Lewis & Clark College

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Accreditation
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Chair: Cara Tomlinson
Administrative Coordinator: Alison Walcott

The Department of Art offers students an exciting and synergistic learning environment in which to practice the visual arts and to study art in historical and theoretical contexts. Our faculty work to ensure that all students graduate with the ability to think creatively and critically, both in the art they produce and the art they study from historical and theoretical perspectives. We are committed to helping students achieve the visual literacy that is essential to negotiating the world today. We prepare students to pursue advanced degrees in graduate school; for careers as visual artists or in gallery, museum, and arts administration; and for a life enriched by the visual arts.

Our studio art program is supported by outstanding facilities and faculty. Our artists have a particular commitment to craft and the skills to introduce students to the key critical questions and themes in artistic practice today. Our art history program exposes students to a wide variety of art from East Asian, European, and Latin American cultures, from the ancient world to the present day. Faculty offer rigorous introductions, advanced courses in specific art-historical periods, and thematic seminars that consider art in the context of ideas rather than simply historical chronology.

Resources for Nonmajors

Most art courses are available to nonmajors and are well integrated with the curricula of many other departments and programs, such as the East Asian Studies Program, Latin American Studies Program, and Classical Studies Program. For nonmajors, we have a minor that combines both studio art and art history. Students without previous exposure to art history or studio art should begin with any of our 100-level courses, which may be be taken in any sequence.

Facilities

The Fred W. Fields Center for the Visual Arts houses the Arnold student gallery space, painting and drawing studios, foundations and photography studios and lab, ceramics and sculpture studios, and well-equipped classrooms for studio critiques and art history lectures. Our students frequently take advantage of exhibitions at local art galleries and use the facilities and collections of the Portland Art Museum (http://portlandartmuseum.org/), the Chinese Garden (http://www.portlandchinesegarden.org/), the Japanese Garden (http://docs.lclark.edu/undergraduate/artttp://japanesegarden.com/), the Museum of Contemporary Craft (http://www.museumofcontemporarycraft.org/), and the Oregon Historical Society (http://www.ohs.org/), among many others. Students also make use of the Ronna and Eric Hoffman Gallery of Contemporary Art (http://www.lclark.edu/hoffman_gallery/), across the Alumni Circle from the Fields Center. The year-end show of senior projects is held there each spring.

The Major Programs

The department offers two majors: studio art and art history. Students are not permitted to double-major in studio art and art history because there is significant overlap in courses required for each major.

Students majoring in studio art must choose a medium in which to specialize. Studio areas are ceramics, drawing, painting, photography, and sculpture. Because an introductory-level studio course is fundamental to more advanced work, the department strongly encourages studio art majors to take ART 102 Two-Dimensional Foundations or ART 103 Three-Dimensional Foundations in their first year and before taking any other 100-level courses. Majors are required to take ART 102 or ART 103 no later than the end of their sophomore year. To allow for the planning required in the junior and senior years of the studio art major, students must declare the major and select a faculty advisor by the end of their sophomore year. Studio art majors must present examples of their work, including foundation work, for review to the entire department faculty at the end of the sophomore year or the beginning of the junior year. Before beginning work on the required senior project, studio art majors must complete at least two semesters of work in their chosen medium in addition to ART 102 or ART 103.

Art history majors must take a variety of courses in different areas and complete one of the relevant introductory-level prerequisites before undertaking more advanced work. Art history majors are strongly encouraged to complete their interdisciplinary requirement by taking HIST 300 Historical Materials, or PHIL 203 Philosophy of Art and Beauty, or SOAN 245 Visual Anthropology before registering for the required ART 493 Senior Seminar: Art History.

