Lewis & Clark College
0615 S.W. Palatine Hill Road
Portland, Oregon 97219-7899 U.S.A.
www.lclark.edu

Admissions 503-768-7040, 800-444-4111 (toll-free)
President 503-768-7680
Vice President and Provost 503-768-7200
Dean of the College of Arts and Sciences 503-768-7100
Dean of Students 503-768-7110
Registrar 503-768-7335
Business and Finance 503-768-7800

Accreditation
Lewis & Clark College is accredited by the Northwest Commission on Colleges and Universities. Lewis & Clark is a member of the American Council on Education, the Association of American Colleges, the College Entrance Examination Board, and the Northwest Association of Private Colleges and Universities. Lewis & Clark is on the approved lists of the American Chemical Society and the American Association of University Women.

Disclaimer
Lewis & Clark College reserves the right to withdraw courses at any time, change the fees, change the rules and calendar regulating admission and graduation requirements, and change any other regulations affecting the student body. Changes shall become effective when approved and shall apply not only to prospective students but also to those who are matriculated in Lewis & Clark College at the time. The contents of this catalog are based on information available to the administration at the time of publication.

Nondiscrimination Statement
Lewis & Clark adheres to a nondiscriminatory policy with respect to employment, enrollment, and program. Lewis & Clark does not discriminate on the basis of actual or perceived race, color, sex, religion, age, marital status, national origin, the presence of any physical or sensory disability, veteran status, sexual orientation, gender identity, or gender expression and has a firm commitment to promote the letter and spirit of all equal opportunity and civil rights laws, including Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, the Age Discrimination Act, the Americans with Disabilities Act of 1990, and their implementing regulations.

ADA Statement
Lewis & Clark is committed to serving the needs of its students with disabilities and learning differences. Professional staff in Student Support Services ensure that students with disabilities receive the benefits of a comprehensive selection of services as outlined under the Americans With Disabilities Act (1990) and Section 504 of the National Rehabilitation Act of 1973. A formal student disability grievance procedure provides prompt and equitable resolution of any complaints related to ADA or Section 504.

To view the full text of Lewis & Clark’s disability policy, visit go.lclark.edu/student/disability/policy (http://search.lclark.edu/keywords/919).

Please route undergraduate and graduate student requests for accommodations through Student Support Services at www.lclark.edu/offices/student_support_services.

Security
The security of all members of the campus community is of vital concern to Lewis & Clark. Information about safety (http://www.lclark.edu/about/campus_safety/overview/), the enforcement authority of the Office of Campus Safety (http://www.lclark.edu/about/campus_safety/), policies (http://www.lclark.edu/about/campus_safety/policies/) concerning the reporting of any crimes that may occur on campus, and crime statistics (Clery) (http://www.lclark.edu/about/campus_safety/crime_statistics/) for the most recent three-year period is available at www.lclark.edu/about/campus_safety. You may also request this information from the Office of Campus Safety (http://www.lclark.edu/about/campus_safety/) at 503-768-7855.

© 2011 Lewis & Clark College.
All rights reserved.
Chair: Dinah Dodds
Administrative Coordinator: Denise Gerhardt

Music is an artistic and social language. It is abstract, yet also emotional and communicative. To understand music takes experience, reason, and words, but it also requires imitating it and creating anew. We speak both about music and in it.

Lewis & Clark offers opportunities in music for the person first exploring the art as well as for the serious student who aspires to a professional career. It is the fundamental mission of the Department of Music to enable students at all levels to experience music as a perpetually liberating and enriching element in their lives.

The curriculum encompasses many courses, private lessons, and ensembles, all of which are available to the nonmajor as well as the music major. Instruction emphasizes the integration of performance studies, knowledge of the literature, and theoretical concepts. Many courses concentrate on music as a reflection of various societies and cultures, Western and non-Western.

The Department of Music faculty consists of active performers, composers, and scholars, all of whom are dedicated teachers.

Performing Organizations
The Department of Music provides performing opportunities for students at all levels of accomplishment and interest. These include small, informal chamber ensembles as well as the African Marimba, Cappella Nova (a mixed choral ensemble), Community Chorale, Javanese Gamelan, Jazz Combos, Opera/Musical Theatre, Orchestra, Percussion Ensemble, West African Rhythms, Wind Symphony, and Women's Chorus.

Resources for Nonmajors
All performing groups welcome participation by nonmajors, and all studio instruction is open to beginning as well as advanced students. The following courses are appropriate for students with little or no previous knowledge of music.

MUS 101 Pre-Theory
MUS 102 Jazz Appreciation
MUS 104 Sound and Sense: Understanding Music
MUS 105 Introduction to World Music
MUP 116 Women's Chorus or Community Chorale
MUP 117 Cappella Nova
MUP 121 Gamelan
MUP 131 Voice Class

Facilities
The musical life of Lewis & Clark centers around Evans Music Center. Rehearsal rooms, 22 practice rooms, faculty offices and teaching studios, classrooms, and administrative offices of the Department of Music are located there. The 400-seat Evans Auditorium is well known in the Portland area for its superior acoustics. Agnes Flanagan Chapel is also often used for major concerts and has recently undergone a major renovation that enhanced it even further as a performance venue. Fir Acres Theatre provides excellent facilities for production of operas, musicals, and other types of theatre.

