ADA Statement

Lewis & Clark is committed to serving the needs of its students with disabilities and learning differences. Professional staff in Student Support Services ensure that students with disabilities receive the benefits of a comprehensive selection of services as outlined under the Americans With Disabilities Act (1990) and Section 504 of the National Rehabilitation Act of 1973. A formal student disability grievance procedure provides prompt and equitable resolution of any complaints related to ADA or Section 504.

To view the full text of Lewis & Clark’s disability policy, visit go.lclark.edu/student/disability/policy (http://search.lclark.edu/keywords/919).

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Security

The security of all members of the campus community is of vital concern to Lewis & Clark. Information about safety (http://www.lclark.edu/about/campus_safety/overview/), the enforcement authority of the Office of Campus Safety (http://www.lclark.edu/about/campus_safety/), policies (http://www.lclark.edu/about/campus_safety/policies/) concerning the reporting of any crimes that may occur on campus, and crime statistics (Clery) (http://www.lclark.edu/about/campus_safety/crime_statistics/) for the most recent three-year period is available at www.lclark.edu/about/campus_safety. You may also request this information from the Office of Campus Safety (http://www.lclark.edu/about/campus_safety/) at 503-768-7855.

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Ethnic identity is integral to the formation of group consciousness, as it produces common meaning through shared language, religious traditions, and family history. At the same time, colonialism, slavery, and genocide have been intertwined with the construction of racial and ethnic categories. To recognize both the positive and negative aspects of ethnic identity, as well as to heed the significance of transnational migrations in the creation of diasporic identities, the ethnic studies minor focuses on five themes: diaspora, colonialism, slavery, genocide, and community formation. Fostering an interdisciplinary approach that pulls together a variety of historical, social, and cultural perspectives, the curriculum explores the five themes and related topics as they intersect with gender, sexuality, class, and nation.

Minor Requirements

A minimum of 24 semester credits distributed as follows:

- SOAN 225 Race and Ethnicity in Global Perspective or HIST 240 Race and Ethnicity in the United States

- ETHS 400 Ethnic Studies Colloquium

- Sixteen elective semester credits, with 8 from the approved Social Sciences list (below) and 8 from the approved Arts and Humanities list (also below). At least one of the elective courses must be at the 300 or 400 level.

  Twelve semester credits must be discrete to the minor.

The ethnic studies curriculum is organized into the following core courses, capstone course, and elective courses.

Social Sciences

International Affairs

IA 230 African Politics
IA 231 Latin American Politics
IA 232 Southeast Asian Politics
IA 296 Human Rights in International Relations

Political Science

POLS 313 International Political Theory
POLS 322 Ethnicity and Nationalism

Psychology

PSY 390 Cross-Cultural Psychology

Rhetoric and Media Studies

RHMS 313 Politics of Public Memory
RHMS 321 Argumentation and Social Justice
RHMS 340 Media Across Cultures
RHMS 406 Race, Rhetoric, and Resistance

Sociology/Anthropology

SOAN 225 Race and Ethnicity in Global Perspective
SOAN 240 The Family in Cross-Cultural Perspective
SOAN 251 Myth, Ritual, and Symbol
SOAN 261 Gender and Sexuality in Latin America
SOAN 266 Social Change in Latin America
SOAN 270 Cultural Politics in East Asia
SOAN 273 Japanese Culture: Gender and Identity
SOAN 274 Chinese Culture Through Film
SOAN 275 Africa in Social and Cultural Perspective
SOAN 281 India in Sociological Perspective
SOAN 285 Culture and Power in the Middle East
SOAN 310 Religion, Society, and Modernity
SOAN 324 Anthropology of Violence
SOAN 350 Global Inequality
SOAN 355 African Migration and Diaspora
SOAN 363 Imagining the Nation: Culture and Identity in Nation-State Formation
SOAN 385 International Migration

Arts and Humanities

Art

ART 207 Pre-Columbian Art
ART 451 Special Topics in Art History (only when the topic is relevant)

Education

ED 547 Race, Culture, and Power

By approval of the Graduate School of Education and Counseling only. See Course Registration (http://docs.lclark.edu/undergraduate/policiesprocedures/courseregistration/) (under Academic Policies and Procedures
Academic Catalog

(http://docs.lclark.edu/undergraduate/policiesprocedures/) for more information.

