Disclaimer
Lewis & Clark College reserves the right to withdraw courses at any time, change the fees, change the rules and calendar regulating admission and graduation requirements, and change any other regulations affecting the student body. Changes shall become effective when approved and shall apply not only to prospective students but also to those who are matriculated in Lewis & Clark College at the time. The contents of this catalog are based on information available to the administration at the time of publication.

Nondiscrimination Statement
Lewis & Clark adheres to a nondiscriminatory policy with respect to employment, enrollment, and program. Lewis & Clark does not discriminate on the basis of actual or perceived race, color, sex, religion, age, marital status, national origin, the presence of any physical or sensory disability, veteran status, sexual orientation, gender identity, or gender expression and has a firm commitment to promote the letter and spirit of all equal opportunity and civil rights laws, including Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, the Age Discrimination Act, the Americans With Disabilities Act of 1990, and their implementing regulations.

ADA Statement
Lewis & Clark is committed to serving the needs of its students with disabilities and learning differences. Professional staff in Student Support Services ensure that students with disabilities receive the benefits of a comprehensive selection of services as outlined under the Americans With Disabilities Act (1990) and Section 504 of the National Rehabilitation Act of 1973. A formal student disability grievance procedure provides prompt and equitable resolution of any complaints related to ADA or Section 504.

To view the full text of Lewis & Clark’s disability policy, visit go.lclark.edu/student/disability/policy.

Please route undergraduate and graduate student requests for accommodations through Student Support Services at www.lclark.edu/offices/student_support_services.

Security
The security of all members of the campus community is of vital concern to Lewis & Clark. Information about safety, the enforcement authority of the Office of Campus Safety, policies concerning the reporting of any crimes that may occur on campus, and crime statistics (Clery) for the most recent three-year period is available at www.lclark.edu/about/campus_safety. You may also request this information from the Office of Campus Safety at 503-768-7855.

Accreditation
Lewis & Clark is accredited by the Northwest Commission on Colleges and Universities (NWCCU). Lewis & Clark is a member of the American Council on Education, the Association of American Colleges, the College Entrance Examination Board, and the Northwest Association of Private Colleges and Universities. Lewis & Clark is on the approved lists of the American Chemical Society and the American Association of University Women.

Graduate programs in education and counseling psychology are approved and accredited by the appropriate associations and agencies including:
- Council for Accreditation of Counseling and Related Educational Programs (CACREP)
- Commission on Accreditation for Marriage and Family Therapy Education (COAMFTE)
- National Association of School Psychologists (NASP)
- National Council for Accreditation of Teacher Education (NCATE)
- Oregon Board of Licensed Professional Counselors and Therapists (OBLPCT)
- Oregon Teacher Standards and Practices Commission (TSPC)

All NCATE accredited institutions are required to include the following statement in their publications: The Graduate School of Education and Counseling at Lewis & Clark College is accredited by the National Council for Accreditation of Teacher Education (NCATE), www.ncate.org. This accreditation covers initial teacher preparation programs and advanced educator preparation programs. However, the accreditation does not include individual education courses that the institution offers to P-12 educators for professional development, relicensure, or other purposes.

The Council for Accreditation of Counseling and Related Educational Programs (CACREP) covers Professional Mental Health Counseling (formerly Community Counseling) and Professional Mental Health Counseling—Addictions (formerly Addiction Studies) programs, which are currently accredited under the 2001 standards for Community Counseling Programs.
Documentary Studies

Documentary Studies at the Northwest Writing Institute creates a community of seekers who shape untold stories, celebrate local heroes, and connect new technologies with the oldest human magic in storytelling. We offer individual courses open to Lewis & Clark graduate students (a teacher or counselor who wants to make these electives part of their degree), as well as participants from the community (an artist, parent, veteran, neighborhood activist, or other citizen with a story to tell). The program sends participants as writers and documentarians into local communities and other landscapes of custom and culture. We teach the documentary arts of writing, video and film, audio recording, and digital storytelling. Our workshops bring together ethnography and creative expression, encouraging work that crosses cultural boundaries in search of stories that reveal, connect, and heal communities. Documentary methods will help individuals and communities engage issues of race, class, ethnicity, gender, and social justice.

Certificate in Documentary Studies

Participants in the eight-credit certificate program pursue five credits of required coursework, including an introduction to documentary studies; courses in fieldwork, interviewing, and writing; an exploration of the ethical issues involved in bearing witness; and a final capstone project. Three electives in a chosen medium complete the requirements. Partial scholarships are available.