The Department of Music uses a collection of more than 4,000 recordings, compact discs, and cassettes housed in Aubrey R. Watzek Library. A fully equipped listening center and electronic and computer music studio with video editing capabilities is available for student use. Evans Music Center also contains a Yamaha electronic keyboard laboratory.

The music center houses two harpsichords, a baroque organ, and 43 pianos, including a seven-foot and two nine-foot Steinway concert grands. The Agnes Flanagan Chapel contains an 85-rank Casavant organ appropriate for performance of all styles and periods. It is one of the finest organs in the Pacific Northwest. Two other pipe organs are also available on campus.

The Major Program
In addition to the minimum major requirements, all students majoring in music pursue a senior
project in composition, ethnomusicology, musicology, music education, or performance. A core curriculum is common for the first two years, with students pursuing appropriate concentrations in the junior and senior years. Declaring a music major by the sophomore year is advisable.

All majors and prospective majors are reviewed by the music faculty at the end of the fall semester of the sophomore year. Most students should be near the completion of common requirements in the major at this time. Transfer students and those who decide to declare a music major after the sophomore year must consult the department chair.

The review involves a short performance in the student's primary area of studio instruction, optional work samples in his or her primary area of interest (for students concentrating in composition, musicology, or ethnomusicology), and an interview about intended areas of concentration in the junior and senior years. In this formal advising opportunity, the entire music faculty is available to help each student plan to fulfill upper-division degree requirements and complete the senior project.

A satisfactory departmental review results in faculty approval of upper-division status as a music major, and is a prerequisite for MUS 490 Senior Project. Enrollment in MUS 490 also requires completion of at least one semester of 300-level study in the chosen area of concentration. Further advising for a student's senior project is done individually to match students' aims with departmental and national standards. The project requires work beyond the basic major requirements. Majors are also required to pass a piano proficiency examination before enrolling in MUS 490.

**Major Requirements**

All students intending to major in music must first complete (or have waived by examination) MUS 101, MUS 111, and MUS 121. Credit earned in these courses does not apply toward the major, which requires a minimum of 44 semester credits, distributed as follows:

- **Music theory and composition:**
  
  MUS 212  Aural Skills II  
  MUS 213  Aural Skills III  
  MUS 222  Music Theory II  
  MUS 223  Music Theory III

- **Music history and literature:**
  
  MUS 162  History of Western Music I  
  MUS 163  History of Western Music II

- Four semester credits of a single major instrument, including voice. Declared majors concentrating in performance must enroll in on-campus studio instruction every semester.

- Six semester credits of ensemble, at least 4 of which must be from one or more of the following:
  
  MUP 116  Women's Chorus or Community Chorale  
  MUP 117  Cappella Nova  
  MUP 119A  Orchestra  
  MUP 119B  Wind Symphony  
  MUP 293  Accompanying

- Eight semester credits of upper-division theory or composition chosen from the following:
  
  MUS 314  20th-Century Theory and Aural Skills  
  MUS 316  Jazz Theory  
  MUS 321  Seminar in Electroacoustic Composition  
  MUS 324  Orchestration  
  MUS 329  Counterpoint  
  MUS 331  Conducting  
  MUS 416  Advanced Musicianship and Conducting

Majors focusing on composition must take MUS 314 20th-Century Theory and Aural Skills and MUS 324 Orchestration or MUS 329 Counterpoint.

Majors focusing on performance must take MUS 314 20th-Century Theory and Aural Skills.

- Four semester credits of upper-division music history or literature, chosen from the following:
  
  MUS 302  Jazz History  
  MUS 305  World Music: Asia  
  MUS 306  World Music: Latin America and the Caribbean  
  MUS 361  Music and Language  
  MUS 362  Topics in History and Music I  
  MUS 363  Topics in History and Music II

- Pass the piano proficiency examination. (This is a prerequisite for MUS 490 Senior Project.)
• Two semester credits in MUS 490. Senior project requirements by area of concentration:
  **Composition:** Preparation of professional-quality manuscripts. Degree recital review, recital of original musical works. Graded by jury.
  **Ethnomusicology:** Thesis in ethnomusicology, graded by committee.
  **Musicology:** Thesis in musicology, graded by committee.
  **Music Education:** A work sample similar to those required by our graduate school’s M.A.T. program. Satisfactory evaluations by cooperating teachers. Satisfactory evaluation by the supervising faculty member. Public or videotaped demonstration of work with students for faculty review.
  **Performance:** Degree recital review, recital on the major instrument. Graded by jury.

• Four semester credits of requirements specific to the area of concentration:
  **Composition:** Three semester credits of MUP 392 and 1 semester credit of Western ensemble. It is strongly recommended that composers who wish to pursue graduate work take MUS 324, MUS 329, MUS 331, and MUS 416.
  **Ethnomusicology:** One additional course in ethnomusicology. SOAN 100 or SOAN 110, and SOAN 200 are recommended.
  **Musicology:** MUS 361. Recommended: MUS 362 and MUS 363.
  **Music Education:** MUS 331 and 2 semester credits chosen from MUS 385, MUS 386, MUS 387, MUS 388, and MUS 389. Recommended: MUS 416 and ED 205.
  **Performance:** Three additional semester credits of instruction on the major instrument, and 1 additional semester credit of Western ensemble. Recommended: junior recital, 4 additional semester credits of Western ensemble, MUS 331, MUS 416, and a pedagogy course in a related area.