Studio Art

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ART 227 Special Topics in Studio Art
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ART 499 Independent Study

Art History

ART 101 History of Western Art: Ancient to Medieval
ART 111 History of Western Art: Renaissance to 20th Century
ART 152 History of East Asian Art: China
ART 153 History of East Asian Art: Japan and Korea
ART 201 Modern European Art
ART 207 Pre-Columbian Art
ART 254 History of Buddhist Art
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ART 302 History of Photography
ART 304 History of American Art
ART 305 Early Renaissance Art and Architecture
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ART 309 Art of New York
ART 333 Dante and the Visual Arts
ART 355 Early Modern Art in Asia and Europe
ART 356 The Art of the Print in Early Modern East Asia
ART 401 Art After 1945
ART 451 Special Topics in Art History
ART 493 Senior Seminar: Art History
ART 499 Independent Study

Major Requirements: Studio Art

A minimum of 44 semester credits, distributed as follows:

- ART 101 History of Western Art: Ancient to Medieval or ART 111 History of Western Art: Renaissance to 20th Century

- One of the following:
  - ART 152 History of East Asian Art: China
  - ART 153 History of East Asian Art: Japan and Korea
  - ART 207 Pre-Columbian Art
  - ART 256 Modern and Contemporary Chinese Art

- One additional art history course at the 200 level or higher

- One course in foundations to be taken before the junior year, chosen from the following:
  - ART 102 Two-Dimensional Foundations
  - ART 103 Three-Dimensional Foundations

- One course in drawing or painting, chosen from the following:
  - ART 115 Drawing I
  - ART 117 Painting I

- One course in sculpture or ceramics, chosen from the following:
  - ART 113 Sculpture I
  - ART 116 Ceramics I

- Three elective courses in studio art

- ART 311 Studio Seminar on Contemporary Art Theory and Practice

- ART 490A Senior Project: Studio

- ART 490B Senior Project: Studio
Major Requirements: Art History
A minimum of 44 semester credits, distributed as follows:

- Three art history courses (at least one Western and one non-Western) chosen from the following:
  
  ART 101  History of Western Art: Ancient to Medieval
  ART 111  History of Western Art: Renaissance to 20th Century
  ART 152  History of East Asian Art: China
  ART 153  History of East Asian Art: Japan and Korea
  ART 207  Pre-Columbian Art
  ART 256  Modern and Contemporary Chinese Art

- Any two studio art courses

- One of the following interdisciplinary courses:
  
  HIST 300  Historical Materials
  SOAN 245  Visual Anthropology
  PHIL 203  Philosophy of Art and Beauty

- Four elective courses in art history, at least two of which must be at the 300 or 400 level, and at least one of which must be in East Asian art or pre-Columbian art at the 200 level or higher. CLAS 200 Introduction to Classical Studies may be taken as an elective course for the art history major.

- ART 493 Senior Seminar: Art History (must be taken the fall semester before graduation)

Minor Requirements: Art and Art History
A minimum of 24 semester credits (six courses), distributed as follows:

- ART 101 History of Western Art: Ancient to Medieval or ART 111 History of Western Art: Renaissance to 20th Century

- One of the following:
  
  ART 102  Two-Dimensional Foundations
  ART 115  Drawing I
  ART 117  Painting I
  ART 120  Photography I

- One course in two-dimensional studio art chosen from the following:
  
  ART 103  Three-Dimensional Foundations
  ART 113  Sculpture I
  ART 116  Ceramics I

- Two elective courses in studio art or art history

Students majoring in art or art history may not pursue the combined minor.

Honors Program
To earn honors, students must have a 3.500 GPA overall.

Honors in studio art are awarded to those students whose final senior projects are judged by the department faculty to be of superior quality.

In art history, faculty may nominate students for honors on the basis of exceptional work in the major. Students who accept nomination undertake an honors thesis that expands on the senior seminar paper. Honors are awarded to those students whose completed projects are judged by a faculty committee to be of superior quality.

Faculty

ART 101 History of Western Art: Ancient to Medieval

Content: Painting, sculpture, and architecture from the ancient world through the Middle Ages. Offers a sociohistorical and interdisciplinary perspective, situates key monuments in a variety of contexts: the role of art in religious practices, power and politics, and the relations of literary and visual culture. Exploration of themes and skills essential to art historical analysis.
Prerequisites: None.
Usually offered: Annually.
Semester credits: 4.

ART 102 Two-Dimensional Foundations

Content: Studio course that introduces fundamental principles and elements of design, which are essential for all disciplines of two-dimensional art. Vocabulary of composition emphasized through practice, theory, and critical analysis with reference to historical and contemporary art. Complex problem-solving skills mastered through the implementation of various black-and-white and color media.
Prerequisites: None.
Usually offered: Annually.
Semester credits: 4.