English

ENG 319  Postcolonial Literature: Anglophone Africa, India, Caribbean

French Studies

FREN 330  Francophone Literature
FREN 450  Special Topics

Hispanic Studies

SPAN 230  Hispanic Literature in Translation
SPAN 360  Latin America and Spain: Pre-Columbian to Baroque
SPAN 370  Latin America and Spain: Enlightenment to the Present
SPAN 440  Topics in Hispanic Literatures (only when the topic is relevant)
SPAN 446  Special Topics in Hispanic Literatures and Cultures

History

HIST 141  Colonial Latin American History
HIST 142  Modern Latin American History
HIST 209  Japan at War
HIST 217  The Emergence of Modern South Asia
HIST 222  Britain in the Age of Revolution, 1688 to 1815
HIST 226  20th-Century Germany
HIST 229  The Holocaust in Comparative Perspective
HIST 239  Constructing the American Landscape
HIST 240  Race and Ethnicity in the United States
HIST 242  Borderlands: U.S.-Mexico Border, 16th Century to Present
HIST 328  The British Empire
HIST 345  Race and Nation in Latin America
HIST 347  Modern Mexico: Culture, Politics, and Economic Crisis
HIST 348  Modern Cuba
HIST 400  Reading Colloquium (only when topic is relevant)
HIST 450  History Seminar (only when topic is relevant)

Latin American Studies

LAS 200  Latin American Cultural Studies

Music

MUS 302  Jazz History
MUS 305  World Music: Asia
MUS 306  World Music: Latin America and the Caribbean

Theatre

TH 382  American Theatre and Drama: 19th Century to Present

Faculty


Zaher Wahab. Graduate professor of education.


Wendy Woodrich. Senior lecturer in foreign languages. Spanish language, Latin American literature and culture, Hispanics in the United States.


**ETHS 244 Practicum**

Faculty: Ethnic Studies Faculty.
Content: Development of extensive project relating to ethnic studies issues in an organizational setting. Placement in community-based social and educational agencies concerned with problems related to race and ethnicity, such as employment discrimination, immigration rights, civil and voting rights, equal access to education, housing, law, public policy, and political organization. May be repeated for credit.
Prerequisites: One ethnic studies course.
Restrictions: Declared ethnic studies minor. Sophomore standing and consent of program director and faculty sponsor required.
Usually offered: Annually, fall and spring semester.
Semester credits: 1-4.

**ETHS 250 Leadership, Culture, and Citizenship**

Faculty: Ethnic Studies Faculty.
Content: Connecting leadership and cultural competence theory to the practice of civic leadership. Exploration of the intersection of these concepts through the creation of a community-based research project that meets the needs of a community or community organization in the Portland metro area. Includes readings and discussion. Credit-no credit.
Prerequisites: None.
Restrictions: Sophomore standing required, unless section number is preceded by an ‘F’.
Usually offered: Annually, fall and spring semester.
Semester credits: 2.

**ETHS 400 Ethnic Studies Colloquium**

Faculty: Brodkin, Hillyer, Young.
Content: Reading and critical analysis of major interpretive works. Organized around themes or analytical problems; comparative study of works in ethnic studies exemplifying different points of view, methodologies, subject matter. Focus varies depending on instructor’s teaching and research area.
Prerequisites: SOAN 225 or HIST 240.
Restrictions: Senior standing, ethnic studies minor; or consent of instructor.
Usually offered: Annually.
Semester credits: 4.

**ETHS 499 Independent Study**

Faculty: Ethnic Studies Faculty.
Content: Opportunities for well-prepared student to design and pursue a substantive course of independent learning on an advanced level. Details determined by the student and the supervising instructor. May be repeated for credit.
Prerequisites: SOAN 225 or HIST 240.
Restrictions: Declared ethnic studies minor. Sophomore standing and consent of program director and faculty sponsor required.
Usually offered: Annually, fall and spring semester.
Semester credits: 2-4.