**The Minor Program**

Students who wish a basic but thorough introduction to the field of music may choose to minor in music. Minors pursue basic coursework in a variety of aspects of music study, history, theory, and performance.

**Minor Requirements**

A minimum of 23 semester credits, distributed as follows:

• Four semester credits of music theory and aural skills chosen from the following:
  - MUS 111 Aural Skills I
  - MUS 121 Music Theory I
  - MUS 212 Aural Skills II
  - MUS 222 Music Theory II

• Eight semester credits in music history and literature:
  - MUS 162 History of Western Music I
  - MUS 163 History of Western Music II

• Two semester credits in ensembles, one of which must be from a major ensemble, chosen from the following:
  - MUP 116 Women’s Chorus or Community Chorale
  - MUP 117 Cappella Nova
  - MUP 119A Orchestra
  - MUP 119B Wind Symphony
  - MUP 121 Gamelan

• One semester credit of instrumental lessons, including voice.

• Eight semester credits in upper-level theory, history and literature, or composition, including MUS 305 World Music: Asia or MUS 306 World Music: Latin America and the Caribbean.

**Honors**

To qualify for honors candidacy, students must show outstanding promise as performers, scholars, composers, or teachers, and produce exceptional senior projects. They should normally have a GPA of 3.500 or higher in the major and overall. All senior music majors are reviewed for possible honors by the faculty. Students must have completed at least two semesters of coursework at Lewis & Clark before being considered eligible for honors candidacy.

**Faculty**


Carol Biel. Instructor in music. Piano.

Stan Bock. Instructor in music. Low brass.

Dave Captein. Instructor in music. Jazz bass.


Dinah Dodds. Professor emerita of German, chair of the Department of Music. Ph.D. University of Colorado.


Dave Evans. Instructor in music. Saxophone.


Margaret Green. Instructor in music. Women's chorus.


Elizabeth Harcombe. Instructor in music. Piano.

Elaine Hessleman. Instructor in music. Harp.


Nisha Joshi. Instructor in music. North Indian voice and sitar.

Dorien de León. Instructor in music. Cello.


Mike Pardew. Instructor in music. Jazz guitar, folk guitar.


Randy Porter. Instructor in music. Jazz piano, jazz.


Nancy Teskey. Instructor in music. Flute.


MUS 101 Pre-Theory

Faculty: Music Faculty.

Content: Elements of music in sight and sound, dealing with pitch, rhythm, intervals, chords. Prerequisites: None.

Usually offered: Annually, fall and spring semester.

Semester credits: 2.
MUS 102 Jazz Appreciation
Faculty: Music Faculty.
Content: Developing listening skills, understanding musical concepts and the elements of music, examining the work of several major jazz figures. Styles from jazz roots through contemporary. For students with little or no background in music.
Prerequisites: None.
Usually offered: Annually.
Semester credits: 4.

MUS 104 Sound and Sense: Understanding Music
Faculty: E. Beck, Skipworth, Music Faculty.
Content: Characteristics and sources of musical sounds, elements of music, musical texture. Examples from a variety of forms, periods, and styles including non-Western and popular music.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 4.

MUS 105 Introduction to World Music
Faculty: Berkman, Music Faculty.
Content: Musics from around the world. Familiarity with a variety of musics, understanding them in their own terms and in relation to the cultures that produce them. Specific content may change from year to year.
Prerequisites: None.
Usually offered: Annually.
Semester credits: 4.

MUS 111 Aural Skills I
Faculty: Paschal.
Content: Pitch, interval recognition, sight-singing; musical elements of melody, rhythm, basic harmony; rudiments of conducting and music notation.
Prerequisites: MUS 101 or placement examination.
Corequisites: MUS 121.
Usually offered: Annually.
Semester credits: 2.

MUS 121 Music Theory I
Faculty: Music Faculty.
Content: Functional diatonic harmony and voice leading in the styles of the common practice period. Keyboard harmony and figured bass in four voices. Elementary counterpoint, formal analysis, rhythmic structures, modulation.
Prerequisites: MUS 101 or placement exam.
Corequisites: MUS 111.
Usually offered: Annually.
Semester credits: 4.

MUS 151 Contemporary Trends in Music
Faculty: Music Faculty.
Content: New music examined through recordings, articles, reviews, lectures, live concerts. Focus on Western classic tradition of the last decade, at times crossing over to jazz, multimedia rock, non-Western culture. Recent developments in music worldwide, new material each year.
Prerequisites: None.
Usually offered: Alternate Years.
Semester credits: 2.

MUS 162 History of Western Music I
Content: Compositions from the Middle Ages to Bach and Handel. Medieval, Renaissance, baroque periods; musical forms developed during these periods; evolution of musical theory and performance practice.
Prerequisites: MUS 121 or consent of instructor.
Usually offered: Annually.
Semester credits: 4.