ART 103 Three-Dimensional Foundations

Content: Studio course that introduces fundamental elements of design and their progression from no dimension to at least three dimensions. Consideration of these elements as tools for giving thoughts and ideas physical existence. Recognition, manipulation, and organization of visual elements and gaining skills in critiquing these processes. Understanding and interaction with material and space, and gaining an appreciation of materials as a realm for problem solving and decision making.
Prerequisites: None.
Usually offered: Annually.
Semester credits: 4.

ART 111 History of Western Art: Renaissance to 20th Century

Content: Painting, sculpture, and architecture from the beginnings of the Renaissance to the 20th century. Offers a sociohistorical and interdisciplinary perspective, situates key monuments in a variety of contexts: the role of art in religious practices, in the rise of the social status of the artist, in power and politics, and in representations of gender. Exploration of themes and skills essential to art historical analysis.
Prerequisites: None.
Usually offered: Annually.
Semester credits: 4.
ART 113 Sculpture I

Content: Three-dimensional form explored through a variety of media and techniques--wood, stone, plaster, metal, assemblage. Short exercises to suggest the possibilities and complexities of three-dimensional form, followed by more complex techniques and materials.
Prerequisites: None.
Usually offered: Annually.
Semester credits: 4.

ART 115 Drawing I

Content: Working from a variety of subject matter, students develop hand-eye coordination, and the ability to see and organize drawings. Various materials and concepts are explored through line, shape, value, gesture, texture, composition.
Prerequisites: None.
Usually offered: Annually.
Semester credits: 4.

ART 116 Ceramics I

Content: Ideas and basic techniques exploring clay as an art material: pinch, coil, slab, modular construction, and wheel throwing, with focus on nonfunctional art. Introduction to glaze techniques, kiln loading, firing, and basic concepts of three-dimensional design. The aesthetics of form, visual thinking, the history of ceramics.
Prerequisites: None.
Usually offered: Annually.
Semester credits: 4.

ART 117 Painting I

Faculty: Tomlinson.
Content: Fundamentals of using oil paints in a representational and abstract manner. Emphasis on gaining technical proficiency with color and paint handling, finding self-direction, and identifying precedents in the history of painting. Topics explored include representation, abstraction, postmodernism, collage. Students will develop and use critical language that addresses the inherent issues in painting.
Prerequisites: None.
Usually offered: Annually.
Semester credits: 4.

ART 120 Photography I

Faculty: Art Faculty.
Content: Photographic equipment, materials, processes, philosophy. Experimenting with paper and film, small camera operation, roll-film processing, enlarging, finishing, mounting. Fundamental principles and elements of design, historical and contemporary trends, development of individual expression. Students must have a 35mm film camera.
Prerequisites: None.
Usually offered: Annually, fall and spring semester.
Semester credits: 4.

ART 152 History of East Asian Art: China

Content: Painting, sculpture, and architecture of China from the Neolithic period to the present day.
Prerequisites: None.
Usually offered: Annually.
Semester credits: 4.

ART 153 History of East Asian Art: Japan and Korea

Content: Painting, sculpture, and architecture Japan and Korea from the Neolithic period to the present day.
Prerequisites: None.
Usually offered: Annually.
Semester credits: 4.

ART 201 Modern European Art

Content: Developments in the European tradition, 1860 to 1940, that culminate in experiments in abstraction in Europe at the beginning of the 20th century. Realism, impressionism, postimpressionism, expressionism, fauvism, cubism, dada, surrealism.
Prerequisites: None. ART 111 recommended.
Restrictions: Sophomore standing required, unless section number is preceded by an 'F'.
Usually offered: Alternate Years.
Semester credits: 4.
ART 207 Pre-Columbian Art

Faculty: Johnston.
Content: Overview of the art of the Aztec, Maya, and Inca civilizations, other major early Central and South American cultures. Examination of architecture, sculpture, ceramics, painting; how the arts played a key role in developing a sense of continuity within these societies across time and distance.
Prerequisites: CORE 106. CORE 107.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years.
Semester credits: 4.

ART 213 Sculpture II

Content: Advanced assignments in specific materials. Focus is on creating a limited number of projects displaying advanced conceptual and technical proficiency.
Prerequisites: ART 113.
Restrictions: Sophomore standing required, unless section number is preceded by an 'F'.
Usually offered: Annually.
Semester credits: 4.

