Lewis & Clark College
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Accreditation
Lewis & Clark College is accredited by the
Northwest Commission on Colleges and
Universities. Lewis & Clark is a member
of the American Council on Education, the
Association of American Colleges, the College
Entrance Examination Board, and the Northwest
Association of Private Colleges and Universities.
Lewis & Clark is on the approved lists of the
American Chemical Society and the American
Association of University Women.

Disclaimer
Lewis & Clark College reserves the right to
withdraw courses at any time, change the
fees, change the rules and calendar regulating
admission and graduation requirements, and
change any other regulations affecting the student
body. Changes shall become effective when
approved and shall apply not only to prospective
students but also to those who are matriculated in
Lewis & Clark College at the time. The contents of
this catalog are based on information available to
the administration at the time of publication.

Nondiscrimination Statement
Lewis & Clark adheres to a nondiscriminatory
policy with respect to employment, enrollment,
and program. Lewis & Clark does not discriminate
on the basis of actual or perceived race, color, sex,
religion, age, marital status, national origin, the
presence of any physical or sensory disability,
veteran status, sexual orientation, gender identity,
or gender expression and has a firm commitment
to promote the letter and spirit of all equal
opportunity and civil rights laws, including
Title IX of the Education Amendments of 1972,
Section 504 of the Rehabilitation Act of 1973,
Title VII of the Civil Rights Act of 1964, the
Age Discrimination Act, the Americans with
Disabilities Act of 1990, and their implementing
regulations.

ADA Statement
Lewis & Clark is committed to serving the needs
of its students with disabilities and learning
differences. Professional staff in Student Support
Services ensure that students with disabilities
receive the benefits of a comprehensive selection
of services as outlined under the Americans
With Disabilities Act (1990) and Section 504
of the National Rehabilitation Act of 1973. A
formal student disability grievance procedure
provides prompt and equitable resolution of any
complaints related to ADA or Section 504.

To view the full text of Lewis & Clark’s disability
policy, visit go.lclark.edu/student/disability/policy
(http://search.lclark.edu/keywords/919).

Please route undergraduate and graduate student
requests for accommodations through Student
Support Services at www.lclark.edu/offices/
student_support_services.

Security
The security of all members of the campus
community is of vital concern to Lewis & Clark.
Information about safety (http://www.lclark.edu/
about/campus_safety/overview/), the enforcement
authority of the Office of Campus Safety (http://
www.lclark.edu/about/campus_safety/), policies
(http://www.lclark.edu/about/campus_safety/
policies/) concerning the reporting of any
crimes that may occur on campus, and crime
statistics (Clery) (http://www.lclark.edu/
about/campus_safety/crime_statistics/) for the
most recent three-year period is available at
www.lclark.edu/about/campus_safety. You may
also request this information from the Office of
Campus Safety (http://www.lclark.edu/about/
campus_safety/) at 503-768-7855.

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Director: Deborah Heath
Administrative Coordinator: Nancy Hugg

Lewis & Clark’s Gender Studies Program has received national recognition. Begun in 1985, the program was the first of its kind in the country. It offers an interdisciplinary minor, identifies resources, gathers information, sponsors an annual symposium, and serves as catalyst for change that should be of equal concern to men and women.

In keeping with Lewis & Clark’s commitment to gender issues and gender balance, gender studies is integrated into the curriculum. Program faculty are housed in departments across the campus, and students combine the minor with widely varying majors.

The Minor Program

The interdisciplinary minor in gender studies examines the relationship between biological differences and social inequality, explores the construction of sexual identity, and analyzes the variations in gender systems that have occurred across cultures and over time. It illuminates the images of femininity and masculinity that shape cultural representations and explores similarities and differences in men’s and women’s artistic expression. Courses take gender as a subject of focus and investigate how gender interacts with race, class, and culture. Lewis & Clark’s internationalized curriculum and overseas study programs make it possible for students to examine the intersections of gender, race, and class in a variety of cultures. Finally, the minor engages students in the political and philosophical exploration of strategies for transforming coercive and unequal gender systems and enhancing individual choice and our common humanity.

Minor Requirements

A minimum of 24 semester credits, distributed as follows:

- GEND 200 Genders and Sexualities in U.S. Society
- GEND 300 Gender and Aesthetic Expression
- GEND 440 Feminist Theory
- GEND 231 Gender in Cross-Cultural Perspective or an approved alternative
- Eight additional semester credits selected from a list of approved electives (http://www.lclark.edu/college/departments/gender_studies/courses/index.php) (updated annually and available from the program director and on the program website (http://www.lclark.edu/college/departments/gender_studies/))

At least 16 semester credits must be discrete to the minor (may not be used in any other set of major or minor requirements). In addition, at least four of the courses for the minor must be taken at Lewis & Clark. No more than 4 semester credits of internship may be applied to the minor.