MUS 163 History of Western Music II
Content: Representative compositions from Haydn and Mozart to those by living composers. Classical, romantic, and modern periods; musical forms developed during those periods; evolution of musical theory and performance practice.
Prerequisites: MUS 162 or consent of instructor.
Usually offered: Annually.
Semester credits: 4.
MUS 164 World Music Intensive: Theory and Practice

Content: Intensive study of four music culture areas: India, Indonesia, West Africa, and Latin America. Hands-on exploration of specific genres and their structural principles. Corresponding readings that seek to understand how music functions in or as culture.
Prerequisites: MUS 111, MUS 121, or consent of instructor.
Usually offered: Annually.
Semester credits: 4.

MUS 205 Music in the United States

Faculty: Music Faculty.
Content: Music representing formal and informal traditions in American culture, especially in the 20th century. Emphasis on oral traditions, roots of blues and jazz, and the relationship of music to other arts, society, and culture.
Prerequisites: None.
Restrictions: Sophomore standing required, unless section number is preceded by an ’F’. Usually offered: Alternate Years.
Semester credits: 4.

MUS 212 Aural Skills II

Faculty: Music Faculty.
Content: Listening and music reading exercises and assignments drawn from more advanced melodic, rhythmic, and harmonic materials, predominantly from Western music.
Prerequisites: MUS 111 or placement examination.
Corequisites: MUS 222.
Restrictions: Sophomore standing required, unless section number is preceded by an ’F’.
Usually offered: Annually.
Semester credits: 2.

MUS 213 Aural Skills III

Faculty: Music Faculty.
Content: Listening and music reading exercises and assignments drawn from more advanced melodic, rhythmic, and harmonic materials, predominantly from Western music.
Prerequisites: MUS 212 or placement examination.
Corequisites: MUS 222.
Restrictions: Sophomore standing required, unless section number is preceded by an ’F’.
Usually offered: Annually.
Semester credits: 2.

MUS 220 Introduction to Electronic Music

Content: Electronic music synthesis. MIDI sequencing and editing, drum and rhythm programming, use of loops, introduction to digital audio, basic synthesis techniques, digital effects processing. Overview of technical development. Relevant historical considerations and basic compositional techniques.
Prerequisites: None.
Restrictions: Sophomore standing required, unless section number is preceded by an ’F’.
Usually offered: Annually.
Semester credits: 2.

MUS 221 Studies in Electronic and Computer Music

Content: Recording and editing with a digital workstation. Microphone basics. Use and manipulation of audio in samplers and pattern programmers, creation and utilization of loops. Advanced MIDI and synthesis techniques. Combining audio with MIDI sequencing. May be repeated for credit.
Prerequisites: MUS 220 or consent of instructor.
Restrictions: Sophomore standing required, unless section number is preceded by an ’F’.
Usually offered: Annually.
Semester credits: 2.

MUS 222 Music Theory II

Faculty: Music Faculty.
Content: Melodic, rhythmic, and harmonic practices of Western music from circa 1700 to 1890. Instrumental and vocal forms from these years; writing of compositions in similar styles.
Prerequisites: MUS 121 or placement examination.
Corequisites: MUS 212.
Restrictions: Sophomore standing required, unless section number is preceded by an ’F’.
Usually offered: Annually.
Semester credits: 2.

MUS 223 Music Theory III

Faculty: Music Faculty.
Content: Melodic, rhythmic, and harmonic practices of Western music from circa 1700 to 1890. Instrumental and vocal forms from these years; writing of compositions in similar styles.
Prerequisites: MUS 222 or placement examination.
Corequisites: MUS 213.
Restrictions: Sophomore standing required, unless section number is preceded by an ’F’.
Usually offered: Annually.
Semester credits: 2.
MUS 224 Beginning Composition
Content: Introduction to the art of creative musical communication. Musical gestures, repetition, contrast. Students compose exercises and pieces, perform works, study contemporary music and ideas. May be taken twice for credit. Prerequisites: MUS 121. Restrictions: Sophomore standing required, unless section number is preceded by an ‘F’. Usually offered: Annually. Semester credits: 2.

MUS 260 Piano Literature
Faculty: Music Faculty. Content: In-depth survey of keyboard masterworks from the baroque era to the present day. Style and historical significance of the repertoire by the major composers from each era. Prerequisites: None. Restrictions: Sophomore standing required, unless section number is preceded by an ‘F’. Usually offered: Alternate Years. Semester credits: 4.

MUS 276 Opera, Mantua to Beijing
Content: Opera as a dramatic, multidisciplinary music-theatrical form that has developed in specific ways in different countries, cultures, eras. Several operas studied, with emphasis on Western examples from the baroque to contemporary. Literary, musical, and dramatic elements. Use of visual and audio materials, live performances when possible. Prerequisites: MUS 162 or consent of instructor. Restrictions: Sophomore standing required, unless section number is preceded by an ‘F’. Usually offered: Alternate Years, spring semester. Semester credits: 4.

MUS 280 Vocal Literature
Content: In-depth survey of solo vocal music from 1750 through the present. Style qualities, performance practices, environment in the major historical periods. Weekly in-class performances and listening experience; off-campus recital attendance. Prerequisites: MUS 104 and MUS 121. MUP 174 or consent of instructor. Restrictions: Sophomore standing required, unless section number is preceded by an ‘F’. Usually offered: Alternate Years. Semester credits: 4.