ART 215 Drawing II

Faculty: Beers.
Content: Further development of drawing skills to communicate complex structural and conceptual problems. Advanced control over the major facets of drawing through experimentation with diverse drawing materials and contexts related primarily to the human figure.
Prerequisites: ART 115.
Restrictions: Sophomore standing required, unless section number is preceded by an 'F'.
Usually offered: Annually, fall and spring semester.
Semester credits: 4.

ART 216 Ceramics II

Content: Intermediate study of clay and its properties as an art material. Students may pursue handbuilding, wheel throwing, mold-making, glazing techniques, and kiln firing, with focus on nonfunctional art. Emphasis on design, form, visual thinking.
Prerequisites: ART 116.
Restrictions: Sophomore standing required, unless section number is preceded by an 'F'.
Usually offered: Annually.
Semester credits: 4.

ART 217 Painting II

Faculty: Art Faculty.
Content: Consideration of directed questions and topics in painting. Students strengthen technique and material knowledge, understand their personal working process, and expand their critical language.
Prerequisites: ART 117.
Restrictions: Sophomore standing required, unless section number is preceded by an 'F'.
Usually offered: Annually, fall semester.
Semester credits: 4.

ART 220 Photography II

Faculty: Art Faculty.
Content: Emphasis on the relationship between exposure, film development, and finished print. Exploration of other film formats, scale, and refinement of the print to develop a consistent portfolio of finished work. Techniques and concepts address historical and contemporary issues. Introduction to color and digital photography. Students must have a 35mm or larger film camera.
Prerequisites: ART 120 or consent of instructor.
Restrictions: Sophomore standing required, unless section number is preceded by an ‘F’.
Usually offered: Annually.
Semester credits: 4.

ART 221 Alternative Photographic Processes

Faculty: Art Faculty.
Content: Introducing the intermediate student to nonsilver photographic processes and digital media with emphasis on combining a variety of media to form one-of-a-kind photo-based images. Basic technical skills of digital software and applications, as well as other contemporary and historical processes, in the creation of mixed media artwork. Historical and contemporary trends.
Prerequisites: ART 120 or consent.
Restrictions: Sophomore standing required, unless section number is preceded by an ‘F’.
Usually offered: Annually.
Semester credits: 4.
ART 227 Special Topics in Studio Art
Faculty: Art Faculty.
Content: Select and study a topic or medium in studio art that is not addressed in the currently listed courses.
Prerequisites: 100-level studio course.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years.
Semester credits: 4.

ART 254 History of Buddhist Art
Content: The artistic tradition engendered by the Buddhist faith as it originated in India and migrated to China, Japan, and Korea. Discussions of architecture, sculpture, painting, and illustrated books documenting transformations in Buddhist doctrine. European responses to Buddhism in the period of colonization.
Prerequisites: None. Course in art history or East Asian studies recommended.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years.
Semester credits: 4.

ART 256 Modern and Contemporary Chinese Art
Faculty: Odell.
Content: Key movements and artists in China and the Chinese diaspora from the 19th century through today. Exploration of Chinese cultural identity as expressed in global economies of art production and performance. Consideration of painting, prints, calligraphy, photography, and sculpture, as well as mixed-media installations, performance art, video, and Web-based art.
Prerequisites: None.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years.
Semester credits: 4.

ART 302 History of Photography
Faculty: Art Faculty.
Content: The history of photography from its invention through contemporary practice. Major technical developments, changes in perceptions of the social role, and meaning of the photographic image. Examination of the manner in which photography has served as a tool for creating art in other media, the nature of its documentary status, and what kind of unique aesthetic experience it provides on its own.
Prerequisites: ART 111.
Restrictions: Sophomore standing required.
 Usually offered: Alternate Years.
Semester credits: 4.

ART 304 History of American Art
Faculty: Johnston.
Content: American art and architecture from the colonial period until the Great Depression.
Cultural traits revealed through various art forms.
Prerequisites: ART 111 or consent of instructor.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years.
Semester credits: 4.

