding historical and critical materials. Exploration and evaluation through research, critical writing, and workshop performances of both dramatic texts and of class research and criticism. May be taken twice for credit.
Prerequisites: Two 4-semester-credit courses in theatre, one of which must be in performance, or consent of instructor.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years.
Semester credits: 4.

TH 450 Senior Seminar
Faculty: Arnold, Šimek, Weeks.
Content: Capstone course exploring advanced questions of performance theory. Presentation of a seminar project culminating the student’s focus in theatre.
Prerequisites: All necessary prerequisites for the student’s particular concentration.
Restrictions: Theatre majors with senior standing. Theatre minors or student-designed majors with consent of instructor.
Usually offered: Annually.
Semester credits: 4.
TH 499 Independent Study

Faculty: Theatre Faculty.
Content: Same as TH 299 but requiring more advanced work. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually.
Semester credits: 1-4.