MUS 299 Independent Study
Faculty: Music Faculty. Content: A well-defined study project carried out under regular supervision by a faculty member. Because the course is intended to allow advanced students to work in areas and on projects not normally included in scheduled courses. May be repeated for credit. Prerequisites: None. Restrictions: Sophomore standing and consent required. Usually offered: Annually. Semester credits: 2-4.

MUS 302 Jazz History
Faculty: Berkman. Content: Jazz as an American art form, exploring musical and social developments throughout its history from the turn of the last century to the present. Musical styles of performers from each period of the development of jazz. Prerequisites: MUS 101, MUP 113, or consent of instructor. Restrictions: Sophomore standing required. Usually offered: Alternate Years. Semester credits: 4.

MUS 305 World Music: Asia
Faculty: Music Faculty. Content: Survey of musical traditions from the Near East, Middle East, India, and Africa. Study of music, instruments, and performance through readings, recordings, live performance when possible. Historical developments. How the music is used. Social organization, poetry, literature, religion, dance as they assist in understanding the music and its culture. Prerequisites: Music course, anthropology course, or consent of instructor. Restrictions: Sophomore standing required. Usually offered: Annually. Semester credits: 4.
MUS 306 World Music: Latin America and the Caribbean

Content: Survey of musical traditions and styles of the Caribbean and Middle and South America, including Afro-Cuban music, salsa, Latin jazz, and folk music of the Andes. Study of the music, instruments, and performance through readings, recordings, live performance when possible. Historical developments, how the music is used. Social function, political context, art, poetry, literature, religion as they assist in understanding the music and its culture.
Prerequisites: Music course, anthropology course, or consent of instructor.
Restrictions: Sophomore standing required.
Usually offered: Annually, spring semester.
Semester credits: 4.

MUS 314 20th-Century Theory and Aural Skills

Content: Music theory and compositional practice from late chromatic harmony to free atonality, polytonality, expanded and varied scalar and harmonic structures, neoclassicism, serialism, indeterminacy, expanded tone colors, minimalism, new formal organizations. Ear training, sight singing, and rhythm reading with representative works.
Prerequisites: MUS 213 and MUS 223, or placement examination.
Restrictions: Sophomore standing required.
Usually offered: Annually.
Semester credits: 4.

MUS 316 Jazz Theory

Content: Introduction to and application of jazz chord theory and chord symbols, jazz scale theory, common jazz progressions, chord substitutions and forms. Written exercises presenting theoretical principles. Application of principles through performance of the student's instrument or voice. Beginning concepts of jazz improvisation, arranging, keyboard application.
Prerequisites: MUS 121 or permission.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years.
Semester credits: 4.

MUS 321 Seminar in Electroacoustic Composition

Content: Advanced, continuing course covering advanced synthesis and sound design. Exploration of new technical and software developments. In-depth examples of sophisticated or unusual MIDI and audio techniques. Composition for digital media. Opportunity for self-directed study.
Prerequisites: MUS 220 and MUS 221. MUS 104, MUS 162, or MUS 101.
Restrictions: Sophomore standing required.
Usually offered: Annually, fall and spring semester.
Semester credits: 2.

MUS 324 Orchestration

Content: Instrumentation and orchestration using Western classical instruments. Arranging and composing for winds, brass, percussion, strings, voice.
Prerequisites: MUS 121 or consent of instructor.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years.
Semester credits: 2.

MUS 329 Counterpoint

Content: Counterpoint in historical styles, including the complex polyphony of the 16th and 18th centuries.
Prerequisites: MUS 223 or consent of instructor.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years.
Semester credits: 2.

MUS 331 Conducting

Faculty: Skipworth.
Content: Basic beat patterns, the function of the left hand, gestures, tempo, dynamics, fundamental score reading. Technique and the musical problems confronting the conductor. Intermediate concepts of score reading and conducting.
Prerequisites: None.
Restrictions: Upper-division status in music. Sophomore standing required.
Usually offered: Annually, fall semester.
Semester credits: 2.
MUS 361 Music and Language
Faculty: E. Beck.
Content: Writing concert and record reviews, program notes, analytical and historical descriptions, research essays. Readings by and about Richard Wagner, Bernard Shaw, Virgil Thomson, Miles Davis, Billie Holiday. Weekly writing assignments on classical, jazz, world, popular music.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Alternate Years.
Semester credits: 4.

MUS 362 Topics in History and Music I
Faculty: E. Beck.
Content: In-depth study of one or more specific topics such as baroque performance practices, music of the Reformation, early music of England, developments in opera, or music in the church. Compositions, architecture, visual arts from the Middle Ages, Renaissance, baroque period. May be repeated with change of topic.
Prerequisites: MUS 104, MUS 162, or consent of instructor.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years.
Semester credits: 4.

MUS 363 Topics in History and Music II
Content: In-depth study of one or more specific topics such as women in music, the Age of Enlightenment, music of the romantic period. Ten major musical figures of the 19th century. Related developments in literature, painting, sculpture. May be repeated with change of topic.
Prerequisites: MUS 104, MUS 163, or consent of instructor.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years.
Semester credits: 4.