Certificate Requirements
A minimum of 8 semester hours in Writing & Creative Media

Required Courses (at least five semester hours chosen from the following)

- WCM 501/WCM 601 Introduction to Documentary Studies 1
- WCM 504/WCM 604 Bearing Witness: Writing, Documentary Studies, Social Justice 1
- WCM 522/WCM 622 Imaginative Writing Seminar: Works in Progress 1-2
- WCM 530/WCM 630 Daily Writing in the Spirit of William Stafford 1-2
- WCM 545/WCM 645 Exploring Life Stories: The Art of the Interview 1-2

Elective Courses (at least three semester hours chosen from the following)

- WCM 510/WCM 610 Memoir 1-2
- WCM 511/WCM 611 Audio Postcards: Creativity, Compassion, Commitment 1
- WCM 516/WCM 616 Telling Lives 1

Courses (on campus)

WCM 501 Introduction to Documentary Studies
Content: Documentary studies uses interdisciplinary frameworks and multiple modes of storytelling to explore individual lives and diverse cultures in the past and present. Students will examine the history and use of documentary work in the U.S., the ethics of fieldwork, and ways to convey the lives of others. Through analysis of film, photography, audio, and print journalism, participants will look at how documentary storytelling promotes human dignity and social justice and engages communities through collaborative projects. Students will create a proposal for a project documenting their families, students, clients, and/or members of another culture.
Prerequisites: None.
Credits: 1 semester hour.

WCM 504 Bearing Witness: Writing, Documentary Studies, Social Justice
Content: What is the writer's, teacher's, citizen's, or counselor's role in bearing witness? How do we observe, record, and interpret events from the everyday to the unspeakable? In this nonfiction workshop, we'll explore a continuum of creative nonfiction including literary journalism, essay, and memoir. We'll write from our own observations of cultural life, exploring ethical issues as well as style, voice, and literary form.
Prerequisites: None.
Credits: 1 semester hour.

WCM 510 Memoir
Content: Writing chapters from one's life story can produce gifts for family, and an important record of community life. In this workshop, we will read short passages from a variety of voices reflecting on lessons learned from life encounters and from interviews we conduct. We will use these passages as prompts for our own writing, leading to a gathering of short life chapters for further reflection and revision over time. No experience necessary, but a willing heart.
Prerequisites: None.
Credits: 1-2 semester hours.

WCM 511 Audio Postcards: Creativity, Compassion, Commitment
Content: Drawing on life experience, participants in this workshop will write profiles of personal heroes, encounters with other cultures, moments of creative discovery, and other compact experiences with indelible effects. From these short writings, we will select, deepen, and record our accounts for podcast, and other forms of web-based sharing.
Prerequisites: None.
Credits: 1 semester hour.
WCM 516 Telling Lives
Content: Which stories are ours to tell and which carry us into the terrain of others' lives? Our own stories often intersect with those entrusted to us by family, friends, and strangers; all are shaped by the cultures we inhabit. In this workshop, we’ll explore biography, ethnography, journalistic portraits, and documentary writing. Our texts will include our own writing as well as works by various writers and practitioners in documentary inquiry.
Prerequisites: None.
Credits: 1 semester hour.

WCM 520 Telling Your Story in Documentary Film
Content: Learn the basics of film production and create an original 5-10 minute documentary in this hands-on workshop. Under the guidance of award-winning filmmakers, students will team up to outline, shoot, and edit their own documentary shorts. This collaborative workshop is intended for first-time and intermediate filmmakers, and includes classes on story structure and production. Final projects will be screened at the Homegrown DocFest at the end of the term.
Prerequisites: None.
Credits: 1-2 semester hours.

WCM 522 Imaginative Writing Seminar: Works in Progress
Content: Open to graduate students and to writers, filmmakers, digital storytellers, and creators in other media, this seminar is a collaborative studio for completing creative work, which also serves as the capstone course for the Certificate in Documentary Studies. The seminar directs the energies of the seminar community in the development of individual works in progress, with reference to the best in contemporary writing and documentary expressions in other media.
Prerequisites: None.
Credits: 1-2 semester hours.