Faculty


Mary Clare. Graduate professor of counseling psychology.


Dinah Dodds. Professor emerita of German, chair of the Department of Music. Ph.D. University of Colorado.


Andrea Hibbard. Adjunct professor of humanities. Victorian literature and culture, law and literature, women's studies.


Kristi Williams. Adjunct professor of humanities.


GEND 200 Genders and Sexualities in U.S. Society

Faculty: Brodkin, Hunter, Gender Studies Faculty. Content: The gender system in contemporary American society. Contemporary debates considering biological bases for sex differences in reproductive functions and in physical, sexual, and psychological development. Socialization into masculine and feminine identities, sexual and reproductive choices, the relationship between family and career, occupational segregation and wage differentials, housework and consumption, participation in public life. Interactions among gender, class, and race. Situations of middle-class and working-class people and members of dominant and minority racial groups. Feminist thought applied to current problems; alternative approaches to their solution. An introductory course intended for sophomores and second-semester first-year students. Prerequisites: None. Restrictions: Sophomore standing (or consent) required for fall semester offering. Usually offered: Annually. Semester credits: 4.

GEND 231 Gender in Cross-Cultural Perspective

Faculty: Heath, Mechlinski, Warren. Content: Gender as it has been socially, culturally, and historically constituted in different times and places. Theoretical developments in the anthropology of gender. Cross-cultural exploration using examples from a wide range of societies, past and present. The relationship between cultural definitions of gender and the social experience of women, men, and alternative gender roles, such as the Native American two-spirits, the hijra of India, and global perspectives on contemporary transgender experiences. Prerequisites: SOAN 100, SOAN 110, or sophomore standing. Restrictions: Sophomore standing required, unless section number is preceded by an 'F'. Usually offered: Annually, fall and spring semester. Semester credits: 4.
GEND 300 Gender and Aesthetic Expression

Faculty: DeMarte, Hibbard, Zimring.
Content: Forms of female and male expression in the arts and humanities. Questions such as the existence of feminine and masculine forms, voices, symbolic systems; the possibility of a feminist aesthetic; theories of representation. Ways women and men have used the same forms, such as poetry, fiction, film, painting. Materials drawn from literature, the arts, religion.
Prerequisites: One course in humanities or arts.
Restrictions: Junior standing required.
Usually offered: Annually, fall semester.
Semester credits: 4.

GEND 440 Feminist Theory

Faculty: Brodkin, Heath.
Content: Philosophical and political analysis of issues in feminist theory. Discussion of recent theoretical work (e.g., Butler, Mitchell) in relation to past feminist thinking (e.g., Wollstonecraft, Gilman, deBeauvoir). A problem-oriented approach that explores feminist theorizing about such topics as sex, gender, race, power, oppression, identity, class, difference.
Prerequisites: One course in gender studies.
Restrictions: Junior standing required.
Usually offered: Annually, fall semester.
Semester credits: 4.

GEND 444 Practicum

Faculty: Gender Studies Faculty.
Content: Development and execution of extensive projects relating to gender issues in organizational settings. Placement in community-based social and educational agencies concerned with gender-related problems, such as employment discrimination, rape, sexual harassment and abuse, reproductive rights, freedom of sexual identity, the law and public policy, political organization. Credit-no credit. May be repeated, but no more than 4 credits of GEND 444 or GEND 445 may be applied to the minor.
Prerequisites: One Gender Studies course.
Restrictions: Declared Gender Studies minor.
Sophomore standing and consent of program director and faculty sponsor required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.

GEND 445 Gender in the City Internship

Faculty: Heath, Goldsmith, Gender Studies Faculty.
Content: Community-based participant observation, exploring gender issues in human services or advocacy organizations through a supervised internship. Theoretical and methodological frameworks for participatory action research are explored through readings, class discussion, and writing assignments. May be repeated, but no more than 4 credits of GEND 444 or GEND 445 may be applied to the minor.
Prerequisites: Two Gender Studies courses or consent.
Restrictions: Junior standing required.
Usually offered: Every third year.
Semester credits: 4.

GEND 499 Independent Study

Faculty: Gender Studies Faculty.
Content: Independent, student-designed research project supervised by a faculty member with expertise in the topic or methodology of the project. May be repeated for credit.
Prerequisites: None.
Restrictions: Declared Gender Studies minor.
Junior standing and consent of program director and faculty sponsor required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.