MUS 364 Music and Language
Faculty: E. Beck.
Content: Writing concert and record reviews, program notes, analytical and historical descriptions, research essays. Readings by and about Richard Wagner, Bernard Shaw, Virgil Thomson, Miles Davis, Billie Holiday. Weekly writing assignments on classical, jazz, world, popular music.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Alternate Years.
Semester credits: 4.

MUS 365 Percussion Pedagogy
Faculty: Paschal.
Content: Principles of playing all standard orchestral percussion instruments, evaluation of methods and materials, strategies for teaching individuals and large groups in public schools.
Prerequisites: None.
Restrictions: Upper-division status in music and sophomore standing required.
Usually offered: Alternate Years, spring semester.
Semester credits: 1.

MUS 366 Brass Pedagogy
Faculty: Music Faculty.
Content: Brass instruments and their fundamentals—fingerings, embouchures, hand positions, performance. Demonstrations of the teaching of brass and percussion instruments. Relationship of one brass instrument to another.
Prerequisites: None.
Restrictions: Upper-division status in music and sophomore standing required.
Usually offered: Alternate Years.
Semester credits: 1.

MUS 367 String Pedagogy
Faculty: Music Faculty.
Content: Principles of playing stringed instruments, maintenance of instruments, evaluation of methods and materials, other topics relevant to precollegiate instruction.
Prerequisites: None.
Restrictions: Upper-division status in music and sophomore standing required.
Usually offered: Alternate Years.
Semester credits: 1.
MUS 388 Woodwind Pedagogy

Faculty: Music Faculty.
Content: Fingerings, embouchures, hand positions, acoustics, breathing, maintenance and repair, equipment, accessories, methods and materials. Discography for flute, oboe, clarinet, bassoon, saxophone.
Prerequisites: None.
Restrictions: Upper-division status in music and sophomore standing required.
Usually offered: Alternate Years.
Semester credits: 2.

MUS 389 Voice Pedagogy

Faculty: McBerry.
Content: Voice physiology, sound vocal exercises and techniques, problems found in children and adolescents.
Prerequisites: None.
Restrictions: Upper-division status in music and sophomore standing required.
Usually offered: Alternate Years.
Semester credits: 1.

MUS 391 A Systematic Approach to Diction

Faculty: McBerry.
Content: Principles of English, French, German, Italian lyric diction.
Prerequisites: None.
Restrictions: Upper-level voice studies and sophomore standing required.
Usually offered: Alternate Years.
Semester credits: 1.

MUS 416 Advanced Musicianship and Conducting

Faculty: FitzGibbon, Skipworth.
Content: Refinement of skills important to the professional musician: sight-reading, conducting, score reading, aural perception, improvisation. Traditional and contemporary idioms. Opportunities to further conducting skills learned in Music 331.
Prerequisites: MUS 213 and MUS 331.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years, spring semester.
Semester credits: 2.

MUS 490 Senior Project

Faculty: Music Faculty.
Content: Research in musicology, ethnomusicology, or theory leading to a thesis. Preparation for a recital (performance or composition). Music education (school practicum). Students working toward a thesis or recital primarily do independent study under faculty guidance. All students and faculty involved meet in a colloquium twice each semester to review projects in progress and consider miscellaneous current issues in music.
Prerequisites: Successful completion of piano proficiency exam.
Restrictions: Senior standing and approval of music faculty through formal review at sophomore or junior level required.
Usually offered: Annually, fall and spring semester.
Semester credits: 2.

MUS 499 Independent Study

Faculty: Music Faculty.
Content: Same as MUS 299 but requiring more advanced work. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 2-4.

Performance Studies

Note: Performance Studies (MUP) courses may be repeated for credit.

MUP 113 Jazz Combos

Faculty: Balmer.
Content: Sight-reading, study, and performance of music representing diverse jazz styles arranged for combos. Rehearse and perform quality compositions and arrangements. Opportunities for solo improvisation, development of ensemble skills. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 116 Women’s Chorus or Community Chorale

Faculty: FitzGibbon.
Content: Singing of diverse choral music. Preparation and performance of choral literature from all stylistic periods, a cappella and accompanied. Open to all students after placement audition. Women’s Chorus is section 1, Community Chorale is section 2. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 117 Cappella Nova

Faculty: FitzGibbon.
Content: Singing of diverse choral music. Preparation and performance of choral literature from all stylistic periods, a cappella and accompanied. Open to all students after placement audition. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 118 Opera/Musical Theatre Workshop

Faculty: McBerry.
Content: Exercises in acting, stage movement, character development, scene studies. Exposure to standard operatic and musical theatre literature; development of singing and acting abilities in performing arias and ensembles. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 119A Orchestra

Faculty: Skipworth.
Content: Strings, winds, brass, and percussion performing works from the traditional and modern orchestral repertoire, including symphonic, concert, ballet, opera, and other orchestral genres. Special attention is paid to the inclusion of historical and modern works of women composers. Students will play in Wind Symphony (MUP 119B) and/or Orchestra based on the needs of each ensemble. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 119B Wind Symphony

Faculty: Paschal.
Content: Diverse traditional and contemporary band literature, including occasional works for reduced instrumentation. Pursuit of high standards in preparation, performance, promotion of quality compositions and transcriptions for the wind band repertory. Students will play in Wind Symphony and/or Orchestra (MUP 119A) based on the needs of each ensemble. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 121 Gamelan