ART 305 Early Renaissance Art and Architecture
Faculty: David.
Content: Advanced introduction to the art of the early Italian Renaissance. Consideration of key works of painting, sculpture, and architecture from 1230 to 1500. Examination of the role of narrative painting, the relationship of art to the intellectual movement of Renaissance humanism, representations of gender and sexuality, Renaissance color theory.
Prerequisites: ART 101, ART 111, or consent of instructor.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years.
Semester credits: 4.

ART 306 High Renaissance Art and Architecture
Faculty: David.
Content: Examination of the art of 16th-century Italy. Special attention given to the works of Leonardo, Raphael, Michelangelo, Titian, and to the artists associated with mannerism, which is explored as a period and a concept. Consideration of themes including working practices, the changing social status of the artist, developments in artistic theory, the cultural engagement with classical antiquity, the crisis in religious art in the context of the Reformation, controversies of conservation (for example, the cleaning of the Sistine Chapel), different articulations of visual narrative.
Prerequisites: ART 101 or ART 111.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years.
Semester credits: 4.
ART 309 Art of New York

Faculty: Art Faculty.
Content: Art and art history through the cultural resources of New York City. Exploration of how art gets made, how it reaches the public, and the process of its interpretation and display. Taught only on the New York off-campus program. Art majors may participate in the New York program only during their sophomore or junior year, because they must be on campus during the senior year.
Prerequisites: ART 111, ART 201, or consent of instructor.
Restrictions: Sophomore standing required.
Acceptance into the New York City off-campus program required.
Usually offered: Annually.
Semester credits: 4.

ART 311 Studio Seminar on Contemporary Art Theory and Practice

Faculty: Imatani, Tomlinson.
Content: Issues in contemporary art critical for developing artists. Practical and theoretical questions artists face today: how art is defined and understood (or misunderstood) in our culture, varieties of theoretical practices, and the artist's relation to the institutions of art.
Prerequisites: None.
Corequisites: Upper-division studio course.
Restrictions: Studio art majors with junior standing or permission of the instructor.
Usually offered: Annually, spring semester.
Semester credits: 4.

ART 313 Sculpture III

Faculty: Rathbun.
Content: Projects designed by the student in consultation with the instructor. In-depth exploration of advanced technical and aesthetic problems of students choice. May be taken twice for credit.
Prerequisites: ART 213.
Restrictions: Sophomore standing required.
Usually offered: Annually.
Semester credits: 4.

ART 315 Drawing III

Faculty: Beers.
Content: Advanced exploration of drawing, including nontraditional means and contemporary practices in the field. May be taken twice for credit.
Prerequisites: ART 215.
Restrictions: Sophomore standing required.
Usually offered: Annually.
Semester credits: 4.

ART 316 Ceramics III

Faculty: Vogel.
Content: Advanced aesthetic, technical, and conceptual problems in clay. May be taken twice for credit.
Prerequisites: ART 216.
Restrictions: Sophomore standing required.
Usually offered: Annually.
Semester credits: 4.

ART 317 Painting III

Faculty: Tomlinson.
Content: Students continue their development of a significant informed body of work in painting through a series of advanced problems in concept, material, and color. Self-directed study. May be taken twice for credit.
Prerequisites: ART 217.
Restrictions: Sophomore standing required.
Usually offered: Annually, fall semester.
Semester credits: 4.

ART 320 Photography III

Faculty: Art Faculty.
Content: The interrelation of subject matter, concept, and technique. Experimentation with aesthetic and technical considerations including camera formats, scale, sequence, color or alternative processes, portfolio presentation. May be taken twice for credit.
Prerequisites: ART 220. Students must have a 35mm or larger film camera.
Restrictions: Sophomore standing required.
Usually offered: Annually.
Semester credits: 4.
ART 321 Advanced Alternative Photographic Processes
Faculty: Art Faculty.
Content: Introducing the advanced student to nonsilver photographic processes and digital applications, with emphasis on combining a variety of media to form one-of-a-kind photo-based images. Historical and contemporary trends. May be taken twice for credit.
Prerequisites: ART 221.
Restrictions: Sophomore standing required.
Usually offered: Annually.
Semester credits: 4.