WCM 530 Daily Writing in the Spirit of William Stafford
Content: You don’t eat just once every few days. You don’t speak just every week or so. Learning is continuous, and hunger is closer to breathing than to an annual rite. So why not write daily? In this workshop, we will feed on examples from the daily writing of William Stafford, and practice in the spirit of his work. The emphasis will be on the process of creation: creating texts the length of poems but for use in multiple genres. The goal will be to know what it feels like—in the body and in acts of sustaining witness—to practice the continuous writing life you have imagined.
Prerequisites: None.
Credits: 1-2 semester hours.

WCM 531 Digital Storytelling
Content: How can teachers, counselors, and others tell stories from their work by combining word, image, and tune? This workshop is a studio experience to assist participants in designing and producing a three- to five-minute digital story that joins narrative, images, and music. Participants craft and record first-person narratives; collect still images, video, and music to deepen the narrative; and follow a process through peer response and instructor support to edit their stories.
Prerequisites: None.
Credits: 1-2 semester hours.

WCM 532 Writing Culture
Content: What shapes our identities as members of a family, workplace, religious group, or nation? How do we learn the rules for how to act in unfamiliar cultures, and how do we write about that experience? In this workshop, we’ll write to discover the unique patterns of our own cultural worlds as well as those we’ve entered through literature, travel, and everyday experience. We’ll read contemporary nonfiction to explore different cultural perspectives and we’ll examine issues of craft, including character development, voice, and literary form. The workshop may also involve fieldwork and documentation of Portland life.
Prerequisites: None.
Credits: 1-2 semester hours.

WCM 534 Exploring Life Stories: The Art of the Interview
Content: Writers, oral historians, ethnographers, teachers, counselors, and families recording their stories all rely on interviews. In this workshop, we’ll learn the interviewer’s skills: how to listen and observe, frame questions, index and transcribe. We’ll write together to bring the interviews to life on the page. We’ll examine individual and social memory as well as ethical and political issues. We’ll also explore the use of interviews in community projects and as the foundation of documentary studies.
Prerequisites: None.
Credits: 1-2 semester hours.

WCM 545 Exploring Life Stories: The Art of the Interview
Content: Writers, oral historians, ethnographers, teachers, counselors, and families recording their stories all rely on interviews. In this workshop, we’ll learn the interviewer’s skills: how to listen and observe, frame questions, index and transcribe. We’ll write together to bring the interviews to life on the page. We’ll examine individual and social memory as well as ethical and political issues. We’ll also explore the use of interviews in community projects and as the foundation of documentary studies.
Prerequisites: None.
Credits: 1-2 semester hours.

WCM 548 Healing Power of Story
Content: The hardest times in life can make you "voiceless," but also offer the greatest opportunity for stories. At these times the invitation to tell someone your story can be a critical encouragement in the healing process. As caregivers, teachers, counselors, parents, nurses, doctors, and patients, we will look at our own stories and those of others to practice strength and healing. Through writing, we will explore the uses of journals, fiction, essays, and poetry in the telling and receiving of stories.
Prerequisites: None.
Credits: 1 semester hour.
Courses (off campus)

WCM 601 Introduction to Documentary Studies
Content: Documentary studies uses interdisciplinary frameworks and multiple modes of storytelling to explore individual lives and diverse cultures in the past and present. Students will examine the history and use of documentary work in the U.S., the ethics of fieldwork, and ways to convey the lives of others. Through analysis of film, photography, audio, and print journalism, participants will look at how documentary storytelling promotes human dignity and social justice and engages communities through collaborative projects. Students will create a proposal for a project documenting their families, students, clients, and/or members of another culture.
Prerequisites: None.
Credits: 1 semester hour.

WCM 604 Bearing Witness: Writing, Documentary Studies, Social Justice
Content: What is the writer’s, teacher’s, or counselor’s role in bearing witness? How do we observe, record, and interpret events from the everyday to the unspeakable? In this nonfiction workshop, we’ll explore a continuum of creative nonfiction including literary journalism, essay, and memoir. We’ll write from our own observations of cultural life, exploring ethical issues as well as style, voice, and literary form.
Prerequisites: None.
Credits: 1 semester hour.

WCM 610 Memoir
Content: Writing chapters from one’s life story can produce gifts for family, and an important record of community life. In this workshop, we will read short passages from a variety of voices reflecting on lessons learned from life encounters and from interviews we conduct. We will use these passages as prompts for our own writing, leading to a gathering of short life chapters for further reflection and revision over time. No experience necessary, but a willing heart.
Prerequisites: None.
Credits: 1-2 semester hours.