Faculty: Parkhurst.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 122 Percussion Class

Faculty: Paschal.
Content: Proper techniques on all percussion instruments, rhythms and pulse, organization of a percussion section. Rehearsal of percussion duets, trios, and larger ensembles. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 125 African Mbira Class

Faculty: N. Beck.
Content: The basic technique of playing the 22-key Shona mbira. The history, cultural context, and musical structure. Instruments will be provided. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 131 Voice Class

Faculty: Haagenson.
Content: Tone quality, intonation, breath control, vocal range, interpretative skills. Preparation of appropriate song literature for performance. Introduction to traditional and contemporary vocal literature. Improvement of singing skills. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 132 Piano Class

Faculty: Biel.
Content: Basics of keyboard playing, emphasizing ensemble playing. Individual needs dictate content: music majors may desire basic technical and theoretical skills; nonmajors may pursue single literature of interest. Divided into sections according to student backgrounds and skills. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 134 Guitar Class

Faculty: Mery.
Content: Rudiments of musical notation and technical skills, developed through folk music. Basic folk guitar techniques learned through musical notation, tabulature, visual demonstration. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 135 Percussion Ensemble

Faculty: Paschal.
Content: Performance ensemble. Rehearsal of percussion duets, trios, and larger ensembles. Students give a concert each semester. Percussionists of all levels are encouraged to participate. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 136 West African Rhythms Class

Faculty: Addy.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 138 African Marimba

Faculty: N. Beck.
Content: Introduction to playing techniques of African marimba. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 140 Intermediate Piano Class
Faculty: Biel.
Content: Increasing levels of musicianship and keyboard skills taught in MUP 132. A higher level of technical facility introduced via exercises/studies, in addition to an increased quantity of more intricate repertoire. Fee. May be repeated for credit.
Prerequisites: MUP 132 or audition and placement exam.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 150 Ghanaian Music and Dance
Faculty: Addy.
Content: Introduction to both hand drumming and dance of Ghana, West Africa. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 151 Intermediate Ghanaian Dance
Faculty: Addy.
Content: Increasing understanding and skills taught in MUP 150. Fee. May be repeated for credit.
Prerequisites: MUP 150.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 152 Hindustani Vocal Group Lessons
Faculty: Music Faculty.
Content: Introduction to the vocal style and technique of North Indian classical music. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 153 Hindustani Vocal Private Lessons
Faculty: Music Faculty.
Content: Private instruction of the vocal style and technique of North Indian classical music. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 154 Sitar Group Lessons
Faculty: Music Faculty.
Content: Beginning-level group instruction in sitar and fundamental principles of North Indian classical music. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 155 Sitar Private Lessons
Faculty: Music Faculty.
Content: Instruction in sitar and fundamental principles of North Indian classical music. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 156 Tabla Group Lessons
Faculty: Music Faculty.
Content: Beginning-level group instruction in tabla and fundamental principles of North Indian classical music. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 157 Tabla Private Lessons
Faculty: Music Faculty.
Content: Instruction in tabla and fundamental principles of North Indian classical music. Fee. May be repeated for credit.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 165 Classical Guitar
Faculty: Mery.
Content: Private lessons in classical guitar. Fee.
May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
 Usually offered: Annually, fall and spring semester.
 Semester credits: 1.

MUP 166 Folk Guitar
Faculty: Pardew.
Content: Private lessons in folk guitar. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
 Usually offered: Annually, fall and spring semester.
 Semester credits: 1.

MUP 167 Jazz Guitar
Faculty: Balmer.
Content: Private lessons in jazz guitar. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
 Usually offered: Annually, fall and spring semester.
 Semester credits: 1.

MUP 168 Electric Bass Guitar
Faculty: Leonard.
Content: Private lessons in electric bass guitar. Fee.
May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
 Usually offered: Annually, fall and spring semester.
 Semester credits: 1.

MUP 169 Flamenco Guitar
Faculty: Banzi.
Content: Private lessons in flamenco guitar. Fee.
May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
 Usually offered: Annually, fall and spring semester.
 Semester credits: 1.

MUP 170 Jazz Piano
Faculty: Porter.
Content: Private lessons in jazz piano. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
 Usually offered: Annually, fall and spring semester.
 Semester credits: 1.

MUP 171 Classical Piano
Faculty: Biel, Cleaver, Harcombe, Thompson, Smith.
Content: Private lessons in classical piano. Fee.
May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
 Usually offered: Annually, fall and spring semester.
 Semester credits: 1.

MUP 172 Harpsichord
Faculty: Music Faculty.
Content: Private lessons in harpsichord. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
 Usually offered: Annually, fall and spring semester.
 Semester credits: 1.