ART 333 Dante and the Visual Arts
Faculty: David.
Content: Dante’s *Divine Comedy* and visualizations of the poem created in a variety of media from the 14th century to the present. Exploration of how Dante’s poetry was influenced by the art and visual culture of his time, and how artists such as Botticelli, Michelangelo, Blake, Delacroix, Ingres, Rodin, and Rauschenberg have engaged the complex world Dante created. Examination of contemporary film and popular culture as well as high art. Consideration of the implications of Dante’s concept of visible speech.
Prerequisites: CORE 106 and CORE 107. ART 101, ART 111, or ENG 280.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years.
Semester credits: 4.

ART 355 Early Modern Art in Asia and Europe
Faculty: Odell.
Content: Comparative analysis of developments in East Asian and European art of the 17th and early 18th centuries. Emphasis on the exchange of artistic influence through global trade, religious missions, diplomacy, war. Examination of oil and ink painting, calligraphy, sculpture, prints, and objects of the China Trade, including ceramics, lacquer, textiles.
Prerequisites: ART 152, ART 153, or ART 111.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years.
Semester credits: 4.

ART 356 The Art of the Print in Early Modern East Asia
Faculty: Art Faculty.
Content: Prints as objects of everyday use in early modern Japan and China. Emphasis on how printed pictures circulated and inculcated norms and normative practices in urban milieux.
Prerequisites: ART 152 or ART 153.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years.
Semester credits: 4.

ART 401 Art After 1945
Faculty: David, Johnston.
Content: Art and art criticism from 1945 to the present, facilitated through exploration of current work, museums, galleries.
Prerequisites: ART 111 or ART 201.
Restrictions: Sophomore standing required.
Usually offered: Alternate Years.
Semester credits: 4.

ART 411 Senior Seminar: Studio
Faculty: Imitani, Tomlinson.
Content: Issues in contemporary art critical for developing artists. Practical and theoretical questions artists face today: how art is defined and understood (or misunderstood) in our culture, varieties of theoretical practices, and the artists relation to the institutions of art.
Prerequisites: None.
Restrictions: Studio art majors with senior standing.
Usually offered: Annually, fall semester.
Semester credits: 4.

ART 451 Special Topics in Art History
Faculty: David, Johnston, Odell.
Content: Reading and critical analysis organized around themes or problems in art history. Focus varies depending on instructors teaching and research areas. May be taken twice for credit.
Prerequisites: One 100- or 200-level art history course or consent of instructor.
Restrictions: Sophomore standing required.
Usually offered: Annually.
Semester credits: 4.
ART 490A Senior Project: Studio

Faculty: Beers, Imatani, Rathbun, Tomlinson, Vogel.
Content: Independent project in students area of specialization, culminating in an in-depth series of artwork. Students must spend both semesters of their senior year on campus. Students must contact their advisors in the spring of their junior year to discuss their senior projects.
Prerequisites: At least two courses in the area of specialization.
Usually offered: Annually, fall semester.
Semester credits: 2.

ART 490B Senior Project: Studio

Faculty: Beers, Imatani, Rathbun, Tomlinson, Vogel.
Content: Independent project in students area of specialization, culminating in an in-depth series of artwork. Students must spend both semesters of their senior year on campus.
Prerequisites: ART 490A.
Restrictions: Senior standing and consent required.
Usually offered: Annually, spring semester.
Semester credits: 2.

ART 493 Senior Seminar: Art History

Faculty: David, Johnston, Odell.
Content: Advanced research seminar and introduction to theoretical problems and perspectives central to art historical analysis. Exploration of themes, tools, and important issues in the field, including formalism, style, iconography, historiography, authorship, offensive art, narrative, gender, mechanical and digital reproduction, structuralism, and poststructuralism. Investigation of key problems and differences of opinion in the discipline. Development of skills essential to the practices of art history: writing, researching, oral presentation, intellectual dialogue. Culminates in a 40-minute oral presentation and a 25-page thesis.
Prerequisites: Three of the following five: ART 101, ART 111, ART 152, ART 153, or ART 207. Two upper-division art history courses. HIST 300, PHIL 203, or SOAN 245 strongly recommended.
Restrictions: Senior standing required.
Usually offered: Annually.
Semester credits: 4.

ART 499 Independent Study

Content: Independent projects designed in consultation with department faculty.
Prerequisites: The 300-level course in the medium or art historical period.
Restrictions: Sophomore standing required.
Usually offered: Annually.
Semester credits: 1-4.