WCM 611 Audio Postcards: Creativity, Compassion, Commitment
Content: Drawing on life experience, participants in this workshop will write profiles of personal heroes, encounters with other cultures, moments of creative discovery, and other compact experiences with indelible effects. From these short writings, we will select, deepen, and record our selected accounts for podcast, and other forms of web-based sharing.
Prerequisites: None.
Credits: 1 semester hour.

WCM 616 Telling Lives
Content: Which stories are ours to tell and which carry us into the terrain of others’ lives? Our own stories often intersect with those entrusted to us by family, friends, and strangers; all are shaped by the cultures we inhabit. In this workshop, we’ll explore biography, ethnography, journalistic portraits, and documentary writing. Our texts will include our own writing as well as works by various writers and practitioners in documentary inquiry.
Prerequisites: None.
Credits: 1 semester hour.

WCM 620 Telling Your Story in Documentary Film
Content: Learn the basics of film production and create an original 5-10 minute documentary in this hands-on workshop. Under the guidance of award-winning filmmakers, students will team up to outline, shoot, and edit their own documentary shorts. This collaborative workshop is intended for first-time and intermediate filmmakers, and includes classes on story structure and production. Final projects will be screened at the Homegrown DocFest at the end of the term.
Prerequisites: None.
Credits: 1-2 semester hours.

WCM 622 Imaginative Writing Seminar: Works in Progress
Content: Open to graduate students and to writers, filmmakers, digital storytellers, and creators in other media, this seminar is a collaborative studio for completing creative work, which also serves as the capstone course for the Certificate in Documentary Studies. The seminar directs the energies of the seminar community in the development of individual works in progress, with reference to the best in contemporary writing and documentary expressions in other media.
Prerequisites: None.
Credits: 1-2 semester hours.

WCM 630 Daily Writing in the Spirit of William Stafford
Content: You don’t eat just once every few days. You don’t speak just every week or so. Learning is continuous, and hunger is closer to breathing than to an annual rite. So why not write daily? In this workshop, we will feed on examples from the daily writing of William Stafford, and practice in the spirit of his work. The emphasis will be on the process of creation: creating texts the length of poems but for use in multiple genres. The goal will be to know what it feels like — in the body and in acts of sustaining witness — to practice the continuous writing life you have imagined.
Prerequisites: None.
Credits: 1-2 semester hours.
WCM 631 Digital Storytelling
Content: How can teachers, counselors, and others tell stories from their work by combining word, image, and tune? This workshop is a studio experience to assist participants in designing and producing a three- to five-minute digital story that joins narrative, images, and music. Participants craft and record first-person narratives; collect still images, video, and music to deepen the narrative; and follow a process through peer response and instructor support to edit their stories. 
Prerequisites: None.
Credits: 1-2 semester hours.

WCM 632 Writing Culture
Content: What shapes our identities as members of a family, workplace, religious group, or nation? How do we learn the rules for how to act in unfamiliar cultures, and how do we write about that experience? In this workshop, we'll write to discover the unique patterns of our own cultural worlds as well those we've entered through literature, travel and everyday experience. We'll read contemporary nonfiction to explore different cultural perspectives as well as issues of craft, including character, voice, and literary form. The workshop may also involve fieldwork and documentation of Portland life.
Prerequisites: None.
Credits: 1-2 semester hours.

WCM 645 Exploring Life Stories: The Art of the Interview
Content: Writers, oral historians, ethnographers, teachers, counselors, families recording their stories all rely on interviews. In this workshop, we'll learn the interviewer's skills: how to listen and observe, frame questions, index and transcribe. We'll write together to bring the interviews to life on the page. We'll examine individual and social memory as well as ethical and political issues. We'll also explore the use of interviews in community projects and as the foundation of documentary studies.
Prerequisites: None.
Credits: 1-2 semester hours.

WCM 648 Healing Power of Story
Content: The hardest times in life can make you "voiceless," but also offer the greatest opportunity for stories. At these times the invitation to "tell me your story" can be a critical encouragement in the healing process. As caregivers, teachers, counselors, parents, nurses, doctors, and patients, we will look at our own stories and those of others to practice strength and healing. Through writing, we will explore the uses of journals, fiction, essays, and poetry in the telling and receiving of stories.
Prerequisites: None.
Credits: 1 semester hour.