MUP 173 Organ
Faculty: Garrett.
Content: Private lessons in organ. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
 Usually offered: Annually, fall and spring semester.
 Semester credits: 1.
MUP 174 Voice
Faculty: Haagenson, Halvorsen, McBerry.
Content: Individual private vocal lessons. Emphasis on healthy vocal technique, selection of appropriate repertoire, methods of learning vocal music, and performance with excellent style, diction, and expression. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 175 Violin
Faculty: Ewer.
Content: Private lessons in violin. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 176 Viola
Faculty: Ward.
Content: Private lessons in viola. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 177 Cello
Faculty: de León.
Content: Private lessons in cello. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 178 Bass
Faculty: Captein, Schooler.
Content: Private lessons in bass. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 179 Harp
Faculty: Ironside.
Content: Private lessons in harp. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 181 Flute
Faculty: Teskey.
Content: Private lessons in flute. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 182 Oboe
Faculty: Iimori.
Content: Private lessons in oboe. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 183 Clarinet
Faculty: Jennings.
Content: Private lessons in clarinet. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 184 Saxophone
Faculty: Evans.
Content: Private lessons in saxophone. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 189 Baritone
Faculty: Bock.
Content: Private lessons in baritone. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 185 Bassoon
Faculty: Eubanks.
Content: Private lessons in bassoon. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 190 Tuba
Faculty: Music Faculty.
Content: Private lessons in tuba. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 186 Trumpet
Faculty: O'Banion.
Content: Private lessons in trumpet. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 191 Percussion
Faculty: Paschal.
Content: Private lessons in percussion. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 187 Horn
Faculty: Stalnaker.
Content: Private lessons in horn. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 192 Recorder
Faculty: Swain.
Content: Private lessons in recorder. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 188 Trombone
Faculty: Bock.
Content: Private lessons in trombone. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 195 Mandolin
Faculty: Connell, Dwyer.
Content: Private lessons in mandolin. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Audition/Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 215 Chamber Music: Classical
Faculty: de León, Music Faculty.
Content: Small, select groups such as string quartets, piano trios, duos, wind quintets.
Weekly coaching plus two hours of outside rehearsal required as preparation for performance.
Creativity encouraged through experimentation with unusual combinations of instruments, or the use of electronic media. May be repeated for credit.
Prerequisites: None.
Restrictions: Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 232 Keyboard Skills
Faculty: Biel.
Content: Practical keyboard skills in the form of scales, arpeggios, chord progressions, sight-reading, transposition, melody harmonization.
Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 236 West African Rhythms: Intermediate
Faculty: Addy.
Content: Continued study of rhythms and performance techniques of West Africa. Fee. May be repeated for credit.
Prerequisites: MUP 136.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 293 Accompanying
Faculty: Thompson.
Content: Basic accompanying and rehearsal techniques. Assignments include repertoire requested by vocal and instrumental instructors who want accompanists. Soloists rehearse in class with enrolled accompanists. Preparation for choral and stage accompanying. May be repeated for credit.
Prerequisites: None.
Restrictions: Consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 346 Electronic Music
Faculty: Leonard.
May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 365 Classical Guitar
Faculty: Mery.
Content: Private lessons in classical guitar. Fee.
May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 366 Folk Guitar
Faculty: Pardew.
Content: Private lessons in folk guitar. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 370 Jazz Piano
Faculty: Porter.
Content: Private lessons in jazz piano. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 371 Piano
Faculty: Biel, Cleaver, Harcombe, Smith, Thompson.
Content: Private lessons in piano. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 372 Organ
Faculty: Garrett.
Content: Private lessons in organ. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 373 Voice
Faculty: Haagenson, Halvorsen, McBerrymf.
Content: Individual private lessons for advanced vocal students. Emphasis on healthy vocal technique, selection of appropriate repertoire, methods of learning vocal music, and performance with excellent style, diction, and expression. Fee. May be repeated for credit.
Prerequisites: MUP 174.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 374 Violin
Faculty: Ewer, Music Faculty.
Content: Private lessons in violin. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 375 Viola
Faculty: Ward.
Content: Private lessons in viola. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 376 Cello
Faculty: de León.
Content: Private lessons in cello. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 377 Bass
Faculty: Captein, Schooler.
Content: Private lessons in bass. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 378 Harp
Faculty: Ironside.
Content: Private lessons in harp. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 381 Flute
Faculty: Teskey.
Content: Private lessons in flute. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 382 Oboe
Faculty: Iimori.
Content: Private lessons in oboe. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 383 Clarinet
Faculty: Jennings.
Content: Private lessons in clarinet. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 384 Saxophone
Faculty: Evans.
Content: Private lessons in saxophone. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 385 Bassoon
Faculty: Eubanks.
Content: Private lessons in bassoon. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 386 Trumpet
Faculty: O'Banion.
Content: Private lessons in trumpet. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 387 Horn
Faculty: Stalnaker.
Content: Private lessons in horn. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 388 Trombone
Faculty: Bock.
Content: Private lessons in trombone. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.
MUP 389 Baritone
Faculty: Bock.
Content: Private lessons in baritone. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 390 Tuba
Faculty: Richards.
Content: Private lessons in tuba. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 391 Percussion
Faculty: Paschal.
Content: Private lessons in percussion. Fee. May be repeated for credit.
Prerequisites: None.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 392 Composition Lessons
Faculty: Skipworth.
Content: Weekly lessons in composition. Fee. May be repeated for credit.
Prerequisites: MUS 224.
Restrictions: Sophomore standing and consent required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.

MUP 393 Vocal Coaching
Faculty: McBerry.
Content: Texts, lyric diction, different musical styles. Coaching sessions covering arias and art songs assigned individually. May be repeated for credit.
Prerequisites: Private college-level voice study.
Restrictions: Sophomore standing required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1.